

Costume Ball —

Prizes To Be Given At SAC Mardi Gras

Prizes for the most fancy, most comical and most original costumes will be featured at a big spring Mardi Gras in Johnston Hall on Feb. 14. Plans for the event were formulated by the Social Activities Committee (SAC) at a meeting Wednesday night.

According to Marcia Morgan, SAC Co-chairman, the prizes, as of yet undetermined, will be presented to the couples outstanding in the above three categories.

SAC has suggested that couples dress in matching costumes. All persons attending must wear costumes. Masks and hats will be supplied at the dance by the SAC.

Gillespie Will Play

The dance, scheduled from 9 p.m. to midnight, will feature the music of Matt Gillespie and his orchestra. Noisemakers and streamers will be placed on the tables around the dance floor, Miss Morgan said. The tables will be decorated with red check table cloths and red candles. Balloons and confetti will be dropped on the dance floor during the intermission.

Original caricatures on the walls will be spotlighted. Plans for the bandstand are still indefinite.

HAPPY EXAMS

The next issue of the Comenian will be published on Friday, Feb. 6, mainly because we have to study, too. For those of you who don't make out so well, write if you get work!



Arthur Fiedler, conductor, takes a bow after one of the many well-applauded numbers in the Boston Pops concert Saturday night.

Photo by Borger

'Pops' Provides Excitement For Large Concert Crowd

by Dick Tewell

Almost four years ago, I had the pleasure of seeing and hearing the Boston Pops when it performed here at Johnston Hall. Last Saturday night I found the same excitement as I had that night four years before. Most people regardless of their specific interest in music have found enjoyment in the type of program the Boston Pops presents.

The Concert opened with Berlioz' light and spirited "Rakoczy March" which set the pace for the better part of the concert.

Not having much of taste for Bach, I found a great deal of pleasure in the "Little Fugue." It was an instrumental round of sorts starting slowly and gradually building momentum as the various sections of the orchestra joined.

Although music does not neces-

sarily paint a picture, this piece reminded me of Napoleon returning from Elbe and slowly gathering his legions.

Ibert's "Divertissement" could have been more appropriately called "How to have Fun with Music." The Cortège made the marriage recessional sound like the death march.

The Nocturne opens with an air of mystery which gives way to a lively waltz which seemingly mocks the mystery of the night. The Finale begins quietly and calmly and ends in utter confusion.

Liszt's Hungarian Fantasy was dull, laborious, and uninteresting as was the soloist.

I was quite pleased to see the "Russian Easter" on the programme, but not so pleased when it was over. I have this recording by the "Pops," but after hearing the record and the performance it sounded like two different orchestras.

I don't know if it is possible for a cymbal to sound flat; however, there was one part when the cymbal was very noticeably flat. The horns were continually late and off key throughout the entire evening.

In the final part of the concert the orchestra began to have a little fun. I don't know who was playing the piano during the "Missouri Waltz," but he must have been a Republican.

Tickets may be purchased at the South Campus reception office.

The orchestra must be given a (Cont. on p. 4, col. 3)

Friars Cancel 'Winterset,' Plan New Play In Spring

The Blackfriars, after cancelling the proposed production of Maxwell Anderson's play *Winterset* this week, have announced that a new play will be prepared for production sometime during the spring semester.

According to president Griff Dudding, the Blackfriars have given director Alfred Rights a choice of four plays for the spring performance. Rights was expected to select the play by today. Casting tryouts will be held after final exams.

Dudding said the production of *Winterset* was cancelled because "we got a director so late in the year that the interest in casting was lost to a fairly large degree."

The Blackfriars have chosen a new play, he said, in hopes of drawing more people out for participation. A play with a little more popularity should provide this, he added. Another reason for

the change, Dudding said, is to select a play with fewer people in the cast. With such a play, he said, a nucleus of trained members will be formed which can in time do more difficult plays, such as *Winterset*.

The group has hopes that with different schedules during the new semester students will be able to devote more time to the dramatic group.

Tryouts for the new play will be announced on the North Campus bulletin board. Prof. Alfred Rights will direct the play, to be presented in the Arts Building theatre-in-the-round.

Proposed Hazing Changes Tabled At USG Meeting

by Alan Lippman

A resolution modifying the hazing program for freshman men was tabled pending further discussion at a meeting of United Student Government Tuesday evening. Also, an announcement was made by President Joseph Prorok that petitions may now be circulated for student government positions.

