

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

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Number 10

Awards Convocation Held

The annual awards convocation, the final convocation of the semester, was held yesterday. The convocation was conducted by Dr. Burcaw.

The Physics Achievement Award, presented by Professor Powlette, was received by Joseph (Scott) Williard. The Penna. Institute of Certified Public Accountants Award, presented by Professor Gehman, was given to Lawrence Horinko. The National Science Foundation Undergraduate Research Participation Award, presented by Professor Kulp, was received by Ronald Schmoyer. The American Institute of Chemists Medal also presented by Professor Kulp, was awarded to Scott Kehs.

The Annual T. K. E. Service Award was presented by Robert Houser and received by Andrew Semmel. The Omicron Gamma Omega Scholastic-Athletic Award, presented by Gary Hartshorne, was given to Edward Wilde. Alpha Phi Omega did not present a service award this year, but Harry Smith presented a fifty star flag to the college on behalf of the fraternity.

The International Club Unity Award was presented by Matthew Lindroth to Dr. Samuel Zeller. The Alpha Epsilon Pi English Award, presented by Natalie Ricci, was awarded to Judith Derk.

Who's Who in American Colleges and Universities was presented by Dean Heler. Recipients were Judith Bartoe, David Bethune, Barbara Finn, Frank Grablachoff, Stanley Iobst, Joseph Merola, Judith Morecz, Robert Mushrush, Andrew Semmel, Donna Stadinger, Victoria Vroom, Janice Whitfield, Edward Wilde, Douglas Wilkins, and Sharon Yaeck.

Triangle Honor Society also tapped new members. Previously, a convocation was held expressly for this purpose; but it was decided by the society that this be included in the awards convocation.

Dr. Gaumer Speaks

Miss Moravian Crowned

Miss Sharon Yaeck, a political science major from Emmaus, was crowned Miss Moravian in a ceremony on South Campus, Sunday, May 10. Sharon wore a long, white crepe gown, with an empire waist trimmed in gold. Her crown was of white roses, and she carried a bouquet of red roses.

Her attendants, Janice Whitfield, Pati Long, Judy Morecz, Pat Schillinger, Kathy Zanelli, and Barbara Finn, carried nosegays of pink roses and white carnations.

The Honor Court, consisting of Helen Kovach, Joanne Bobek, Sandra Grube, Marlene Aglinski, Judy Derk, Carol Kriebel, Judith Reynolds, and Ellen Stets, carried palm branches, adorned with white ribbons.

Dr. Gaumer, speaker of the afternoon, based his talk on the women's college formerly located on the Church Street campus. In 1749, Bethlehem became the permanent home of this school, which

Mazza Jazz For 'Hips'

The Louis Mazza Concert Jazz Band will present a strictly jazz program in Prosser Auditorium at 8:15 p.m. on May 20. There will be no admission charged.

The band is made up of alumni of almost any jazz band you can think of. Personnel includes two Moravian students, a Lehigh professor, a psychologist, an electrical engineer, a Lafayette student, a music store owner and a barber. They have been playing together on a workshop rehearsal band basis, for the past two years. The music they present is from the Stan Kenton Library.

The two Moravian students in the band are Robert Shenenek and Ronald Diehl. Shenenek has studied jazz competition for the sax under Phil Woods. He was the leader of the 1962 Villanova Festival. Downbeat magazine gave him an extensive write-up for his performance in the Festival. Diehl also studied under Phil Woods, and is a lead alto sax player in the Mazza Band. He will be appearing at the Dante in Philadelphia for a six night stand with Bobby Timmons.

Their music has been described as the greatest sound in Jazz to hit the Lehigh Valley in many years, excluding Count Basie.

Registration for the Fall Semester is scheduled to begin today and continue to May 22. Materials are available in the College Union Supply Store. (Processing will be done this summer on a new IBM system).

had its beginning in Germantown, Pennsylvania, in 1742. The Countess Benigna, daughter of Count Zinzendorf, was a member of the original faculty of this boarding school for girls.

Dr. Gaumer described the decorum and strict rules of life at the girl's school, quite a different life than that of today's co-educational system.

After the ceremonies, punch and cookies were served. Mrs. Hauptert, wife of Dr. Raymond S. Hauptert, president of the college, and Dean Mueller, dean of women, served the punch.



Lynnette Stolz tries SPO Golf at Carnival.

Trip to Fair Results in Visit of Spanish Dancers

On Saturday, May 9, a group of forty-eight, comprised mainly of modern foreign language club members, traveled to the New York World's Fair.

After leaving the College Union at 7:00 and arriving at the fair at 10, the group was free to break up to see whatever was of particular interest.

While there, Mr. and Mrs. Juan Arenas talked with Maruja San Pelayo, who is in charge of the Spanish dancers at the World's Fair. Of the 128 amateurs from various parts of Spain, who are currently performing at the fair, Moravian College will be privileged to host approximately 50 on Monday, May 18.

The dancers, who have toured South America and danced at the Brussel's World's Fair, will leave New York about 10 on May 18. Arriving at Moravian about 1, there will be a picnic for them, after which Spanish majors will show smaller groups our campus and city.

