

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXIV

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Number 9

I-F Queen To Be Chosen For 'Night at the Club I-F'

With the theme "A Night at the Club I-F" the Inter-Fraternity Council (IFC) will sponsor as its first social event this year, a dance to be given in Johnston Hall, Saturday, Nov. 18 from 9 to 12 p.m.

THE FOUR FINALISTS FOR I-F Queen are Sandy Thomas escorted by Carter Ruth, Barbara Douvanis escorted by Joseph Castellano, Linda Bennett escorted by Barry Shollenborger, and Bernie Rostkowski escorted by Joseph Stefanavage.

Each finalist and her escort will be honored before the dance Saturday at a dinner given at Walps Restaurant. IFC will select the new queen from the finalists present at the dinner.

Arthur Chap, president of IFC, stated that during the dance individual trophies will be awarded. The trophies will be awarded to the fraternity with the winning house decorations, the fraternity with the highest scholastic average, and the fraternity with the best record in intra-mural athletics.

THE HOUSE DECORATIONS will be judged by a committee under the chairmanship of Dr. Albert E. H. Gaumer, head of the biology department.

Blackfriars To Present Plays This Weekend

The Blackfriars will present two one-act plays tonight and tomorrow night, November 17 and 18 in the South Campus Chapel.

TONIGHT'S PERFORMANCE will begin at 8:00 p.m., while Saturday's curtain time is set for 7:30 p.m.

The first of the two plays will be Tennessee William's "At Liberty." One of William's earliest works, it depicts a cross-section of the lives of a few of the citizens of Blue Mountain, Mississippi.

Gloria la Greene, portrayed by Judy deBray, is a New York actress who has been at "at liberty" for some months. She has returned

(Cont. on p. 4, col. 2)

Candidates For USG Debate Issues Of Importance At Rally



Candidates for USG offices informally discuss some of the issues of the forthcoming election. Shown left to right are Peter Gill, Frank Miller, Charles Canning, and Neil Romanoff. Photo by Stoddard

Canning, Gill Slated To Run For President

by Stephanie Rights

Candidates vying for the positions of president and vice-president of United Student Government (USG) presented stands on the vital issues affecting USG in a rally sponsored by the Political Activities Club Wednesday afternoon.

Charles Canning, the first of the presidential candidates to speak, discussed five major issues which he felt would be critical ones in the future work of USG. The dink-tie controversy, Canning stated, can be resolved by creating "stronger student control over the situation (enforcement of wearing dinks)" and by giving the freshman different dress that he can be proud of.

A SECOND IMPORTANT problem facing USG will be constitutional revision, he continued. In the process of revision, "USG will be given greater purpose" and the relations between the student body and faculty strengthened.

Intertwined with the problems of USG will be those of Student Union when it opens next semester, Canning remarked. Both organizations can help create student spirit, but "communication between the two must prevail," he added.

In stating his last two points, Canning noted that a more efficient method of calendaring events

(Cont. on p. 4, col. 4)

Muhlenberg Establishes Code, Honor System Termed Essential

Muhlenberg College, Allentown, Pa., has recently installed a Honor System.

THIS HONOR SYSTEM IS THE RESULT OF A JOINT effort by two campus faculty committees, Student Affairs and Academic Regulations. The system now pertains only to the academic aspects of the College. However, a substantial number of faculty hope that it will soon be broadened to cover the social areas of college life as well.

The majority of the Muhlenberg Faculty felt, during their study, that an honor code was essential to a Christian liberal arts college. The code, as drafted, will serve the college and its students as a basis from which to work.

There was general agreement concerning the adoption of a continuing program of evaluation, discussion, and education which is essential for building and maintaining a sound, workable code.

THE COMPLETE TEXT OF resolutions passed by the faculty follows: "Because we believe that the personal integrity of our students deserves encouragement; because we believe that learning takes place most effectively when understanding and mutual respect exist among students and faculty; because we believe that an honor system will achieve these ends and, in addition, will help students develop self-control and self-reliance; We the Faculty of Muhlenberg College, endorse the establishment of an honor system at our College and advance the following principles to guide and control the system."

"1. The honor system will embrace all activities involving the academic work of the student and

(Cont. on p. 4, col. 1)



Members of the Blackfriars are seen rehearsing for the production of the plays to be presented tonight and tomorrow night.

Photo by Stoddard

Higher Education Committee Names Hauptert As Member

Dr. Raymond S. Hauptert, President of Moravian College, was recently appointed a member of the newly-formed Advisory Committee on Higher Education to the State Department of Public Instruction and the State Council of Education.

