

# The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVIII

Bethlehem, Pa., Friday, February 26, 1965

Number 17

## Coming Election Will Determine Best Dressed Girl On Campus

For the ninth year GLAMOUR Magazine has invited colleges across the country to help them find the "Ten Best Dressed College Girls." This year the COMENIAN has accepted the invitation and is sponsoring the contest at Moravian.

With Miss Christine Whytock as faculty advisor, a committee of students has chosen these four girls as candidates: Mary Everett, a junior English major from Bethlehem; Dorothy Gandy, a junior history major from Orelan, Pa.; Sandra Stanley, a sophomore French major; and Pam Uhl, a freshman from Bethlehem.

On Monday, March 1, the COMENIAN will hold an election in which all women students on campus are invited to vote in order to choose the one girl who will represent Moravian in the national competition.

The winner of the election will be photographed by the COMENIAN in a typical campus outfit, a daytime outfit and a party dress. The photographs will then be sent to the magazine with the official entry form for the national judging by a panel of GLAMOUR editors.

They will first select a group of semi-finalists and from these the ten winners and up to twenty honorable mention will be chosen.

Then "Top Ten" will be photographed in the spring for the annual August College Issue of GLAMOUR and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR.

The criteria used by the GLAMOUR judges to find the "Ten Best Dressed" are the following: (1) A clear understanding of her fashion type; (2) A workable wardrobe plan; (3) A suitable campus look—she's in line with local customs; (4) Appropriate—not rah, rah—look for off-campus occasions; (5) Individuality in her use of colors, accessories; (6) Imagination in managing a clothes budget; (7) Good grooming, not just neat, but impeccable; (8) Clean, shining, well-kept hair; (9) Make-up—enough to look pretty but not overdone; and (10) Good figure, beautiful posture.

Editor's note: I would like to hear from "A Far But Perfect But Honestly Concerned Student" who mailed in a letter for publication on Tuesday. I cannot run the letter without knowing who wrote it. The name will be withheld if the writer wishes.

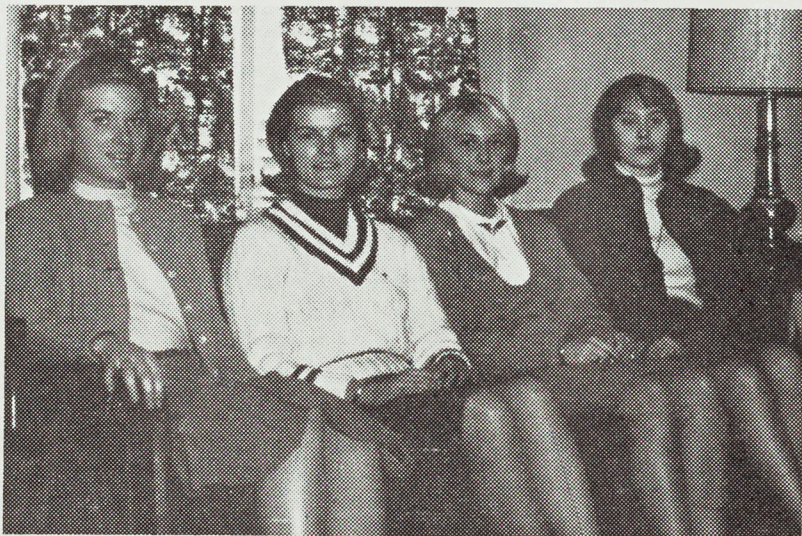


Photo by Cartier

Glamour Candidates: Mary Everett, junior; Dorothy Gandy, junior; Sandra Stanley, sophomore; Pam Uhl, freshman.

## Hootenany Draws 200

Over two hundred people attended an inter-collegiate hootenany last Friday evening in the lounge of Bernhardt Residence Hall. The entertainment featured the Brookshires from Muhlenberg, a trio of folk singers, the Turtle Stompers from Liberty High School, a rhythm and blues jug band, Tom Irish and Dave Kelber, two folk singers from Moravian, as well as John Hedgecock, who both acted as emcee and displayed his folk singing talent.

