

MORAVIAN COLLEGE LIBRARY
BETHLEHEM, PENNA.

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVII

Bethlehem, Pa., Friday, May 1, 1964

Number 8

Winston-Salem Success

Choir Tours South

The Moravian College Choir continued its spring concert series in a three day concert schedule in Winston-Salem, North Carolina on April 17, 18, and 19. The choir is under the direction of Richard Schantz and accompanied by Monica Schantz. The first part of the series took place in the New York City area over the weekend of April 10 and 11.

Leaving Bethlehem at 7:30 a.m. Thursday, April 16 the choir arrived in Winston-Salem that evening at 11:30 p.m. En route the travelers had an opportunity for some interesting sight-seeing as their path took them through Virginia and the length of the Shenandoah Valley.

The first performance on their itinerary was a video tape recording session Friday morning for the local television station, WSJS-TV. The taping was done in the First Presbyterian Church in downtown Winston-Salem. Scheduled for rebroadcast later in the week, the performance was broken into segments and will be used on a daily afternoon show covering local events.

On Friday afternoon the choir presented a concert to the students of Southwest High School located outside of Winston-Salem. During lunch in the school cafeteria mixed reactions came from many choir members who were introduced for the first time to that distinctly Southern dish, grits. The audience at Southwest High School was the largest of the entire tour numbering over one thousand students.

Friday and Saturday evenings and throughout the day on Sunday the choir presented concerts at five of the forty-four Moravian Churches in the area, including their participation in worship services at Home Moravian Church on Sunday morning. Audiences at these concerts numbered on the average between 125 to 200 persons.

During their stay choir members had an opportunity to do some sightseeing in the Winston-Salem area. On Friday evening after their concert the entire choir visited the newly constructed plant of the R. J. Reynolds Tobacco Company to observe the almost totally automated process of cigarette manufacture. After refreshment in the company cafeteria and their tour of the plant, the choir obliged company employees by staging an impromptu concert in the lobby of the building.

Saturday, several of the choir members visited Wake Forest College and toured the buildings of the Old Salem restoration project, a Moravian community similar to the one found on West Church street in Bethlehem only much larger.

(Cont. on p. 4, col. 4)

Let your love of life be love to your highest hope; and let your highest hope be the highest thought of life. —Nietzsche

HAPPY
SENIOR
SAYONARA



Choir members relax during intermission break in 92° weather in Kernersville, North Carolina.

Farewell Features Bassie Tonight

On May 1, the Senior Farewell will feature Count Bassie and his orchestra. The Social Activities Committee anticipates that 1,500 people will dance in Johnston Hall beneath silver stars and a crescent moon at the Starlight Ball.

The dance, held from 9:00 to

1:00, will be highlighted by the crowning of the Queen, chosen from five candidates. These candidates will be entertained at a Queen's banquet on Friday evening during which five judges including Count Bassie will have an opportunity to meet the girls and their dates.

The theme of horoscopes in predicting the future of seniors will be carried out in murals on the walls and special programs.

Two Faculty Members Receive Promotions

The naming of two Moravian College faculty members to associate and assistant professorships was announced by Dr. Raymond S. Hauptert, college president. The positions become effective in September.

Dr. Hwa Yol Jung, now assistant professor in the political science department, will become an associate professor. He also will remain as department chairman.

Mrs. Monica Schantz, an instructor in the music department, will become an assistant professor in September.

Dr. Jung came to Moravian College in 1962 and was named acting head of the political science department. He was named chairman in 1963.

The author of a book entitled *Foundation of Jacques Maritians Political Philosophy* (University of Florida Press), Dr. Jung has contributed to several political science publications including the

"American Political Science Review" and *Southwestern Social Science Quarterly*. He will have a short piece titled, "A Post-Polemical" published in the June issue of the "American Political Science Review" and dealing with research he conducted in 1963 under a Moravian College summer grant.

A member of Pi Sigma Alpha, national political science honorary society, he received both the B.A. and M.A. degrees from Emory University in Atlanta, Ga., and was awarded the Ph.D. degree by the University of Florida. A native of Korea, he served as an interpreter and translator for the

(Cont. on p. 4, col. 5)

New Class Officers Elected for 1964-65

Moravian College students went to the polls and selected the eighteen class officers who will represent the student body during the 1964-65 academic year. The vote was evenly divided with nine officers being selected from the immediate area and the other nine from 'out of towners.'

Three Lehigh Valley men have been chosen as class presidents. Head of the soon-to-be Senior Class will be the current class treasurer, Robert E. Houser, 1110 Maple St., Bethlehem.