After a buffet dinner in the Union, the group will perform at 8:00 in Prosser Auditorium. According to Mrs. Arenas, the groups are from Granada, Santander, and Asturias Spain. All will wear authentic, native Spanish costumes.

The Spanish Department feels that this is a unique opportunity, and urges that the entire student body support the endeavor. The program will be at 8:00 Monday, May 18, in Prosser Auditorium. Admission will be free to Moravian students with a small fee being charged outside guests.

WAC Carnival And Dance Held

The Women's Activities Committee held its annual Spring Carnival and Dance on Saturday, May 9.

From 7:30 to 9:00 the Johnston Hall parking lot was transformed to a carnival grounds by eight booths which included W. R.A.'s miniature golf, Phi Mu Epsilon's tricycle race, A.E.Pi's sliding board, O.G.O.'s tossing darts, S.P.O.'s golf balls, Pi Mu Pre-Theological Fraternity's "Dunk the Preacher," T.K.E.'s tape measure, and A.P.O.'s refreshment stand. Pi Mu's "Dunk the Preacher" won first place.

All proceeds from the carnival go to the World University Service which is an international student relief organization, giving aid to emerging countries, and sponsoring a student exchange program.

A dance was held in Johnston Hall, following the carnival. Music was provided by the Paramounts.

College Band Offers Concert

The Moravian College Band will present the Second Annual Spring Concert, under the direction of Charles Scanzello, instructor of instrumental music tomorrow evening. Appearing in Prosser Auditorium at 7:30 p.m., the 27 piece band offers a diversified program including, John Philip Sousa's "King Cotton March"; Two Hymns by Palestrina; Wagner Show Case, Richard Wagner; "Water Music", G. F. Handel; Themes from Offenbach; and High Lights from The Music Man, Meredith Wilson. Freshman, Gary Luckenbill will be the soloist in John Morrissey's "Soliloquy for Trumpet."

The Moravian College String Ensemble, Miles Witt, Samuel Kern, Gail Skeen, and Lynne Tallmadge will play Chorales by Bach, Pratorius, Corelli's Minuet, and Gavotte.

This is the first performance for the string quartet which was recently formed at Moravian. The band, however, has performed at basketball and football games, convocations, the Spring Festival, and a concert performance last fall. The band's final performance of the year will be at graduation.

The Peace Corps examination will be given at Lehigh University on

Friday, May 15, at 4:10 pm
Room 207, Drown Hall

Any Moravian student who wishes to take the examination at this time is to report to Drown Hall on Friday afternoon. It is not necessary to have filed an application with the Peace Corps before taking the examination.

Two Chem Majors Attend ISCA Meet

Two Moravian College chemistry majors presented research papers at the Intercollegiate Student Chemists Association meeting held Saturday at Muhlenberg College.

Highlight of the program was an address by Dr. Calvin A. Vanderwerf, president of Hope College in Holland, Mich. Dr. Vanderwerf, a distinguished organic chemist, formerly was Chairman of the Department of Chemistry at the University of Kansas. His theme was "Is Science Here to Stay?" Fifteen papers were presented by students representing 12 colleges.

Moravian College papers were presented by Scott Kehs, Perkasia, and Stanley Iobst, Emmaus. Kehs' report concerned the results of a study of the ease with which certain organic compounds react with water. Iobst presented a reaction sequence for the synthesis of some new organic compounds, in particular, a substance which had been inaccessible by more conventional methods.

Both students performed their research under the direction of Dr. Stuart Kulp, Chairman of the Chemistry Department at Moravian.

Indy 500 in Johnston Hall

When the exam schedule for this semester was posted, the administration again became a whipping post. I heard many profane exclamations on the audacity of the top brass in scheduling exams on Memorial Day. One fellow said that his job as a lifeguard for the summer depends upon Memorial Day. The swimming pool's ruling is that if a lifeguard is not on duty on the 30th, he does not have the job for the summer. Another fellow said that he had already purchased tickets to watch the Indianapolis 500 on closed-circuit TV. With an Ed. Psych. exam in the afternoon, he may as well forget Indy.

I spoke to Dean Heller concerning these complaints. He said the decision was made by the entire faculty because in the past, students have complained about not having finals on Memorial Day. So, it's both ends against the middle. This year the 563 people involved in finals on the 30th will simply have to "grin and bear it." Next year, with the new calendar, finals will be over by the 30th and the problem will be solved.

The Life and Legend of Harvey Glick

by Harvey Glick

(It's the fourth Saturday in the month, which means that at 10:00 P.M., live and in color commercials on T.V. 4 1/2 IGWT-TV, comes 1/4 hour of human disaster called LLHG (see title). It's about the life of some drunken egomaniac, who should graduate from Penn State in 1848.)

Some guy: Now the Life and Legend of Harvey W. Glick brought to you by Camels cigarettes, and Coca-Cola Bottling Co. of Little Rock, Ark.