THE APPOINTMENT WAS made by Dr. C. H. Boehm, Superintendent of Public Instruction.

The committee will concern itself with the problems of higher education in Pennsylvania. It will have its first meeting at the Convocation on Higher Education in Harrisburg, Pa., on Nov. 20. The principle speaker at this meeting will be Dr. Jonas Salk who will address the group on "Purpose in Higher Education."

Dr. Hauptert also was elected Vice-president of the Foundation for Independent Colleges.

Last year the Foundation received contributions totaling \$586,000 from almost 600 corporations.

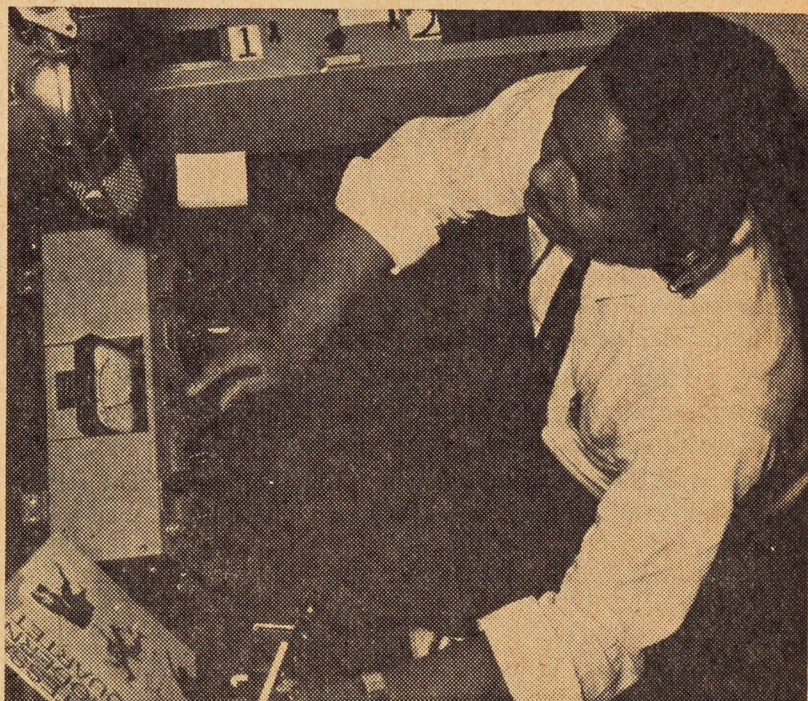
BENIGNA PICTURES

Senior pictures for the Benigna will be taken November 20, 21, and 22 in the George Washington Room on South Campus.

It is requested that all men students wear a dark jacket and a white shirt. Women students are requested to wear a skirt and blouse.

Any students who have neglected to sign up for an appointment should come to the George Washington room sometime on Monday to arrange for a picture.

USG AGENDA
Tuesday, Nov. 21 7:30 p.m.
1. Reports on the dink and tie situation.
2. Report from the USNSA Convention.
3. Installation of new officers.



John Mason of the chemistry department will narrate the full production of Wagner's "The Flying Dutchman" on Monday evening, Nov. 20 from 8:30 to 11. Mason's wide knowledge of the world's best music along with his vivid explanations of the opera should make this a most enjoyable three hours of listening. Mason's program of jazz and classical music is listed as a regular feature in the Monday evening agenda of the campus radio station WRMC. Photo by Stoddard

Not For Us ?

The subject of the honor system has been hashed and rehashed on the Moravian campus for the past five years and yet Moravian College appears no closer to attaining an honor system now than it was five years ago. The critical question is why. Is Moravian College basically any different from the other small liberal arts colleges that have managed to create workable honor systems?

If there are basic differences between Moravian and other liberal arts colleges, we are not aware of them. So the answer to our question must lie elsewhere. But where?

When the Honor Systems Committee sought to discover the problems that would be involved in instituting the system, they discovered two major obstacles. First, students were reluctant to accept any clause that required them to report violators of the honor system. Second, many students were hesitant to sign any kind of honor pledge. In other words, a large percentage of the student body was unwilling to accept the two basic checks on the honor system, checks which prevent the internal order of the system from collapsing.

Yet it seems to us that these two problems are superficial in a way. There is something deeper, more basic behind our unwillingness to accept an honor system. Could this be an inherent fear of responsibility? The honor system offers the student freedom, but at the same time it places upon him the burden of being responsible not only for himself, but for his fellow student. This is understandably a load which only mature people would wish to accept.