President-elect of the incoming Juniors is Joseph Fassl, 18 Convent Ave., Nazareth.

Re-elected for his second term of office is Geoffrey Rader, R.D. No. 3, Nazareth, who will serve as Sophomore president.

Other officers selected by the class of 1965 are vice-president, Jere Casey, 1030 Seneca St., treasurer, Matthew Bentkowski, 215 Washington Ave., and United Student Government Representative, James M. Heller, Jr., 215 Church St., all of Bethlehem. Also, secretary, Lynette Stoltz, 323 Walnut St., Dover, Ohio, and USG Governing Board, David Wilson, Conestoga St., Berwyn, Pa., who is presently the class president.

Another Bethlehem resident, Donald B. Grim, 1611 Eaton Ave., will serve as vice-president of the class of 1966. Other new Junior class officers are, secretary, Susan Pharo, 24062 Willowbrook Drive, Novi, Michigan; treasurer, Eugene F. Mares, 2484 Farm Market Road, Johnson City, N.Y.; USG Representative, Emanuel Bertin, 7704 Seminole Ave., Melrose Park, New Jersey; and USG Governing Board, Edward C. Albee, Canadensis, Pa.

The incoming Sophomores have also re-elected for the second term, their vice-president, Kirk Oakes, 918 Beechwood Court,

Plainfield, N.J., who will be assisted by secretary, Kathryn Brockowski, 929 East 6th St., and USG Representative, Lester Frickert, 817 Main St., both of Bethlehem.

The class of 1967 has also chosen to fill two offices, which usually go to men, with a pair of coeds from the same hometown of East Cranford, N.J., treasurer, Suzanne Crawford, 220 South Ave., and USG Governing Board, Jean Kelber, 607 Lincoln Park.

WAC Spring Carnival

The Women's Activities Committee of Moravian College is sponsoring a Spring Carnival and dance to be held on Saturday, May 9. The Carnival will begin at 7:30 P.M. and a dance will follow in the Student Union from 9-12 P.M.

Each school organization or dormitory floor is encouraged to enter a booth at the carnival. There is a five dollar entrance fee which is to be turned in at the desk in the College Union Building by Friday, May 1. The first entries have preference in their choice of the type booth they desire. A trophy will be awarded based on originality, general appearance, and money earned.

All proceeds from the Spring Carnival go to the World University Service. This organization sponsors foreign students to attend college here while it also sends American students abroad to study.

The Silent Generation

The late General MacArthur set the standard for the passing of a warrior with his famous epithet of "they just fade away." T. S. Eliot set the standard for the passing of a world with his equally famous "not with a bang but a whimper." As of this moment I know of no standard of procedure for the passing of a college newspaper editor.

Perhaps the best manner to leave the scene would be to simply slip out the back door of the Comenian office and forget about the key. This is the procedure I have chosen to follow. Yet, having parker ink in my veins, I can't refuse one last attempt at striking some life into the normally stagnant atmosphere which surrounds our fair campus.

In looking back over the last four months, however, I know this last effort shall bear no fruit. I see no issue which would arouse the students' intellectual curiosity. I am well aware of the fact, though unpleasant, that I am part of a silent generation. There is not a great deal that we would have any voiced opinions about and what we do believe in doesn't add up to anything of significant value.

When I look at the college, I sometimes feel that it is the most presumptuous and superficial place in existence. We invite a few notables to address us at various intervals throughout the year, after which we smoke our pipes and guzzle our coffee in the lounge, and have the egotistical gaul to consider ourselves educated.

You really aren't a member of the "in group" at Moravian until you've had philosophy 200, and only the elite can take logic 100 (and pass). Only the illiterates in the factory haven't come to know Raskolnikov, and it takes a member of the upper crust to realize that a Spender is not an English motorcycle or a Witte a German sports car. I think you get the general drift of my intention.

Many people have been disappointed over the fact that recently the college newspaper has appeared quite irregularly. In fact, one of the more ambitious young intellectuals of this notable group recently showed his level of character development and maturity by writing a sur-reptitious letter to the Board of Communications in which he ostensibly stated his list of grievances against the Comenian.

I refer these peurile characters to my statement of policy, which they probably never read in the first place:

I did not accept the post as editor because I had no faith in the ability of my fellow students to produce a really good college newspaper. If we have been critical of the COMENIAN in the past we have no right to be because we only get the kind of a newspaper that we deserve. The best editor is only as good as his worst contributor . . . I would like to make it emphatic that the new COMENIAN is a student production. It is not the prized production of a self-appointed elite or clique. We are hereby extending an invitation to all students of Moravian to join the staff of their newspaper.