(Theme Song, Lehigh Alma Mater played backwards in waltz time.)

Scene I: Graveyard on top of a hill in Demogorgon, Nev. Marshall Vull Garrity walks thereinupon thinking.

Vull: Walking up here in "Marlboro Country reminds" me of all the men I put here. That's why I walk here. But I'll never forget the day Harvey came to town, the day I had it out with Ole Don July. I remember it like it were yesterday. Come to think of it, it were yesterday.

Scene II: Camera zooms into town, and focuses on a large hulk of man standing in the doorway in his long underwear. You could tell by the star on his undershirt that he could be nobody else but the 6' 9 1/3" 247 lb. Marshall Vull Garrity.

Otta Dotty: Howdy Marshall Garrity. See yer up early.

Vull: Yep, since nine or so. I reaken I'll meander over to the Absolom & Achitophel Cafe for breakfast. You make the rounds and I'll meet you at 10 for a glass of that beer you kin have more than one of, Shee-a-fer. I never drink before 10 when I get up early on Tuesdays.

Scene III: Vull is inside the said Cafe.

Vull: Howdy Absolom, where's Achitophel?

Ab: She's in the kitchen cooking your breakfast.

Vull: What's fer breakfast?

Ab: Well, we got a surprise for you, straight from San Francisco Bay.

Vull: What is it?

Ab: Wait till you taste 'em.

ENTER Achitophel.

Achit: Here yar Vull.

(On the greasy plate is a heap of brown stuff.)

Vull: What the heck it that?

Ab: What does it look like?

Vull: Well, I hope it ain't what I think it is.

Achit: Taste it.

Vull: O.K. (he takes a fork full of the stuff and grimaces.)

Ab: How do you like it?

Vull: I think it's what I thought it was.

Achit: Yessir Vull, them are the best Gull livers this side of the Rockies. I cooked 743 of 'em for you.

Vull: All the way from Frisco, eh? Vull livers sure travel nowadays. (When Ab. and Achit. aren't looking, Vull empties the plate in the drawer of the table to rest in peace wit hthe now mouldy spagetti from two weeks ago. He gulps his "coffee.")

Vull: Hey, I alomost forgot, I have an important meeting with Oatta at ten. (He runs out of the Cafe and across the street to the Epithalamion Hotel-Motel-Bar & Grill-Casino.)

Howdy, Mel Ann honey. You look as volumptuous as a heafer this mornin'.

Mel Ann Choly: Howdy Marrrrshall.

Oatta: Howdy Marshall.

Vull: Ready to get to work Oatta?

Oatta: Yep. Schlitz, gimme a tall formin' glass of Brand X.

Schlitz: Sorry Oatta, all we got is Shee-afer and Peels from Orange New Jersey.

Vull: Give us the more-than-one brew.

(They stand there and drink.)

(Enter Beauth from back room)

Oatta: Howdy Trudy or Beauth (They're identical twins).

Beauth: Hi lover, I'm Beauth, Trudy's in the back.

Oatta: Gee, where'd you get that new low cut dress, Beauth?

Beauth: It's an old one, Oatta. I just had it cleaned. Yesterday this knight on a white horse came gallopin' down the street singin' that he's stronger than dirt. He shot me with his lance and my dress looked like new! I'll go get Trudy.

(exit stage left Beauth)

(enter stage left Trudy)

Oatta: Isn't Trudy there, Beauth?

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Third Of Faculty Interviews

Jacobson Relates Theatre Techniques

What does good play directing mean?

Choosing a good play is the first step in good directing. The play should be worthwhile and within the capabilities of the group producing it. Several characteristics may make a play worthwhile: the theme may be a universal one that bears repeating, as "Man's basic fault is pride," in Giraudoux's *ELECTRA*; the writing itself may be particularly well-done and appealing, as in Fry's *THE LADY'S NOT FOR BURNING*; the play may be a good example of a classic or modern type, as Hellman's *TOYS IN THE ATTIC*; or maybe it's just time to do a play that, although it has no great literary value, will be fun for the players and the audience, as Philip King's *SEE HOW THEY RUN*.

Some theatre-goers still need to remind themselves that they don't have to go to the theatre to get a "message," that the old Puritan idea of the stage being the platform of the devil is a little out-of-date. Certainly a steady diet of Broadway comedies would be a mistake, but so would a program that included only the plays of the Greeks, plus, perhaps, Ibsen and O'Neill.

The main strength of modern college theatre is that it should strive for a variety of types (comedy, farce, melodrama, and tragedy or "serious drama"). A really good play will usually have a number of positive factors in it—good dialog, an interesting plot, an important underlying idea, some amusing and/or thought-provoking characters, but, above all, it should have some effect on the audience. The spectators should chuckle or laugh at some amusing line or business, start with surprise at an unexpected action or idea, or nod in agreement at the truthfulness of a statement which they had never quite realized they knew before. If no surprises occur, if no character changes, if nothing new happens, if all is predictable, an audience member usually feels that he should have stayed at home—and all too often he does feel that way.