After the meeting, Prorok announced that due to having missed three meetings, the representatives of the Board of Fine Arts and Splunkers are no longer USG members. The money allocated the groups in thereby defaulted, he said, and it will be returned to the USG treasury.

The Blackfriars, now planning a new play, are part of the Board of Fine Arts.

The tabled resolution concerns certain suggestions to alleviate shortcomings in the present hazing program as seen by the Hazing Revisions Committee for Men.

Among the suggestions are that (1) Hazing be restricted from 7 a.m. to 6:45 p.m. on weekdays and 7 a.m. to 12:25 p.m. on Saturdays; (2) a dance be held for the Freshman Class sponsored by the Sophomore Class; (3) administrative support be given for the hazing program, and (4) active hazing commence at the opening of school and continue for one month; although dinks and ties should be worn until Homecoming.

Prorok stated that a total of 95 names, or one-eighth of the student body, must appear on any petition in order for it to be valid. Petitions are due Tuesday, Feb. 17. Primary elections will take place Monday and Tuesday, Feb. 23 and 24, and general elections on Monday and Tuesday, March 2 and 3.

Lehigh Valley Group Meets

USG Vice-president Peter French reported that the Lehigh Valley Intercollegiate Student Government Association had held a meeting Saturday, Jan. 10 at Lehigh University. The Association is

composed of delegates from Lehigh, Muhlenberg, Cedar Crest, Lafayette, and Moravian.

Discussion centered around a comparison of the varying systems of student government in effect at each school. It was found that each is in a process of "revision and testing" and that none had so far come up with a totally adequate system.

In comparing the budget systems of the schools, it was found that Moravian had the most effective, and that other schools tended to employ somewhat inefficient systems.

The next meeting of that body will take place Saturday, Feb. 28, at Cedar Crest College.

Treasurer Ted Lekorens requested that all organizations submit their financial reports for December, 1958, by the end of the current month. He also stated that the present balance in the treasury is \$1,184.92.

The student government will meet next on Feb. 3.

Steel Company Supervisor Guest Of Secs Club

Miss Lois Albright, transcribing supervisor in the Sales Department of the main office of the Bethlehem Steel Company, was a guest of the Moravian College Secretarial Club at a meeting held on Thursday, January 8, in the South Campus dining hall.

Miss Albright discussed the work of her division. Linda Hofstetter entertained the group with songs.

Audubon Screen Tour Shows Mayan Film Tomorrow Night



DR. ERNEST P. EDWARDS

Dr. Ernest P. Edwards of Houston, Texas, will present the third Audubon Screen Tour in Johnston Hall, at 8 p.m. on Saturday, Jan. 17. The title of his film is, "Matmots and Mayas." The screen tours are presented by the Moravian College Conservation Society and the National Audubon Society.

Saturday's film will show the bird haunted jungles of Mexico's Yucatan, where the lost cities of a once great civilization lie in decay.

Dr. Edwards, of the National Audubon Society, is presently the Associate Director of the Houston Museum. Born in India, of American parents, he traveled widely gathering material for his doctoral dissertation on birds.

Tickets may be purchased at the South Campus reception office.

Quite An Improvement . . .

Although registration is still one of those bothersome headaches of college life, at least we can say that this year the new system has simplified matters considerably.

We approve of the idea of having students register by classes. For one thing, this eliminates those ridiculously long lines at the window. Freshman registration seemed to be the only evidence of extremely long lines, but that can hardly be avoided with such a large class.

Registering by class also guaranteed upperclassmen the opportunity to fit in their required courses. It used to be that they would stand in line only to find that their required courses were closed because underclassmen were taking them as electives or before their major field schedule called for them.

By returning the final registration forms directly to the business office instead of the registrar's window, students again dodged the long lines. Admitted, even in the business office the line got slowed up, but we're sure upperclassmen will vouch that it was never as bad as some of the lines they've seen in the last three years.

Another good point that can be commended is the system of checking off courses on the presentation of the trial form. Instead of getting it signed by the office, filling out the final form and all the cards, getting your major advisor's signature, then coming back to the window, finding a course closed and starting all over to rearrange your schedule, you know definitely when you hand in that trial form that you're in a certain class.

Perhaps it's much easier for both office and students to simply have the office make out your schedule with no questions asked, as they do in some schools. But with the majority of day students, vets, and married students who have to fit their schedules around work hours, we realize we must have some choice in the matter.

