

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXIV

Bethlehem, Pa., Friday, November 10, 1961

Number 8

Honors Work Provides Individual Responsibility

"With the accent on individual student responsibility and to provide the opportunity to go beyond the regular undergraduate studies, the honors program is being continued at Moravian," stated Dr. Lloyd Burkhart, chairman of the Honors Committee.

SUPERVISION OF THE PROGRAM is done by the Honors Committee, and each student is supervised by a faculty director. The student must submit a final paper, and an oral examination will be given by an examining committee to determine the assigning of marks and honors. Marks and honors will be determined solely by the examining committee.

The students participating in the program this year are: Francis Amigo, Political Science; Linda Burnett, English; Emma Demuth, Education; Gail Ekstrand, Philosophy; Stephen Gasper, Political Science; Francis Mwhia, Economics; Sylvia Perkins, Education; and Barbara Snyder, Mathematics.

Regarding independent study in the junior year in preparation for the honors work in the senior year Burkhart stated, "it would certainly be advisable to take the independent study in the junior year, in preparation for work in the honors program."

BURKHART FURTHER SAID that the "independent work will aid the student and help improve the honors program." Independent study by each student is supervised by a faculty director and provides the student with a chance to start in a general field of study before beginning honors work.

"The honors program could act as a sort of bridge between undergraduate and graduate studies," Burkhart added, "and provide greater freedom for the student, in his chosen field of study."

Berlin Is Fight For Freedom Speaker States

"Whether freedom will live or die depends on us" asserted Richard Schweiker, Republican congressman from Montgomery County. "We are fighting for civilization today in Berlin not an indefensible piece of territory."

ADDRESSING THE STUDENT convocation in Johnston Hall yesterday, Schweiker discussed aspects of United States' position in the international crisis.

Because there have been successes and failures in foreign aid, a check is essential on the way U.S. money is spent in foreign countries, he stated. "We should not be giving money to phoney neutrals who obviously work on a double standard."

"We should not be concerned about the sabre rattling of Khrushchev, Schweiker claimed. The United States has a potential for causing more atomic destruction on a second strike on Russia than Russia could cause on a first attack on the U.S.," he said.

"WE SHOULDN'T PANIC AND start 'ban the bomb' movements. Russia is aware of the weapon potential of the United States.

A presentation of the Ugly Man award was made at the beginning of the convocation to Edward Wolfsohn of Tau Kappa Epsilon.

Canning, Gill Petition USG For President

Peter Gill and Charles Canning submitted petitions for nomination to the office of President of the United Student Government (USG) at Tuesday night's meeting.

PETITIONS FOR THE OFFICE of USG Vice-president were submitted by Frank Miller and Neil Romanoff.

The governing body voted to postpone the election until November 20 and 21. This action was taken to allow the Political Activities Club (PAC) ample time to plan a discussion by the candidates to take place before the student body.

PETER GILL, ACTING USG president, asked that the discussion on the proposed abolishment of dinks and ties be carried out in the form of written opinions submitted to the secretary of USG, Jean Friedman.

In other USG business Robert Deitrich and Bill Needs were approved as alternate members of the disciplinary committee.

Representative Albert Applegate made a motion that the USG support the proposed trip by Peter Gill and Charles Canning to the National Student Association's conference at Gettysburg College, November 17, 18, and 19. The motion was carried.

GILL PRESENTED A REPORT of the Regulations Committee on this year's Homecoming program.

He stated that "there were no difficulties in running the affair," and this was made possible by "the excellent cooperation of all groups involved."

Gill added that, "the freshmen class has shaped up very nicely."

Pro Musica Set For Lehigh Appearance

The New York Pro Musica will present a concert in the Packer Memorial Church tonight at 8:15 p.m. The concert is sponsored by the Lehigh University Committee on Performing Arts.

ADMISSION TO THE PERFORMANCE IS FREE, BUT contributions will be gratefully accepted.

The New York Pro Musica performers provide audiences with the unique opportunity of hearing music of Medeval, Renaissance, and Baroque periods, and of Elizabethan England.

The group was formed in 1952 by its director, Noah Greenberg. Since that time it has been widely acclaimed by audiences throughout the country. It was performed on NBC TV's *Omnibus*, the Tanglewood Music Festival, New York City's Town Hall, and the Metropolitan Museum of Art.

A CONCERT BEFORE 30,000 at the Cloisters in New York City last season featured the "Play of Daniel," which was last performed in 1250.

Pro Musica undertook its first European tour last summer during which time the company was increased to thirty-seven members. Performances were given in London's Westminster Abbey; Saint Germaine des Pres, the oldest church in Paris; and in other historical buildings throughout Europe.

Normally eleven members comprise the group—two sopranos, a counter-tenor, tenor, baritone, and a bass. Four instrumentalists and Noah Greenberg, the director, complete the group.

THIS INSTRUMENTAL ENSEMBLE plays such odd-sounding Medeval instruments as the recorder, krummhorn, sachtbut, and organetto, plus the more familiar harpsicord and flute.