Even in presenting the Greek classics and Shakespeare, each production, although it should not pervert the original intention of the playwright (unless a parody is intended), should create something new. One of the major criticisms of Richard Burton's Hamlet is that the young Dane is too sure of himself. Scholars have generally agreed that Hamlet's main problem is his inability to make up his mind and to act. Evidently the director, John Gielgud, doesn't see the young prince that way. And even the most reluctant critics admit that some lines now have a legitimate meaning different from the more usually accepted interpretation. Each production of every play should be a new creation. Few directors create monsters; all too often they present warmed-over corpses. A good play has a number of logical, justifiable interpretations. The problem is that there aren't that many really good plays.

The play has been selected, thought over, worried about, and read for any mechanical difficulties. The script may be too long, too complicated in its settings, even too numerous in its cast requirements. Here the director

must decide what to cut and how. A *MIDSUMMER NIGHT'S DREAM* called for at least four different settings, but changing scenery for "Quince's house" and "another part of the wood" seemed unnecessarily time-consuming. These two scenes were simply played in one of the two basic sets. And the biggest hurdle hasn't been reached yet—tryouts.

Most college directors know the type of person whom they would like for each role. Perhaps past experience with the students has even prejudiced the director in favor of those experienced players who have worked with him before. He needs to avoid always casting the same people in the main roles, even if they are technically proficient, reliable, and cooperative. He needs to take a chance on the new faces that appear, hopefully, at the tryouts. With *A MIDSUMMER NIGHT'S DREAM*, this dilemma was largely avoided. Twenty-one people were required in the cast, and that's how many people tried out. Simply a matter of shuffling to get the students with the right voices and appropriate physical characteristics into the proper roles—and then to work.

Planning is extremely important in any rehearsal schedule. This is why cooperation is so high on every director's list of characteristics of a good actor. The mistaken belief that a good actor is temperamental, hard to work with, independent, arrogant (everyone has his own list) is as wrong as the old adage of "A poor dress rehearsal means a good performance." There is no surer sign of an inexperienced actor than the one who is often late or absent from rehearsals. He fails to realize that he has made a commitment to the group and that every time he is not there when he should be, the final production suffers.

Now the basic stage movements (blocking) are laid out for the actor by the director. Lines are read aloud for both meaning and audibility. Stage business is (gestures, reaction, etc.), is added, both by the director and the individual actor. If what the director assigns is too difficult or impossible, changes are made. If what the actor adds will distract from another actor's lines or business, it is eliminated or modified. Actors and director are working together to make some words on paper come alive as interesting movement and sound on stage.

How is good directing achieved?

By a great deal of time and effort on the part of the actors and director. The "tricks" are few; the long hours are many. That is why many college students appear only in a single production: they don't have the willingness to give up the time necessary for a production.

What objective criteria may be used in judging a play?

Plot may be discussed—was it easy to follow (not too involved or confusing with sub-plots)? Did it seem logical? Did it get somewhere? Character may be evaluated. Did the main characters become individuals or were they merely stock characters or types? Were they, within the framework of the play, believable? Atmosphere may be important. Did the play generate a strong mood or

feeling? Dialog will usually be discussed. Was it well-written? Did it sound like the talk the characters in the play would use? Were there memorable lines? The appropriateness of the setting may be judged on the basis of whether it added to or hindered the production. In our modern theatre, audiences tend to expect the detail, even in non-realistic plays, which only the realism of the movies can produce. A set which interferes with or overshadows a production is worse than a platform or a curtained area. Elements or spectacle (that which appeals to the eye and ear) are usually commented on: sound effects, lighting, costuming, even the sound of the dialog itself, particularly if the play is poetic. Or such simple questions as "Could each actor be heard and understood?" "Did each actor make sense out of his lines?" "Did each actor respond to the dialog of others even when he was not talking?" and "Did each appear to listen to the others?" can be asked. These are not all of the questions which may be asked, only some of them.

The future of theatre at Moravian College looks encouraging. Two new attempts will be made next year—a religious play in the fall and, with the Music Department, a musical in the spring. In addition the highly successful student-directed Experimental Theatre will be repeated next year, possibly with all of the plays being original scripts written by the students. Play readings, one-acts, and other types of theatrical presentations are also being considered by the Blackfriars. This college theatre group now has a strong nucleus of devoted students. Next year should be an important one for the Blackfriars and theatre at Moravian College. Don't look for one type of play or one playwright—look for variety. The Blackfriars will do their best to present good productions of interesting plays.

THE BETHLEHEM LAMP POST

11 West Broad St.

"Gay Nineties Night"

Friday and Saturday

SPECIAL PRICES!

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COMENIAN SPORTS

Serfass Blanks Wagner, 8-0

Bob Serfass pitched a brilliant game in defeating Wagner at Steel Field, 8-0. He scattered five hits while striking out ten and was in real trouble only once. In the second inning Matuczynski singled and two pitches later advanced to third when Frey overthrew first on a pickoff attempt. However, Serfass retired the next three batters in order on a grounder to short, a strikeout, and a grounder to third.