We like this system and hope to see it continued; however, we still see a little room for improvement. Waiting a half hour in line is not as bad as it used to be, but it's still a long time. Why not open two windows instead of one for checking off trial forms? It could cut down a half hour to fifteen minutes, perhaps less. It's not an impossibility, and it's worth a try.

Thieves Again . . .

For several years we thought we had seen the end of petty thefts in the dormitories on campus. However, the thefts in the supposedly-safe new Main Hall on South Campus seem to have proved us wrong.

Students are expected to be responsible for their belongings while college is in session. All students in Main Hall have keys to their rooms, and the doors are expected to be locked when the occupants are away.

When college is closed for vacation, and all students have taken the precaution of locking doors, it hardly seems logical that any thefts will occur. But, thus far, at least eight rooms are reported to have been entered and upset, with no less than ten girls reporting things missing.

During short vacations, girls cannot be expected to take all their belongings home with them, and when they have taken all precautions and left things in their rooms, it should then be the college's responsibility to see that they remain safe.

Entrance to the rooms was apparently gained by the use of a pass key, yet no one other than the maids and college officials (who have access to these keys) should even have been allowed in the dormitory during that time.

The unauthorized entrance can perhaps be attributed to an inadequate check on the available keys to the rooms and the building, or perhaps in the failure of officials and staff to keep the doors locked.

Whatever the case may be, students cannot be expected to pay for losses due to someone else's failures. We hold that the college is responsible for some form of reimbursement and the assurance that such things will not occur again.

'Much Ado About . . .'

By Dave Schattschneider

It is very difficult to know what to say in this column this week—after all what can one say when



they are only two days away. In fact the campus scene has already begun to change. For one thing the collegiate humor has taken on its usual sardonic tone which it always does around such times. And of course the proverbial and oft-mentioned mid-night oil is being burned everywhere.

The easiest way to pass the exam is to enter Archie's Gym prepared. Take the necessary pencils, pens, erasers, and crib sheets and good luck.

Once the exam begins, keep your mind on the work at hand—don't sit there idly drawing pictures in the sawdust with your feet. If you bring your own watch be sure to set it by the clock on the rear wall. This time will probably disagree with the time your radio-set watch has, but don't let it worry you—it's been that way all semester. If you take your final in Comenius Hall or anywhere on South Campus this will necessitate more watch setting. You see, Moravian College is trying to get its students to develop a feeling of individualism and independence—therefore one little help is to set each of the various campus clocks for a different time. Clever, aren't they!

Exam time always tends to separate the students along various lines. You are probably familiar with the various types as we all fall into one or another of the categories.

First of all there are the "crammers." These individuals end up in a perpetual daze and they are constantly checking and rechecking for hours before the exam. These kind are easily spotted by their appearance and it's best to leave them alone.

Then there are the "sneakers" similar to a political "dark horse." They take notes at an average rate in class, never venture an opinion, and give monosyllabic answers to the questions thrown at them by wondering professors. Then comes the final—and wham—another curve is wrecked.

Lastly there are the most irksome of all, the advocates of the "no-sweat" method, or the "what-me-worry?" type. These clowns firmly announce to one and all that they are not going to study anything for the test—textbook (which they never bought) or notes (which they never took). These are also the ones who moan and complain after the test was over and about how unfair it was—but somehow, to those who have studied at least, their noise is not so unbearable as before.

Naturally, the main thing to remember during this whole episode is that these are the happiest days of your life. In the future when we are laden with responsibilities we will look back with fondest memories upon . . . and so on . . .

See you next semester, whatever you are!

Lehigh B-W Editor Declines Who's Who Nomination

Editor's Note: Last week Lehigh University announced the selection of 32 seniors for nomination in Who's Who in American Colleges and Universities. Because the names of those selected were sent to the Who's Who office before the student government could approve, Arcadia gave its approval "with reluctance." On Friday, Jan. 9, Lehigh's Brown and White ran this editorial under the heading "I Decline to be 'Who'er.'"

To Who's Who:

Thanks, guys — but no, thanks — I really don't care to be listed in Who's Who among students in American Universities and Colleges, a publication that is "not that of A. N. Marquis and Company or that publication known as 'Who's Who in America.'"

Why? Simply because I look upon Who's Who not only as being an empty honor, but only as being ridiculous—quite.