Pro Musica's repertoire includes festive songs, dances of court and countryside, religious works, and madrigals. Most of these are drawn from such countries as Elizabethan England, Spain, fifteenth century Germany, and Renaissance Italy.

The New York Herald Tribune describes Pro Musica as "... a band of devoted musicians whose intent is clear and carried out with competence and charm. They are professionals who play and sing their music for whatever it is worth. And it is worth plenty."

The members of the New York Pro Musica are: Noah Greenberg, Musical Director; LaNoue Davenport, record player; Paul Maynard, Harpsicordist-organist; Gordon Myers, baritone; Robert White, counter-tenor ("male alto"); Shelley Gruskin, who plays the flute, recorders and cromornes; Carolyn Backus, soprano; Shelia Schonbrun, soprano; Barbara Mueser, viol; Charles Bressler, tenor; and Brayton Lewis, brass.

All upperclassmen who desire a *Benigna* and haven't as yet received one, may put a note in Box No. 20 on South Campus before November 22.

After Thanksgiving vacation there will be no more opportunities to obtain a yearbook.

15 Seniors Cited By 'Who's Who' For Their Achievements In College

Moravian College faculty and students selected 15 seniors to represent the college in Who's Who among students in American Universities and Colleges. This honor is bestowed upon these students because of their achievement in scholarship, leadership and service to their college. This year four men students and eleven women students received this honor.

THESE STUDENTS ARE JANE E. Albrecht, Francis Amigo, Linda Robin Burnett, Emma Louise Demuth, Carol J. Herman, Barbara Jean Hooper, Joan M. Karustis, Constance P. Lockheed, Sylvia Lucille Perkins, Stephanie Rights, Robert John Sallash, Jr., H. John Schlegel, Barbara M. Snyder and Wasil R. Yurchak, Jr.

Miss Albrecht, a sociology major, is president of Alpha Epsilon Pi (AEPi) sorority, secretary-treasurer of Triangle Honor Society and president of the Intersorority Council.

MISS BURNETT IS DOING honors work in English. She is a member of Phi Mu Epsilon sorority, and is a soloist in the Moravian College Choir.

Miss DeMuth is doing honors work in education and is a mem-

(Cont. on p. 4, col. 4)



Pictured above are thirteen of the seniors cited by 'Who's Who' among students in American Universities and Colleges. (1st row l. to r.) Sylvia Perkins, Barbara Hooper, Barbara Snyder, Connie Lockheed, and Carol Herman. (2nd row l. to r.) Joan Karustis, Stephanie Rights, John Schlegel, Linda Burnett, and Betty Ann Dickman. (3rd row l. to r.) Wasil Yurchak, Robert Sallash, and Francis Amigo. Absent from photo, Jane Albrecht and Emma Demuth. Photo by Stoddard

14 Students And 2 Faculty Members Tapped By Triangle Honor Society.

The Triangle Honor Society tapped fourteen students and two members of the administration at its annual convocation ceremony held Thursday, Nov. 2, in Johnston Hall.

ADMINISTRATION MEMBERS WHO WERE HONORED WERE DR. JAMES J. Heller, dean of the college, and Richmond E. Johnson, dean of men.



Pictured above are eleven of the students tapped by Triangle Honor Society. Seated l. to r. Betty Ann Dickman, Jean Friedman, Stephanie Rights, Barbara Finn, Sue Berger, Barbara Nagy, and Faith Mong. Standing l. to r. Grove Stoddard, Dan Turner, Robert Garcia, and David Coe. Absent from photo, Barbara Hooper, Ronald DePaolo, Wasil Yurchak, Dean James Heller, and Dean Richmond Johnson. Photo by Woltjen

Students tapped at the same ceremony were Susan Berger, David Coe, Bette Ann Dickman, Barbara Finn, Jean Friedman, Robert Garcia, Barbara Hooper, Faith Mong, Barbara Nagy, Stephanie Rights, Grove Stoddard, Daniel Turner and Wasil Yurchak.

Ronald dePaolo's name was read along with the other students, and when he returns to Moravian, he will be a member of Triangle.

MISS BURGER IS A MEMBER of the junior class. She is editor for the 1962 *Benigna*, a member of Phi Mu Epsilon (Phi Mu) sorority and a member of the *Manuscript*.

Coe is president of the senior class and president of Tau Kappa (Cont. on p. 4, col. 2)

Can It Happen Here?

It has been said many times that the great virtue of the American educational system is its liberal approach to all kinds and variety of thought. The strength of our method of education lies in the fact that we teach our students to approach all doctrines of thought open-mindedly and to discriminate between what are false and what are true values.

The New York City Colleges have repudiated the very basis of our educational system by banning Communist speakers from campus. Even more seriously they have repudiated the constitutional right of free speech.

The decision of the Administrative Council of New York's four City Colleges was completely legal and exceedingly foolish. To put it mildly, the decision was an outrage to the intelligence of every college student.