Moravian clinched the victory with a big fourth inning. Robinson started off with a triple, Frey then walked, and Serfass was safe on an infield bobble to load the bases. Andy Straka then singled to drive in two runs. McMonagle was then safe on a double error (two runs scoring). Riccardi reached third on a three base error (one run scoring). The pitcher then retired the next three men in order. Moravian scored two more runs in the fifth inning and one in the sixth to end the scoring.

Muhlenberg Surprises Moravian, 3-2

Muhlenberg upset Moravian by scoring all of their runs in the third inning. Gehris, McCloskey, and Steigerwalt all singled to start off the inning. Dave Binder then got an infield hit after one out (Gehris scoring). Bill Stoudt then hit into what appeared to be a double play but Nagle overthrew first on the relay allowing the final two runs to score.

Moravian had several opportunities to win the game but failed. In the 7th inning the leadoff batter, Robinson, was thrown out at the plate attempting to stretch a triple into a homerun. The Greyhounds final chance to win the game came in the eighth inning. With the score 3-1, Riccardi led off with a single. Pinch-hitter Bob Serfass then walked and Nehilla was safe on a Fielder's choice play, loading the bags. The next three batters grounded out. Riccardi scored on Bob Corradi's grounder.

Musselman Whiffs 15 While Mo-Mo Romps, 7-0

Terry Musselman struck out 15 batters while yielding only four hits in the Greyhounds' triumph over Wilkes, 7-0. The Greyhounds scored a run in the first inning on a homerun by Denny Robinson. The Greyhounds' second run came in the third inning when Straka walked, Robinson singled, and Nehilla singled. The Hounds scored three big runs in the fifth inning to clinch the game. Straka and Robinson walked, Nehilla then got an infield hit to load the bases. Riccardi followed with a walk to force in a run. Pitsilos then doubled driving in two runs to end the scoring as the next three batters weered retired in order without any further damage. The Greyhounds' final two runs came in the eighth inning on two hits, two walks, and three stolen bases.

The Greyhounds were led by Pitsilos, and Nehilla, each with three hits. They were closely followed by Robinson and Riccardi, each with two hits.

Lafayette Linkmen Upset Moravian, 14 1/2-3 1/2

Lafayette's golf team trounced Moravian's golf team, 14 1/2-3 1/2, on the Bethlehem Municipal Links. The loss was the second one for the Greyhounds who now sport a 5-2 record. The summaries are as follows:

- Laist (M) defeated Heller, 2-1
- Crampton (L) defeated Hutchison, 2 1/2-1 1/2
- Heller (L) defeated Wilsey, 3-0
- Gates (L) defeated Fisher, 2-1
- Chapman (L) defeated Woosman, 3-0
- Burton (L) defeated Della Fera, 2-1

Moravian Netters Blank Ursinus, 9-0

The Moravian Greyhounds breezed to a 9-0 victory over Ursinus at Collegeville. It was their third shutout of the season and boosted their record to six wins and two losses.

Kelhart and Rupert Second in M.A.C. Tennis Doubles

Bob Morris of Temple University won the M.A.C. singles tennis championship Saturday by defeating Bob Durgan of Lafayette, 6-1, 6-3.

The undefeated sophomore duo of Roger Conant and Bill Tobin gave Delaware the doubles title, with a 10-8, 4-6, 6-1 victory over Gordon Rupert and George Kelhart of Moravian. The Greyhound pair had earlier defeated first seeded and defending M.A.C. champions Ken Turner and Archie Robertson of Lehigh, 7-5, 7-5.

Moravian Fifth in MAC Golf

St. Joseph won the team title in the MAC Tournament for the second straight year with a 36 hole total of 641. Lehigh finished second with a 650 total while Moravian finished 5th with a 662 total. Bob Toner of St. Joe's won the medalist honors with a 151 total while Dan Pulz of Lehigh was second with a 156 total.

Sandy Hutchinson, of Moravian, last year's medalist, had his troubles and finished with a 164 total. Moravian posted a team score of 662 for its fifth-place finish. Fred Laist and Dick Fisher each shot 163 while captain Dick Wilsey finished with a 172 score.

Houndettes Bite the Dust

The girls' tennis team finished up their season with a record of 0-3. They went down to defeat at the hands of Elizabethtown, Muhlenberg, and Centenary. In their last match with Centenary they were defeated 3-2. The only two victories in the Centenary match were notched by Mert Graeff and Millie Hugonet. Next year the girls will play a much heavier schedule, with nine matches already scheduled.

The woman's lacrosse team now sports a 1-2 record. The Houndettes defeated Douglass 9-4 while losing to Drexel, 13-2 and to Centenary, 15-9. The scoring in the girls' victory over Douglass was distributed among Sue Sussman, Sue Pharo, Sue Watt, Kathy Serock, and Elaine DeReamer.

Three Frats Elect Officers

Omicron Gamma Omega has elected their slate of officers for the 1964-65 academic year.

Seven of the eleven men selected will be members of the Senior Class, two will be Juniors and the remaining two Sophomores.