Let's just take a look at the organization itself:

Nationally, it tapped 9,681 members last year. Obviously it is a very exclusive club.

But even the number of "Whoers" seems to be in doubt. When one totals the number of students as listed according to state, he gets 9,681. If he totals it according to profession, the organization becomes even more democratic, with more than 10,500 listed.

At Lehigh, more than five per cent of the senior class is chosen for the honor. How? A Cyanide raiding party ruffles through Epitome activity cards and names 32 men—apparently according to the number of activities in which the senior participated. Some are automatically named. Examples are the editor of the Brown and White, the editor of Epitome and the president of Arcadia and the captain of the football team — all fine fellows.

Apparently no attempt is even made to measure quality—quantity alone is considered. Example—no matter if the Epitome were All-American or whether it contained a thousand pictures of its faculty adviser, its editor would nevertheless be named to Who's Who.

Now—something about the kind of students who become "Whoers" on a national basis. Here, we find almost half—4,262 to be exact—are education majors. Who's Who is one of the national honors to be found on the campus of almost every teachers' college.

The 4,262 teachers as compared with one anthropologist, one archaeologist, seven biologists, 28 chemists, four language majors, 11 geologists, five nuclear physicists, 15 government majors, 183 journalists, and 251 accountants. A number of other professions, also with similarly low comparative totals, complete the list.

What happens to the student when he is nominated to Who's Who?

Well, practically the first thing is that he receives an envelope of material from the organization, which makes its home in Tuscaloosa, Ala., and makes it very explicit that it is not the publication of A. N. Marquis and Company or the publication known as Who's Who in America.

The student is told that he becomes a member of the organization without cost. However, he is reminded that the organization has a key (though "Whoers" are not required to wear it) which he can purchase for \$10. A plebian model goes for six bucks.

He is told that a book is pub-

lished which will contain his biography—as well as those of 9,680 other students. Or is it 10,500? Most of these, more than 99 per cent, he doesn't know or care to know.

But mother would be proud to see his name in the book with all those other campus big shots. Cost of the volume is \$10.

In addition, the student is entitled to (without cost) the "benefits of the student placement service provided by the organization if he needs assistance in making employment contacts or supplying other recommendations."

Who knows? Perhaps a letter from this close source is all you need to land a \$10,000 a year job with General Electric.

Some employers do check this reference. Among the employers listed prominently in a leaflet distributed by Who's Who are Elkin Methodist Church, Gordon Foods, Inc., State of Alabama Department of Public Welfare, and the Caddo Parish School Board.

Perhaps, the recommendation does some good. Anyway, some of the persons for whom Who's Who have sent personal recommendations have gotten jobs. For example, take this letter to H. Pettus Randall, the editor of Who's Who:

"Thank you for your letter of June 23 regarding Keith William Johnson.

"Mr. Johnson has been offered employment as an apprentice cattle buyer, and has accepted our offer of employment."

One literately grateful "Whoer" wrote that results of a Who's Who recommendation "were quite rewarding as I got a job with one of the companies until the navy gets a hold of me."

A section of the Who's Who book is entitled "Tomorrow's Leaders Speak."

Take an imaginary look at the face of silent young America from the questions on which the section is based.

Among the questions are:
"Do you or does anyone you know receive payment for work that began as a hobby?" (Yes, I know a couple of "Whoers" in this category.)

"Do you think television is gaining in popularity among college students?" (Yes. Except in the snack bar.)

"Do you intend to marry within two years after graduation?" (Yes. If I can find a "Whoer" with compatible interests.)

"Do you sincerely believe that in your college every student who deserved it was nominated to appear in this volume?" (No. The president of the two-member tropical fish club, a de-serving "Whoer," was left out by some terrible oversight.)

"Do you drink?" (Yes.) "Sociable?" (No, bourbon.)

Thanks again, gents, but again, no, thanks.

JOSEPH A. VARILLA
B & W Editor-in-Chief

P.S. To make it just a bit plainer, I demand that my name not be included among the "Whoers."

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The Benchwarmer

by Neil Eskolin

Why is it that sometimes things happen that force a complete change in our life? Why is it that seemingly insurmountable obstacles cross our path and cause us to wonder why we were chosen the victims?



