

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVII

Bethlehem, Pa., Friday, February 21, 1964

Number 4

Regine Crespin Presents Concert

Regine Crespin, French soprano of the Metropolitan Opera Association, sang in Johnston Hall Friday night as the first guest of the Community Concert Association for the second half of the 1963-64 concert program.

The operatic star's program included six songs from Robert Schumann's "Der Liederkreis vom Eichendorff," as well as other selections by Handel, Berlioz, Debussy, Wagner and other composers.

Mme. Crespin sang her first Marschallin in Strauss' "Der Rosenkavalier" at the Metropolitan Opera in November, 1962. Critics singled out her interpretation as one worthy of the "golden age greats."

During her debut year at the Metropolitan Opera, Mme. Crespin appeared in "Masked Ball" and "Flying Dutchman." She also sang with the Little Orchestra Society of New York, with the Philadelphia Lyric Opera, and was presented in a limited recital tour.

For the 1963-64 season, Mme. Crespin returns to the Lyric Opera of Chicago where she made her debut Oct. 26, 1962.

Born in Marseilles, France, she studied for three years at the Conservatory of Paris. She made her debut at the Paris Opera in 1951.



French soprano, Regine Crespin at concert recital presented at Johnston Hall, Friday, February 14th.

Tryouts For Spring Play To Be Held

As its contribution to the 400th anniversary of Shakespeare's birthday, the Blackfriars of Moravian College will present A MID-SUMMER NIGHT'S DREAM on April 17-19 in Prosser Auditorium.

Tryouts for the production will be held on Wednesday and Thursday, Feb. 26 and 27, from 3-5 and 7-9 p.m. in Prosser Auditorium. Students are encouraged to select a particular role and to prepare a scene or speech which that character has.

However, if an individual wishes to try out for no particular part, he may do so. Students are expected to accept any role assigned to them, even though they may have tried out for a role which they did not get.

Those students who have had no previous stage experience are encouraged to participate. The largest cast in many years—twelve men and nine women—will be used unless a lack of student interest makes doubling or combining of roles necessary.

Copies of the play are available from the director, Eugene Jacobson, in Comenius 404. Further information about the play may also be obtained from him.

Other faculty members who are assisting with the production are

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Dean Outlines New Five-course Plan

A new five-course plan has been instituted at Moravian College, Dean James J. Heller has announced. The program will become effective for the 1964-65 academic year, but will not apply to members of the class of 1965.

The five-course plan, according to Dean Heller, has four major points. First, all courses with the exception of one-hour courses in applied music and individual work will carry at least three credits.

Second, the normal maximum student load will be five full courses.

Sophomores, juniors, and seniors with a cumulative grade point average of 3.00 or higher may elect to enroll for a sixth course.

Finally, in addition to the five, or at most six courses, a student may enroll for either one credit of Applied Music or of Individual work.

Dean Heller said the advantages of the Five-Course Plan are as follows: By concentrating on fewer subjects each semester, stu-

dents should be able to attain a higher scholastic level.

Also, with the courses being of approximately equal credit value, (three or four credits) faculty members will be better able to determine how much of a student's time they have a right to expect, the Dean said.

Finally, this plan will help the average student to maintain the quality of his work because such a student will not be permitted to overload his schedule in an effort to make up deficiencies or to complete his degree in less than the usual eight semesters.

Students who fail courses will generally make up their deficient credits by attending summer ses-

Fund Raising For New Moravian Library Begins

A new library is included in Moravian College's program of expansion. Both space and service have been pushed near their limits, according to Reverend Henry Williams, College Librarian. At least twice the seats and lighting could be used now, Rev. Williams said.

The new library building will centrally locate all the library facilities. Present facilities are separated. Harvey Memorial Library in Comenius Hall and the Library Annex now share the burden.

No construction date is expected to be set within the next two years.

A fund raising campaign is currently being undertaken. The Northern Province of the Moravian Church has pledged a sum of \$425,000 in a two-phase campaign. This is expected to meet about half the cost of construction.

The Southern Province of The Moravian Church has pledged an additional \$100,000 to \$150,000.

If federal grants could be obtained construction would begin sooner than is now expected.

The book collection has been expanded by 35 per cent in the last five years. Old material is being re-catalogued. The periodical collection has been developed.

Both current and back files have been increased.

Funds for new additions to the library come from several gifts and grants. Most of the funds come out of the college's operating expenses.

The main library is open from 8 a.m. to 6 p.m. and from 7 p.m. to 10 p.m. On Saturdays it is open until noon.

The Library Annex is open from 8 a.m. to 11 p.m. It is also open until 4 p.m. on Saturdays.

