

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVIII

Bethlehem, Pa., Friday, March 12, 1965

Number 19

Michael Young Is Awarded Woodrow Wilson Fellowship

Mike Young, senior history major, has been awarded a Woodrow Wilson National Fellowship.

Over 1,000 faculty-nominated college seniors in the United States and Canada competed for the grants, and 1,395 were chosen for the academic year 1965-66.

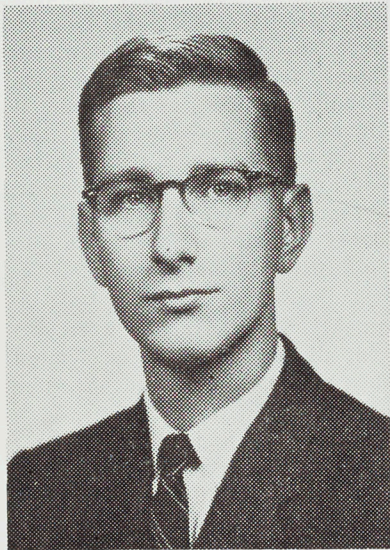
Recipients of Woodrow Wilson Fellowships will receive tuition and fixed fees at the graduate school of their choice, plus 1,800 for living expenses.

The Foundation also accorded honorable mention to 1,242. The majority of these are expected to receive alternate awards from other sources.

The program is the largest private source of support for advanced work in the liberal arts. It has been financed, since expansion to its present size in 1958, by two Ford Foundation grants totaling \$52 million.

The program began in 1945 on a small scale at Princeton University when four recently returned G.I.'s were named Kemp Fellows after the donor of the first stipend. Later the name was changed to honor a great president of Princeton and of the United States, and the program was broadened. The Ford Foundation's first grant in 1958 dramatically enlarged the program to 1,000 Fellows a year.

Among former Wilson Fellows are four college presidents: President Robert F. Goheen of Princeton, President Charles E. Shain of Connecticut College, President James I. Armstrong of Middlebury College, and President Albert Bush-Brown of the Rhode Island



Michael Young

School of Design, all members of the first few years of the fellowship program. Latest Foundation records show that nearly 6,000 former Fellows are in college teaching or are completing their graduate studies in preparation for teaching.

Colleges represented with Fellowship winners this year number 361, 23 of which are represented for the first time. This is the second year in a row that Moravian has had one of its students win the award. Last year's winner was Gary Miller, who is now studying Classics at Harvard University.

Little Mary Sunshine To Be Presented

The musical *Little Mary Sunshine*, an off-Broadway success by Rick Besoyan, will be presented in Prosser Auditorium on May 6, 7, and 8 at 8:30 p.m. The Blackfriars and the Music Department are cooperating to present this gentle spoof of the old-style operetta.

Set in the Colorado Rockies, the plot includes the Forest Rangers, the young ladies from a finishing school, the Heroine who is pure, the Hero who is brave, and the Indian villain, plus other strange characters who wander into the mountain greenery.

A cast of seven principal and supporting roles with a female chorus (the young ladies) and a male chorus (the Rangers) is required. Anyone interested in trying out should report to the Bethlehem - Salem Room on Monday, March 15, between 12:45 and 2 p.m. or on Tuesday, March 16 between 1 and 3 p.m. If an interested student is unable to attend either scheduled time, he should contact Mr. Schantz or Mr. Jacobson for a special audition.

Although the main roles require singers with some experience, chorus members will be drawn from the ranks of the inexperienced but willing. Each student is requested to bring the music for the song he wants to sing or, for those who are overly-modest or have no repertoire, simple selections will be available.

The production will need the full support of all students who sing well and/or who are willing to support a new kind of theatre at Moravian College. The motto of the producing groups is "There is no apathy at Moravian College?"

The Comenian needs proof-readers. Apply at the Comenian Office; room #2 CUB.

Dr. Meyers Hosts Pa. Mineralogical Society March 14

The Mineralogical Society of Pennsylvania will be the guests of Moravian's Department of Earth Science for their Spring Meeting Sunday, March 14th in South Campus Chapel. Dr. Richmond E. Myers, chairman of the department, will address the society on the topic "Minerals We Do Not Collect."

In South Hall, much of the famous Ricksecker collection that was recently donated to the college is displayed. It contains not only spectacular specimens, but also an excellent selection of minerals from many "extinct" mining locations. Mr. Ricksecker may be present at Sunday's meeting.

Josh White to Highlight Junior Class Weekend

Josh White, considered by critics to be one of the leading blues and folk singers, and the Mandrell, Singers, a new recording group, will appear at Moravian College on Friday, March 12.

The dual show will be presented by the Junior Class at 8 p.m. in Johnston Hall.