President-elect of OGO is Gary Hartshorn; vice-president, James Groff; secretary, James McClelland; treasurer, Arlington Nagle; social chairman, James M. Heller, Jr.; all seniors. Others chosen include assistant treasurer, Woodrin Grossman '66; sergeants-at-arms, John Williams '65; and Lester Frickert '67. Also, Interfraternity representatives are Ted Bowman '65; and Geoffrey Rader '67; and historian, Wayne Johnson '66.

Members of the Pre-theological fraternity, Pi Mu, have elected officers for the 1964-65 academic year.

Selected as president is John E. Griffith; vice-president, Allen H. Frank; treasurer, Gary C. Luckenbill; chaplain, Thomas J. Hauptert; and United Student Government Representatives; Philip W. Sommer and David G. Henritzy.

The newly elected officers of Nu Lambda Chapter of Alpha Phi Omega, National Service Fraternity are: President, Harry Smith; 1st Vice President, Donald James; Pledgemaster, Bruce Weaver; Recording Secretary, Jay Martens; Corresponding Secretary, Lloyd Kingswell; Treasurer, Richard Michael; Sergeant at Arms, Will Starbuck; and Historian, Alan Antry.

The chapter also installed eleven new brothers at their ceremony in Borhek Chapel Thursday, May 7. The new brothers are Walter Thurber, Henry Martin, Hunter O'Dell, Herbert Preminger, Lloyd Williams, Gordon Ireland, Edward Blau, Richard Blair, Carey Schildkraut, Thomas Geissinger, Thomas Weigner, and Ed Simmons. Walter Thurber was given the outstanding pledge award by pledgemaster Harry Smith.

Monday evening Nu Lambda had the honor to install Omicron Alpha Chapter of APO at Kutztown State College. The installation team was composed of presidents of all the chapters of our district conclave with Donald Jacob, Nu Lambda President presiding. This is the second new chapter which Moravian's active group has installed.

Reception to Open One-Man Art Show

Lehigh Valley artist Don Johnson, one of the area's outstanding newcomers to the palette and brush media, will open a one-man show at Moravian College at a reception and tea Sunday, May 24.

His one-man show at Moravian will include more than 50 oils and pencil sketches which will be hung Monday (May 18) in the College Union Building Lounge and in the lobby of Prosser Auditorium. Included will be a 10 by 4-foot oil, one of Johnson's largest depicting two warriors in battle. The show will run through July.

THE GROTTO
4th and Adams Streets
BEST PIZZA IN TOWN!

One Man's View

Last week this was started as an experimental column, and so it remains. This weeks experiment in the unorthodox is a mass of ideas and thoughts, some related to each other and some not related. We hope you will enjoy it.

This is one of the times during the year when many of us are wondering why we ever came to college. Papers, hourlies, reports, finals, and a multitude of social affairs all seem to be hitting us at once.

Some people react with a "Hate Moravian College" feeling. Some turn to romance. Some just settle down in a shady or sunny spot, depending upon their taste in such matters, and crack the books. (In some few instances the binding of the books cracks a bit, too).

Whatever our reaction to the pressures, I guess we all like the sun and the breeze, the ivy and the flowers, the feeling of new life that comes with Spring. Regardless of the pangs life may hold for us, it is really great to be alive.

* * *

Now for a rapid change of pace—why do people hate?

Even in the most casual of conversations, it is not unusual for someone to say "I hate you." If it is said with a smile—but still, it wonders me. . .

* * *

Would you like to take your girl out to dinner, but can't quite afford it? Reserve a table in the Germantown Room, and enjoy the evening meal in peace, quiet, and private conversation, with the "Lady of the Hour."

* * *

Girls, welcome to our lower class!

In the movie titled "A Man Called Peter" several interesting ideas were expressed. Here is one of them, with a few of my own interpretations.

This idea had to do with the changing position of young ladies regarding freedoms and their hard-won equality with men.

This freedom and equality includes the rights (formerly reserved almost exclusively for men) to tell "cute" jokes, consume alcoholic beverages, and smoke. And with this new liberty to indulge themselves, it is my thought (and the movies') that they have lost more than they have gained. Much of the romance and glamour they once enjoyed has been dispelled with just one "cute" phrase, one set of nicotine stained teeth, or one bad case of alcoholic induced halitosis.

Perhaps these smutty jokes and stories, this ability to drink with the best of them really has helped the cause of emancipation for women. Or perhaps it has lowered them to the status of we poor slobs who used to look up to them, and try to earn their respect and admiration.

It is "One Man's View" that many who once could be looked at as individuals and as LADIES have now delegated themselves to a status of equality with the worst of us men.

They no longer rank as ladies; now they are just DAMES.



**So pressed for time that
you haven't kept in touch with home?**

With college activities making such heavy demands on you, telephoning is the quickest—and most satisfying—way to assure the family that you haven't forgotten them. Call tonight.