It may be contended that a student in high school is apt to be swayed by skillful demagoguery and that communist speakers might present a malevolent influence on the student's thinking.

But doesn't the American College student have the maturity and common sense to accept what is truly right?

Would this mature student receive Communism with open arms? Or for that matter would he accept any views contrary to American beliefs because he was exposed to them?

The City College Administrative Council apparently feels their students would uphold Communist views if they were subjected to them. They are preaching a doctrine of isolation not of democracy. Their ruling represents both a lack of faith in their own student body and a decaying outlook on the principles of a free nation.

This administrative council appears to be closing the door to free and clear thought. They are closing a gateway that was meant to remain open to broaden and enlarge the viewpoint of the college student.

One of the main purposes of a college education is being defeated by this senseless blocking of free thought and expression.

Would it not be better to listen to Communist views and refute their false and vicious claims in public, than to push them underground where they ferment, build up pressure and explode.

We express our sympathy to the students of the City Colleges of New York.

We uphold and praise the steps they are taking to find the true path to free speech.

And we hope that "It Can't Happen Here."

—DBH, SIR

WORDS OF WISDOM

The Circular File

by David Howard

It seems that a great flood of mail crosses my desk every day. Most of this is promptly deposited in the huge circular filing cabinet



which graces the office. As this "entered as second class matter," sifts its way through old copy, unused editorials, and letters to the editor, I sometimes wonder if there really isn't a spark alive among the ashes that fill this file.

And so with tremendous zeal, crossed fingers, and a hope that I could find a topic that would compete with "The Great Allentown Fair Controversy," I held my breath and dove head first into this gigantic bucket of journalistic treasures.

This preceding description of my search for a subject is not intended to reflect an image of the type of column that follows. For rest assured reader, this little opus will be of the same high quality as the other "Words of Wisdom" entries.

Once when I came up for a breath of air, I glanced at a dusty press release which called attention to the fact that graduate fellowships were being offered for students who wished to study in Bombay, India. After a rapid skimming of the article, I decided that perhaps I should search harder for more rewarding material.

You may regard these plunges into the circular file as a little senseless. But I did, in fact, come up with a few subjects not only for this col-

umn, but for my own personal use, such things as two free press passes to the Allentown Fair. However, I don't think I'll go this year. I hear this little excursion into Lehigh Valley Culture isn't what it is supposed to be. And as I always said, always believe what you read in the newspaper.

There were also a few worthless bits of information in the depths of this file. I came across a few items pertaining to such senseless issues as world peace, nuclear testing, and the fate of the United Nations. Nothing, of course, that would be of interest to the mature college student nor the reader of this publication. (No differentiation intended.)

There was one faint glimmer of a story that caught attention on one of my final excursions. This was a short release on hunger strikes.

A hunger strike is a rare form of college (and prison) fun. Much to my dismay it has not as yet made an appearance on the Moravian campus. I really doubt that it will, because, by and large if there is anything that Moravian students like to do more than cut classes and hang up silly signs, it is eat.

Getting back to this release on hunger strikes. It seems there was this cute little coed out at Wayne State University in Detroit, Michigan, who was appalled and disgusted by hunger strikes. Consequently this sweet, innocent, well meaning girl, a member of the Young Republican Club and the Young Americans for Freedom, plans to drink nothing but water until hunger strikers realize how ri-

diculous they are and what a farce the whole thing is. This sophomore coed has gone on a hunger strike to protest hunger strikes!!!

This seems a little like painting pictures because you hate art, but you know what they say about sophomore coeds at Wayne State University.

One more thing attracted my "nose for news" during my oft mentioned search for a column. It was some silly, hypocritical, letter to the editor about an editorial that appeared in this publication a few weeks ago. However it was such unadulterated stupidity that I decided not to comment on its distorted content.

NYC Colleges Ban Lecturers; Students Rebel

The Administrative Council of New York's four City Colleges has banned members of the Communist party from speaking at any of its colleges.

THE COUNCIL BASED ITS ruling on the principle that "it is necessary for all parts of the university to obey the laws of the state and the nation."

The council issued the following statement in regard to this principle. "Neither the Congress nor the Supreme Court has in so many words denied the right of Communist Party members to speak freely in this country. . . (However,) in the judgment of the Administrative Council, any faculty or administration that supplies a place of assembly for known members of the Communist Party of the United States is acting contrary to law."

The council upheld this ruling when Benjamin Davis Jr., secretary of the American Communist Party in the United States was scheduled for a lecture at Queens College.

DR. HAROLD STOKE, President of Queens College pointed to "international developments," and the above ruling as the reasons for the cancellation.

The Queens College newspaper criticized Dr. Stoke's decision in a front page editorial.

One week later, Queens College continued its speaker ban when the Administration refused to allow Black Muslim leader, Malcolm X, appear before its NAACP chapter next month.