There were many other performers in the three hour hootenany as well as many old instruments. Mary Rhodes, of Muhlenberg, illustrated both the dulcimer, an instrument vaguely resembling a guitar, and a zither. The Brookshires organized their group only a few months before Friday night. They performed both folk and rhythm and blues numbers. The Moravian duo of Tom Irish and Dave Kelber did a number of traditional folk songs, with a good solo performance by Tom Irish on the Lerner and Lowe song "They Call The Wind Maria."

The Turtle Stompers existed for about a year and a half before Friday night's performance. The group of five worked at the Rose and Briar before it closed and gave a concert this past summer in Northampton. They started off with a very good solo performance of the Bob Dylan tune "Don't Think Twice." Later on in their program they did another good blues number, "Someone To Tell My Troubles To."

The apple cider, coffee, cookies, and pretzels that were served were completely appreciated by the students. The organizer of the hootenany, Barry Durr, certainly deserves credit for a job well done.

## C.U.B. News

On March 4, at 7:30 P.M. in the Bethlehem-Salem Room, Mr. Raymond Galucci will present a lecture - demonstration entitled "Throwing on the Potter's Wheel," a CUB Art Committee-sponsored program. Mr. Galucci is a potter from Allentown whose popular work is enjoyed by many. His work is being exhibited at C. Leslie Smith's store in Allentown and will also be on display in the Union lounge from March 4, to April 3.

In conjunction with the program, Mr. Galucci will be a dinner guest of the Art Committee. The lecture-demonstration is open to the public, no admission charged.

The movie "The Little World of Don Camillo" will be shown next Friday night. It is the story of a lively, human, charming small village priest battling in his own unusual way the communist mayor of the town; how he maneuvers him, and sometimes gets involved in the physical welfare of his flock. It is a comedy of such quality that the star of the picture received an audience with the Pope. A short, "The Golden Fish" will also be shown.

This Saturday evening, from nine til midnight, there will be a record hop in the college snack bar, sponsored by SAC.

On Monday the current series of State Department Films on Foreign Affairs will feature two movies. They are entitled "What is the National Interest?" and "The Only War We Seek." They will begin at seven in Prosser Auditorium.

There will be a special buffet on Thursday from five to seven. Following the dinner, a concert will be presented in Prosser Auditorium. It will feature a program of Chamber Music. Tickets are available at the desk to students for 50¢.

Vote For Your  
USG OFFICERS on  
Monday and Tuesday

## Dr. S. P. Cobbs To Speak

Dr. Susan Parker Cobbs, Dean and Professor of Classics at Swarthmore College, will be visiting Moravian and speaking on the general subject of education for women on March 2.

Dr. Cobbs' talk will follow a dinner for all women resident students in the CUB dining room. For those women who are day students and would like to attend, Dr. Cobbs' talk is scheduled for approximately 7:30 p.m.

A brief program of music will be provided by Judy Thatcher and Mary Ann Joch.

This event is being sponsored by the Inter-Sorority Council and all women students are welcome.

## Experimental Theater To Debut

Suddenly on campus there is a flurry of creative activity centering around the Experimental Theater productions March 6th and 8th. People are beginning to get excited, irate, and expectant as curtain time draws near. The authors of the three plays can be seen nervously chewing their fingernails, and the actors can be seen muttering catches of lines.

Blake Carter, well-known author or about campus, can be found in the library writing a musical score to accompany his production. Miss Crietz, the only seemingly normal one in the group, is calmly organizing her cast consisting of two select actors. Rumor has it that Lea Sutura has been officially banned from rehearsals by the efficient Mary Everett, who is directing her prize-winning play.

Anyway, it is a pleasant experience to see student response to these activities. People are really showing an interest in the plays, and Blackfriars speculate "standing room only" on Saturday night. As we see it, nothing could be nicer than to see the student body fulfill these expectations and support the entirely student-written, directed, and produced endeavor.

## Wilkes Visit Amrhein Loan

The officers of the Amrhein Loan Fund and faculty advisor Mr. Gehman entertained three students from Wilkes College. The object of the Wilkes' visit was to review the fund's daily operations with the hopes of beginning a loan fund such as ours. They were very much impressed with our operations and the great strides we have made in the first year of the loan fund. Their major problem is gathering capital to get started. John Pavelko explained the operations and the beginnings of the Amrhein Loan Fund; Sue Freund discussed the accounting procedures.