Club Car

by Toni Ippolito

RAU Science Club. Election of officers was held at the last meeting. The new officers are: Ronald Schmoyer, president; Gary Hartshorn, vice-president; Mary Graef, secretary; Dave Bilesky, treasurer; United Student Government Representative, James Geller. The club's advisor is Dr. Herman E. Collier, Jr., instructor in chemistry. On Saturday, May 16, club members will leave from the library annex at 7:00 a.m. for a trip to the New York World's Fair.

Choir. The choir has elected the following officers: William Blickensderfer, president; Dave Goldberg, vice-president; Linda Moggio, secretary; Russell Morgan, treasurer; and Biruta Anderson and Dorothy Klie, librarians. Selected to serve as U.S.G. Representative is Anita Groenfield.

I.F.C. Inter-fraternity Council, which is composed of two representatives from each of the men's social fraternities at the college, has elected Louis Ronca, president; Geoffrey Rader, secretary; George Blauvelt, treasurer; and Eugene Mares, USG Representative. Other members of the IF Council are Theodore Bowman and David Wilson.

Spanish Club. Members of the Spanish Club have re-elected two area seniors as president and vice-president for the 1964-65 school year. Helen Kovach will serve as president, and Nancy Calvo will serve as vice-president. Other officers include Athena Vatouios, secretary; Eileen Hittinger, treasurer; Lorna Mauriz, publicity; and Carol Wertz, USG Representative.

Blackfriars Drama Club. New officers of the Blackfriars Drama Club were elected at the last meeting on May 5. The new executive officers include Stephen Levine, a junior English major from Philadelphia, president; Sandi Crietz, vice-president; Linda Moggio, secretary; Judy Share, treasurer; Pat Erskine, U.S.G. representative and Irving Rothhardt, U.S.G. alternate.

The next major production for Blackfriars will be "Dear Wormwood" to be staged November 13, 14, 15 in Prosser Auditorium under the direction of Eugene Jacobson. Other than this the Blackfriars will again present the student directed Experimental Theater.

In the fall Blackfriars will hold a One-act playwriting contest open to all students who wish to participate. Subject matter will be unrestricted. The winning contributions will be produced during the Spring semester by Blackfriars as part of the Experimental Theater. For any further information, contact Eugene Jacobson or Stephen Levine.

Closing this year's activities, initiation of members into Alpha Psi Omega National Honorary Dramatics Fraternity was held at the home of Blackfriars' advisor Eugene Jacobson on Sunday, May 10. New members included Mary Everett, Stephen Levine, Sandi Crietz, Harry Smith, Robin Veluce, Bruce Weaver, Pat Erskine and John Wilbur. The new presiding officers for Alpha Psi next fall will be Sandi Crietz, president, and Pat Erskine, recording secretary.

Cheerleaders. At a meeting held on April 23, the new officers for the Cheerleading Squad were chosen. Elected co-captains for the 1964-65 academic year are Wayne Johnson and Sue Lewin, and Jane Koebig, U.S.G. representative.

From the present squad there are four members eligible for the cheerleading award to be presented at the banquet on May 20. The award will be presented on the basis of four semesters of service on the squad as a regular cheerleader. The recipient will be chosen by the past co-captains and the faculty advisor, Mrs. Griffith.

Next semester, in conjunction with the Booster Club, the Cheerleaders will initiate a special "Welcome Freshmen" program, during which they will meet and get acquainted with the new students individually. Plans are formulated to distribute mimeographed copies of cheers to incoming freshmen on the first day of orientation.

Research Grant Given to Three Faculty Members

Three Moravian College faculty members have received summer research grants provided by the college for work ranging from experimental fiction writing to a dissertation on an industrial phase of the Roman World, a critique on political philosopher Leo Strauss, and the classical political philosophy.

The grants have been awarded to Prof. Eric Rhodin of the English Department; Prof. Walter Moeller of the classics and history departments; and Prof. Hwa Yol Jung, chairman of the college's political science department.

Prof. Rhodin, author as well as educator, will further work on a fiction project, experimental in nature and based on a specific character.

The theme will center on a symbolic "writing out" of the last book of *Gulliver's Travels*.

Prof. Moeller plans to revise and expand his doctoral dissertation on the wool industry of Pompeii for publication. His present study is considered the only complete investigation of an industry in that ancient industrial town.

Besides reworking his present material, Prof. Moeller plans to add a chapter on textile fabrics at Pompeii using for research, wall paintings and resources of the Philadelphia Textile Institute and the Textile Museum in Washington, D. C.

Dr. Jung's research will attempt to examine in the light of phenomenology and existential philosophy the central themes of the political philosophy of Leo Strauss, considered one of the outstanding contemporary scholars in the field.

Freshman Present Liturgical Jazz

Last Friday the Bethlehem Progressive Jazz Ensemble gave a concert in Prosser Auditorium. The nine pieces they played, eight of which were original compositions, were all liturgical (religious) jazz. About one hundred people listened to the performance, which was presented by the freshman class.