Hunter College, another of New York's City Colleges, refused to rent a hall to conservative William F. Buckley, editor of the National Review.

BUCKLEY WAS ASKED TO speak at Hunter by the conservative stronghold on campus, the Young Americans for Freedom.

The Student Body President of City College of New York (CCNY), a third city college, drafted a tentative resolution which stated in part: "We reaffirm our belief in the right of the college and university student to hear presentations of all ideas in the context of a free university."

In development of student reaction, leaders of the city colleges are distributing a petition urging the Administrative Council "to fight all attempts to hinder free expression of all opinions."

Student Critics Find Musical Weekend Disappointing

Novaes Concert Unimpressive Elmore Misuses Virtuosity

by Bernard Staller

A full house in Johnston Hall was treated to unfortunately mediocre performance of works by Bach, Chopin, Beethoven, and Schumann. Madame Giomar Novaes, a pianist of no mean repute, failed, probably because of the exhaustive nature of concert touring, to live up to her usually eminent name. Her Bach was too Beethoven. Her Beethoven was too Chopin. Schumann was more like Chopin than was her Chopin.

A BUSONI ARRANGEMENT of Bach has no place on the concert stage, the class room studio yes; but to resort to Busoni is to murder Bach. The Chorale Prelude "I call To Thee, O Lord" was over romanticized not only by the Busoni transcription but even

more so in Madame Novaes interpretation. Too much pedaled muddled the reading even more.

Her merciless attack on the recapitulation of the Funeral March in Chopin's Sonata in B flat, would jar the corpse out of the coffin. Her technique and discipline were perfect; my criticism lies in her whole concept of the work. The Sonata is full of subtle changes in dynamics which Madame Novaes interpreted in all too sharp contrast. She captured better the spirit of Chopin in both the Chopin Sketch in Schumann's *Carnaval* and in the nocturne which she played as an encore.

Schumann's *Carnaval* was all kinds of fun in comparison to the first half of the concert. Here, Madame Novaes played with refreshing fluidity, making transition from one sketch to the other with unifying smoothness. Here, her fine legato was allowed to flourish in the dreamy Eusebius sequence and in the Chopin dedication. Paradoxically her "pianissimo" is her "forte." She built effectively into the finale of the victorious *Dauidsblunder March* to conclude the program.

RETURNING TO THE PIANO she rattled off five delightful encores at just the drop of a clap.

by Jon Marks

Dr. Robert Elmore and company gave a rollicking and somewhat grotesque display of the misuse of virtuosity at Central Moravian Church on Sunday afternoon.

AS SUPERFICIAL AS IT WAS, THE RACHMANINOFF "GLORY" to the Trinity" which opened the program, gave little indication of what other nonsense Elmore had up his sleeve. The Choir, under Dr. Elmore's direction, gave an over-whelmingly romantic performance of this inherently schmaltzy work.

Two works by early Moravian composers followed. The first, "Once He Came in Blessing" by Joseph Schnabel for chorus and organ, was pretty but not very stirring. Hellstrom's "O Dearest Jesus, Holy Child" was performed with sincerity and good musicianship by Doris Adams, Soprano, and the Church Choir. A pity that this charming work took on an oppressively sentimental nature once the strings were introduced.

Dr. Elmore's orchestration of John Antes' "Sing and Rejoice" made a mockery of the composer's presumably serious attempt to express a sincere emotion. As competently as they were played, the snare drums seemed absurdly out of keeping with, "I come and I will dwell in the midst of thee, saith the Lord." One expected a hidden fife to break into a round of "Yankee Doodle."

THE CONGREGATION DID A

roaring good job of "Jesus Makes My Heart Rejoice" and sat down just in time to hear Elmore murder Bach's C Minor Passacaglia.

Dr. Elmore is a truly remarkable organ virtuoso. His peddle work is astonishing. In the midst of a work which seemingly requires all ten fingers on the Keyboard, he changed registration with lightning speed. No one can fail to be impressed by his tremendous facility. But I can't fail to be depressed by his gross lack of taste.

The Passacaglia began with the statement of the familiar theme. Dr. Elmore's interpretation, however, was quite unfamiliar to me. In the orthodox baroque style, the passacaglia is a terraced work. Each variation is an entity unto itself. The performer has an obligation to preserve, at least, Bach's basic concepts.

SUNDAY'S PERFORMER FAILED here beyond belief. Elmore treated the work as a drunken gypsy would. He threw on the tremelo and prepared to cloak Bach in a gooey covering of thick molasses. He used grace notes and extraordinary phrasing. Worst of

(Cont. on p. 4, col. 5)

The Comenian

UNiversity 6-1682

Friday, Nov. 10, 1961

Editor.....Stephanie Rights '62
Associate Ed.....David Howard '63
Bus. Manager...David Cornelius '62
News Editor.....John Schlegel '62
Sports Editor.....Jay Scholl '63
Asst. Sports Ed....James Meixell '63
Photo Editor....Grove Stoddard '63
Ad. ManagerJohn Schultheis '62
Faculty Adv....Dr. Lloyd Burkhardt

Published at the
Globe-Times Printery

Represented for national ads by National Advertising Service, Inc.
18 E. 50th St., New York 22, N. Y.