However, we cannot dismiss our entire student body as irresponsible and immature. Much of the reluctance of students comes from a misunderstanding of what the honor system entails. The disadvantages of the honor system can be tabulated neatly by all the cynics who believe it will not work. The advantages of the honor system are not so easily defined, for they hinge on the meaning of one all-important word "freedom." The advocate of the honor system too often must resort to a vague, general defense of his position, since he finds himself unable to communicate the concept of real freedom to another.

We recognize all the problems involved in establishing an honor system at Moravian College. Yet we hope that those stalwarts who believe the system can work will fight for the cause and not abandon it to a death from indifference. Much of the groundwork for establishing the system has already been laid. Now someone must begin the slow process of building upon the foundation.

—SIR

Tropical Storm

Much ado about something called "Tropic of Cancer" by Henry Miller has been created in the country's newspapers and periodicals.

Much of this discussion, centered upon the objectional aspects of this work, led to censorship in many areas of the country.

However, it would be of greater value to discuss the censorship of literature in general than to comment on the merits and shortcomings of "Tropic of Cancer."

Literary censorship appears to represent an attempt to obliterate any efforts which do not correspond to accepted social and moral norms. On occasion this censorship is produced by political, civic, or religious groups. Their attempt is often well meaning, but it is rarely justified.

For in our opinion who can really say what is good and what is bad literature?

In this case, social norms must suffer for the sake of free thought and creativity.

Because of this, we feel that "Tropic of Cancer" or any other literary work, no matter how bad or how controversial, should not be condemned or legally censored.

We are not condoning the poor taste which some parts of "Cancer" exemplify, but we are not advocating the censorship of this work nor any other literary effort.

Man must be able to say what he thinks and feels. The stifling of this inherent right will eventually do more harm than good.

—DBH

The Comenian

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'Tropic of Cancer' Cause of Controversy, Miller's Book Is Censored in Many Areas

by Harriet Pierre

All over the country critics, librarians, and the public are asking the question; is Henry Miller's writing works of literature or just plain filth?

NORTHAMPTON COUNTY DISTRICT Attorney Andrew Herster has banned Miller's *Tropic of Cancer* and says he will institute criminal action against those who sell the book.

Opposed to Herster is Lehigh County District Attorney George G. Joseph, who maintains that the law doesn't permit a personal injunction. Joseph says that protection from obscene literature must be sought within the law if a book is to be banned.

The general public, for the most part, seems to condemn *Tropic of Cancer* on the basis of popular opinion and widespread contempt. Many read the book out of "just plain curiosity," but in many cases pressure from civic and religious groups have caused any appeal it might have to be slighted. It is also felt by many that *Tropic of Cancer* does not have the lasting interest to become popular.

COLLEGES ARE REACTING to the book in various ways. At Duke University, student reviewers condemned Miller's book, but Lehigh University has a group that is supporting the book and

arguing that it should be placed in their library.

The line of literary censorship is very thin. It is extremely difficult to point out where censors distinguish between literature that is considered obscene and that which is considered to be decent.

WILLIAM FAULKNER, ONE of America's foremost authors, had much of his work heartily condemned by contemporary society. He was fiercely frowned upon and many of the people of his day never expected his works to be accepted.

Henry Miller flaunts society even more so than does Faulkner in his literary efforts by disregarding all conventions of social and religious morality.

WHETHER OR NOT MILLER'S work has the same literary merit as Faulkner's remains to be seen. Time often makes a revolutionary work acceptable. But it can also cause the public to gradually forget the book entirely.

Censors have justification in banning *Tropic of Cancer* for filthy language, but in the end it will be the public which decides the fate of the book. No matter how much a book is censored, it will become popular only if it contains something of value.

The Mail Box

To the Editor,

I have had forty years of experience in the musical world. I have heard hundreds, yes hundreds of concerts by world famous musicians and groups in the great halls of New York, Chicago, and indeed, in the largest European centers. I have read thousands of criticisms of musical events, but I have never, no never read as unjust criticisms as appeared in the *Comenian* last week concerning two very marvelous concerts given here in Bethlehem.

The concert by Madame Novaes was to the musicians in the audience, one of her most astonishingly brilliant performances, and

(Cont. on p. 4, col. 3)

nard on the krummhorn and harpsichord.

AN ANONYMOUS PIECE, "The Goats Masque" and Tobias Hume's gentle "Touch Me Lightly" gave Barbara Mueser a fine opportunity to demonstrate her skill and sensitivity on the bass viola da gamba.