As a matter of policy, if only one building can be open it will be the Library Annex.

The Library is open all the time school is in session. During vacation or a period in which there are no classes, it closes at 5 p.m.

Books may be taken out by anyone. There is no limit to the number of books which can be borrowed. Books may be renewed any number of times, as long as there is no call for them.

There are special borrowing arrangements for the independent study and honors program.

Max Lerner Is First Of Speakers on Citizenship

Max Lerner, a distinguished journalist and historian, was the first of three speakers to appear at Moravian College for a lecture series on "Responsible Citizenship in a Democratic Society." Professor Lerner spoke Thursday night, too late for this edition of the Comenian.

Lerner, a professor of American Civilization and World Politics at Brandeis University, has spent most of the past year in Europe in connection with a Ford Foundation grant for research and study of the shape of the new emerging Europe. He was formerly a member of the faculty at Harvard University.

Lerner's most recent books are "America as a Civilization," and "The Age of Overkill."

The lectures are made possible through a grant to Moravian College by the Sperry and Hutchinson Co. and are open to the public.

Dr. Henry Steele Commager, historian from Amherst College, and Dr. John Wild, of the Yale University philosophy department are the coming guest lecturers. Each speaker will approach the "Citizenship" topic from a different viewpoint.

Dr. Commager, professor of history and American studies at Amherst, will be at Moravian Thursday, March 12. The same time schedule will be followed, with Prof. Commager speaking on the general topic from the standpoint of an historian.

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Music Students Feature Works For Two Pianos

The music of two pianos and sewing will be the theme of the Moravian College Women's Club on Tuesday, Feb. 18, at 8 p.m. The meeting, entitled "Music and Sew," will be held in the Chapel on the South Campus of the college with refreshments to be served in the George Washington Room.

Moravian College Students, all pupils of Monica Schantz, Instructor in the School of Music, will play special arrangements for two pianos in accompaniment with Mrs. Schantz.

Included on the program will be selections from Schumann, Purcell, Rameau, Rheinberger, Bach, Pinto and Milhaud.

Participating will be sophomores, Biruta Anderson, New York City; Joan Caproff, Millburn, N.J.; Dale Hegstrom, Waconia, Minn.; Junior, Dorothy Klie, Andover, Mass.; Seniors, Judith Bartoe, Hulmeville, Pa., and Linder Saderholm, Staten Island, N.Y.

Frost at Midnight

When we speak of greatness in a poet few of us can ever truly say what we mean. There are times when we think we can define greatness, but more often we are at a loss for words to adequately express our feelings.

In a quiet room of a dark house when most sane people have long been fast asleep we sometimes pick up a book of poems and suddenly realize the intrinsic value of the poet.

We somehow know that a particular poem best expresses a feeling we have long harbored but could not reveal. Edmund Wilson has referred to this sensation as **the shock of recognition**.

Such was the case recently when I stumbled over an old volume of Robert Frost. Whenever we feel that the pressures of modern life are becoming too much to bear, Frost can produce tremendous healing power and insight to life.

There is one particular poem in this volume which really made me stop momentarily and consider where we were. In light of the space age "Desert Places" seems almost a mockery.

At three o'clock in the morning after a long hectic day in the academic rat-race the following lines from the poem possess quite a dynamic force.

They cannot scare me with their empty spaces
Between stars-on stars where no human race is.
I have it in me so much nearer home
To scare myself with my own desert places.

A few poems later on in the volume, I happened across another sequence of words which shocked me upon their recognition.

You'll wait a long, long time for anything much
To happen in heaven beyond the floats of cloud . . .
We may as well go on patiently with our life,
And look elsewhere than to stars and moon and sun
For the shocks and changes we need to keep us sane.

There is no great philosophical conclusions that we may draw here. This is not the intention of this editorial. One at times gets tired of intellectual exercises.

Perhaps it is at these moments, when our conditioned academic guard is down, that we are really susceptible to the sensitive values of life. At times like these we don't concern ourselves with analyzing the meter or imagery of a poem. We simply open ourselves to the beauty of the words and the truths which they convey.

It is in these instances that we truly are capable of understanding greatness because only at these times do we know that greatness is only a feeling. When you dissect it you kill it. When you accept it you are richer for the experience.

Short Timer

by Ron de Paolo

I made the mistake one year ago of taking at face value the ad inside my spanking new Maple Leaf notebook which extolled the virtues of *Time*, The Weekly Newsmagazine.

At the subscription rate quoted in the filler page who could help but join the ranks of the Luce empire? For eight cents a copy Claire Booth's publisher friend must be taking a loss. Why not help him out?