After lunch in the Salem room the group returned to the loan fund's office in Room 4 of the College Union Building to discuss further their financing problem and other matters of importance to the students from Wilkes. Mr. Gehman and Dan Harris, president, were very helpful in these financial matters. To Wilkes College we wish good luck and many rich benefactors.



Wilkes representatives on campus.

Photo by Hauptert

# A Wonderful World of Color

by Roger Hudak

Last Sunday, the "Negro cause" was deprived of its fiery orator and leader Mr. Malcolm (Little) X. His assassination brought to mind the gangland slaying of the '20's. His death accentuates what this observer believes is a weak link in the ranks of the aspiring Negro to his deserved civil rights. The death of Malcolm X may seem uneventful and unimportant in itself. He was a man; he was killed; and his memory may fade quickly into oblivion. Life is like that.

More important than Malcolm X himself is the public exposure of the "honorable" Negro cause of the Black Muslims and Malcolm's own "Black Nationalists." It is a well-known fact that the two factions have clashed in the past. The question now is whether the death of Malcolm will snowball into the formation of a program within the Negro minority to "unify the cause" and make the Black Muslims, under the watchful eye of the honorable Mr. Muhammad, the "guiding force" on the road to freedom, the "drinkin' gourd" of the twentieth century. Or is all this a massive plot by the white race to destroy the ambitions of the Negro in America?

Both choices are equally ridiculous. The "honorable cause" of the Black Muslims advocates freedom and justice. "We believe our contributions to this land and the suffering force upon us by white America, justifies our demand for complete separation in a state or territory of our own." The Muslims also "want the government of the United States to exempt our people from ALL taxation as long as we are deprived of equal justice under the laws of the land." They "recognize and respect American citizenship as independent peoples [do] . . ." and they "respect their laws which govern this nation." (taken from Feb. 5 issue of "Muhammed Speaks" the newspaper voice of the Muslim movement.)

The "wants" and "beliefs" cover one full page of the paper. "Muhammed Has a Better Plan" is the blazing front page headline.

For a more realistic view of the Black Muslim movement, the reader could turn to the Feb. 27, 1965, issue of the **Saturday Evening Post** in which is a story entitled "The Black Muslims are a Fraud" by Aubrey Barnette. Barnette, and ex-member of the Muslims describes it in its true form. "The movement," he contends, is filled with "violence, extortion, and fakery." It is "just a money making scheme feeding on Negro frustrations."

In this environment of professional Negroism, in idealic concepts or "pie-in-the-skyism," the average Negro with little education, and in a poverty-stricken economic situation, finds himself a utopia in the "Temples of Islam." He blindly follows the lies and hypocrisies "on the road to freedom" which is in reality the road to riches for the "honorable preachers of the truth" (very small "t"). Men like Malcolm X and Elijah Muhammad pervert the Negro cause and honorable intentions of the movement.

Malcolm preached violence and violence took him away." "He died as he lived, in a hail of machine gun bullets," so to speak. Sound familiar?

The emotional movement of the "Negro cause" needs men like Malcolm and Muhammad to set the movement back to 1865.

"Lead on, preach on, Mr. Muhammads and Mr. X's, lead us on the road to freedom . . ."

"When will they ever learn? When will they ever learn?"

Sportswriters are in demand.  
Contact the Comenian Office.

## Movie Review:

# A Desert Comes to Life

by Marianne Hunt

Walt Disney's "The Living Desert" was shown in Prosser Auditorium Friday night, February 19 at 7:30 and 9:00. This was one of those rare gems seldom found in modern moviemaking.

Combining entertainment with education, Disney told, through a narrator, the continuous life cycles of various plants and animals found on the desert east of California. Certainly anyone would remember the Symphony of Bubbles caused by gases erupting through mud, or the courtship of the scorpions put to square dance music. Excellent photography combined with skillful musical talent and narration produced a very enjoyable movie.