You can see from this that it has been my expressed philosophy to lay the responsibility for the student newspaper upon the student body itself, where it justly ought to rest, and not upon the shoulders of a few hapless individuals commonly referred to as editors. It is my firm conviction that having no newspaper at all is preferable to having a newspaper of poor quality.

In the final analysis, however, I must admit that perhaps I am in error. Maybe it is of no consequence that our newspaper is not up to snuff. It could be that in this age of technology the creative process has no place. Again, history is a perfect example that individuals can do little to change the forces of natural events. I cite Vico as an example of a historian of this school. Perhaps I am foolish in placing faith in the liberal arts student and not realizing that our colleagues across the river have the only true patent on knowledge.

While the Skinners are trying to reduce our values to a set of physical and chemical constructs, we are off in some never-never land of false security and pipe dreams. In defense of our position, we ludicrously offer the argument that most of Moravian's students are day students, and, as a result, we lack true solidarity. Only a fool would waste his time refuting this inane argument.

Maybe I really shouldn't feel so bad after all. As I looked at the comic strip last Sunday, I was horrified at the fact that Dick Tracy is quitting the police force. The impact is too much for me to absorb. Rather De-Gaulle should live to be a hundred than Dick Tracy should lose faith in the law. Has the American dream really been this artificial? Have we really reached the lowest depths of depression?

In light of current events the passing of an editor seems trivial indeed. . . .

C.U.B. News

Friday, May 1

Senior Farewell, "Starlight Ball" featuring Count Basie and his orchestra from 9 to 1:00 in Johnston Hall.

Sunday, May 3

Film: "A Man Called Peter" sponsored by CCA with two showings, one at 3:00; another at 7:30

Monday, May 4

Clifford Case, the last of the lecturers of the Sperry & Hutchinson series THE RESPONSIBLE CITIZEN IN THE DEMOCRATIC SOCIETY will be on campus.

4:00 in the Browsing Library

6:00 dinner in the Haidt Room

8:00 lecture in Prosser Auditorium

Tuesday, May 5

Continuation of the film series on Communism: from Marx to Khrushchev. 3:00 and 7:30 in Prosser Auditorium

6:00: Leadership Training Program Dinner in the Germantown Room followed by a Film in the Germantown Room followed by a Film in the Bethlehem Salem Room.

Wednesday, May 6

Completion of the film series on Communism with showing of the last 3 films of the series at 3:00 & 7:30 in Prosser Auditorium.

Thursday, May 7

First showing of the last film in the International Film Series. "Calle Mayor" (The Lovemaker) in Spanish with English subtitles. Starring is Betsy Blair, winner of the Critics' Prize and a special Citation from the Venice International Film Festival. At 7:30 in Prosser Auditorium.

Friday, May 8

3:30: second showing of the movie "Calle Mayor" (The Lovemaker).

Letter to the Editor

Dear Editor,

I would like to take this opportunity to answer James Hertzog's letter concerning the CUB which appeared in two previous issues.

The CUB should belong to the students of the college. Moravian's CUB does belong to the students. Perhaps in certain areas it is not as strong as it should be, but we feel that a building as young as ours has made substantial progress over the past two years.

As any other institution, the CUB is given a budget each year to carry on its activities. This year's budget was larger than the one last year and the following year's will be even larger. The administration realizes that our college is growing and necessitates more activities on the program. Keep in mind that there are many things we would like to do, but are limited in the most important area—the financial one. The \$30 dollars the students pay each year is not for the use of facilities, but for construction cost.

As far as outside groups coming into the CUB, let me remind you and your fellow students that any college organization holds preference over these outside groups. Many of these groups are alumni organizations which, of course, are affiliated with the college. Many outside organizations bring into the CUB program activities which are beneficial to the student.

Recently the Program Board of the CUB presented to the Union Building a very expensive record changer to be used for the purpose which you expressed — impromptu dancing. One student or a group of students may obtain permission to use the device as they see fit. After the evening dining hours, there is ample room in the dining area to dance. By making the proper arrangements, there is no reason why there cannot be dances every weekend in this manner.

We appreciate yours and any other suggestion. It is our purpose to make the CUB the "student center" in every respect. The Program Board and its committees are achieving this, I believe, and will continue to expand in all respects each year to keep pace with the growth and interest of the students. You can help us by offering suggestions or by giving some of your time to serve in some capacity on the functioning committees within the CUB.