These and other questions often enter our mind but it is not for us to question why. It simply must be accepted. Of course it is easy for an outsider to say this but nevertheless it is the only course of action that can be taken. Charlie Bartolet recently confronted such an obstacle. In the midst of a most colorful and promising sports career here at Moravian, Charlie was stricken last week with a condition that forces him to put aside active participation in sports. Few of us can realize what this will mean for Charlie, and no doubt it will be difficult for him to adjust. However, even though the picture may not be bright we must remember that the Good Book says that, all things work together for good to those that believe.

Moravian's grapplers and cagers are really starting to move. The wrestlers who are working on a most impressive 5 meet winning streak over a two year period seem to be improving with each match. Showing especially well are the freshmen who have nailed down starting positions. Even those men at the supposedly weaker weights are coming through in fine style as was shown in the last meet when 137 pounder Bob Sallash scored the only pin of the meet in the Hounds' 20-6 romp over PMC. The squad will undoubtedly be handicapped without Bartolet anchoring the team but nevertheless look for them to continue their streak against Muhlenberg on the 31st.

The hoopsters also came into their own this past week nailing down three important victories in a row. A supposedly strong Haverford squad came to Bethlehem on a four-game winning streak only to have the smooth working Hounds really work them over. Then the Hounds tackled a supposedly loaded Albright quintet on the opponents home floor and returned with a victory by 9 points. And Monday the local heroes traveled to Scranton to do what no other team had done in the last 16 games at the Scranton CYO, beat the Royals on their home floor. 3500 eager screaming Scranton fans nearly went berserk as the Royals whittled a 9 point Greyhound lead to 2 points in the final 3½ minutes of play. But the determined Hounds refused to yield the tying deuce and pulled out the most impressive upset victory of the season.

In their last three outings the Hounds have hit for an unbelievable 52 per cent of their shots, highlighted by a 58.2 shooting percentage exhibition against Albright. Ducky Potter has been the sparkling jewel in the Moravian works and is currently leading the Hounds with an average of 19.2 per game. Up through Monday's tilt at Scranton, Ducky has netted 154 points for a terrific pace. Keep it up Ducky!

Against Scranton for the first time this season the five Hound starters finished in double figures to further show the fine all around team playing they have been doing. I've been shying away from predictions of late but once again I'm going to give it a try and really stick the old neck out—look for the hoopsters to get into the MAC playoffs!!!

See ya on the bench.

Hounds Clip Royal's Home Jinx In 75-73 Squeaker

by Russ Simonetta

The Moravian Greyhounds last Monday gave warning to their future opponents with a highly impressive win over Scranton University to the tune of 75-73. The Cagers, with the veterans playing the type of inspired ball they played last year and encouraged by sparkling freshman Hal Rice, sunk 47 per cent of their shots.

The Hounds stymied a last minute Scranton rally to end Scranton's 16 game home winning streak before a wild crowd of 3500. The Hounds, who also ended the Royals six game season streak, led by six points, 75-69—with 49 seconds remaining but almost blew it.

With 33 seconds left, Joe Stachnik pumped in a push shot from the corner and 2 seconds later Bill Francis sank 2 fouls to make it 75-73.

The Cagers took the ball out and froze it until Ray Caucci stole it with seven seconds remaining and passed to Stachnik, who was fouled. Stachnik missed the foul and Potter recovered the rebound to end the game.

Scranton holds victories over Muhlenberg and Lafayette both of whom have beaten Mo-Mo this year.

Little All-American center, Ed Kazakovich, who holds the Royals scoring records was held to 10 points thanks mostly to the great work of Joe Keglovits and Russ Causley under the boards.

Moravian led at halftime by 37-35 with Keglovits playing an important role.

Both teams started even in the second half as the score was knotted at 38 all before Scranton ran off 6 straight points. With 15 minutes remaining the Royals were out in front by eight, 50-42. Here the visitors rallied. Five straight points, three by Hal Rice, closed the gap to three.

Two minutes later Ducky Potter hit for 3 straight goals and Scranton led by one, 56-55.

Roof Caves In

The lead see-sawed until Moravian took a 66-64 lead. Then the roof fell in on Scranton as the Cagers sunk seven in a row for a 73-64 lead to just about put the game out of reach.

Potter, who is averaging over 19 points a game so far, was high man with 17 points. Keglovits, who had nine in the first half, finished with 12. Russ Causley, Dick Chergey and Hal Rice also finished in double figures with 15, 14 and 12 points respectively.