Accompanying the movie was "The Pharmacist," a rather insane comedy short starring W. C. Fields. Done in the '20's, it made much ado about nothing except one humorous incident after another. I still haven't figured it out yet, but it was good for laughs.

## Letters to the Editor

Dear Editor,

After reading the article in last week's issue concerning Convo, I would like to agree with most of the points. It is true that many of the speakers appear to appeal to only a minority. Certainly there are those who have better things to do at that time. Then, there are those who are excused from attending Convo due to teaching, etc. I feel that this is not exactly fair for those who cannot be excused and still have other things to do. Once it was suggested that a different system could be used. This would involve having students fill out attendance cards for various activities they attend. For example, if a student attended the recent lecture given by Margaret Mead, he would fill out a card and receive credit for attending. By having a certain required number of attendances, the student could attend those activities (if they are included) which would interest him, and receive credit for them. For the person who does not actually wish to attend anything, my deepest sympathies are extended. He would just have to force himself to be exposed to some of the many activities which might be included in the list of approved activities for Convo credit. His consolation would be that he was not forced to listen to a certain speaker because there was absolutely no choice given to him.

Naturally, there would still be a required attendance at the opening convo, and perhaps the awards convo. Other than these two, if there must be the convo, designed to expose students to a variety of cultural ideas, why not allow an even greater range, and at the same time increase the participation at the activities available other than the Thursday Convo.

Harry Smith

Dear Editor,

It is about time that someone on this campus has made the effort and has had the gall to write an article on the "Convo Farce." Is this the view held by your entire staff? I certainly hope so. The college has evolved from a point of strictest stupidity to the actual skeleton of a good liberal arts college. It is my belief that the abolition of convo would come as a most welcome improvement to this college.

Name withheld upon request

(Cont. on p. 3, col. 3)

## The Comenian

866-1682

Friday, February 26, 1965

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Published at the  
Globe-Times Printery

# Convocation and the "Pepsi Generation"

by John E. Wilbur, Chairman of the Campus Affairs Committee

In a recent joint meeting of the Convocation Committee and the Campus Affairs Committee, the convocation system was discussed. This meeting was previous to the ax grinding individual writing "The Convo Farce."

When speaking of being realistic, even the most elementary thinking would show that there will never be a speaker who will appeal to the entire student body. College supposedly is a place where the student is presented with various ideas that he has not been previously confronted with. Convocation attempts to present speakers with subject matter that, if the individual would rise out of the crude confines of narrow-mindedness, might find enlightening and open opportunities of interest that he would not otherwise have contact with. How does the individual know if something is going to be interesting unless he gives it a chance? The same thing applies with the other opportunities offered on the campus that a majority of students do not take advantage of, such as the Community Concerts, the Curtis String Quartet, and other outside speakers. [?] Events.

One of the arguments offered against the convocation was: The student has other important things to do. The interesting thing is that those same individuals, with few exceptions, would most probably sitting in the Union Building doing nothing. I hope that the "writer" of the editorial is not so naive as to think that the fifty minutes of convocation are the breaking point of the academic life.

At the joint meeting spoken of previously, several reasons for convocation were stipulated, along with suggestions as to improvement. As in everything else in life, money is the root of all evil and this seems to be one of the main problems. The budget is entirely unrealistic when top speakers are being sought. The "interesting" speakers are not even interested in coming to speak for the ungodly sum which is offered. It was suggested that the administration raise the budget and/or the organizations which usually have speakers combine their money with the Convocation Committee, in order to get better-grade speakers. Another suggestion was that faculty members who have recently written papers or received awards present these papers in convocation. Student productions for the entertainment of the student body might have another success.

A reason for convocation is that it brings together an otherwise disjointed student body and gives the air of a community. Several of the convocations are entirely student related such as: the opening convocation, the awards convocation and the Beck Oratorical.

Improvements have been made in the convocation system in the last few years, although they may not be realized. Up until three years ago, there were weekly convocations and previous to that, there was required chapel attendance at about forty per semester. The question is not how to discontinue the convocation, for it has its merits, but rather how to improve it. The positive approach is more likely to enlist action than is the completely negative attitude of some individuals. If you want to stay in the "pepsi generation" go right ahead, but stay in high school; remember this supposedly is a college and not a high school.