Sincerely yours,
Douglas Wilkins
President, Program Board of the CUB

The Comenian

866-1682

Friday, May 1, 1964

Editor Bill Horwath
Assoc. Editors Robin Veluce,
Kai Malloy, Roger Hudak, Bill Gilbert

News Editor Jane Julius

Photo Editor Tom Hauptert

Circ. Manager Nancy Terreson

News Writers Hilda Wolff, Jane Julius, Rita Jean Gruss, Toni Ippolito, Phil Katowitz, Pat Erskine, Nancy Olenwine, Reed Treble, Jeanne Thibou, Catherine Curcio, Rosemarie Donchez, Gail Smith, Vincenza Frey, Arlene Ebner, Cecelia Anne Matus, Ken Hubbard, Jim Hertzog

Faculty Advisor Eric Rhodin

Published at the
Globe-Times Printery

Learn of \$130,000 Gift

Board of Trustees Meet

A figure of \$5.5 million has been established by the Moravian College Board of Trustees as the remaining requirements of Phase II of the college's comprehensive development plan adopted in 1960. Phase II is scheduled for completion in 1970-71.

In other matters, the Board of Trustees learned of the gift of \$130,000 to Moravian College by a Bethlehem businessman in memory of his wife which will make possible the construction of an additional 134 - unit dormitory complementing the one now under construction on the college's North Campus. The gift is from Frederick H. Wilhelm in memory of his late wife, Imogene Beck Wilhelm.

The \$5.5 million in remaining requirements under Phase II was established at the concluding April 17 session. It includes a figure of \$3.1 million in building and campus requirements and the additional endowment goal of \$2.4 million. The 1970-71 goal for additions to the endowment fund is \$3 million, of which \$600,000 was realized in the last four years, leaving the \$2.4 million endowment goal figure.

Phase I of the program included a dormitory, the College Union Building, Prosser Auditorium, in addition to property acquisition totaling \$1,997,000. Phase II includes \$1,250,000 for dormitories already underway plus a new library, science and theological seminary buildings, and Church Street campus, totaling \$3.1 million.

The \$130,000 gift by Frederick H. Wilhelm will be used for a dormitory included under the Phase II program. Construction is expected to begin in July, marking the final Phase II residence project.

A common lounge will join the proposed dormitory and the dormitory building now under construction. The building, which is nearing completion, is also part of the Phase II project.

Wilhelm, since retired from the Beck-Wilhelm Decorating firm of Bethlehem, is president of the Saucon Mutual Insurance Company and is a member of the Board of Directors of the First National Bank of Bethlehem. He is a member of Central Moravian Church.

Mrs. Wilhelm, who died in 1962, was the daughter of William M. and Lydia J. Beck, lifelong residents of Bethlehem. She was a member of Central Moravian Church.

The advertising of construction bids for the new dorm is set for mid-May with construction expected to begin in July, for an August 1965 completion. Over-all costs are expected to be approximately \$650,000.

Construction is contingent upon final approval of a \$450,000 government loan. The College Facilities Section of the Housing and Home Finance Agency has notified the college of the reservation of funds and is now processing the full application.

The residence building plus the one now under construction will add 268 dorm units to the overall program. By 1965 the college will have increased its number of on-campus students to 590, exceeding the number of day (commuter) students for the first time in recent history.

The percentage of dormitory students has steadily risen and is at 45 per cent at present, compared to 35 per cent following World War II.

"If a man is worth knowing at all, he is worth knowing well."—Alexander Smith

Club Car

by Toni Ippolito

Varsity M Club. A meeting was held in Johnston Hall in rooms nine and ten on Tuesday, April 28, at 3:30 p.m. The business meeting included a discussion on the picnic and awards.

WAC A coffee hour was held on Tuesday, April 28, 8:30-11:00

in the Bethlehem - Salem Room. Faculty and students were invited to attend. A compulsory meeting was held on April 29 at 6:30 p.m. in the Committee Room.

CCA sponsored an open discussion of the place of faith-healing with the organized church; it was held on Thursdays at 7 p.m. in the Bethlehem - Salem Room. Dr. Augustus Welsh, pastor of Christ Church, spoke on the topic, "Faith Healing and the Church."

The film, "A Man Called Peter," will be held on May 3rd at 7:30 in Prosser Auditorium. No admission will be charged.

Pi Mu A meeting was held on Thursday, April 30, at 9 p.m. in the Valetine Haidt Room. Elections of officers for 1964-65 were held.