So I received my last issue of *Time*, The Weekly Newsmagazine, last Thursday. It was waiting in my mail box when Convo ended, a bright spot in an otherwise dull day.

That is it used to be a bright spot, say for two or three months, but for some strange reason I have come to dislike *Time*, The Weekly Newsmagazine, almost as much as *Life*, The Weekly Picture Magazine.

Perhaps the reason for the dislike is a desire to form my own opinions after I know the facts, not have *Time's* editors prejudicing me when I should not be.

But *Time's* opinions (the whole magazine) can be taken with a grain of salt. After all if you like a movie and *Time* doesn't, who is right?

But *Time's* opinions are their own and they are welcome to them. Qualitative and quantitative bias have no effect if you pay no attention.

What does bother me is the almost daily reminder that my subscription is running out. They started coming about six months ago, it seems, and have increased in number and intensity with each passing day.

The latest one has a long division problem showing that for a measly 8.567452 cents per issue I can join the enlightened ranks of middle-of-the-road America, a rather depressing statement in itself.

Looking back I count more than 20 letters about my "college student rate" and my expiring subscription. That's a buck in postage because *Time*, The Weekly Newsmagazine has class and seals its envelopes.

In a rare altruistic moment, motivated by a desire to save Luce and Co. the buck and the effort, I wrote explaining that their distilled news doesn't interest me much. I used a classy phrase about pre-digested news coming out like any other product of digestion, and a few other pointed remarks.

My letter must have wrought havoc among the *Time* staffers. Their weekly reminder has changed tone and emphasis. Now I have to pay 12.495237 cents per week if I want to renew, and I'd better play it straight from now on or the price is going up to an inflationary 14.348655 cents.

Maybe if I really raise Hell they won't take my money . . .

"You can tell the ideals of a nation by its advertisements."—Douglas

"I respect faith, but doubt is what gets you an education."—Wilson Mizner

Letters to the Editor

With great enthusiasm I looked forward to Dean Heller's explanation concerning the value of Moravian College's new class calendar. Unfortunately, I discovered precisely what I anticipated. He was able to cite merely two advantages—both of which were favorable to the administration and not the students.

I believe the new calendar's advantages are completely outweighed by its disadvantages for the following reasons:

1. The student must quit his summer job earlier than previously — thereby losing money.
2. The academic pressure will be unmeasurable without the help of Christmas vacation to complete papers and catch up on work in order to prepare for the forthcoming finals.
3. The social adjustment for incoming freshmen who will be unable to return home until four months hence will be extremely trying. (This doesn't omit the upperclass dorm students who are also climbing the walls by Thanksgiving.)
4. The preparation necessary for a joyous Christmas (both in spiritual development and in the custom of buying Christmas gifts) will be severely hampered considering the fact that the student will have at the most a couple of study free days before Christmas in order to complete these tasks.

5. If the student has a final the last scheduled day and lives a considerable distance away, he might have to attach himself to a missile in order to arrive home even in time for Christmas itself.

6. The winter sports schedule will suffer.

7. Finally, when the student does receive the much-looked-for vacation, he will find himself alone at home (all of his friends have returned to their respective colleges) and he will have relatively little to do. Therefore, he will spend his precious vacation recuperating in a rest home.

I realize fully that the new school calendar does possess certain advantages for the student. The main ones are a study-free Christmas vacation and the elimination of having to pay for transportation costs home two times within a four week period. However, as was previously stated, the disadvantages are much more numerous and I find it difficult to agree with the administration's policy of not consulting the student body prior to the decision on this important matter instead

The Radical Middle

by Cecelia Anne Matus

This issue's questions are a continuation of last week's column, and they were asked of some of the international students attending this college to discover their feelings about segregation, both apparent and hidden.

QUESTIONS:

1. In coming to the United States, was this the first time you encountered discrimination?
2. Do you feel there is discrimination of any kind at this college?
3. What do you think is the greatest barrier to integration?

ANSWERS:

Rene Herbert Burgauer—Special Student—Switzerland:

We read a lot about your problems in Switzerland.

I wouldn't think so.

Racial differences, education, discrepancies. I mean there are tremendous barriers to overbridge that white and colored people will live together in peace. I think it should be possible in the future but it takes time and here we have the essential point: time is needed. There are many people here in America who are dangerous traditionalists. The whole integration problem is for them a new movement—I could make a comparison with modern art, modern architecture or music, for instance—they don't or they don't want to understand yet this new movement, but time "obviously" heals everything.

Henry Marpajung—Senior—Indonesia:

No.

Not Sure.

Sincere and deep, personal self-commitment to really understand the racial problem is a barrier. It seems people of all kinds are too busily preoccupied with generalities which does not reflect sincere, deep, personal self-commitment.