# "Who's Who" Interviews

by Toni Ippolito

Last week, we published the start of a four-issue series of interviews with those students elected to "Who's Who." This week we continue, with the same questions:

- 1) What are you planning to do after graduation?
- 2) Why?

David Wilson Major: Pre vet

1) I have been accepted by the School of Veterinary Medicine at the University of Pennsylvania.

2) I was born and lived on a farm for sixteen years. It was during this time that I grew to understand and appreciate animals. I had my own horse, raised my own calf. I learned what outdoor work and life were like. At school I became interested in science, especially biology. This interest continued and increased through college. Last summer, I had the opportunity to work for a veterinarian, who restricted his practice to horses. The experience was even greater than I had anticipated. It was difficult; it involved long, unpredictable hours, quick decisions, much patience, and some disappointment. Yet it was exciting, creative, and provided much reward. It was doing something that few could do—and what even fewer desired to do. A veterinarian leads a dedicated but meaningful life.

Helen Kovach Major: Spanish

- 1) To teach Spanish.

2) My lifelong ambition has always been to teach because I feel that the teaching profession is a very challenging and rewarding one.

Bruce Weaver Major: English

I hope to go to graduate school directly after Moravian. But with my wonderful luck and ability for being at the wrong place at the wrong time, doing the wrong things, I'll probably be corrupting young minds at a local high school for a few years. Really though, teaching can be a rewarding and interesting experience. Eventually, I hope to enter the yearbook business on a full time basis. I thrive on ulcers. Life is just one continual consignment anyway, so why not make it an occupation? There is great satisfaction in seeing your ideas and hard work in something you can hold and see. Whether it turns out to be a fiasco or not, it's your hard work and noncreativity which has made it one, and the feeling of accomplishment is there, nevertheless.

# COMENIAN SPORTS

by Lou Csongeto and Arlene Ebner

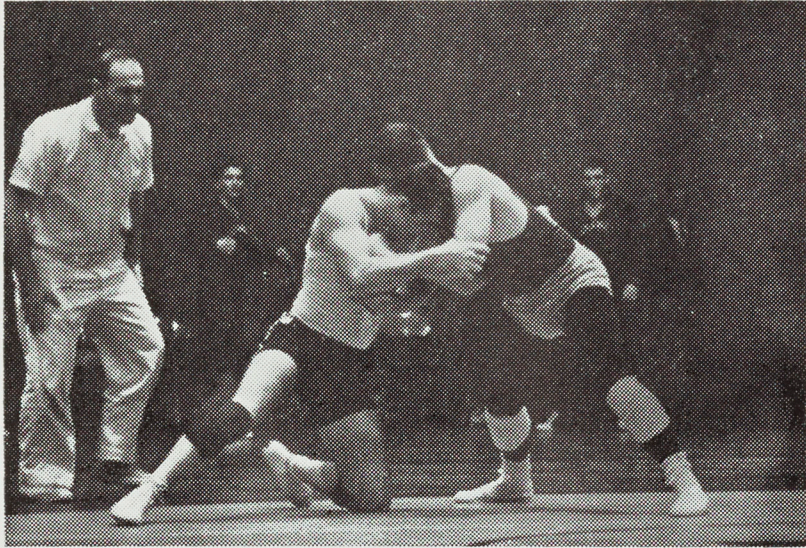


Photo by Cartier

## Hound Grapplers Trounce Dutchmen

Moravian College won its seventh straight mat victory by trouncing Lebanon Valley at Anville, 28-10. Dave Wilson and Dave Mucka continued their winning streaks by winning their seventh straight after an opening loss to Lycoming wrestlers.

Dave Wilson won his 130-pound match by decisioning previously undefeated Sam Willman, 5-2, while Dave Mucka won his 177-pound match by pinning Tietez of Lebanon Valley in 4:47.

The Greyhound grapplers started off in the right direction by sweeping the first three matches for a commanding 11-0 lead which they never relinquished. Bernie Hart won the opening match of the contest by a convincing 9-2 decision over Kauffman. His victory was followed closely by Wilson's triumph over previously unbeaten Willman. Tom Dickerson then proceeded to pin Rutter in 2:19 and the Greyhounds were on their way.