White, an accomplished guitarist, was discovered at the age of 14 while singing spirituals in his native Greenville, S.C., and recently marked his 35th anniversary in show business.

According to legend, when he was seven, he accompanied a blind itinerant evangelist on his travels and for the next seven years was in many communities between the Atlantic Coast and Mississippi River. It was at this time that he met a number of folk singers which led him to pursue his musical career.

At 11, White played second guitar on a record with "Blind Joe" Taggart in Chicago. Three years later when he returned to his family's home, a record scout offered him \$100 to cut 16 records in New York.

After that he worked in New York in radio, sang in church concerts and appeared in supper clubs. He sang on several occasions at the White House, including one of the late President Roosevelt's inauguration ceremonies



Josh White

and in 1950 Mrs. Roosevelt took White on a European concert tour of England, Norway, Sweden, Denmark and Scotland.

He set an unusual record in England where the British Broadcasting Co. booked him for all three classes of its radio programs — the light (low brow), home (Medium brow) and the third programs (high brow). His research into the origin and development of folk songs was rewarded with an honorary doctor of folk lore degree from Fisk University in Tennessee.

Allentown Potter Presents Lecture - Demonstration

Raymond Galluci, the Allentown potter, presented a two-part lecture and demonstration entitled, "Throwing on the Potter's Wheel" in the Bethlehem-Salem Room, Thursday, at 7:30 p.m. The program was sponsored by the College Union Arts Committee. Mr. Galluci showed slides of his ceramics, mosaics, and paintings, mostly work done from 5 to 15 years ago. At the same time he put to him by the audience.

While answering questions he stated that he is not influenced by marine forms, although at first he frequently did mosaics of fish because they are easy to arrange in patterns. He mentioned that he often uses rectangles and squares while working with mosaics because they can be arranged more easily than ovals and circles.

Mr. Galluci said that before starting most of his mosaics he sketches a fairly complete drawing. But he does not like to make the mosaic follow the drawing line by line. In mentioning one piece he had pre-planned, he said, "I made it this way so that it would come out this way." He described his work as non-objective because, "you are not making known objects." Mr. Galluci stated that no work takes him more than a week to finish. Curiosity

keeps him working on it. He said, "With a mosaic, as soon as you put down a few tiles it looks like a hodge-podge. You don't know how it's going to turn out even with 6 inches left."

Mr. Galluci continued, "I've done a half-dozen fair sized commissions. But they take too much time. I generally like to do pottery better than mosaics." He spoke of the variety of ways to get colors on pottery—by spraying, splattering, or brush strokes. "Most color is either poured on or painted on," he said. In speaking of his paintings he said, "I do them for the fun of it. One difference between other painters and myself is that I don't take it very seriously and I don't think it's an out-pouring of my soul you're viewing." The concluding half was a demonstration of how work is done on the potter's wheel.

Mr. Galluci was the recipient of a fellowship from Temple University. (Cont. on p. 3, col. 4)

Community Concert To Feature Pianist Leonard Pennario

Leonard Pennario, concert pianist who has appeared with virtually every major symphony orchestra in the United States, will be in Bethlehem Saturday for the last in the current series presented by the Community Concerts Association.

His performance will be given at 8 p.m. in Johnston Hall on the Moravian College campus.

Pennario, whose selections will include works of Chopin, Barber, Schubert, Debussy, and Ravel, is considered by critics to be "a musician's musician" because of his collaboration in chamber music concerts with such eminent musicians as Heifetz, Piatigorsky and

Primrose.

Since 1950 he has made 45 record albums with sales in excess of one million.

His American performances include concerts with the Philadelphia Orchestra, Boston Symphony, New York Philharmonic and Chicago Symphony.

Abroad he has appeared in recital and orchestral engagements, playing with Europe's best-known orchestras, including all eight of the leading British orchestras. In addition, he has appeared in key cities of France, Germany, Austria, Holland and Scandinavian countries—in concert, on television and radio.

Manuscript

Is looking for talented writers, artists, and photographers. We will accept essays, short stories photographs, art, and some poetry.

THE DEADLINE IS MARCH 26. That's only eleven days after the Ides of March????!!



Farewell Address

by Ted Bowman

A year of involvement in the activities of student government leaves one with the knowledge that envy is ignorance, that imitation is suicide, that one must always evaluate himself for better or for worse, and thus realize that only through voluntary use of the mind and body achieve a proportion of success that correlates to any degree with the amount of effort he puts into his task. Creativeness can only be achieved by assessing the past for its worth, the present for its need and the future in view of its changing mood.

Moods, it is true, can not be gauged by idealistic formulas, and thus, Andy Semmel was correct in stating that the grandiose ideals of new officers pass to the wayside as an understanding of the nature of the organization becomes apparent. This, in no way suggests forgetting the ideals, but rather, places greater pressure on the desire to formulate them into tangible results.