Blackfriars A meeting was held on April 28 at 8:30 p.m. in the Bethlehem-Salem Room. A meeting will be held on May 5 at 8:30 P.M. in Prosser Auditorium. Elections of new officers and plans for next semester will be included.

Comenius Lecture Series will sponsor Senator Clifford B. Chase of New Jersey, who will speak on Monday, May 4, at 8 p.m. in Prosser Auditorium.

Newman Club On Thursday, 6 p.m. the club met in the Germantown Room. The Reverend James J. Megivern from Mary Immaculate Seminary spoke on "The Bible in Catholic Life." A discussion period followed the talk.

The Archaeologic Institute of America presented a lecture "The Political Implications in the Coinage of Mark Anthony," by Professor V. Buttrey of Yale University. The lecture, open free to faculty and students, was held at 8 p.m. on Thursday, April 30.

Dr. Howard Cox Previews Paper

Dr. Howard Cox, associate professor of Biblical History — Old Testament at Moravian Theological Seminary, will present a paper at a meeting of the Society of Biblical Literature Sunday in Philadelphia.

The title of the paper is "Strophic Structure of Psalm 2." It will be presented at the Middle Atlantic Section meeting of the society of which Dr. Cox is a member.

Theater In Review

"They did a good job," said one professor, seemingly summing up audience reaction to the Saturday night Blackfriars' performance of William Shakespeare's "A Midsummer Night's Dream."

The direction by Eugene Jacobson, faculty advisor to the 'Friars found its greatest and most dynamic presentation in the animosity between Demetrius and Helena. Helena's frustration well presented by Mary Everett, was one of the best serio-comic presentations of the emotion needed to balance the elements of the serious and the comic within the framework of the play.

Bruce Weaver, thrust into the part a scant two weeks before the opening, did very well in accurately presenting Demetrius' rejection of Helena. One small snicker, however, when he threatened Helena with the loss of her virginity there in the wood, would have conveyed a great deal more devilishness than Weaver's mere reading of the line. Otherwise, the balance these two created against the rest of the fabric of the play was the highlight of it all, and many members of the audience came away talking about Mary Everett and Bruce Weaver, whose parts do not usually thrust themselves upon one's imagination to the extent of some other parts.

Some members of the cast said that many routines and actions were their own, and were not created as a part of the overall direction by Mr. Jacobson. If this was the case, a double-barrelled effect was at work, an effect in which actors as well as the director worked out, almost separately, different aspects of the direction. It would seem that such an approach to the problems of direction could lead to multiplicity and contradiction, but here there must have been some sort of control operating.

In a few of the scenes within the acts, there were minor scene-stealing occurrences. Everyone in the audience tended to watch Mary Everett wring her hands in despair silently (and humorously) when someone else had the lines, and some of Bottom's effect was lost in the reunion with the players when attention was diverted from him. This is a very difficult thing to judge, for there must be action on stage while others are speaking, otherwise the scene takes on an air of gross artificiality. Main characters must just be placed right, and be forceful enough in their presentation to offset the actions of others. However, trouble of this kind was at the very minimum.

A brief flat spot early in the play was the lack of real projection by Craig Van Kouwenberg as Theseus, a part demanding regal pervasiveness and direction. He played it very convincingly later and was reinforced by music in the second act, and physically looked the part of the aristocrat needed for the part. It's not that he didn't have the necessary stuff to do it, he just couldn't get in gear at first. Once he did, he established the other half of the critical balance in the play by establishing a framework into which could be effectively worked the play within a play, and his power of direction over the forces in the lovers' dilemmas that form yet another part of that serious element.

The so-called "play within a play" that Shakespeare had so ingeniously incorporated into MSND must be considered in its own context, with Steve Levine and Larry Wetzel as Quince and Bottom, the two leaders of the company of "rude mechanicals" that were to present a play before Theseus and the reconciled lovers. Members of the cast and audience agreed that this play within the play was the singular factor of humor that, along with the interplay between Helena and Demetrius, would be long remembered for its skill in direction and spontaneity.