Next came LaNouo Davenport, this time playing a recorder with harpsichord accompaniment in John Dowland's "Larchrimae Pavan" and an anonymous tune, "Woodycock." Dowland's work was full of opportunity for the virtuoso. Mr. Davenport met the challenge head on. "Woodycock" was a thoroughly enjoyable development of an amusing Scottish tune.

Finally, Paul Maynard, who had been accompanying most everyone on the harpsichord, moved to the foreground with "A Fancie" by William Byrd. This was a perfect selection; the brilliant runs and trills were executed with the zest that had marked Mr. Maynard's accompaniments.

(Cont. on p. 4, col. 2)

Pro-Musica Ensemble Excels; Pre-Baroque Music Delightful

by Jon Marks

While some dabbled in prosaic pleasures, a packed church was treated to a delightful concert of Elizabethan and Jacobean music by the New York Pro Musica on Friday evening. The skillfully planned program made a grand sweep of both secular and liturgical music at the turn of the sixteenth century.

THE PROGRAM OPENED with a set of five dance songs by Thomas Morley. Each one of these songs successfully introduced the audience to the Pro Musica's art in a most exciting way. "In my bonny lass she smileth," the group used a krummhorn, a double-reed instrument with the sound of a nasal bagpipe. It's the use of such authentic and seldom-heard instruments, played well, which helps give the ensemble its reputation as America's finest pre-baroque group.

Six Ayres by Dowland, scored for solo voices, followed. Gordon Myers, Baritone, proved himself an excellent musician with a strong, lyric voice. Carolyn Backhaus, though not endowed with a great voice, gave a clear rendering of "If My Complaints."

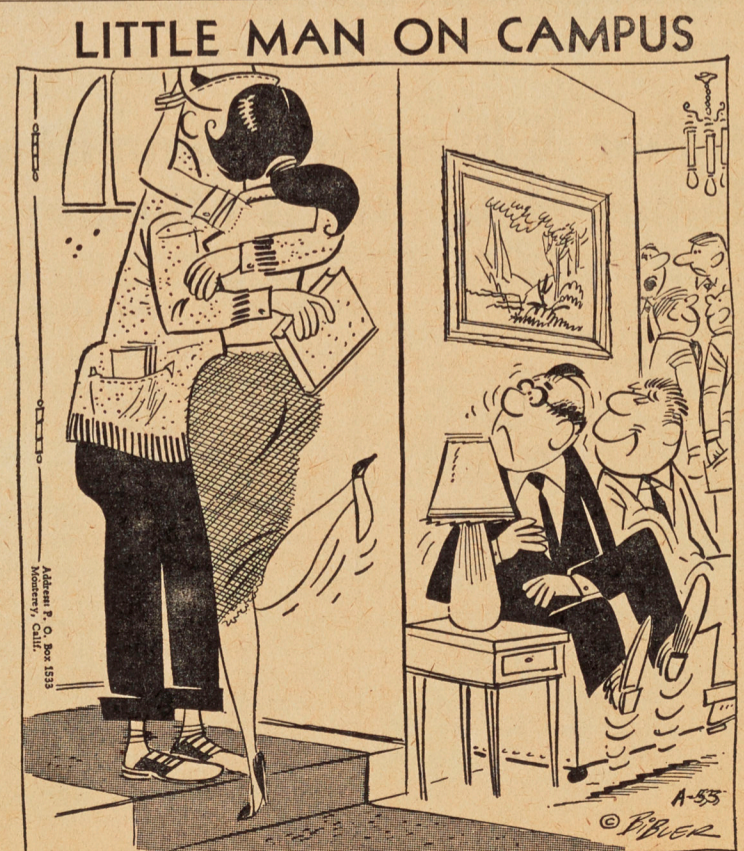
Counter tenor Robert White, who's voice had previously been over powered by the other members, showed himself to be a good match for the better known exponents of his rare art. Mr. White gave "Sorrow, Stay" the soulful, melancholy quality the words dictated.

THEN CAME SHEILA SCHONBRUN, a lyric soprano with a rich and spirited voice. Miss Schonbrun put a big smile on the audience's face with her amusing and lively performance of "Away with these self-loving lads."

Brayton Lewis, the group's bass, had a fine, relaxed voice—but not much life. Because of Lewis's languid approach, "My Thoughts are Winged with Hopes," barely got off the ground.

THE ONLY SERIOUS DISAPPOINTMENT came with Charles Bressler. Mr. Bressler is one of the country's best known tenors. Unfortunately, he got off to a bad start on Friday evening and never reached the high standard one expects from such a respected musician. He was loud; but this didn't compensate for his uninspiring and, on the whole, mediocre performance.