The pressures of society whose function is mechanistic production of talents has left student government, an acknowledged idealistic and Herculean operation, to the declining few who are not motivated by complete selfinterest, but a witness of community needs.

Student government must not die, but must realize that the demands for freedom expressed by students from the University of California to the dens of sexual equalitarianism in the Ivy League East, are questions that must be discussed and carried out through properly designated channels—namely student government. It must also realize that there would be no civil rights movement in America today without college students and that this strength is typical of potential. Only when this is admitted can student government function on a level of respect that is above the level of a paternal power to whom organizations come with their stepped on thumbs and broken confidences.

I envy the four people who will undertake the execution of student government tonight. They are confronted with personal demands for quality, which do not vary greatly from similar demands by some of their fellow students. It is a time of growth at Moravian College. And yet Moravian retains its atmosphere of friendliness. Cooperation is possible and has been realized between administrators, faculty and students. This atmosphere must continue and the basis for it can be found in a convocation system that allows a student body to sit down together. Don't underestimate that fact!

Realize that you are now the spokesman for the student body, having been elected to its highest office. Act accordingly. Respect the air of dignity which your office demands.

It is my hope and suggestion that you continue several existing programs and construct other new ones. 1. Work closely to maintain the respect existing between the wise adults of our administration and faculty and student government. Don't discount the value of their mature experience. 2. Remember that you are an agency of the college approved by the Board of Trustees. Do not allow your programs to circumvent this trust. 3. Maintain membership in National Student Association and Lehigh Valley Student Government Association using their potentialities and discarding their weaknesses. 4. Continue the

Play Review:

Experimental Theatre

by Toni Ippolito

The Blackfriars, in cooperation with the Moravian Alumni Association, presented three original one-act plays on Saturday, March 6, and Monday, March 8, in Prosser Auditorium.

They were marvelous.

From the six plays which were submitted, "Tovey," "Phooey on Louie," and "The Lilac Dance" were voted best by members of the English department. All three plays dealt with the subject of death; the approaches, however, varied interestingly.

"Tovey," written by Lea Suttra and directed by Mary Everett, was a clever farce. Tovey (Jane Julius), a young girl who has announced that she has no desire to live, is televised on a nation-wide program which will give \$500 to anyone who can convince her to stay alive. The emcee, done well by Mark Freeman, and the announcer, Gene Taviani, who made the character into a wonderfully obnoxious Bert Parks, introduce the program's guests: Tovey's mother (Joy Fox), a priest (Bruce Weaver), a college student (Don Powell), and Jenifer Hogston (Kathy Kirkhuff). Each tries to convince Tovey to live, and how. Her mother must read her "heartful sentiment" from cue cards, the priest is carried away with his sermon, eventually shouting at the audience to "Suffer! Suffer!" The student gets involved in some sort of intellectual double talk and swears at Tovey because she doesn't understand it. Jenifer Hogston, played with great aplomb by Kathy, advocates love. Jenifer loves her pigs and thinks that Tovey will be saved if she, too, can find something to love. But Tovey becomes annoyed with Jenifer until Jenifer, infuriated, stomps off with, "I hate you . . . you damned kid!"

"Tovey" was paced well, it moved quickly. The characters were caricatures and the acting was exaggerated, all adding to the enjoyment. The lighting was effective. The audience response was good; the play was quite entertaining.

"The Lilac Dance" was written by Sandi Creitz and directed by Jeff Zeiner. It was a gentle vignette about an old couple, played by Sandi and Bruce Weaver. Weaver, though not quite believable as an old man, was nonetheless good as the unhopeful husband who realizes that he has disappointed his wife, who has somewhat tolerated him with pity, kindness, and hopes of lilacs in spring. He is resigned, fairly willing himself to die. She cannot, but tries to cheer him by reviving old memories. The memories make more poignant to him his sense of failure; the couple finds no solution.

Sandi Creitz gave a sympathetic and touching portrayal of Anna, the wife. The set was simple but dramatic. As the couple grew more self-revealing, the stage grew darker, until the characters were almost in silhouette. The mood was one of near depression, and very effective.

"Phooey on Louie" was written and directed by Blake Carter. Act I was another farce—not as blatant as "Tovey," but more understated. Act II was a bit wordy, but full of theme, theme, theme.

The first act was terribly funny, and the cast seemed to think so, too. Grandma (Joy Fox) is dying. Her daughter, Mrs. Tromper (Mary Everett), is hysterical. Charles Tromper, the son-in-law (John Wilbur) says the usual trite things to his wife. Steve Levine, the doctor, is professionally preoccupied. The parson (Dale Hegstrom) says parson-like words about heaven, God, and she-was-a-good-woman. His shaking hands were hilarious. Mary Everett's hysterics were convincing, and John Wilbur carried his role confidently. Steve Levine added considerable flourish to his role as doctor.