Herman Hooker—Junior—Nicaragua:

No. I had been aware of the inhuman situation through the communication media since four years ago.

No, I don't. At least I am not aware of any outward militant discrimination of any kind. I think everyone is accepted for what he is as it should be.

The greatest barrier is the unfounded feeling of superiority on the part of the white over the Negro and the extreme and blind fanaticism of people.

Lloyd L. Williams—Sophomore—Virgin Islands:

Yes.

Yes. This is only on individual basis and is latent most of the time. The acceptance of the Negro as a person. The ignorance of some of the people.

Anton Modrich—Freshman—Jordan:

No, since we have somewhat another kind of it.

Yes, there is racial and religious.

The greatest barrier I think is prejudice.

of merely informing the student body of the results of the decision.

Respectively yours,

Judy Marino
Sophomore Class

Dear Editor:

We would like to take advantage of this opportunity to express our opinions on the recent remarks of a few of our professors. These remarks were disturbing not only to us, but also to a majority of the student body.

We feel that the illustrations used in lectures and classrooms referring to the recent Howard Johnson's incident were uncalled for. Not only did they unnecessarily bring the incident to light again, but also made an unfair example of the students involved. It was obvious in a recent lecture that the professor expected his students to associate "Howard Johnson's, parties, and babies." Apart from being unfair, we feel that this example was completely irrelevant.

We realize, as well as the students involved, that a mistake was made, but we must remember: "To err is human, to forgive, divine."

Sincerely,

The freshman of Main Hall
(dormitory counselor,
Judith R. Bartoe)

Editor's Comment: After giving the situation much thought, we also came to the conclusion that there is an association between motels, parties, and babies. However, we are sure this is not exactly what the specified professors had in mind when they made their remarks.

We also feel sure that in a Christian college charity is the standard and prejudice is the exception.

Dear Editor:

There appears to be a constant element of discontent among Moravian students that is being displayed as a continual form of an anti-administrative attitude.

This discontent is directed at the administration by people that, for the most part do not know who or what the administration really is. They are unable to differentiate between the administration itself and those people functioning under its direction.

It has become a common whipping post for many picayune and immature grievances.

Some students have complained about the present system of registration, but apparently they are not aware of the system that existed before the administration changed it.

(Cont. on p. 4, col. 1)

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Moravian Overcomes Powerful Hofstra

by Lowell H. Tomlinson

Moravian's jolting 63-61 upset victory over last Tuesday evening most certainly will be remembered as the high point of the current basketball season by those 700 ecstatic fans who witnessed the triumph in Johnston Hall. Hofstra, a small college powerhouse, came to Bethlehem sporting a 17-3 overall mark with an unmarred slate in MAC action, 7-0. The Dutchmen had previously sustained defeats only at the hands of Army, St. Joseph's, and Manhattan.

Hofstra's pre-game antics revealed a considerable height advantage for the Dutchmen as six of their number effortlessly stuffed the roundball. In the main attraction however, the upset-minded Hounds wasted no time in letting the showmen know that they meant business. After about 5 minutes of play the Hounds began to break away in scoring and on four occasions in the first half led by a seven point margin—17-10, 25-18, 27-20, and 35-28. At the end of the half Moravian led, 35-30.

Hofstra hit on 3 straight field goals to open the second half, taking a 36-35 lead on a Whitey Jakubausakas jumper. The score remained close as Hofstra could not manage more than a four point lead at any time. With 6:38 left to play Bob Zerfass hit to make it 55-54, shifting the lead to the Hounds for the fourth time in the half. With 5:52 left to play Moravian sustained a blow to its rebounding strength as Ray Pfeiffer left the game via the foul route. Hofstra's Mike Pollack hit a charity counter to knot the score at 55-55. A free throw by Jack Fry and a basket by Jim Murtaugh broke the stalemate with the clock reading 4:21. Hofstra fought back frantically but back-to-back steals converted to baskets gave Moravian a 62-57 lead with 3:04 remaining to be played. Denny Robison hit on both layups getting an assist from Bill Cvammen on the first bucket. A field goal by Jakubausakas brought Hofstra to within one point, 62-61, with just 25 seconds remaining. Cvammen, foul-

ed with the clock reading :05, hit on his second of two foul shots to make it 63-61, Moravian. Hofstra's Pollack got a corner shot off at the buzzer but the ball hit the rim and bounced away.