The program's third division consisted of six beautiful pieces for solo instruments. The first, "Gray's Inn" by Giovanni Coperapio, was warmly played on the transverse flute by Shelly Gruskin. Mr. Gruskin was accompanied by Messrs. Davenport and May-



"A YOUNG HOUSEMOTHER CAN BE A REAL MORALE BOOSTER, DEAN. MISS LABELU THINKS OF EACH OF US AS JUST ONE OF HER BOYS."

TKE Takes Soccer Loop: SPO-B Leads I-M Bowling

Tau Kappa Epsilon's soccer team last week parlayed two wins in the only games played into the league championship. TKE has completed its schedule with a 5-3-1 record to outdistance second place SPO, which has a 3-3-2 slate with only one contest remaining.

THE TKE'S GAINED THEIR championship the hard way; by turning back their closest competition, SPO, by a 4-2 score. Earlier in the week they turned back the Titans 1-0.

Three games remain on the schedule, but none will have any real effect on the standings. The OGO team figures in all of these, playing SPO once and the Titans twice.

In bowling action this week, SPO-B team gained first place by defeating TKE-A team 3-1. In other games, the Vets A and B teams were shut out by the OGO B and A teams respectively. SPO-A downed TKE-B by a 3-1 score.

HIGH MEN THIS WEEK FOR their respective teams were: Bill Rinker (SPO-B), 552; Ron Smith (SPO-A), 465; Phil Warnke (TKE-A), 424; John Mueller (TKE-B), 440; Ivan Vadelund

(Vets-A), 375; Hugh Kelly (Vets-B), 403; Hank Ollwerther (OGO-B), 490; Grove Stoddard (OGO-A), 503. Ollwerther of OGO posted the high single with a 229.

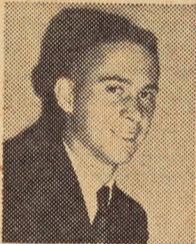
Team	W	L	T
TKE	5	3	1
SPO	3	3	2
Titans	2	1	4
OGO	1	4	1

Team	Points For	Points Against
SPO-B	14	6
TKE-A	13	7
OGO-A	13	7
SPO-A	12½	7½
OGO-B	12	8
Vets-A	7½	12½
TKE-B	6	14
Vets-B	2	18

Sideline Slants

by Jay and Ted

Sitting in a T.V. room last Sunday afternoon was a horrendous experience. On Channel 10 that day was the "The Downfall of the Birds." The "Birds" were the Philadelphia Eagles, and anyone sympathizing at all with their efforts had to feel downtrodden. As history books will indicate, these Eagles were beaten 38-21 by a team called the New York Giants.



J. Scholl

However, the fact that the Eagles lost, even by such a score, was not the most sickening experience. No indeed, for in the National Football League a team can defeat another by 40 points one week and be beaten by the same team seven days later by the same number of points.



T. Meixell

The disgusting things were the comments of the anti-Eagle fans. Not the New York Giant fans, but anti-Eagle fans. These are the species of people that inevitably hate the best team in any sport. These people aren't for any team in particular, merely against one. They are the ones who discredit everything good done by a great team as being "lucky" or a fluke. They amplify any mistakes made, with the idiotic argument that "this is their normal level of play. Anything better is lucky."

Last year, when the Eagles won the league championship there came weekly cries of "those lucky Eagles." Yet week after week, game after game, they did just what you are supposed to do in football. Namely, score more points than your opponent. Even after they defeated the Packers in the championship game, few people lauded them, and many called them "cheese champs."

There has been little if any change this year. The Eagles kept winning and their detractors kept crying. On Sunday these people had a field day. The Eagles were beaten decisively. The same people that had been saying "fluke" all year as the Eagles pulled out one clutch victory after another, refused to acknowledge that lady luck played a very important role in the Giants win.

The fact that Sonny Jurgenson hit Tommy McDonald with a beautiful touchdown pass with 16 seconds left to beat the Redskins was "lucky." The fact that the Eagles beat the Bears 16-14 when the latter missed two easy field goals was "lucky." But the Giants "volleyball touchdown" was not "lucky." The touchdown by Tom Scott on an intercepted screen pass was not "lucky." No, the Eagles were merely slaughtered by a better team. As they should be every week. So said the anti-Eagle fans.

But, people, the Eagles were not "lucky" to win those seven games. By the same token the Giants were not when they beat the Eagles. The Eagles won those seven games by playing good hard football. They made their own breaks. So did the Giants last Sunday.