In the second act, Grandma, who has died, meets Gene Taviani, the Bailiff, a St. Peter figure. What ensues is a theological discussion, well-wrought by Blake Carter. Grandma has led too moral a life, thus sinning. In resisting temptation, she has become a hypocrite. She has offended God by negating her personality, by being passive to passion, and by being concerned with Him for her own interests only.

All this is said, and with humor. Joy Fox was good as Grandma; her posture suggesting an old woman was well done. Gene Taviani's comic timing was excellent.

"Phooey on Louie" was an exuberant comment on religious hypocrisy. Act II was livened considerably by incongruity, and nicely finished with the "stamp, stamp, stamp" which processed Grandma off to hell.

This was the first year that the Blackfriars have sponsored a play writing contest. Audience reaction was enthusiastic, and the plays were unique. May they continue.

effort of informing the student body of your activities. By inspiring the deadwood on campus, Moravian College could burst at the seams with possibilities. 5. Continue the Leadership Conference program, for it is your responsibility to provide such. 6. Examine the existing structure in light of the obligations of student government. Is yours a judicial and legislative body or executive as now exists? 7. Try to create the atmosphere of an honor system without its imposing sanctions. 8. Maintain effective committees with volunteers who want to work. 9. Work as a unit, remembering that you as a body were elected. Dispose of personalities by structure. Improve structure by personalities.

The pride that I hold for this past year would not be real without the aid of our advisor, Dean Johnson, and my fellow officers. Perhaps no executive committee in the past has been involved in so many activities on campus and still achieved as many of its desired goals. To Jim McMahan, I say "Thanks" for a great job of executive assistant to the president—a faithful and devoted vice president; to Fay Stover who has organized more information than any of her predecessors and assisted wherever needed, I also say "Thank you"; and to Wayne Johnson, whose diligence to the office of treasurer has resulted in improved financial programs, I must also express my gratitude.

In this the tenth year as a co-ed institution, I express my humble appreciation to the student body for this now finished opportunity. I will be indebted always.

April 20 Deadline For Applicants To Honors Program

Members of the present junior class who are qualified to apply for admission to the Honors Program are asked to contact Dr. Kulp, Chairman of the Honors Committee. Formal applications are available in his office located on the third floor of the science building. Applications may be submitted anytime until 5:00 p.m., April 20, the first day classes resume after Easter vacation.

Requirements for prospective candidates are the following: cumulative grade point average of 3.00 or better; grade point average of 3.33 or better in the major; and an improved program of study directed by a chosen faculty advisor.

During the current academic year there are eight seniors enrolled in the Honors Program. They are William Horwath, Jane Julius, Helen Kovach, James L. Morgan, Richard Schaffer, Ronald Schmoyer, Thomas Vadasz and Michael Young.

Meteorology Class Visits Philadelphia

It is becoming customary for Dr. Myers' meteorology students to take a bus trip to Philadelphia and meet Wally Kinnan. (Wally is Director of the Franklin Institute Weather Center and a weather forecaster on WRCV, Channel 3). The trip this semester was taken last Monday, March 1 . . . in good weather.

When the group arrived in Philadelphia, they were disappointed to hear that Wally was home fighting the flu and could not meet them as scheduled. One of his assistants did a good job of explaining the workings of the Center, however, and the trip was still considered a success.

JUD SMULL

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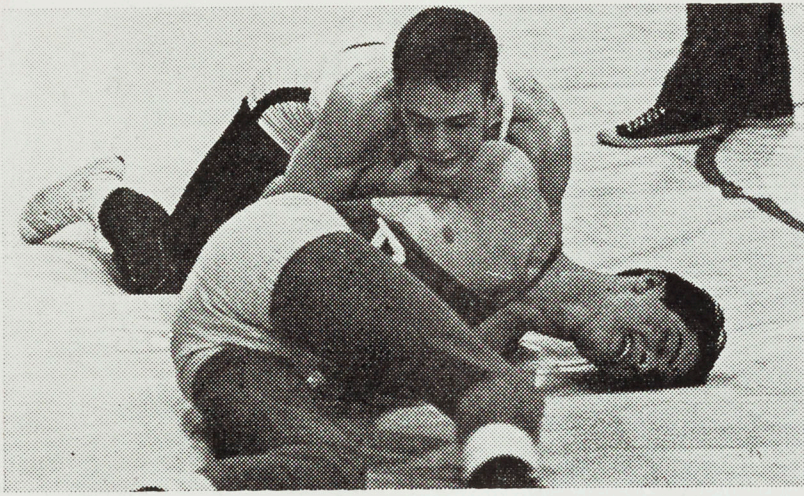
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COMENIAN SPORTS

by Clay Miller

Wrestlers Take Fifth

Five consolation-round victories enabled this year's Greyhound wrestlers to nose out Hofstra for fifth place in the Middle Atlantic Conference Wrestling Championships, held at Gettysburg College. The Hounds scored one point more in this tournament than in the last one, and strengthened their hold on the fifth spot, which they had shared in a tie with Hofstra. Two years ago they were mired in fourteenth place.

