Kosman Breaks Old Records; Hoopers End Season 16-5

by Chuck Berger

When the Moravian Greyhounds concluded their basketball season last week, they produced three significant facts worth mentioning. Ignoring the fact that the Greyhounds lost five of their last six games, they produced three facts worth mentioning. When the Greyhounds played their final game, they produced three significant facts worth mentioning. When the Greyhounds played their final game, they produced three significant facts worth mentioning. When the Greyhounds played their final game, they produced three significant facts worth mentioning. When the Greyhounds played their final game, they produced three significant facts worth mentioning.

The three problems of the age — the degradation of man by poverty, the ruination of woman by starvation, and the dwarfing of childhood by physical and spiritual night.—Victor Hugo

Proper Attitudes Needed In Classical Musical Criticism

by Jim Wyrten

There is a great need for proper criticism of music. There is also a need for criticism to be accepted. The writer of criticism should, because he is dealing to a large degree with people uneducated in music, state his reasons before he states his criticism; for example, when Bach wrote his music and it was first performed it was played by only a few instruments. For instance, the St. Matthew Passion had a total of 34 players and singers. To perform it with more causes a blurring of the music. Stravinsky writes, "Seated, exactly like right acts dienterly according to the distance that separates the point of emission from the point of reception. A mass of performances situated on a platform occupies a surface that becomes proportionately larger as the mass becomes more susceptible. By increasing the number of points of emission on increases the distances that separate these points from one another and from the hearer. So that the more one multiplies the points of emission, the more blurred reception will be." Citing these reasons the annoyed critic might justifiably criticize a performance of the St. Matthew Passion, where an excessive number of performers were employed at the expense of clarity.

It has become common in our day, with the quantity of recordings and performances available to the public, for us to tend to all critical behavior. Music often is not produced in the idiom of its day. That large orchestras of the Romantic (19th Century) Period have conditioned us to large sounds.

"The nation that has the schools has the future."—Bismarck
Fascism: A Capsule Analysis

By Stan Yurek

"Fascism is coming back" are the words that one of our shining professors, Dr. Daniel R. Gilbert, has been heard to say in recent conversations regarding the college community. The newspaper is not a self-sufficient

formal: to be formal; to act or think in a way appropriate to a situation or occasion. 

group: a number of people or things combined together for a particular purpose or reason.

would like to thank Dr. Gilbert for his cooperation in this matter.

1. I remember reading that Voltaire said "History is the sound of silken slippers coming down the stairs, and horsehairs booting up the stairs." Just what is History to you?

Dr. Gilbert: The image is one that is so often used to describe the study of History. It is the study of the past and it is not only a discipline for those who are interested in the past, but it is also a discipline for those who wish to understand the present and the future. It is a study of the past that helps us to understand the present and to make informed decisions about the future.

2. Why do we study History?

Dr. Gilbert: I suppose that everyone has a reason for studying History. For me, it is the study of how people have chosen to live their lives and how those choices have affected the course of history. It is a study of the past that helps us to understand the present and to make informed decisions about the future.

3. What would you say that makes the academic discipline of History different from other academic disciplines?

Dr. Gilbert: The academic discipline of History is different from other academic disciplines because it is a study of the past. It is a discipline that relies on the interpretation of evidence to understand the past. It is a discipline that is not only about the past, but it is also about understanding the present and the future.

4. What role is the United States assuming in the world today?

Dr. Gilbert: The United States is playing a leading role in the world today. It is a country that is powerful and influential, and it is a country that is respected around the world. It is a country that is often called upon to solve problems and to lead the world.

5. Do you feel that the world is a better place today than it was in the past?

Dr. Gilbert: I think that the world is a better place today than it was in the past. However, there are still many problems that need to be solved. It is a world that is changing, and it is a world that is full of challenges.

6. What is the role of the historian in society today?

Dr. Gilbert: The role of the historian in society today is to interpret the past and to help people understand the present and the future. It is a role that is important because it helps us to understand how we got to where we are today and how we can use that knowledge to make informed decisions about the future.
Elections . . .

(Cont. from p. 1, col. 1)

losts. It may be a happy note, but until I see differently, it shall serve as a stern warning. If you ask why, you may not see the wave of the future that Bill Hor-

Frazee, once spoke about approaching

ing year shores. In the final analy-

sis, the students have given the members of the government pow-

er to act. With the power to act inevitably comes respect. The re-

spect of the administration in the past to reverse the government as an

authority in policy-making. This is how it should be. The main diffi-

culty to be dealt with now is to
closely integrate the working of the

faculty and the student gov-

ernments, and to this difficulty we must all address our most

profound convictions; for the dif-

cference in black and white may

never be resolved. The answer to

our problems lies in the vast

oceanic grey area, in which so

many dissenters live.

R.T.

Westchester M A C Champs

by Tony Iasiello

Moravian wrestlers placed thirteenth out of a field of twenty teams

this past weekend in the Middle Atlantic Wrestling Championships held

at Hofstra College in Hempstead, Long Island.

Moravian's Dave Wilson, Steve Radya, and Al Miller were the only

wrestlers to get through the preliminary round into the Quarterfinals.