We believe that the Eagles are the best team in professional football. We think that on December 10 on Franklin Field, they will bounce back to defeat the Giants and silence their detractors.

Footballers Face Muhlenberg To Close Season's Schedule

by Paul Reinhard

Army has its traditional do-or-die encounter with Navy, Penn State with Pitt, Auburn with Alabama and Lehigh with Lafayette. But for coach Rocco Calvo's Moravian Greyhounds, the most important football game of the season is with Muhlenberg.

Football rivalries have a place on almost every college campus across the country, and Moravian is no exception. The 'Hounds' season won't be completely successful without a victory over the Mules.

Moravian gets a crack at the Mules, and their recently-exploded "shotgun" offense at 1:30 p.m. tomorrow on Muhlenberg Field.

The Greyhounds have already assured themselves of their first winning season in several years, but tomorrow's game will determine whether they have had a good or just mediocre year.

The Greyhounds have already assured themselves of their first winning season in several years, but tomorrow's game will determine whether they have had a good or just mediocre year.

THE MULES HAVE COME A long way since losing their first seven games of the campaign. Behind the strong arm of Rollie Houseknecht and the powerful running of Charlie Kuntzleman, Muhlenberg whipped Franklin and Marshall last week, 28-6.

Coach Ray Whispell instituted the San Francisco 49ers' "shotgun" offense before the Mules' contest with the Merchant Marine Academy. In that game Houseknecht threw four touchdown passes, but the Mules got nipped, 43-42. Houseknecht didn't connect for any TD's last week, but Kuntzleman took over, running for touchdowns of 101 and 60 yards in the Muhlenberg victory.

In addition to Houseknecht and Kuntzleman in the backfield, the Mules will start Dean Lowe and Barry Johnson. Lowe is one of Houseknecht's favorite pass receivers.

THE MULES HAVE A strong, hard-hitting line, bolstered by a pair of good tackles in Dan Poust and co-captain Cliff Roth. Bill Stoudt and Don Waggoner will start at ends and Sam Beidleman and Tom Horne will get the call at tackle.

The Greyhounds will be at almost full strength when they travel to Allentown. The 'Hound' gridgers have an extra week to prepare for the Mules since defeating Upsala, 20-14, Nov. 4. The only players unable to go against the Mules are tackle Tony Gawronski, still hobbling around with a cast on his left leg, and center Bill Griffith, who suffered a broken collar bone early in the season.

The two teams have played 10 games since they started the rivalry back in 1900. The Mules hold a 5-3-2 edge and have won the last two games.

Matmen Prep For Season; Five Returnees Bolster Unit

by Bob Sallash

The 1961-62 edition of the Moravian College wrestling team will be led by a powerful nucleus of five returning lettermen who compiled a record of 38 wins, 3 losses and 4 draws last year. The Greyhounds will be attempting to improve upon last year's fine eight win and one loss dual meet record with their powerful quintet.

Senior Bill Rinker owns the most outstanding record of the big five. Last year Rinker compiled an amazing fourteen win and one loss seasonal total including dual meets and M.A.C. tournament competition. He has lost only two bouts in dual meet competition in the last three years. Bill finished in third place at 123 lbs. in the M.A.C. tournament for the third straight time last year.

DAN TURNER, ANOTHER senior, will provide strength in the line-up around the 157 lb. position. Turner lost only one dual meet bout last year. On the positive side of the slate Dan earned a draw with Wilkes' Marty Strayer in the Moravian-Wilkes dual meet. Later in the season Turner finished second in the M.A.C. tournament when he dropped a close decision to Wilkes' Strayer in the final round at 157 lbs.

Senior Dick Schaeffer also owns an undefeated dual meet record from one year ago. Schaeffer's record was marred by a tie with Wilkes' Ted Toluba. Dick is the only M.A.C. tournament title holder in Moravian College wrestling history. He won the title at 167 lbs. in 1960 at Lebanon Valley. Last year he slipped to fourth place in the tournament at 167 lbs.

LANKY SOPHOMORE ROGER Grubbs compiled an excellent 7-1-1 record last year in his first year of college competition. Grubbs dropped his only dual match to Dickinson veteran Alan Sackman. Roger finished third in last year's M.A.C. tournament.

The final member of the quintet, junior Dick Bedics, fared well last year in tough weight classes as he won eight bouts at 147 lbs. and 157 lbs. Dick failed to place in last year's M.A.C. tournament. However, he did come in third in the 1960 tournament.