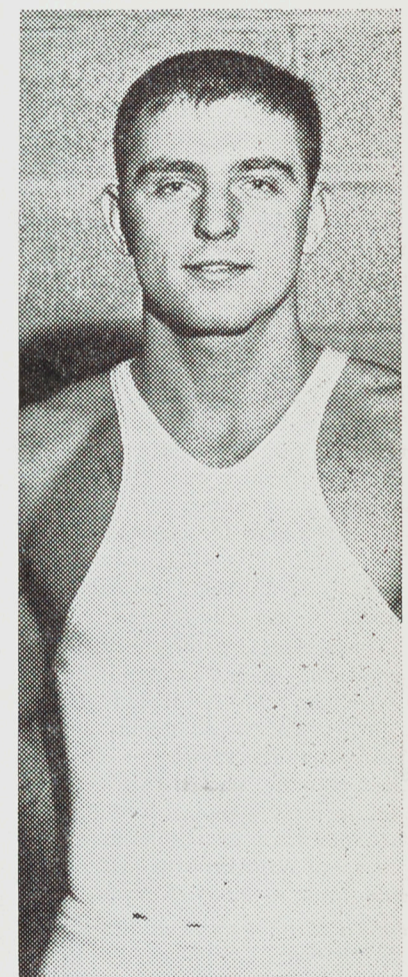
THE INDOOR SCENE

Bob Silvetz—Wrestling

On the Indoor Scene this week, we have Bob Silvetz, a two year veteran of the Greyhound wrestling squad.

Bob, a six foot, 167 pound senior from Bethlehem, is 21 years old and is majoring in chemistry here at Moravian.

At Liberty High School, Bob wrestled in the 167-pound slot for



the Hurrricanes and took second place in the district championships in his senior year.

After graduation, Bob would like to teach chemistry and coach wrestling somewhere in the Pennsylvania area.

Bob, who is quite active at Moravian, is a member of Sigma Phi Omega Fraternity and RAU Science in addition to the Varsity "M" Club. He was also treasurer of his junior class. His major outside interests include wrestling and eating ice cream (watch that waste line, Bob.)

In regard to the squad this season, Bob had this to say: "We're a well balanced team with good men at every weight. Charlie's [Bartolet, who was co-captain with Bob] loss was a severe blow to the team but we're working hard to offset this great handicap. We're looking forward to a good season and a win over Muhlenberg."

Potter Paces Hoopsters To Victory Over Albright

Ducky Potter's brilliant all-around performance and the hot shooting percentage of the entire Moravian team spelled the difference Saturday night as the Hound cagers drubbed the Lions of Albright by a score of 78-69 on the opponents home court.

Potter was easily the outstanding player on the court as he netted 30 points on 12 of 17 tries from the floor and 6 of 7 from the free throw line. Ducky also hauled down five rebounds and set up five scores with assists.

Other Hounds also showed hot hands as the team hit for an unbelievable 58.2 field-goal percentage, making good on 32 of 55 attempts from the floor. Little Hal Rice had 13 points, Dick Chergey, 12, and Russ Causley 12.

Albright also had four players in double figures. Ken VanDine led the Lion attack with 19 markers while Fred Dietzel Stan Kaminski and Sam Preston followed with 16, 13, and 13 respectively.

The Hounds maintained a narrow lead through nearly the entire game but were tied at 67-67 with two minutes and 26 seconds left in the game. Here the Greyhounds broke clear for good when Leo Stinner hit a foul shot, Potter connected with a layup and two free throws, and Causley hit with a jump shot.

Salay's 524 Paces OGO's Who Still Maintain I-F Lead

Gene Salay paced the I-F keggers Tuesday afternoon with a 524 series. Salay was the "king-pin" in the OGO attack, which for the second straight week lead the I-F team totals with 1833 pins.

In what must be considered the most exciting match since the formation of the I-F Bowling League, the OGO Black and the TKE Red teams battled pin for pin to break even, each team receiving two points.

The TKE Red team edged out the OGO Black team in the first and second games by a total of 7 pins. The first was decided by the slim margin of 2 pins and the second by 5.

The OGO's came back with a flurry of marks in the late frames to win the third contest.

The Sigma Phi White team was still unable to break into the win column. Led by George Mesaros, the TKE's walked off with 4 points.

In a closely contested match which was decided by 7 pins, the OGO Red team eked out a 3-1 decision over the Sigma Phi Green team.