Denny Robison led both teams in scoring with 22 points while Jim Murtaugh and Hofstra's Mike Tilley had 19. Coach Rocco Calvo's squad played an excellent game on defense with particular credit going to Jack Fry for his contribution of 19 rebounds. As for Steve Nisenson, Hofstra's high scoring junior, Tuesday was just not his night. Entering the game averaging 28.7 points per game, he missed his first free throw to snap a streak of 31, a school record. Nisenson, held to just 3 points in the first half by the tight Moravian defense, was forced to leave the game early in the second half with a cut over his right eye.

The Moravian cagers continued their winning ways on Thursday with another home victory over Upsala, 71-61. Ray Pfeiffer, Jim Murtaugh, Denny Robison, and Jack Fry hit double figures for the Hounds with 18, 16, 13, and 12 points respectively. Upsala led early in the game until free throws by Fry, Pfeiffer, and Bill Cvammen, and Murtaugh's field goal gave the Hounds a 25-22 advantage.

Last week's two victories brought Moravian's won-loss record to 8-7, boosting them over the .500 mark.

In junior varsity action last week, Moravian's J.V. dropped a close one to Hofstra, 65-63, the final basket coming after a jump ball just as the buzzer sounded. The jayvees bounced back with a 76-65 win over Upsala on Thursday.

Houndettes Win

In last week's game played at Wilkes, the Houndettes, led in scoring by Sharon Yaeck with 12 points, came out on top by a score of 31-26.

Moravian outscored Wilkes in the first quarter 10-7, but they played evenly in the second and third quarters with both teams scoring 5 and 7 points respectively. The last quarter told the tale as the Houndettes cashed in on five foul attempts to outscore Wilkes by 2 points.

Other scorers in the game were Sue Watt with 9 points, Gail Skeen and Elaine DeReamer, both with 4 points, and Tina Grigg and Myra Heimbrook, with 1 point each.

On Saturday, February 22, Moravian will entertain at a home playday, and the last home game will be with Centenary on Wednesday, February 26, at 3:30 p.m.

Band Concert Held

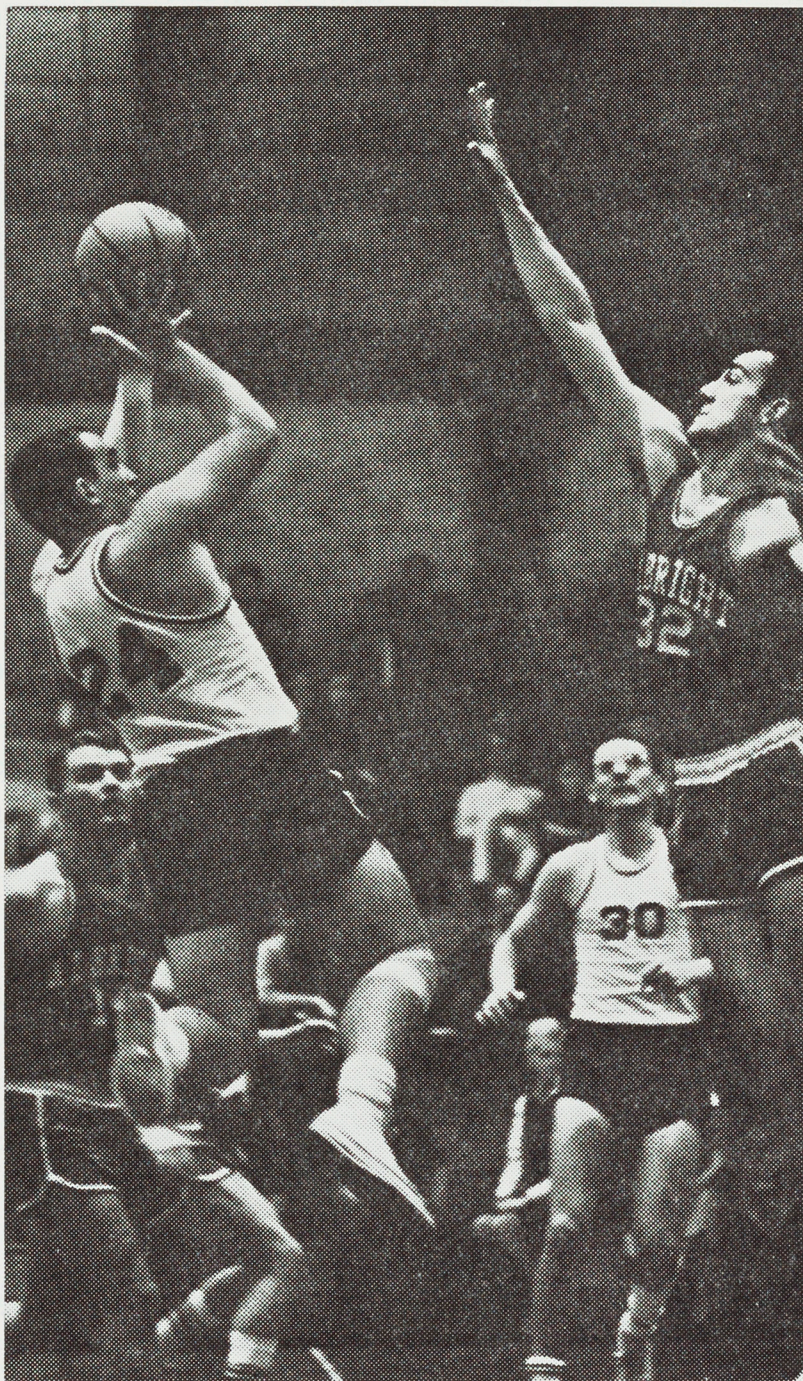
The Moravian College Band presented a concert under direction of Charles Scanzello, last Thursday, February 13, in Prosser Auditorium.