Tony Alura, who is no stranger to the stage, and who allegedly hopes to go much further, was the integrating factor of the madness of the play. Put into action by Jack Bucher in the character of Oberon, his king, Puck's characterization of Alura was very imaginatively done. Puck, perhaps the most demanding single part in the play, was perfect. The character of Puck demands a certain ethereal superfluity, and a decidedly well developed conception of how speech should be used to differentiate between Puck's character, and other players. Alura played the part with seemingly boundless enthusiasm, so much so that, at one point, he raced rather far ahead of himself. His movements on stage were quick and jester-like, and his portrayal was not hampered in itself by the lack of proper lighting in the scene in which he leads Demetrius and Lysander through the maze of woods. If one is unfamiliar with the play, it would be a bit much to ask of him either to realize that Puck is there invisible, or that a thick mass of trees causes the confusion in the minds of Demetrius and Lysander. In the absence of more elaborate scenes, there could have been more imaginative lighting.

Perhaps one of Shakespeare's easier plays to stage by virtue of the fact that only two settings need be used, the production here used a very simple and easily convertible set, designed by Rudy Ackerman. What could have been done, however, to intensify the darkness of the wood in the second scene, would have been to use less light. This would have created a more effective contrast between the events of the wedding day which directly followed the scene in the wood, which should have been darker. It could have been darker without sacrificing character identification, or facility of movement.

If the direction is adequate, as indeed it was, the audience will readily go along with Helena's frustration, and really hope for a good fight between Lysander (Rodger Parsells) and Demetrius. (This is assuming the players themselves are adequate and believable . . . they were.) Roger Parsells really looked the part of the ardent young lover.

Shakespeare's humorous treatment of irrational love in MSND is a two-edged sword. The Blackfriars, who have had a bit of trouble scrounging up interest in the past, shouldn't have any qualms about the strength of the future productions. Their pre-



A MIDSUMMER NIGHT'S DREAM — Helena, (Mary Everett) looks on as Titania, (Pat Erskine) anoints Demetrius' (Bruce Weaver) eyes with a love potion.

sentation of the serio-comic two edged sword saw on one hand the characters of Theseus, Marie Moser as Hippolyta, John Wilbur as Egeus, Robin Veluce as Hermia, Rodger Parsells as Lysander, her lover, and Helena and Demetrius. Here the casting was excellent, with everyone seeming to fit right in.

The second edge included the play within a play led by Levine and Wetzel, and supported very humorously by Irving Rothbart, Matt Lindroth, Marshall Decker as The Lion, and James Hertzog.

The braggle of fairies (no pun intended) who support the mad wood scenes included Hilda Wolff, Nancy Terreson, Joy Fox and Sandi Creitz, all of whom were led by Pat Erskine as Titania. It seems that this character is remembered after the play for having loved an ass (no pun), and having also been the leader of the wood spirits that help fire up the indescribable quandry.

So you see, there are many subdivisions of activity that fall under the categories of that two edged sword. One really can't justify the whole thing; you must just say it must have been seen to be appreciated.

The overall lasting effect of the 'Friars' production was one in which Mary Everett, Bruce Weaver, Tony Alura, and Larry Wetzel did the most memorable jobs of making Shakespeare possible and very desirable here at Moravian. With well developed direction, an admittedly difficult task with a seeming cast of thousands, and a sense of cooperation and ease of action among the members of that large a cast, Moravian may now look forward to more Shakespeare, or at least more difficult works more often. A precedent has been set. Perhaps we'll all be a bit spoiled by it, and not a little disappointed, if we don't get more of the same.

JUD SMULL
CARDS - GIFTS - BOOKS
Lehigh Shopping Center
866-6954 Bethlehem

N.J. Senator Case Is Additional Comenius Lecturer

New Jersey's senior senator, Clifford P. Case, will be the fourth speaker in the Moravian College Comenius Lectures Series, it was announced today by Dr. Daniel R. Gilbert, chairman of the college history department.

Sen. Case, who is serving his second term as U.S. Senator, will speak at a public lecture at 8 p.m. Monday, May 4, in Prosser Auditorium of the College Union Building.

The lecture is the fourth and final in the present Comenius Lecture Series, sponsored by the Sperry & Hutchinson Co. through a grant to Moravian College. The lectures are based on the general theme, "Responsible Citizenship in a Democratic Society." Previous speakers have been columnist Max Lerner, historian - author Henry Steele Commager, and Yale philosopher John Wild.

Sen. Case is a member of three of the Senate's most important committees — the Appropriations, Armed Services and Aeronautical and Space Sciences bodies.

In addition to his work on the committees, the Republican leader has been active in areas of urban affairs and community colleges. His work for the community college bill dates back to 1956 and in 1962 his bill won final Senate approval.

His endeavors along efforts to safeguard the integrity of governmental processes in both the legislative and executive branches has placed him in the public eye on many occasions.