Dave Wilson (123) is one of his greatest victories of his career pinned

second-seeded Jim Riccio of Hofstra in 7:30 after trailing 8-4 going

into the last period. Steve Radya (157) with a take down and time ad-

vantage easily decisioned Bill Landermich of Lebanon Valley 3-0 to

move into the Quarterfinals. Al Miller received a bye. Tom Dickerson

(137), Tony Iasiello (147), Doug Wilkinson (167), and Dave Linaberry

(197).

In the quarterfinal round Steve Radya with an injured knee lost a

hard fought 4-0 decision to tough Ed Pappacena of Hofstra. Tom Dick-

erson, who was pinned by champion Bob Parlett of West Chester in a

preliminary match, lost a tight 2-1 decision at the hands of Bill Coyle

of Bucknell. Coyle placed second in last year's tournament. Dave Wil-

son in his first consolation beat pinned Paul Zimmerman of Muhlen-

berg in 2:26. In the consolation semi-finals however, he lost a 8-4 de-

cision to lanky Tom Prior of Temple.

West Chester State Teachers College completely dominated the tour-

nament winning the team title with 74 points while Temple was run-

nerup with 45 and defending champion Lycoming third with 43.

Hofstra, which finished fifth with 33 points, had the tournament's

outstanding wrestler in 177 pounder Dan Snyder who won the title

by pinning Don Cunningham of Bucknell in 5:55. In the semi-finals he

pinned Dick Little of Temple and in the Quarterfinals he decisioned


One of the amazing things of the tournament was the fact that

either Wilkes or Lycoming advanced a man into the finals. Lycoming,

with a very strong team seemed to get all the bad breaks. In the very

first match of the tournament Lycoming's Small College National

Champion Bill Gutttermuth was pinned by Jim Mahler of Lebanon Val-

ley. Later in the Quarterfinals last year's champion Joe Conkler (HW)

and undefeated Ron Laub (167), both of Lycoming were upset.
Club Car
by Nancy Christensen and Linda Cook
IFC and ISC
A variety show sponsored by the Interfraternity and Inter sorority Council is on the agenda for March 22. The show will go on at 7:30 p.m. in Prosser Auditorium.

Anyone wishing to participate in the program is requested to fill out the application form for the co ed inf ormation desk in the Student Union Building on or before March 17, and all types of acts are welcome.

There is no entrance fee. Prizes are being offered for the best acts. Any additional information may be obtained at the information desk.

Sororities
The excitement of sorority rushing is over for another semester. However, the names of the girls close with the new pledges addressing punch parties given by the sisters of Alpha Epsilon Pi and Phi Mu Epsilon.

Kappa Delta Pi and Kappa Phi Epsilon will sponsor a lecture on March 19 to be given by Rev. J. L. Lewis on the subject of "Religion and Education in the Training of College Men." The lecture will be held on the main campus.

Trodahl Working To See Hall Effect
by Joseph J. Charles
E. H. Hall discovered, in 1879, that a current carrying conductor is capable of producing a magnetic field; a potential difference develops between the ends of conducting wires. People have been trying to find a workable use for a magnetic field if a magnetic field is equal to and opposite the force of the magnetic field. Hall did not study the Hall effect which now bears his name, but he did find a relation between the magnetic field and the change in potential of the Hall effect.

Study of the Hall effect provides information on the band structure of metals and semiconductors, and on the nature of conduction. It is currently being used to describe superconductors. For example, the magnitude and polarity of the Hall potential can serve to identify the type and number of charge carriers.

H. Joseph Trodahl is working on the Hall effect as a member of the Moravian student body. He is trying to verify a relationship between the magnetic field and the Hall coefficient. The Hall coefficient is defined as the transverse electric potential gradient per unit magnetic field intensity. He is also trying to determine the relationship between the Hall effect and the current in the Hall effect.

Using both n-type and p-type germanium and gold and gold, Hall potential of 0.091 to 0.085 & 0.000001 volts.

H. Joseph Trodahl, a German studies student, has published a book on the Hall effect. His book, titled "Hall Effect," is available at the Moravian College Bookstore.

Fee To Rise
Moravian College will increase its comprehensive student fee and its board rate of $56 each beginning in September, Dr. Raymond S. Happort, college president, announced.

The comprehensive fee charge of $56 will affect all students, the smallest yearly increase in the last six years. The current fee of $116 would become $115 for the 1963-64 year. The action has the approval of the College Board of Trustees.

The board rate—representing student costs for dining privileges on campus, currently $450 and will become $525 in the coming year, according to Mr. Hylen, director of the Planning Department.

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The Blackfriars' spring production will be the three act farce "Ladies in Danger." The farce is written and directed by Mr. Hylen, and it will be produced by the college's theater department.

The play is set in a small town in the late 1800s, where the men and women are struggling to survive. The play is about the relationships between the men and women, and the challenges they face in their daily lives.

The play will be performed on March 4, 5, and 6, in the college's auditorium. The show will begin at 8 p.m., and tickets will be available at the door.

The play is written by Mr. Hylen, and it will be produced by the college's theater department.

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