Member: Associated Collegiate Press
Intercollegiate Press
University Press Service

Sideline Slants

by Jay and Ted

Girl's basketball this year is taking on a new look, one which should provide spectators with an increasing amount of action and a decreasing amount of "belly laughs." Rulemakers have taken the first steps toward paralleling the boy's game, an end which is expected to be realized in a few years.



J. Scholl

The new rules consist in the main of the following: 1. One girl will be allowed to rove from half to half, in effect will play "full court." 2. Girls will now be allowed three dribbles instead of two. 3. A "jump ball" will result when one girl from each team touches the ball with one hand. In the past, it required two hands. 4. This year, after a team scores



T. Meixell

a foul shot, the opposing team receives possession of the ball under the basket as opposed to the scoring team receiving possession at mid-court.

This year's edition of the 'Houndettes should enjoy one of its best years. At latest report, upwards of thirty girls, including a strong complement of freshmen, are expected to report. Good luck, girls!

Last Saturday, Moravian's gridders ran into that inevitable letdown. They were fortunate to escape unscathed, however, holding on to win in spite of numerous mistakes. Showing the ability to come up with the big play at the right time, the 'Hounds eked out a 20-14 victory over win-starved Upsala.

In an otherwise lackluster performance, a few boys stood out. Steve Check turned the tide when he blocked an Upsala punt in the fourth quarter. Pat Mazza, who played a strong defensive game, scooped up the errant punt and rambled for the lead touchdown. Frank Grablachoff and Russ DeVore stood out on offense.

Looking ahead to the Muhlenberg game a week hence, we envision a much tougher game than the record would indicate. Last week, against a highly favored King's Point eleven, the Mules trotted out the "shotgun offense," made famous by the San Francisco 49'ers of the N.F.L. and rolled up 42 points, only to be defeated 43-42. This should put the 'Hounds' defensive team to the acid test.

In conclusion, the new offense added to the fact that the Mules will be "hungry" (they now sport a 0-7 record), should make for a very busy afternoon as far as Moravian is concerned. Wary as we are of the Allentonians, we still look for a Greyhound victory, by about 26-13.

Titans Lead Soccer Loop; TKEs Head I-M Bowling

The Titans remained in first place by a slim margin as the action packed Intramural soccer league headed into the last regularly scheduled week of competition. A few vital make-up games still must be played during the week of November 13 before the season is ended.



The TKE kickers finally ended the Titans undefeated string of six games on November 7 when they won a 1-0 verdict. The Titan loss tightened the battle for first place considerably. The TKE and SPO teams could both take over the league leadership by the end of the season.

THE OGO TEAM WON THEIR first victory of the season on November 1 when they upset the TKE's 3-0.

A hot Sigma Phi A team topped the TKE A team in the I-M bowling league and narrowed the large margin the TKE A team enjoyed to one point. Recording their top series of the year, Ron Smith and Merr Trumbore formed a duo that proved almost unbeatable.

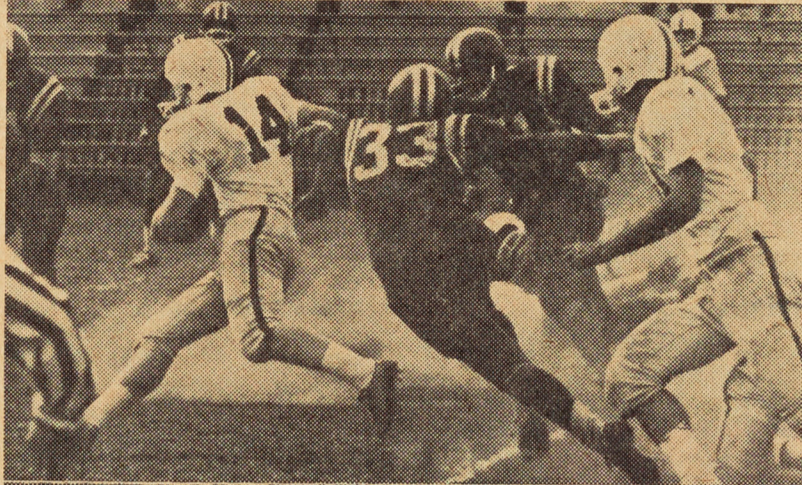
At the end of the hotly contested match the Sigma Phi team emerged victorious by a margin of three points to one. Smith was high for SPO with a 555 total and Phil Warnke was top man for the TKE's with a 522.

In other matches Monday the highly spirited Vets showed what they could perform on the alleys by fighting to a draw with the OGO's. The Vets B team tied the OGO B team with Kelly high for the Vets with a 413 and Ollwerther high for the OGO's with a 455. The OGO A team managed to scrape up 2 1/2 points from the Vets A in a close match. Grove Stoddard was high for the OGO's with 452 and Roger Dusinsky was top for the Vets with a 425.