He is the author of a bill requiring top officials of the government, including members of Congress, to report annually their assets and liabilities and the sources of their income as well as to establish a commission for making recommendations to Congress on questions involving conflicts of interest among members of Congress and related issues.

Sen. Case recently joined his Republican colleagues in attacking the handling of the Bobby Baker case, terming it "shocking

inadequacy" in a speech delivered to the Senate. He proposed that the Senate Rules Committee ask all senators whether they had business dealing with Baker or were offered his campaign help.

The winner of numerous civic, educational and journalistic awards, Sen. Case is a graduate of Rutgers University and later received his law degree from Columbia University.

He began his career as a lawyer in New York. In 1937 he was elected to the Common Council of his hometown of Rahway, N.J., where he served for five years. From there he went on to become a member of the New Jersey State House for two terms. He served nine years in the U.S. House of Representatives before being elected a U.S. senator. He was re-elected in 1960 by the largest plurality given any Republican throughout the nation.

"The great hope of society is individual character."—
Channing

Several Professors Attend Conference

Prof. Dorothy Tyler of the Moravian College Modern Language Department, represented the college at the Northeast Conference on the Teaching of Foreign Languages held recently in Washington, D.C.

Others attending the conference from Moravian College were Profs. Paul Mueller, George Tyler, Mary E. Arenas and Thaddeus Malinowski.

The conference was held for college as well as secondary and elementary school language teachers. The program included a series of panel discussions on ideal and practical procedures in foreign language teaching.

Women's Founders Day Celebrated

The Moravian College Choir highlighted the college observance of Women's Founders Day on Thursday, April 30, at an all student Convocation in Johnston Hall at 11:35 a.m.

Moravian, founded in 1807 in Nazareth, has paid tribute to Moravian Seminary for Girls each spring at a convocation prior to May 4th, the date on which the Countess Benigna began what became the first Boarding School for Girls in the Thirteen Colonies.

Early in the second century, the Girls' School received a charter to conduct a college program but did not actually grant degrees until the 1900s. In 1949 the Seminary moved to Green Pond and is now in its 22nd year of continuous existence. In 1953 the college program for women was detached by the Seminary and became a part of Moravian College, previously an all men's program.

The choral tribute to the Seminary, under the direction of Prof. Richard Schantz, chairman of the college music department, included an early Moravian selection, "Harken! Stay Close to Jesus Christ" by Michael. Soprano soloist was Victoria Vroom, a senior from Oreland, Pa.

The choir also sang, two motets by Bruckner and Gasparini and a Russian Orthodox composition based on "The Lord's Prayer" by Bozidar Sirola, adopted and arranged in English by Hugh Ross. Baritone soloist was freshman William Hutton, Jr., Levittown, Pa.

PDE Members Go Behind Scenes

Moravian College students, on a trip to New York City to study forms of news media, were taken on a "behind the scenes" tour conducted by the Executive Vice-president and Director of News for NBC Radio and TV.

Members of Pi Delta Epsilon, national honorary journalism fraternity, the students had the rare opportunity of observing how the many phases of radio and television production are handled.

Seeing newscaster, Pauline Fredericks at work, being allowed in special control rooms, monitoring stations, sponsors' booths and other restricted areas gave the group an interesting and educational picture of the inner workings of a large network from a vantage point not normally permitted to the general public.

Following a free period of exploration and dinner, the students made a tour of the "New York Herald Tribune." This was scheduled in the evening in order to see the step by step process which lead to the 'press run' of the first edition of next mornings paper.

Students participating in the field trip included Craig Borst, 1412 Nelen Court and Rita Jean Gruss, 533 East Laurel St., both of Bethlehem; Bruce Weaver, 863 Elm Road, Hellertown, and James Hertzog, R. D# No. 1, Breinigsville.

Also, Dona Stadinger, 211 South 9th St., Quakertown; Reed Treible, 176 South 8th St., Bangor, and Janice Whitfield, 154 Union Ave., Rutherford, N.J.

Advisor to the college radio station, WRMC, and assistant professor of French, Mrs. Jean Beecher, and Mrs. Annamarie Goerlich, of the College Publicity Department, accompanied the students.

All-College Worship Hears Rev. Henderson

Guest speaker at the Moravian All - College worship service on Thursday, April 16, was the Rev. R. Melvin Henderson, Associate Professor of New Testament at Crozier Theological Seminary. The service was held in Borhek Memorial Chapel at 11:35 a.m.

Rev. Henderson used as his Text: Matthew 6:1-18, titling his sermon, "Wearing Masks."