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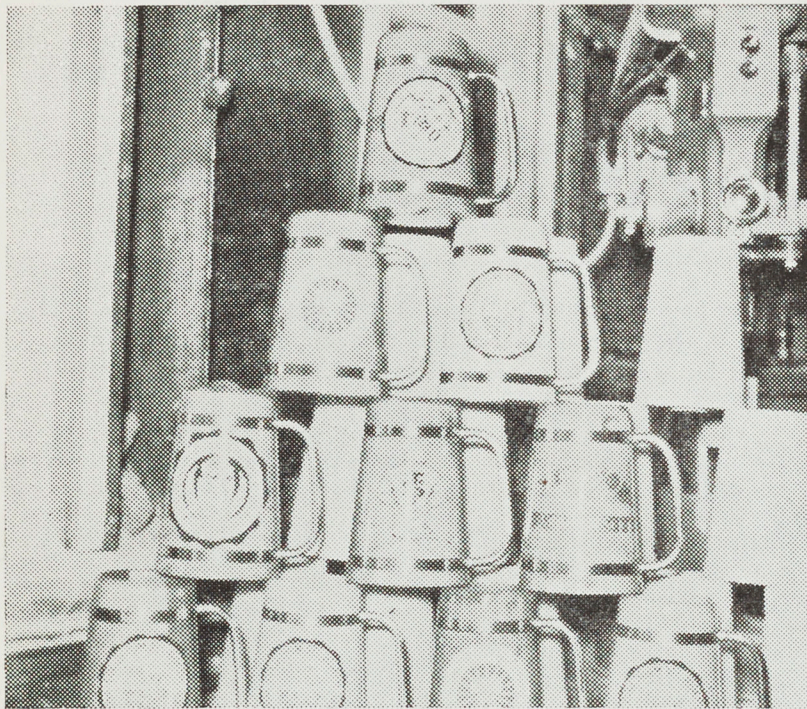
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Bethlehemite Makes Wooden 'Coffee' Mugs of Rock Maple

by Gene C. Salay

Calling all Moravian "social gatherers"—mantle piece hunters, or "what have you." Here's an article as much in demand today as it was during the early days of our country. A rock maple, glass-covered, staved tankard—made right here in Bethlehem from an idea over 400 years old. Actually it is a similar idea improved upon by 28-year old Angelo J. Lamarco, a salesman at one of our city's leading clothing stores.

The way he tells it, the notion occurred to him while visiting a college chum at a fraternity house.

After a good deal of consideration, he engaged upon this venture with optimistic dreams of the future. He and his relatives have up to date turned out 600 of the handsome drinking pieces at Lamarco's home for nearly 70 colleges and universities now handling them in their college book stores.

Immediately after the idea had presented itself, Lamarco did research in the Bethlehem Public Library. In an old manuscript he learned that the wooden containers originated in the 16th century. Lamarco, who received "a bit" of woodworking lessons in a shop course at Wilkes-Barre High School and later at Reno, Nevada, High, decided to adapt the tankard style of mug.

"It was a prize possession in this country during Colonial times," he says, "and it wasn't used strictly for drinking. It was often an ornament adorning many a fireplace mantle."

Lamarco also found that "only one person in the United States had ever produced wooden mugs commercially." This person was a Philadelphian, whose business was liquidated in 1936.

As far as he knows, he is the only manufacturer of wooden beer mugs today. He hopes, however, that the success of his "baby" doesn't result in its being stolen.

Plans Kept Secret

"I kept the plans a secret for several months," he recalls, "while trying to get a patent. But a lawyer told me that copper and wood doesn't come under the patent category, so I was out of luck."

But patent or no, with Lady Fortune leading him on, Lamarco set himself and his brother, Joseph A., 26, up in business with a crude and simple workshop behind their home on Wyandotte hill.

The rock maple he uses comes from New England but is bought locally in solid square blocks. There are three shades—natural, cherry and maple.

While "it takes just 10 minutes to turn one mug down on the lathe," the Lamarcos spend "a good hour completing it." This is due to the extra features that go into it—twin copper bands embracing the mug and the copper handles. A "taste preserver" is also added.

Coated With Glass

"We coat each mug with a liquid glass," he says. "This not only gives it an attractive, glossy finish, but it makes them hygienically clean and more durable."