Upsala Stymied By Aggressive 'Hound Defensive Unit, 20-14

by Paul Reinhard

A tremendous defensive stand inside the 10-yard line in the third period last Saturday gave coach Rocco Calvo's Moravian Greyhounds the boost they needed to squeak out a 20-14 victory over upset-minded Upsala. The 'Hounds led 8-6 at the time and went on to score two more touchdowns to wrap up the contest and assure themselves of a winning season.



Such open-field action as that shown above, with Russ DeVore packing the mail, was responsible for Moravian's retaining of the Blue-Grey cup against Upsala. Photo by Fields

The Greyhounds drove for an 8-0 lead the first time they had the ball, and it seemed as though they would have no trouble with the Vikings. But the scoreboard still read 8-0 when the two teams went into the lockerroom at half-time.

AND WHEN THE SECOND half got under way, it was Upsala that struck quickly, cutting the lead to 8-6 in the first four minutes and then almost getting a lead a short time later.

But the defense, as it has in past games, came through again and managed to force Upsala to try a 25-yard field goal which failed. Then the 'Hounds struck twice before Upsala could score again—on the last play of the game.

Junior quarterback Russ DeVore was the sparkplug of the Moravian offensive unit. DeVore completed eight of 16 passes for 93 yards and one touchdown. Completions also set up another. Sustained drives accounted for two of the scores, while the third came on an alert defensive maneuver by freshman Pat Mazza.

DEVORE COMPLETED FOUR straight passes and Jim Kelyman and Dick Ritter did most of the ground work as the 'Hounds drove 70 yards for a touchdown after the opening kickoff. A six-yard pass from DeVore to co-captain Dick Andrews was good for the touchdown. DeVore then flipped to Kelyman in the end zone for the extra point.

Upsala moved 57 yards with the opening kickoff of the second half to make it 8-6, with quarterback Ross Barker going over from the five. Minutes later a bad pass from center on an attempted Moravian punt gave the Vikings the ball on the Greyhounds' seven. The Moravian defense threw Upsala ball carriers for two straight losses, and then the field goal fell short.

MAZZA GAVE MORAVIAN A 14-6 lead, with the help of two good blocks, in the third period.

(Cont. on p. 4, col. 3)

COMENIAN SPORTS

Cross Countrymen Drop 8th; Temple Wins Triangular Meet

The Moravian College Cross Country Team unsuccessfully tried to break its losing streak last Saturday at a triangular meet with Temple and Haverford. The meet was held on Temple's 5.1 mile course in Fairmount Park. The home team ranked over the two visitors, making the final score, Temple 25, Haverford 34, and Moravian 71.

Temple's Dave Vallen and Larry Oxtat led their team to the win, striding across the finish line together in 29:22. Matt Strickler and Frank Pollard of Haverford finished third and fourth with their times respectively, 30:04 and 30:10. Moravian's first man was an up and coming freshman, Dave Wilson. He finished in seventh place with a time of 31:06. The next finishers for the Greyhounds were Bob Houser and Terry Harlacher, finishing thirteenth and fourteenth respectively.

The Greyhounds again ran without their best men because of injuries.

I-M SOCCER STANDINGS

Team	W	L	T	%
Titans	2	1	4	.667
SPO	3	2	2	.600
TKE	4	3	1	.571
OGO	1	4	1	.200

The Mail Box

Up In Arms

To the editor:

This letter is written in regard to the editorial that appeared in the *Comenian* issue of October 20 under the title, "Call to Arms" by one D.B.H.

I have always been intrigued by distortion of fact by some parties. In this case I have always felt that the most important axiom of journalism is to report or editorialize with accuracy and responsibility. This editorial is a conglomeration of distortion, hypocrisy, foolishness, and unadulterated stupidity.

FIRST, YOU REFER TO THE fact, sir, that certain men have been called to active service in the armed forces out of college, even though General Hershey said that few college students in the

upper portion of their classes would be called. May I remind you that General Hershey is the Director of the Selective Service Committee, a part of the Department of Defense, and that he was referring to draft calls. The Selective Service Committee is in charge of acquiring military personnel under the Selective Service Act, better known as the "draft."

These college men to whom you refer fall under other sections of the Department of Defense other than the Selective Service Committee. Men being called to active duty out of college are, in this case, members of reserve units. If I may enlighten you still further, reserve units are broken down into two groups; one, the ready reserves and, two, the standby reserve category. To put it as simply as possible, former service men who spent six months or two years active duty or were draftees

(Cont. on p. 4, col. 1)

Contest Open For The Cover Of Manuscript

A cover competition is being held to choose a new cover for the 1962 edition of *The Manuscript*, Barbara Hooper and John Schlegel, co-editors of the student literary magazine, announced recently.