Mr. Richard Shantz, head of the Music Department, introduced Scanzello. In introducing the band, the director said that since the last midwinter concert the group had worked hard and well together and had greatly improved.

"Themes from Offenbach" was the first selection, followed by "Bombasto March," "Onward Ye Peoples," and Fillmore's "Noble Men."

Two hymns written by Palestrina were "Glory to God" and "All Glory, Honor, Virtue," followed by another of Fillmore's works, "Men of Ohio."

The finale, a medley from "The Music Man," rounded out the program.



Denny Robison scores two points against Albright in Monday night victory in Johnston Hall. Bob Zerfass charges board. (Story next week.)

OLYMPIC FIASCO: When the ninth Winter Olympics drew to a close. It marked the U.S.'s worst showing in international sports competition. Added to this embarrassing review of American athletes were the incidents involving the stolen auto by three inebriated U.S. competitors and the direct line of attack accusing Avery Brundage of lack of control in respect to amateurism, especially towards the USSR.

While some citizens here consider the Olympics as incidental and nothing more than another sports story, the quickly growing minority of pro-Olympic supporters insist upon the games as a source of international prestige and propaganda.

Russia rapidly ignited the political aspect by copping a record 25 medals, and recognizing victorious feats of competing nations. The American supporters were anticipating the much-needed Federal recognition and support of its own victors—but it never came. Unless this support is given, the U.S. can expect a worsening of its reputation for outstanding achievement, be it sports or otherwise, in future international events.

Allowing three points for gold medals, two for silver, and one for bronze, here are the final official standings of the ninth Winter Olympics:

Country	G.	S.	B.	Pts.
1. Russia	11	8	6	55
2. Norway	3	6	6	27
3. Austria	4	5	3	25
4. Finland	3	4	3	20
5. Germany	3	3	3	18
6. France	3	4	0	17
7. Sweden	3	3	1	16
8. United States	1	2	3	10
9. Canada	1	0	3	6
10. Holland	1	1	0	5
11. Italy	0	1	3	5
12. Great Britain	1	0	0	3
13. North Korea	0	1	0	2

Alumni Fund Drive Begins

A luncheon and meeting of alumni class representatives Feb. 29 in the College Union Building will begin this year's Alumni Fund Drive. About 250 class representatives will receive assignments and instructions for the drive.

Alfred T. Williams, Jr., general chairman of the drive, was responsible for recruiting at least one representative for each of the classes of Moravian alumni. The representatives in turn will be responsible for contacting members of their respective classes. A letter of appeal is sent to each alumnus.

The Alumni Fund Drive is part of a larger campaign, the college's Annual Fund Drive, which includes donations from other sources such as parents, friends, and business concerns.

The goal of the '64 Annual Fund Drive is \$100,000, and, according to Robert Snyder, Vice-President for finance and development, the alumni will contribute \$35,000 of this total.

The first \$30,000 realized by the Alumni Fund Drive will be given to the College Union Building.