COACH KUKLENTZ WILL have to rebuild at the 123 lbs. position, 177 lbs. and Heavyweight where the Greyhounds have been somewhat weak over the past two seasons. However, some fine freshmen prospects along with experienced upperclassmen have come out for the team.

Cage Squads Hold Workouts; Outlook Good

There's plenty of action taking place daily in Moravian College's Johnston Hall. The Greyhounds' basketball team is busy at work preparing for the start of the 1961-62 campaign, and from the looks of things it could be a successful year.

FOR THE PAST THREE weeks candidates for the squad have been battling for the five starting positions. Assistant coach Paul Marcincin has been working the boys primarily on conditioning, and he has been attempting to find the best offensive and defensive combinations.

Seven lettermen are back from last year's team which compiled a 13-7 record. These include seniors Jim Gano, Hal Rice, Len Zavacky and Bernie Medei; juniors Dick (Butch) Kosman and Jan Fritz, and sophomore Fran Demko. It won't be easy for the lettermen, however, since a good crop of sophomores up from the freshman team has been pushing for starting berths. Head coach Rocco Calvo stated that there is a keen battle at each spot.

Calvo also said that the freshman candidates this season are taller than those in the past few years.

THE OVER-ALL PICTURE looks a little brighter than last year if the Greyhounds can make good with the small team they have.

The 'Hounds' open their 21-game schedule Dec. 2 when they travel to Swarthmore. The first home game of the season will be with Lincoln on Dec. 7.

VOTE

NEIL ROMANOFF

USG V-P

Vote Canning USG President

TKE Takes 1st With Wolfsohn For 'Ugly Man'

Edward Wolfsohn, representing Tau Kappa Epsilon (TKE) fraternity, was awarded an "Ugly Man Key" and was named the winner of the second annual "Ugly Man Contest" at convocation last Thursday.

Wolfsohn received a total of \$78.42 in the form of votes to put him ahead of the runner-up Professor Richard Schantz. Schantz, sponsored by the Choir, came in "second ugliest" with \$52.64.

Third place went to Frank Jones of Pi Mu with \$36.95, and fourth place to Dick Kosman of the Veteran's Association with \$28.25.

Honor System . . .

(Cont. from p. 1, col. 3)

all the bases for evaluating his intellectual achievement, written or oral, including examinations, quizzes, tests, themes, reports, recitations, and laboratory exercises.

2. There shall be a written honor pledge stating the following provisions; (a) I will not cheat on examinations, tests, or quizzes by any method nor will I knowingly help another to cheat. (b) I will not copy or knowingly paraphrase the work of anyone in any exercise which influences my grades without giving due credit to the source. I understand that this pertains not only to verbal material but to drawings, charts, graphs, and computations. (c) I will not work on any examination or other academic project longer than the time specified by the instructor without his permission. (d) If I violate these rules, I will report myself to the Student Court. (e) If I observe another student violating the provisions a, b, c, I will urge him to report himself to the Student Court. If he fails to do so, it is on my conscience to report him to the Student Court promptly."

MUCH BASIC WORK HAS been done at Moravian College in the past few years in preparation for the possible establishment of an honor system similar to that of Muhlenberg College.

After two preliminary articles dealing with the honor system which appeared in *The Comenian* during the early part of last year, a committee was set up to examine the possibility of instituting an honor system here.

The first phase of the committee's work evaluated the general climate of the campus as to whether students, faculty, and administration were in favor of any form of social or academic honor system. The second phase included an investigation of other colleges' systems of government.

THIS HAD BEEN THE first work done on an honor system at Moravian since April 1958. At that time, after two years of work and research by a student-faculty committee, sixty percent of the student body defeated a student referendum which would have established an honor system at Moravian.

Pro Musica . . .

(Cont. from p. 2, col. 4)

TWO SACRED WORKS FOLLOWED. Charles Bressler's voice cleared a bit here and Robert White's maintained its high level of clarity.

The group continued with two lamentations — required material in any complete Elizabethan concert. Six chamber works by different composers followed under the direction of the Pro Musica's master, Noah Greenberg. In a duet by Morley, "The Shepherd's Pipe," Paul Maynard played the portable organ — a hand-powered instrument. Mr. Davenport's contribution on the recorder made the performance a delight.

THIS INSPIRED PROGRAM came to an end with Orlando Gibbon's "London Street Cries." The ensemble spread itself around the stage, each singer facing a different direction, and proceeded to give a musical college of Elizabethan England. This burlesque combined good music and good fun. As always happens when this work is performed, the audience joined in with cries of its own — "More, more."