The deadline for ideas of a new cover is set for Wednesday, Dec. 13. The ideas should be a line drawing and should include the name of the magazine and the year. The name of Moravian College may also be included but this is optional, the editors stated.

Material is also being accepted for *The Manuscript*. Deadline for the first group of material is February 15, 1962. Material may include essays, poetry or short stories.

Mailbox . . .

(Cont. from p. 3, col. 5)

fall under the ready reserve category. Enlistees, on the other hand, who served a complete tour of duty fall under the standby reserve category. Every college student who has been called to active duty from this campus has been a member of the ready reserves, and was not drafted as you imply. Your editorial here is confusing and badly and sadly reports the facts.

SECONDLY, YOU SAY THAT you don't object to President Kennedy's national policy, which I assume refers to defense measures. Then you imply that it is not fair to pull a man out of college on the strength that his experience and leadership are necessary. You say that there are those who have few responsibilities or who are unemployed who could be called to duty. This is the most insane statement of all. Did it ever occur to you that these, to a large degree, who are unemployed or who have few responsibilities do not have the ability or initiative or presence of mind to be leaders? Or whose experience would be useless? This is evident by the fact that they don't have responsibilities and are unemployed. Tell me, would you want this type of man to lead you? To whom is it fair? To the veteran in college? To you? To me? To the nation at large? Every one of those guys who is a reservist lives under the shadow of fear of any national emergency in which he will have to put on that uniform again. Some are lucky, they are discharged before it happens, others are not. Maybe they don't like it, or you don't like it, but that is the way it is.

THIRD AND FINALLY, MORAVIAN College or any college is not as bad off as you seem to think. Leaders come and go, and they will continue to come and go. But there will always be someone willing to shoulder responsibility. Some will be better, some will be worse in handling that responsibility.

Responsibility, then, is the theme of this letter. There are and there must be those who will undertake responsibility in college life, in public life, and even in writing letters and editorials.

Dick Tewell, '62



Ugly man candidates and friends gather around the polls to urge contributions and annoy passing students. Photo by Stoddard

Triangle . . .

(Cont. from p. 1, col. 5)

Epsilon fraternity. He was co-chairman of the Social Activities Committee and played football for three years.

Miss Dickman is a member of the senior class and is president of the Women's Athletic Association. She is also a member of Alpha Epsilon Pi (AEPi) sorority and captain of the women's hockey team.

MISS FINN IS A MEMBER OF the sophomore class and AEPi. She is secretary of the Political Activities Club (PAC) and a member of the Women's Activities Committee (WAC).

A member of the junior class, Miss Friedman is secretary of the United Student Government (USG). She is also a member of PAC and Phi Mu.

Garcia is a member of the senior class and treasurer of USG. He is also president of Sigma Phi Omega and chairman of the Finance Committee.

MISS HOOPER IS A SENIOR and editor of the 1961 *Benigna*. She is co-editor of *The Manuscript* and a member of Phi Mu.

Miss Mong is a member of the senior class and president of Phi Mu. She is also head of the women's dining room and vice-president of the Inter-sorority Council.

Miss Nagy is a member of the junior class and AEPi. She is also vice-president of the Grotto Club and a member of Blackfriars.

MISS RIGHTS IS A SENIOR and is editor of *The Comenian*. She is also chairman of the Honor System Committee and a member of Pi Delta Epsilon journalism fraternity.

Stoddard is a junior and photography editor of the *Benigna* and the *Comenian*. He is also vice-president of Pi Delta and a member of Omicron Gamma Omega fraternity.

Turner is treasurer of the senior class and OGO. He is vice-president of Epsilon Beta Alpha business fraternity and a member of the wrestling squad.

YURCHAK, A SENIOR, IS president of EBA and Phi Sigma Tau philosophical society, and vice-president of PAC.

DePaolo, a member of the junior class when he left Moravian for the service, was president of USG, a member of OGO and a member of the *Manuscript* staff.

Upsala Stymied . . .

(Cont. from p. 3, col. 5)

Three men were rushing and blocked the punt just as it left the Upsala kicker's toe. Mazza scampered after the ball, while one of his mates threw a good cross body block. Mazza then ran the entire 40 yards, getting another good block at the 10.

Calvo tried the two-platoon system for the first time last Saturday and it worked well overall, with none of the players getting excessively tired. Frank Grablachoff sparked the second team backfield, ripping off some good runs and also hauling in two DeVore aeriels. Grablachoff, a sophomore, scored the final touchdown on a six-yard power play off tackle.

Upsala's last score came on a 13-yard pass from Barker to Frank DeMiro, capping a 57-yard drive. Barker ran for the point and the game was over.

Who's Who . . .

(Cont. from p. 1, col. 1)

ber of Phi Mu and the Choir.

Miss Herman, a pre-medical major, is a member of Campus Christian Association (CCA) and treasurer of Rho Alpha Upsilon (RAU) science society.