During our interview, he proved that they truly are unbreakable. Picking up a finished mug, he raised it above his head and slammed it to the floor with an ear shattering sound. The result—not a scratch. Naturally, this isn't the sort of treatment anyone would normally give it under any circumstances. But he certainly proved his point.

After applying college seals, which they purchase in Philadelphia, the product is ready for sale.

Late last year, a half dozen of these mugs were purchased by the George Washington University bookstore. They were the first customers. Next came Maryland, Georgetown Catholic University, New York University, Fordham, M.I.T., Brown, and the University of California. Moravian's AEPi Sorority as well boasts ownership of these fine mugs.

"We've got two other ideas in the fire if we can swing the deals with some manufacturers in wood," he says. "Until then, optimism is the key word around here."

Boston Pops . . .

(Cont. from p. 1, col. 3)

great deal of their credit for their renditions of "Smoke Gets in Your Eyes" and "Love is a Many Splendored Thing," probably the most beautiful arrangements I've ever heard.

The concert ended with "76 Trombones," however, the audience was not ready to go home and brought Mr. Fiedler back for five encores.

The Mail Box (A Prediction Come True?)

A Photo Mag Yearbook?

The class of 1958 can cherish the honor of being the first class in the history of Moravian College to have a photography magazine dedicated to its honor, and an excellent one at that. Pictures with descriptions of one or two lines and many with no explanation whatsoever are typical of an excellent photography magazine.

However, there must be some mistake . . . the magazine is named the *Benigna*, which, in previous years, was recognized as the Moravian College yearbook.

Let's page through our photography award-winning *Benigna*. Unlike yearbooks of other colleges which are edited by the students, the activities of each senior aren't listed beside their individual pictures but are to be found in the "Senior Directory" after paging through 198 pages.

As for many of the pictures with no descriptions, our parents will have a fine time listening to our explanations of the pictures depicting commencement, polio inoculations, a science class, the beautiful winter scenes, the window cleaning class, registration etc., etc . . .

Our explanations of Toad, Charlie Brown, and Rang should be hilarious. Moreover, Christine Clarke would have made an excellent beauty queen.

We can continue indefinitely with our critical comments. However, what will Dr. Hauptert think when he learns that during his amnesia he received his M.S. degree from the University of Lafayette College (where it is is anybody's guess)?

Any of us who are or have been associated with publishing a yearbook (*Editor's Note:?*) know that to edit a yearbook requires much

HEY! What's Goin' On?

Saturday, Jan. 17

8:00 p.m. Audubon Screen Tour, "Matmots and Mayas," Johnston Hall

8:00 p.m. Basketball, Lebanon Valley, away

Sunday, Jan. 18

11:00 a.m. Chapel service N.C. Chapel

Monday, Jan. 19

7:30 p.m. Moravian College Student Wives Organization, Refectory, N.C.

Wednesday, Jan. 21

5:00 p.m. W.A.C., S.C.

7:00 p.m. C.C.A., Good Shepherd Home

Saturday, Jan. 31

8:00 p.m. Basketball, Wilkes, away

8:00 p.m. Wrestling, Muhlenberg, home

Monday, Feb. 2

7:55 a.m. Classes begin

8:00 p.m. Basketball, Dickinson, away

time and hard work for which a student should be entitled to some compensation. At Moravian, prestige is the sole compensation. Apparently, for Sandra Iobst, much more was required.

Regardless of what we do with our 1958 yearbook, it should be a lesson for the students and the faculty to take some positive action toward greater compensation for editors of not only the *Benigna*, but also for the editors of the other Moravian college publications which represent our college.

Even without this compensation, however, the other publications are doing very fine work. The *Benigna* was a failure—what is to be the ultimate conclusion?—Our dear Sandra Iobst betrayed the students and the faculty of the confidence and power entrusted to her as editor of the 1958 *Benigna*.

Sincerely yours,

Anthony T. Bartolacci

Placement News

All preliminary meetings pertaining to interviews have been cancelled. Only schedule-making meetings will be held in Dean Gillespie's Office. Continue to check Bulletin Board in Johnston Hall daily for schedules and information pertaining to interviews and employment possibilities.

* * *

Many seniors have not filed personal data sheets with the Placement Office. Regardless of your intentions it will be helpful if the Placement Office files contain a personal data sheet for each senior. If you are not seeking immediate employment indicate your intention to attend graduate school.

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