Scott Stoneback, a freshman at Moravian, was the flute soloist of the seven piece ensemble. Two other soloists, a counter tenor vocalist and a trumpet were the other additions to the basic quartet, made up of a marimba and vibraphone player, a piano player, drum player, and a bass player. The unusual instrumentation of the group provided good versatility. It lends itself completely to the medium of progressive jazz. This performance was the first in which the ensemble used lighting effects with their music. The lighting added quite a bit to the basically solemn performance of the group.

After the forty minute performance there was a question and answer session in which the leader of the ensemble, Robert Miller, a freshman from Lehigh, tried to explain liturgical jazz a sit related to the ensemble. The ensemble had a jazz session following the question and answer period.

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C.U.B. News

by Pat Erskine

Friday, May 15
7:00 & 9:00—Movie in Prosser Auditorium. "This Island Earth" starring Jeff Morrow and Faith Domerque as two mortals in the timeless mysteries of outer-space. No admission charged.

Saturday, May 16
7:45 p.m. — Moravian Band Concert in Prosser Auditorium featuring the Moravian College Band directed by Mr. Scanzello. No admission charged.

Monday, May 18
5:00 to 7:00 p.m.—Roast Beef Buffet in the Dining Room of the CUB. Guest tickets will be sold for \$2.00.

8:00 p.m.—Spanish Dancers in Prosser Auditorium. Moravian students will be admitted by showing ID cards. 50¢ admission charge for the public. Everyone is invited.

Tuesday, May 19
6:00 to 9:00 p.m. — Program Board Leadership Conference

6:00 p.m.—Dinner in the Germantown Room.

6:30 p.m.—Induction of new

officers in the Bethlehem-Salem Room.

6:45—Film and Introduction to panel discussions: "Potentials of Leadership"; "Student - Alumni-Community relations in the purpose of the CUB"; and "The CUB as a financially self-sustaining operation. Moderators for the panels will be Dr. Gaumer, Joan Taylor, and Mr. Robert Snyder.

9:00 p.m.—Conclusions by Miss Eiffe, Union Directress.

Wednesday, May 20
8:00 to 10:00 p.m.—Jazz Concert in Prosser Auditorium featuring Lou Mazza's 18-piece ensemble. No admission will be charged.

Friday, May 22
7:00 & 9:00 p.m. — Movie "Johnny Belinda" in Prosser Auditorium. This film has won 10 "Best" - Academy Awards plus many other awards. "Johnny Belinda" is the story of the case and court trial of a deaf mute (Jane Wyman) in a Nova Scotia town. Also playing are Ken Ayres, Jan Sterling, Charles Bickford, Agnes Moorehead and Steven McNally.

Harvey Glick . . .

(Cont. from p. 2, col. 1 & 2)

Trudy: I'm Trudy you existentialist. Can't you tell by the moll above my naval?

Oatta: Honest Beauth - I mean Trudy it's kinda hard to see that moll through the dress.

Trudy: Hummph, Now you insult me! (kicks him) (exit)

Vull: Honest Oatta, I don't know how you can love one of that pair. You don't know whether Trudy's Beauth or Beauth's Trudy.

(Note; Trudy is Beauth and Beauth is Trudy, same girl plays both parts. Saves production costs. We painted the Moll on Trudy.)

Prometheus N. Bound and Ern Lysystrata playing cards in corner. Pro is puffing on a White Owl. He never lost a game in his life except when he tried to play pok'er with Mel. Vull spotted him and gonged on the head with his trusty revolver.

Pro: Deal, Greek.

Ern: (dealing cards) Did you hear about old man Chester?

Pro: No, how's his tobacco crop comin'?

Ern: That's just it, I think the old boy finally cracked up over them fields. He says he saw a 45 piece band marchin' through there last week singin' and playin' somethin' 'bout 21 great tobaccos.

Pro: No kiddin'.

Ern: He says he ran down a row of horn players with his tobacco picker.

Pro: Yeah? (He takes a bite into his cigar and cracks a tooth) What the Norton?

Ern: Piece of wood?

Pro: (Fishing around in his mouth) Feels like . . . (pulls it out) its a piece of shiny metal! Looks like the end of a trumpet.

Ern: See you and raise you two matchsticks.

Pro: Call.

Ern: Full house.

Pro: Four babes and a cat.

(fade out commercial)

Setting: Manly music in background. Scene in hospital corridor with old man in a wheel chair at the end.

Some guy: Camels aren't for girls or weaklings, just for men, real men, brave men, fearless men, men men. Girls don't like parachutists, race drivers, skin divers, glider pilots, or bridge builders any more, fellows. He's a real man. (Focus in on old man in wheel chair. He takes a Camel, lights it and takes a puff.) Fellows, any coward can quit. It takes a real man like this to stand up to Cancer, heart disease, liver trouble, athlete's feet, and ingrown toe nails. (Old boy falls off of wheel chair. Fadeout.)

Another Guy from local stations: Watch General City Administration tomorrow at 3 P.M. when Mayor Urban argues with the Vice President of Nothingness Inc. on the I.G.W.T.E.B.E.C. TV network ("In God we trust every body else cash") the Big 4 1/2.

Continued Next Week

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