USG Nominations Reflect Lack Of Student Interest

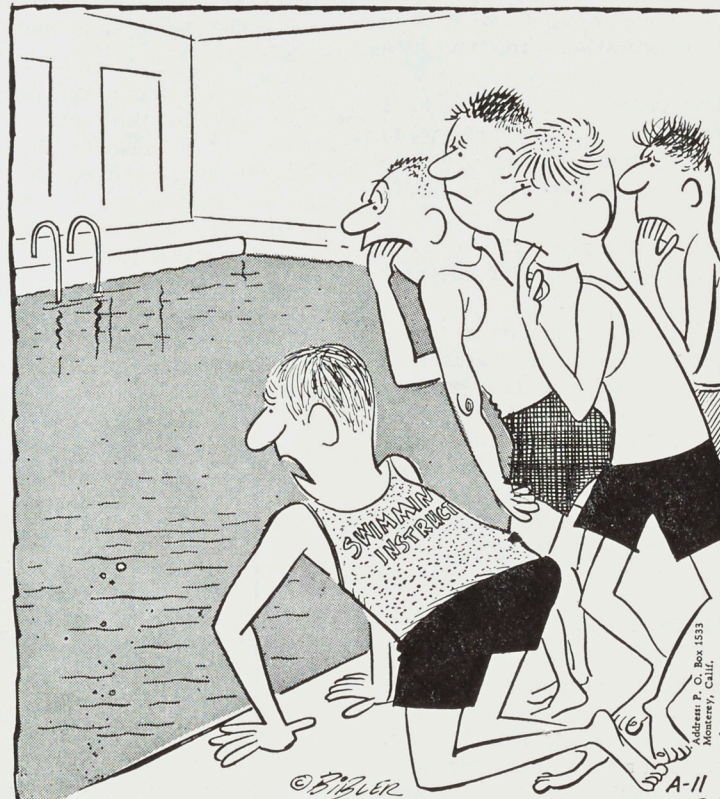
Ted Bowman and Dave Wilson have been nominated as candidates for the presidency of United Student Government, Andy Semmel, (USG President,) has announced.

Semmel also stated that the primary elections will be held Thursday and Friday, February 20 and 21.

Disappointed in the apparent lack of interest of the student body as shown by the meager list of candidates, Semmel expressed a hope that write-in ballots will increase the choice of primary candidates.

Other nominations include Jim McMahan and Woody Grossman for Vice-president; Fay Stover and Kathy Broczkowski for Secretary; and Wayne Johnson and Dave Goldberg for Treasurer.

LITTLE MAN ON CAMPUS



"WELL—THAT'S ONE FLUNK ALREADY."

JUD SMULL

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C.U.B. News Experimental Dramatics

Program In Full Swing

On Friday, February 21st a film quartet of short stories by Somerset Maugham will be shown.

In this International Film classic with Mai Zetterling, Basil Radford and Cecil Parker. Maugham introduces his own short stories which include "The Fact of Life," "The Alien Corn," "The Kite," and "The Colonel's Body."

February 23 to April 19 the Albee Art Exhibit in the CUB will feature water color and oil paintings by the late Percy Albee and wood engravings by his wife Grace A. Albee.

The exhibit opens on Sunday, February 23rd, with a reception being held in the CUB.

The paintings by Albee are on loan from the private collection of the artist's son, the Rev. Nathaniel Albee of Allentown, although a few of his works are available for purchase.

Prints of the wood engravings by Mrs. Albee are contained in collections of many museums.

All of the prints on display may be purchased. Both artists, locally born and raised, have been cited in *Who's Who in America*. Mrs. Albee is currently residing in Kew Gardens, Long Island.

She will be honored at the reception on the 23rd. The CUB art committee will host the reception. WAC is making the arrangements for serving the refreshments.

Pouring at the reception will be: Mrs. Hauptert, Dean Mueller, Mrs. Rudy Ackerman, Mrs. Nathaniel Albee, and Miss Caroline Langford.

Everyone is invited to attend.

Letters . . .

(Cont. from p. 2, col. 4, 5)

Three years ago the students had to "stand" in line four hours, cut classes, miss either breakfast or lunch, fill out innumerable forms, and still were not sure of getting into the desired courses.

The administration could have easily solved the parking problem by limiting the possession of automobiles to include only upper classmen. Instead they chose to build two new parking lots to accommodate the growing number of cars.

The administration displayed concern for student feelings toward convocation. They constantly revised the program until in the last three years attendance requirements went from once a week convocations to once a month.

Our students may also have forgotten or were not here when the cut system was so rigid that it called for a loss of one letter grade for each over-cut.

Now we are given the relatively free determination of our cuts per course.

Perhaps the students will appreciate the positive features of Moravian College as they mature or progress through their college years. In the meantime they should refrain from demanding responsibility from others until they have learned to handle the responsibility afforded them.

Mr. Gene L. Chontos

Tryouts . . .

(Cont. from p. 1, col. 1)

Mr. Rudy Ackerman, Art Department, supervising the design and construction of the set, and Dr. Robert Burcaw, assisting with textual questions and interpretation.

Rehearsals for the Experimental program initiated this semester by Blackfriars are well under way, according to Robin Veluce, president of the dramatics club. Opening night for the combined production of an original short, two-act play by Steve Levine entitled "The Cavern" and Eugene Ionesco's "The Lesson" will be Sunday, March 8.