A development which changed the whole complexion of the nineteen sixty-five MACs was the absence of defending champion West Chester, explained officially as "due to a lack of MAC matches during (the) regular season." For four straight years the powerful West Chester contingent dominated the tournament; this year, with the field reduced to nineteen teams, a predictable three-way race developed, with Temple pursued hotly, if not so closely, by Wilkes and Lycoming. Scores ranged from a record seventy-nine for Temple, down to two for Ursinus and zero for PMC. The five leaders and their scores were: Temple (79), Lycoming (53), Wilkes (49), Gettysburg (30), Moravian (23).

Moravian's Dave Wilson, wrestling at 123 lbs. for the first time this year, was the first man on his team to earn a bout in the quarter-finals. He quickly put together a takedown and a near-fall to lead Euler of Dickinson, but in only 2:53 the match was well over anyway, as he scored a pin. He was less fortunate against Guasp, a freshman from Lycoming who skillfully used a leg ride to maintain control, and to whom he lost an 11-1 decision. Guasp went on to win the championship over Wilkes' Ned McGinley, and thus Wilson's hopes remained alive. He pinned Hamilton of Delaware in 3:46, and enjoyed the distinction of knocking out one of Temple's contenders, D'Aloia, by an 8-1 score. In his last bout he was confined to fourth place by Gettysburg's Wight, who won 7-2.

At 130 lbs. Bernie Hart of Moravian had the misfortune to lose to a man who was subsequently eliminated himself. Thus Hart, who normally wrestles at a lighter bout anyway, had no chance at a consolation bout. He was pinned in 3:35 by Kieffer of Wilkes. Kieffer was then beaten by Lycoming's Rod Mitchell. Hart made a strong showing against Kieffer on his feet, and in several instances nearly took the heavier man down.

At 137 lbs., Tom Dickerson ran up against Lycoming's tough Ron Knoeble, who was to win the championship at that weight. Wrestling with his ribs badly bruised, Dickerson found himself unable to bridge with a man on top of him, and became the victim of a pin in 4:35. Against Gettysburg's Seitz he lost a 2-0 decision in a consolation bout.

At 147 lbs., Tony "Moose" Iasiello fought Dave Mahler of Lebanon Valley for two periods before falling into a pin in :35 of the fourth period. Because Mahler advanced to the finals, Iasiello was given a consolation bout, in which he pinned Hofstra's McDonald in 3:08. Iasiello thus kept Hofstra out of Moravian's fifth-place berth but he lost his own bid for fourth place to Gettysburg's Higgins, 8-1.

Two Greyhounds met quick disaster at 157 and 167 lbs. Bob Kresge and Bob Adams were the only two men on the trip who had no tournament experience. Each was in his first year of varsity competition, and Adams, filling in for the injured Barry Teller, was far under the weight limit for his class. Kresge succumbed to Lycoming's Bachardy in 2:25, and lost his consolation match to Cook of Wilkes in 2:27. Adams lasted :48 against Hofstra's Rudolph.

To 177 pounder Dave Mucka belonged one of the memorable bouts of the tournament. Wrestling a consolation match against Bob Yunninger, a reworked heavyweight from Elizabethtown, he waited for the first move. Yunninger rose to the bait and shot in on an ill-starred takedown attempt. The "Mucker" spun him around and neatly stacked him up onto his back, registering a remarkable sixteen second pin. Mucka, after a preliminary 5-1 victory against PMC's Benner, was most impressive against Jim Fortin of Lycoming, to whom he had lost in a dual meet. He won this time, 4-0. In the semi-finals he lost to Little of Temple, 7-2; in a consolation bout he overpowered Wilkes' Fran Olexy 4-0, to win third place in the tournament and became the second Greyhound to place.

Heavyweight Clayton Miller was able to hold his opponents scoreless, with one exception. He was squelched in an attempt to avenge his dual

All-College Worship:

Protestant Movement Gains Ground In Catholic Country

Dr. Ermanno Rostan, Moderator of the Waldensian Church of Italy, in his lecture at All-College Worship on March 4, reviewed the progress of the Vatican Council. His analysis was given from the viewpoint of the leading Protestant movement in Italy.