In the 147-pound match Lebanon Valley's captain Dave Mahler remained undefeated by pinning Tony Iasiello in 2:46.

In the 157-pound match Moravian's Bob Kresge pinned Valley's Thompson in 6:07. In the 167-pound match Barry Teller of Moravian was pinned by Harry Wertsch in 8:15.

In the last two matches Dave Miller and Clayton Miller won by pins over their Flying Dutchmen opponents.

Moravian has one more warm-up match before they meet the strong Wilkes squad at Bethlehem on Saturday night. Wilkes edged Lycoming, Moravian's only conquerer, three weeks ago.

## Dribblers Wallops Wilkes

Moravian won its second straight road contest by trouncing Wilkes, 86-68. The key to the victory was a balanced attack led by Paul Riccardi with 20 points, and Jack Fry, Bob Zerfass and Rich Baksa each with 16 points.

Moravian hit on 36 of 72 attempts for a 50 per cent shooting average to post their fifth win of the season. The Hounds controlled the boards by outrebounding the Colonels, 66-42. Bob Zerfass and Paul Riccardi garnered 15 and 12 rebounds respectively.

### Manuscript

Is looking for talented writers, artists, and photographers. We will accept essays, short stories photographs, art, and some poetry.

THE DEADLINE IS MARCH 26. That's only eleven days after the Ides of March??!!!!

"Narcotics are habit-forming, which is, of course, the most wonderful thing of all about them."

Jack Douglas

"It'll never work! Whoever heard of a duck that talks?"

Walt Disney

### Letters . . .

(Cont. from p. 2, col. 3)

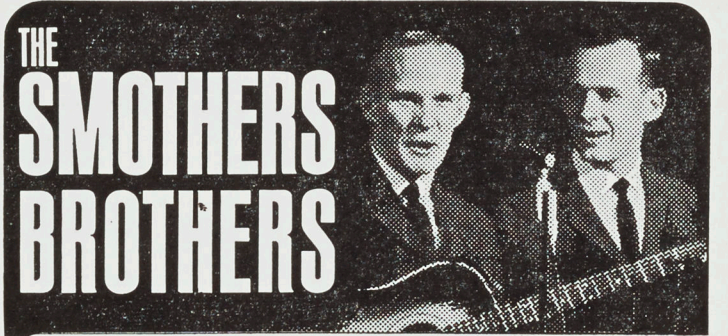
Dear Editor:

I would like to use your columns to air one of my major discontents—I can't stand the Moravian College alma mater.

An alma mater should instill pride in the institution one attends and bring back fond memories to those who have completed their attendance.

Moravian's does neither. The lyrics and melody of the song reduce Moravian to a position of equality or inferiority to colleges—and even high schools—everywhere. The same tune is sung "high above Cayuga's waters" and in the dingy halls of Trenton (N.J.) High School. Well, not quite the same tune, because we must improvise a few notes. Our words don't quite fit the Cornell tune. Will someone come along, after 160 years, who is interested and talented enough to think up another melody? Or should the Greyhound be exchanged for a Copycat?

With the deletion of the three-fold mention of "M.C.", the words (Cont. on p. 4, col. 3)



MUHLENBERG COLLEGE

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MORAVIAN COLLEGE  
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COLLEGE UNION BUILDING

# Audubon Film To Be Shown

Viewers will be taken on a 90-minute tour of "Canada's Mountain Wilderness" see a movie from the Audubon Screen Tour Series in Johnston Hall tonight at 8:00.

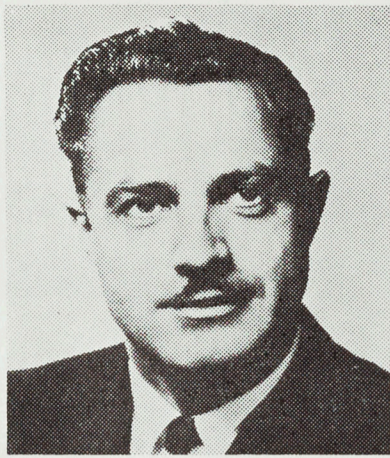
The Moravian College Conservation Association and The National Audubon Society have now made it possible to be at two places at the same time.