Sandra Creitz and Bruce Weaver head the cast of Levine's play. Larry Wetzel, Herb Preminger, and Jon Senn have been cast in supporting roles, director Levine recently announced. Casting for "The Lesson" includes Pat Erskine, Robin Veluce, and actor director Phil Katowitz.

A second performance of the

two productions will be staged on March 9th for the Alumni Dinner.

The Experimental Program is designed to give Moravian students a practical knowledge of the various aspects of the theater. Any student interested in helping with costumes, props, make-up, lighting or advertising can contact Robin Veluce or Eugene Jacobson, Comenius 404.

Juniors Plan Ticket Sale As Seniors Elect Advisor

The sale of tickets for the appearance of the Lettermen was the topic of discussion at the Junior Class meeting this week.

In order to promote the sale of tickets, representatives will be sent to Muhlenberg, Cedar Crest and Lafayette Colleges, according to David Wilson, Junior class president. In addition, posters have been placed in area high schools and downtown stores.

Wilson said there is a limited number of choice seats, and students should purchase their tickets as soon as possible.

The senior class has voted to have graduation exercises outdoors. In the event of inclement weather, Johnston Hall will be available. Dr. Lloyd Burkhardt has been chosen class advisor to fill the vacancy left by Prof. Gehardt Zeller.

International Student To Hold Discussion

"THE WORLD WE WANT" was a panel discussion of the future aspirations of the international students attending this college. The discussion was held on Friday, February 14.

The discussion was moderated by Matthew Lindroth and the members of the panel were Herman Hooker, Nicaragua; Rene Burgauer, Switzerland; Henry Marpajung, Indonesia; Peter Nyamweya, Kenya; and Dave Bethune, U.S.A.

Before the discussion began each member of the panel was reminded that he was only a student and not an expert in all the fields to be covered.

The panelists gave their personal evaluation of their country's political, military, economical, social and educational systems. They then stated their views on how each of these systems could be improved.

Each panelist closed his speech by stating how as an international student he would eventually be able to bring about the betterment of his country.

The discussion was followed by a question and answer period. During this time, the speakers had an opportunity to clarify their preceding statements and to give their opinions on related subjects not covered in the discussion.

During the meeting, Lindroth, the moderator, also commented on the plans of the International Club to have an International Festival in approximately two weeks. The Language Clubs are also helping with the plans for the Festival and all interested persons were invited to participate.



There's a time and place for everything

Right now Shakespeare has you engrossed. But when you've finished "Romeo and Juliet," take a "telephone break" and call home. Your parents would love to hear from you. It means so much — costs so little.



International Club Film Festival On Campus

Moravian College students will stage the First International Festival to be held on the Campus, Friday and Saturday, Feb. 28 and 29.

Sponsored by the International Students Club in conjunction with the four Language Clubs—French, German, Spanish and Russian—a diversified and entertaining program is scheduled.

The International Film Series presentation of "Flamenco," a Spanish picture, will take place on Friday at 7 and 9 p.m. Introductory remarks will be made by Professor Mary Arenas of the college Spanish Department.

Saturday the strains of music from many lands will be heard in the College Union and the noon student menu will have an international flavor.

During the afternoon an area of the snack bar will be devoted to exhibits of artifacts of various countries, including France, Germany, Spain, Russia and Asia.

Members of the individual clubs will participate in a program at 7 p.m. Saturday in Prosser Auditorium. There will be Spanish songs, German dancing and singing, a French Cafe scene and Russian music.

Individual students will also perform. Henry Marpajung, a senior from Indonesia will dance; Ildiko Miklos, a sophomore from Brazil will do a vocal number and another sophomore, Ye Chun Chang of Korea will also dance.

Performing on an instrument from her native India will be Mrs. Meenakshi Rajagopalan.

By means of brief film shorts the audience will visit Israel, the Congo, an Austrian Carnival and see some Russian Folk dancing.

International Folk Dancing will be held from 9 p.m. to 12 midnight in the College Union Dining area, with student demonstrations under the direction of Professor Thaldeus Malinowski, advisor to the Club.

Regine Berrivin from France, will lead the group in some impromptu folk singing from song sheets prepared with phonetic spelling.

Refreshments, which are included in the nominal admission of 25¢, will feature German, Stollen, Hungarian Kiffles, American popcorn and fresh tropical pineapple.

The International Student Festival is being coordinated by the Program Committee of the International Club, Matt Lindroth, chairman.

The students and faculty of Moravian and surrounding area colleges are invited to attend. The public is also welcome.