"Italy is predominantly a Roman Catholic country," said Dr. Rostan. "Before the Council, there was little communication with the Protestant minority. As a result, they were seen in bad faith and as a threat to the status quo."

Dr. Rostan continued, saying that the Vatican Council has fostered unity; Protestantism is now seen in a better light. There is a new concern for the knowledge of the Bible and more mutual respect and understanding. "Both sides have been put on a ground of research and listening."

The principals are meeting as brethren of Jesus Christ. Roman Catholicism will stay, though the meetings have been an innovation. Prayer and vision are needed now.

"Unity and liberty," Dr. Rostan said, "are not ends in themselves; they should not become idols." Evangelization of the world must be our primary goal; a widespread Christian renewal is needed. All the churches should make a fresh start, and bear witness to their law—a new fellowship is bound to follow.

The Council has made no judgments thus far. Its implications will come much later. Isolation has been broken down, however. The conclusion of the Third Council was disappointing to many; it was not the time that ran out but the will.

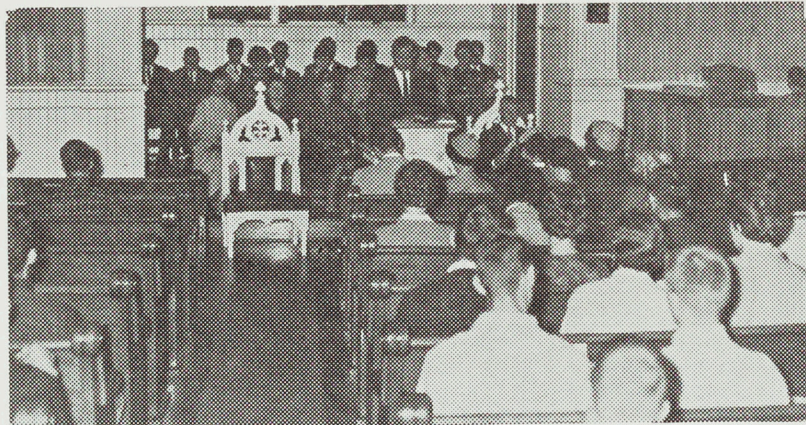
A real theological dialogue has not yet begun. "The problem is a serious one, one which can't be seen with superficiality or sentiment," (said Dr. Rostan) "The parties involved must realize that each proclaims Jesus Christ as the savior of the world."

Dr. Rostan is a product of Waldensian communities that have flourished for years within the high mountain valleys of Savoy near the French border. Enjoying a position of high regard among the Roman Catholics of Italy, Dr. Rostan was invited to interpret the meeting of The World Council of Churches at New Delhi, India before a large group of Jesuit priests in the city of Milan.

The worship service was conducted by The Rev. Robert W. Woosley, Jr., college chaplain. Dr. Raymond S. Haupt, President of the College, introduced the guest speaker.

Anita Groenfeldt was the organist, Dale Hegstrom was Chairmaster, and Albert Frank served as Head Sacristan. A solo was given by James A. Tucker.

An informal question-and-answer period with Dr. Rostan was held Thursday afternoon in the Browsing Library.



Tryouts for Little Mary Sunshine

a musical
Sponsored by

The Blackfriars

and

The Music Department

Tryouts in the

Bethlehem-Salem Room

Mon., Mar. 15—12:45-2:00

and

Tues., Mar. 16—1:00-3:00

Allentown Potter . . .

(Cont. from p. 1, col. 2)

versity's Tyler School of Fine Arts, from which he holds a master of fine arts degree. He holds a bachelor's degree from Kutztown State College and in the summer he participates in a program of a foundation of arts and science on Long Beach Island, N.J. His work has been shown throughout the U.S. and in March, 1961 he held a one-man show of his works at the Allentown Art Museum. Presently he conducts weekly classes at the Baum Art School in Allentown. A display of Mr. Galluci's work, including mosaics and pottery will be on exhibit in the lounge of the College Union Building until April 3.

meet loss to Muhlenberg's Dick Biolsi, when he met the latter in the semi-finals and emerged on the short end of a 13-2 debacle. Apart from the harrowing experience of wrestling Biolsi, he encountered little difficulty, coasting to decisions of 3-0 over Sorber of Wilkes, 4-0 over Walz of Delaware, 6-0 over Egresitz of Gettysburg, and 2-0 over Stanton of Bucknell. Biolsi lost to Temple's Steve Speers in the finals, 3-0. Miller placed third.

The Outstanding Wrestler award went to Gettysburg's 157 pound champion, Jim Bavare.

The Greyhounds completed their first season under coach Carl Frank-ett with a dual meet record of 8-2.