Though the Pro Musica was not at its best, the performance was far above most other American attempts at sixteenth century music. Noah Greenberg has found the formula: virtuoso performers, plus ingenious programming, equals irresistible concerts. Greenberg's law prevailed on Friday evening.

Blackfriars . . .

(Cont. from p. 1, col. 2)

to her hometown to recuperate from a lengthy illness.

HER MOTHER, PORTRAYED by Betty Finn, is constantly at war with her daughter to discard her former mode of life, which the mother suspects has been anything but savory.

The second play, "The Valiant," was written by Holworth Hall and Robert Middlemass. The plot centers upon James Dyke, (Frank Miller), a convicted murderer who has about twenty minutes left in which to live. However the young killer has refused to reveal his real identity to the authorities.

In an effort to find the truth, the warden, played by Michael Young enlists the aid of Josephine Paris, (Linda Waters) who he believes to be the sister of James Dyke.

BILL GILBERT PORTRAYS A priest who has come to help the criminal in his last hour.

"At Liberty" is under the direction of Jean Friedman. Vicci Tines is the student director of "The Valiant."

Students To Register For Spring Semester December 4th - 9th

Registration for the spring semester will be held from Monday, Dec. 4 to Saturday, Dec. 9 on the ground floor of Colonial Hall, according to Samuel Kilpatrick, registrar.

STUDENTS ARE URGED TO contact their faculty advisors, in the near future, so that courses may be arranged.

The Mailbox . . .

(Cont. from p. 2, col. 5)

we have heard her many times.

The scathing report of a performance on Sunday, which was applauded by some of the finest representatives of music from Philadelphia and other large cities. I dare not even criticize because no mere words could express the contempt we hold for the article written in the *Comenian*.

Mrs. R. E. Myers

For Charity?

To the Editor,

The "Ugly Man" contest was a whopping success, but it has degenerated into a competitive scramble among campus organizations. There have been numerous rumors about the stuffing of contribution jars by competing organizations. Is this charity?

GRANTED, THE UNITED Fund is a worthy charity. We feel that charitable spirit would be better served if those contributing were unable to see the amounts that each candidate's jar contains. If ballot boxes were non-transparent, the voting would be more on an individual basis and each competing organization would be less likely to pit their treasury against treasuries of other campus organizations.

Let's put the outcome of the "Ugly Man" contest in the hands of the individual contributor rather than in the purse strings of organizations' treasuries. In this way, a better kind of charity may be realized.

Bill Yost '62
Bill Pysher '63

USG Candidates . . .

(Cont. from p. 1, col. 5)

is important and that at the present time he sees "no reason to increase the student activities fee since no need has yet appeared."

FOLLOWING CANNING, THE second candidate for president, Peter Gill, began his speech with a discussion of the problems of the present USG constitution. "Our constitution is workable but ineffective as it stands. Under the present system, action on vital issues may be delayed from two weeks to a month because of red tape."

Under the present constitution, he continued, the vice-president's importance is lessened by the fact that he is not allowed to fill a presidential vacancy, if and when created by the resignation of the president.

"Our present representative system is neither accurate nor fair," Gill emphasized. Direct election of representatives would make them responsible directly to the student body rather than to individual organizations and thus strengthen the position of USG. USG's primary function should not be to serve as "purse strings" for the organizations, Gill concluded.

IN DISCUSSING USG-STUDENT union relations, Gill commented, "If by next semester, USG does not have vital leadership, it will become a subsidiary of Student Union." Though the two organizations were meant to be complementary, a delicate balance exists between the two which can only be maintained if USG is a strong, functioning body.

Gill discussed briefly both the need for a more adequate calendaring system and that for a more effective freshman regulations program. Commenting on the latter, he remarked that if dinks and ties were to be abolished, a new program would have to be created to fill the void.

Vice-presidential candidates, Frank Miller and Neil Romanoff, presented their qualifications for office while ceding the discussions on policy to the presidential candidates.

USG elections will be held next Monday and Tuesday in the lobby of Comenius Hall.

72% of Frosh Choose Erwin

A large majority of 185 freshmen chose Curt Erwin to serve as president of the class of 1965 in an election which was held in Comenius Hall on Tuesday and Wednesday of this week.

CHOSEN TO SERVE WITH Erwin are James Heller, vice-president; Nancy Olenwine, secretary; Ken Zechman, treasurer; and Michael Young, United Student Government representative.

The 185 voters who turned out at the polls represented 72 percent of the freshmen class.

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