Currently completing his doctoral studies at Princeton Theological Seminary, Rev. Henderson is a graduate of Howard College and Southeastern Baptist Theological Seminary.

He has served as a Special Instructor in Biblical Archeology and in New Testament at Southeastern Seminary and as Teaching Fellow in Greek at Princeton. He is a member of the Society of Biblical Literature and Exegesis and the American Academy of Religion and the Heilkrinites.

A Moravian College senior, David Cope, 215 South 23rd Street, Allentown, read the lesson.

"Let us be thankful for the fools. But for them the rest of us could not succeed."—Mark Twain.

Choir . . .

(Cont. from p. 1, col. 1)

Sunday afternoon the choir members were the guests of Salem College for lunch.

The choir left for the return trip at 7:30 a.m. Monday, April 20 and arrived in Bethlehem at 9:30 p.m. On the way they took a quick tour through Washington, D.C.

In addition to the concert yesterday in convocation the choir will perform publically on four more occasions this year. On Sunday, May 3 at the Moravian Church in Nazareth, Pennsylvania; on Sunday, May 10 in Yardley, Pennsylvania; at the Moravian College commencement ceremonies on Sunday, June 7; and at the New York World's Fair on Sunday, July 5.

Faculty . . .

(Cont. from p. 1, col. 5)

U.S. 1st Army in Korea before coming to this country. At present he is a co-chairman of the college's Comenius Lectures Series, sponsored by the Sperry & Hutchinson Co.

Mrs. Schantz, an accomplished organist known throughout the Lehigh Valley, joined the Moravian College faculty in 1960. She has held various teaching positions in music and has been associated in choir and organ work in the Lehigh Valley as well as in North Dakota, California, and Michigan.

A summa cum laude graduate of Concordia College, Mrs. Schantz has done post graduate work in musicology at the University of Michigan, and in organ study at Union Theological Seminary, New York City. She received the M.A. degree in music from the University of Michigan in 1958.

Mrs. Schantz is a member of the Bach Choir, the Mu Phi Epsilon national honorary music sorority and the American Association of University Women. She is the wife of Prof. Richard R. Schantz, chairman of the Moravian College Music Department.

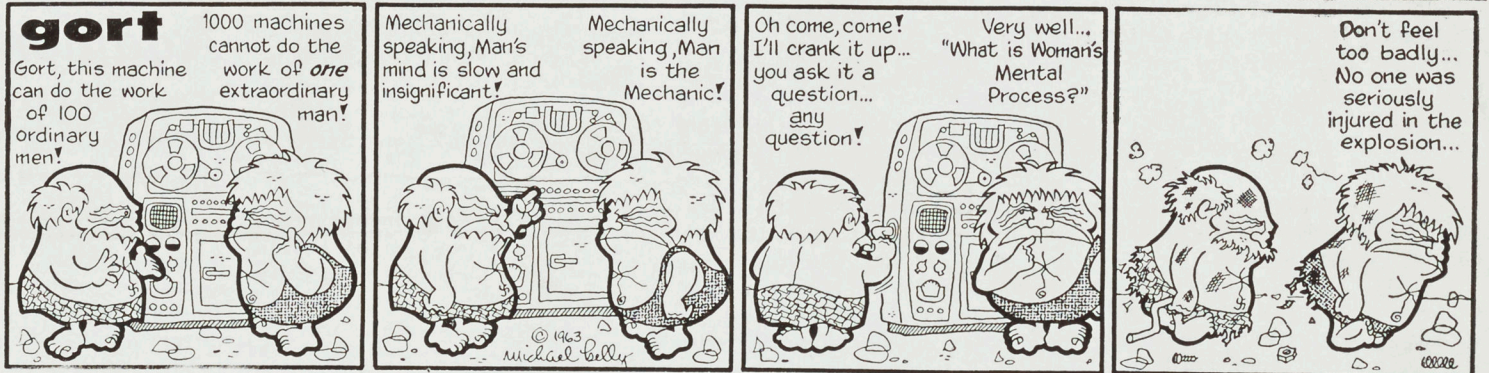
MORAVIAN BOOK SHOP

Opposite Hotel Bethlehem
PAPER BACKS
866-5481

THE GROTTO

4th and Adams Streets
BEST PIZZA IN TOWN!

"I love to be alone. I never found the companion that was so companionable as solitude."—Thoreau.



THE BETHLEHEM LAMP POST

11 West Broad St.

"Gay Nineties Night"

Friday and Saturday

SPECIAL PRICES!

SUPPORT

THE

KENNEDY

LIBRARY

DRIVE