Campus Capers

Alpha Phi Omega is pleased to announce acceptance of the following pledges for the current semester: Henry G. Fromhartz, Robert E. Greene, Stephen J. Marcinin, Eric R. Shimer.

APO is also assisting in the Pennsylvania Department of Health Immunization Survey now being conducted in the Greater Allentown - Bethlehem area. Joseph Lendvay, Community Vaccination Project Representative, explained the questionnaire and outlined survey procedures at the brotherhood meeting March 3rd.

Rumor has it that APO and the local ski resort operators are about to launch a joint cloud-seeding effort.

On Sunday, the Frat's of Tau Kappa Epsilon at Moravian College unanimously elected Rich Fad as president of their chapter. As president, Rich succeeds Bob Houser. Other officers elected were Gil Keller, vice president; Emanuel Bertin, secretary; Dick Muller, treasurer; Tom Irish, historian; Tom Campbell, chaplain; John Teapos, sergeant at arms; Bob Corradi, pledge trainer; Tim Dauscher, house manager; and Jim Fox and Ernie Yarborough, IF representatives. The officers were installed Sunday night.

The party held at Wehr's Dam on Saturday night was a smashing success. Our thanks to Dr. Albert Gaumer and Professor Howard Sage who acted as chaperones for the evening.

Over the weekend, the Fraters helped the American Association of University Women set up for their annual book fair which is being held this week at City Motors on the corner of Broad and Linden Streets in Bethlehem. All proceeds from the sale will be directed toward a scholarship fund for a city woman. The Fraters urge students to attend this affair. All books are second hand and priced ridiculously low. Included are texts, fiction, references and magazines. All back issues of Playboy have been sold to you know who.

Currently, the chapter is helping the Pennsylvania State Welfare Department conduct a vaccination survey.

The initial playing of the Interchapter basketball tournament was held Friday night. Pledges, officers, day students and dorm students comprised the teams. The day students walked off with the plaque hands down.

The chapter is pledging eight boys. See the nice boys. These boys are crumbs. A crumb is a pledge. They will become men. They must work hard. They must obey. When they do, they will be TKE's. THEY WILL BE MEN!

Members of the Campus Christian Association spent a creative weekend on a retreat at Camp Kirkridge in Bangor, Pa. Centered around the book *Life Together* by Dietrich Bonhoeffer, discussion periods were led by Thomas Haupt. Topics in question included the reality of the Christian community, ministry, and confession.

Saturday afternoon the students, under the direction of Mr. & Mrs. Vernon Nelson, hiked several miles along the Appalachian Trail. The retreat was highlighted Sunday with a communion service officiated by Mr. Robert Woosley.

On Thursday, March 18, at 7:30, Dean Richmond Johnson (Cont. on p. 4, col. 1)

Mr. Knowitall

Dear Mr. Knowitall,

Ever since you began writing for the *Comenian* about six months ago, I've had one question in my mind, and I thought that someone would have asked you by now; but no one has; so I will. Who are you, anyway?

Wants To Know

Dear Wants,

Ever since I began writing for the *Comenian* about six months ago, I've had one question in my mind: why doesn't someone ask me who I am, anyway? I thought that someone would have asked me by now; but, no one has, so I'm glad you did.

I was born in a little hick town called Pottserreeby, Tennessee. I attended P.S. 129 (Pottserreeby School, enrollment -129) for just one year, being graduated from kindergarten summa cum laude with an A+ in every subject from Advanced Basket Weaving to Sand Box 102. My superiors felt there was no need for my continuing along with the slower children — they would just bog me down.

So, at the age of six, I entered Pottserreeby High School. I must admit I did feel sort of strange walking through the halls and having the students whispering "Where did he come from?" or "How did he get in?" I stuck it out for four years and was, of course, valedictorian of my graduating class.

Then came one of the most perplexing times of my life. I was offered a four-year scholarship to both Harvard and Yale. It took weeks and weeks of sheer mental torture before I finally reached a decision. I figured that since it wasn't my fondest desire to become a locksmith, it would be more beneficial to go to Harvard. So, I entered as a ten-year-old freshman in the fall of 1937.

My college years passed swiftly and I soon found myself face to face with the world—a young man of fourteen. I soon after become a popular, anonymous author and had my first work published when I was fifteen. You have probably heard of *To Kill a Homing Pigeon*, *Of Rats and Women*, *Seven Days in January*, and *Rex, The Wonder Dog*. They are just a few of my contributions to the wide realm of great American literature.

That's the story of my life and who I am. I'm sorry I cannot reveal my real name, but you know how it is. I would be swamped by newsmen, photographers, and publishers, and everyone would make a big fuss over me. So, for the preservation of my humble character (and because I like to keep people guessing) I remain—

Mr. Knowitall

Campus Capers . . .