MISS KARUSTIS, A BIOLOGY major, is a member of CCA and was secretary last year and president this year of RAU Science.

Mrs. Lochhead, a Spanish major, is treasurer of AEPi, social chairman of WAC and a member of Kappa Delta Epsilon educational sorority.

Miss Perkins is doing honors in education, vice-president and soloist of the Choir, and is a member of Phi Mu.

SALLASH, A CHEMISTRY MAJOR, was vice-president of RAU Science. He was USG representative for his sophomore year and a member of the wrestling squad.

Schlegel, a sociology major, is president of Triangle, president of Pi Delta Epsilon journalism fraternity and a member of Tau Kappa Epsilon fraternity.

Miss Snyder is doing honors work in math. She is a member of Phi Mu, and the German Club.

Mary Elizabeth Shop

COSTUME JEWELRY
HOSIERY GLOVES BELTS
Mary G. Bernhard
69 W. Broad Ph. 868-0968

RAY'S Men's & Boys Shop - 51 W. Broad

The Ivy League Center
Gertrude M. Lipsky, Prop.
Bethlehem, Pa. UN 7-7871

George's Men's Shop

7 W. Broad St., Bethlehem
TRUMAN L. FREY, JR.
ROGER B. FREY

Figlear Formal Wear

Featuring "After-Six" Formals
LOOK YOUR BEST—
GO FORMAL
4th & New Sts. 867-5681

KENDALL'S Barber Shop

67 Elizabeth Ave.
Across from Steel Field

KNIT KRAFTERS

14 W. Broad St.
YARNS, GIFTS, JEWELRY
Phone 867-7161

Tom Bass --- TIGER HALL

Traditional Clothes for Boys and Girls

518 Main St., Bethlehem

866-3811

SAVE!

All Long Play Records

AT DISCOUNT



Kempfer Music

526 MAIN ST.

GLOBE-TIMES PRINTERY

Commercial Printers



208 WEST FOURTH ST.

867-7571

Serving Bethlehem for 56 years with all lines of

INSURANCE

THE WOODRING-ROBERTS CORP

459 MAIN STREET

(3 Doors Above Hotel Bethlehem)

TELEPHONE UN 7-4168 — UN 7-4169

(Brokers For Moravian College)

APO Inducts Pledge Group

Nu Lambda Chapter of Alpha Phi Omega, national service fraternity, inducted fourteen pledges on Tuesday night, October 31st, in Borhek Chapel, Carter Ruth, pledgemaster, announced early this week.

The pledges inducted were Thomas Apjohn, Leland Beitel, John Gavin, Paul Kram, Anthony Krasnicke, William Martin, James McMonagle, Donald Miller, Roger Nagle, David Pollack, Ronald Schmoyer, Harry Smith, James Szarko and Allen Zechman.

Elmore . . .

(Cont. from p. 1, col. 4)

all, the virtuoso treated the work as one extended crescendo, something it was never intended to be. He increased the organ's registration as a locomotive increases its speed. It just didn't work.

After the intermission, Elmore went into orbit with his own "Two Portraits." They reminded me of low grade Dali. William Whitehead was organist in this work scored for organ, string orchestra, and percussion.

Elmore had a lot to say . . . in ten seconds. The work consisted of muddled fragments. Mr. Whitehead and members of the Philadelphia Orchestra executed the work precisely.

It took something like Poulenc's Sonata for Trumpet, Horn and Trombone to bring me back to solid ground. This work was completely delightful. The performances by Gilbert Johnson, Trumpet, Mason Jones, Horn, and Henry Smith, Trombone, were sparkling and meticulous. Ah, if only the program had offered more music of this calibre.

CHRISTIAN GREGOR'S "OH, There's a Sight That Rends My Heart" paved the way for Elmore's second composition "Three Psalms." The work was scored for contralto, bass solo, chorus, orchestra and organ. Elmore used xylophone, Chinese gong, bells, timpani, trombone, and organ.

The subject of the work was clearly stated by Doris Adams. Then the choir introduced the Twenty-Second Psalm with a loud, mournful, "My God, my God, why hast thou forsaken me?" Elmore's interpretation of this psalm was impressive but repugnant. His musical ideas were never developed. His orchestration was contrived and naive.

The interpretation of the Twenty-Third Psalm was a manifestation of Elmore's romantic nature. It was heavy . . . too heavy for my stomach. His Twenty-Fourth was crude, brassy, and unoriginal. The music, in fact, was Hollywood material.

I will remember Sunday's concert as I would a nightmare. What might have been a first rate concert, had it been programmed properly, proved itself a fiasco. With only a few light spots, the concert was one of bad music and good music performed poorly.

John J. Gasdaska . . .

MEN'S WEAR OF DISTINCTION

FOURTH ST. AT VINE, BETHLEHEM, PA.

Caters to College Men Since 1924

867-4341

Get Away from School and School Food

VISIT

POTTS'

College Shop

Fairview & Monocacy St.

FOR

A Good Snack