Edgar T. Jones, now of Edmonton, Alberta, will act as guide. He skillfully combines his talents as photographer, naturalist, pilot and artist in introducing the audience to the animals, birds and fish of the Canadian Rocky Mountains.

The native population of this wilderness region includes Rocky Mountain sheep and goats, moose, elk, deer, Columbian and ground squirrels, the rufous hummingbird, harlequin duck, blue grouse, Cooper's hawk and western tanager.

Jones, a native of Moose Jaw, Saskatchewan, has traveled thousands of miles in the Canadian wilderness into and beyond the Arctic coastal areas, studying and photographing wildlife and natural phenomena.

During World War II, he served as a pilot in the Royal Canadian Air Force. After returning to civilian life, he organized a "bush flying charter service," transporting trappers, prospectors and Indians throughout the north country.



Edgar Jones

## The Experimental Theater

MARCH 6 AND 8

in Prosser

Student Produced

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### JUD SMULL

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### Letters . . .

(Cont. from p. 3, col. 3)

of our beloved hymn could just as easily be translated to Ithaca or New Jersey's capital. And even without removal of these initials from this masterpiece, the song could still be sung at Multhomah College (Portland, Ore.), Marymount College (Salina, Kansas), Millsaps College (Jackson, Miss.) or—worse yet—Muhlenberg College (Allentown, Pa.)

"M.C." and the handshake, are the only distinctive features of the piece. The rest of the lyrics are abstractions like "love" and "loyalty." They are applicable anywhere.

Two distinctive features which a college song could have in order to instill pride are heritage and local color. By "heritage," I mean anecdotal material from a legendary past. One of Dartmouth's songs is about its founder Eleazar Wheelock. "Eleazar was the faculty, and the whole curriculum was 500 gallons of New England rum." A name like Zinzendorf could easily fit into a humorous legend.

Local color is a part of most college songs. The Rutgers mater is entitled "On The Banks of the Old Raritan." Nassau Hall fits into Princeton songs. Why not Comenius? It looks older than Old Nassau. If Comenius Hall doesn't strike your fancy, perhaps the Ale House is dear to your heart. Chances are there is no local edifice by that name in Portland, Salina, or Jackson.

Exaggerated elements, as well as distinctive, are necessary if an alma mater is to inspire pride. Hyperbole is a feature of many college anthems: "The eyes of Texas are upon you 'til Gabriel blows his horn." For has she not stood since the time of the Flood? These phrases add an air of eternity to their subject. "College ties can n'er be broken" is too close to the truth to fill the need.

It may be that pride instilled by hyperbole is a false pride, but school spirit is always fostered by delusions. Everyone at Liberty thinks his school is better than Beahi, and everyone at Beahi would rather die than go to Liberty.

Another feature of a good alma mater is the hundred-dollar word. Big words are a symbol of college education. This fact is known to pseudo-intellectuals everywhere. You don't think I used the term "hyperbole" simply because it conveyed my meaning, do you? Moravian's alma mater contains, with one exception, only monosyllabic rhymes. Compare this to the rhyme of "gesticulated" and "matriculated," which is found in the tale about Eleazar.

If I am not guilty of projection, many students go to college for prestige. A school and its song have not "been kind to us", if they fail to live up to this expectation. Perhaps a school's purpose shouldn't be to build feelings of superiority over student of other

# Glick

This week I would like to give credit where credit is due? I wish to recognize the imagination and creativity of the fiction writers who compose the weekly cafeteria menu.

The following menu will be offered on March 4 for the All College Worship Annual Banquet.