(Cont. from p. 3, col. 5)

will speak on the book *Conscience on Campus* by Waldo Beach. All are invited.

Mu Sigma Sigma, Sociology Club, will sponsor an informal illustrated discussion with Dean Preston Parr, Monday, March 15 at 4:00 P.M. in the Bethlehem-Salem Room. Parr is Dean of Lehigh University, has traveled extensively in Africa and was a participant in the "Crossroads To Africa" program. All interested persons are invited to attend.

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World University Service

World University Service, since 1920, has been carrying on a program of mutual assistance among universities of the world. It is therefore fitting that in 1965, declared by the United Nations to be International Cooperation Year. WUS redouble its efforts. This is a period of unparalleled opportunity for development in the world university community.

Today WUS has committees in 48 countries. University presidents, professors and students from these countries convened in July 1964 to study the most urgent needs facing the university and approved of 60 projects in Asia, Africa and Latin America.

Some examples of these projects are the establishment of a college in Bechuanaland, the building of a dormitory in Nepal and the furnishing of a student hostel in Guatemala. The University of Basutoland needs scholarships for the student refugees from South Africa. This year WUS conducted a workshop in Asia to provide training in cooperatives and in 1965 hopes to open cooperative cafeterias and bookstores in Pakistan, Ceylon and India.

Students, faculty and other members of the academic community are asked to contribute to make these projects possible. WUS increases the impact of these contributions by concentrating on the following four categories of service:

STUDENT HEALTH — a student hospital in Nicaragua, a dental unit

at the University of Concepcion, Chile; mass X-ray programs in Thailand and Paraguay, an X-ray unit for Dacca University, Pakistan; student polyclinics in Indonesia; equipment for health centers in Indian universities, and drugs for university healthclinics established by WUS in several countries.

FOOD AND LODGING—a cafeteria at the university of Hué, Vietnam; a women's dormitory in Nagpur, India; and another in the Philippines, expansion of the WUS hostel in Taegu, Korea; and a student restaurant at the Technical University in Santiago, Chile.

EDUCATIONAL FACILITIES—reconstruction of the University of Algiers library demolished during the war, textbook-mimeographing projects in India and Indonesia, establishment of a bookstore at the new Chinese University in Hong Kong, laboratory equipment for Hong Kong, and Nicaragua, and books in many Asian universities.

INDIVIDUAL AND EMERGENCY student refugees (Chinese, Angolan, South African, Hungarian), service scholarships in India, Pakistan, Korea and Peru; a student loan fund in Nigeria, and emergency aid when disaster strikes a university.

In order to complete these vital projects, \$1,000,000 must be raised in the United States this year to supplement funds being raised concurrently in 47 other nations. Participate in International Cooperation Year by contributing to the work of WUS.

Glick

by Harvey Glick



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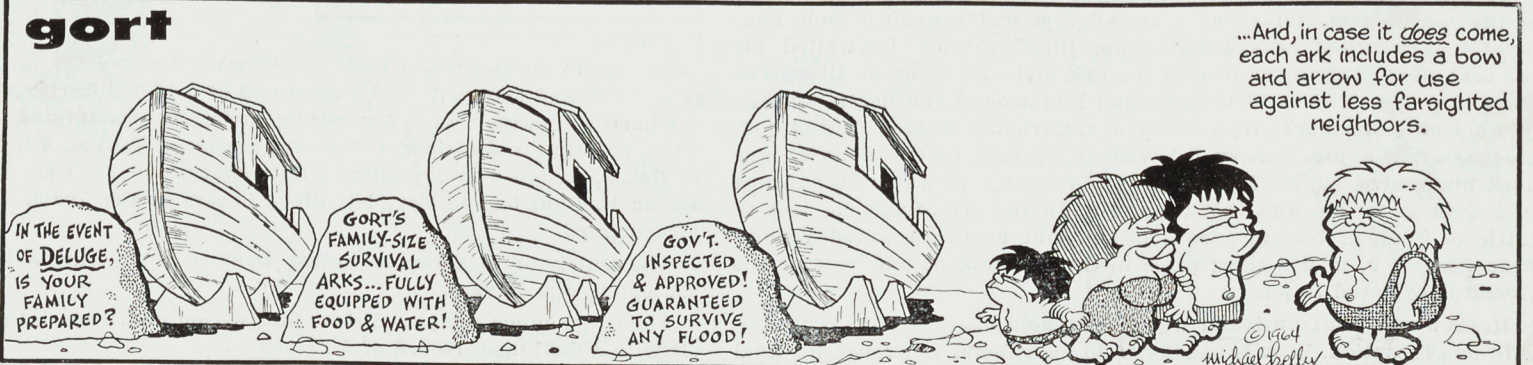
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