### Menu

- South Sea Island Delight
- Soup Il ya huit Jours
- Crispy Waldorf Salad
- Pheasant under Glass
- Potatoes Cru
- Califlower Almondine
- Ice Cream A lamode
- Coffee, tea, milk, or cold drinks

To be translated as followed:

### Menu

- Stagnant sea water flavored with the intestinal fluid of a hammerhead shark with artificial coloring. Better known as diluted Tang.
- Literal translation—last weeks soup; chum with barley and fried ubangi lip.
- Wilted lettuce, dried green apples, and sliced rubber boot.
- Pigeon salad sandwiches (Comenius Pigeons).
- Literal translation—raw candied sweet potatoes with licorice flavoring.
- Califlower with peanut butter.
- Liver flavored sherbert with chocolate grits, 1 issue of kaopectate.

Suffer,  
Harv

institutions, but then what is the major function of intercollegiate athletics?

Moravian's alma mater also fails its alumni. How can it remind them of their college days when it does not paint an accurate picture of those days? Pledges of loyalty are not a part of life at Main and Elizabeth. More realistic are the words of another Rutgers song, where the student is described as having "an eye for a lass, an ear for a prank, and sometimes a quest for truth." That is a realistic view of campus life—these three activities—and in that order.

No one knows the Moravian alma mater. How could they be expected to memorize the meaningless, mushy phrases which are neither original nor humorous? Last season two verses were over before the Lebanon Valley football team, barking out numbers as they limbered up, realized that they were drowning out the voices of the people in the Moravian stands. A dean and an alumnus or two were raising a song of praise to their nourishing mother. It's too bad that the words didn't remain inaudible. The Dutchmen may have been inspired by a phrase or two that is duplicated in from their own alma mater.

The alma mater should be replaced; if not by another, by silence. It has only one leg to stand on—tradition. If there were two songs of equal merit, one could be favored if it were backed by tradition. But if a song comes along considerably better than Moravian's nameless alma mater, tradition should be tossed out the window.

Alan Wildblood  
A Resident of Bernhardt's  
"Terrible Third"

## INTERCAMPUS NEWS

Today Feb. 26 Lehigh University

Lehigh University Concert Band will hold its Winter Concert at 8:15 in Broughal Junior High School Auditorium. Admission will be open to the public without charge. Guest conductor for the performance will be Jerome Rosen, conductor of the University of California and Davis Chorus who has just been awarded a grant from the Institute for Creative Arts to work in Dome next year. The concert of 20th Century Music for Band will include Fanfare from "King Lear" by Claude Debussy; "A Glorious Day" by Albert Roussel and "Canzona" by Peter Mennin.

Sun., Mar. 7 Cedar Crest College

Joint concert by Cedar Crest College Choir and Franklin and Marshall College Glee Club. At 8:00 in Alumnae Hall Auditorium.

All week Lafayette College

"Emblems and Private" an exhibit of pop art, the first of its kind in the area on display in the Faculty Lounge of Marquis Hall. This collection of paintings, collages and assemblages includes "examples of the most unusual pop art New York has to offer at the present time," according to Dr. Johannes Gaetner, professor of fine arts. It is open daily from 2:00 to 5:00 p.m. and from 8:00 to 5:00 p.m. on Wednesday and Saturday.

Editor's note: The Convo Farce was not the opinion of the entire staff. The policy has been to include initials of The Editorial staff members on editorials which are not the opinion of the entire staff. If the article is the opinion of one individual, the by line will be given.

### Moravian Book Shop

BOOKS - GIFTS

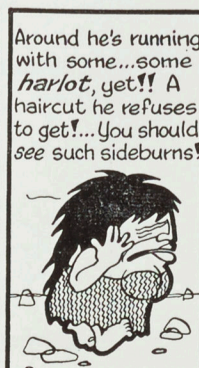
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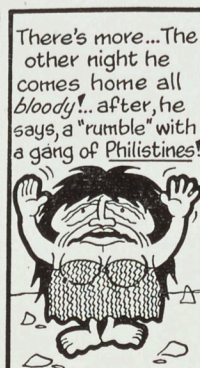
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**gort** Ach, Gort! So worried I am for my son! A regular delinquent juvenile he's becoming!



Around he's running with some...some harlot, yet!! A haircut he refuses to get!... You should see such sideburns!



There's more...The other night he comes home all bloody!... after, he says, a "rumble" with a gang of Philistines!



You he respects, Gort. Please... you would talk some sense into the boy?



Er... I've just had a talk with your mother, Samson....

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