

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

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Number 20

Three Seniors Compete In Beck Oratorical Contest

Three Moravian College seniors competed in the 73rd annual John Beck Oratorical Contest at a convocation Thursday in Johnston Hall.

The student speakers and their subjects were: Ted Bowman, "Complacency;" Fred Cartier, "The Shifting Winds," and William F. Horwath, "The Social Significance of Poetry."

Judges were Dr. Andrew H. Erskine of Muhlenberg College's Speech Department; Dr. Thoburn V. Barker, Lehigh University, and Dr. John A. Sandel, assistant to the superintendent of Bethlehem public schools.

Dean James J. Heller introduced the speakers and announced the awards and Dr. Raymond S. Hauptert, college president, offered remarks.

The Beck Contest was held for the first time on March 28, 1892, to mark the 300th anniversary of the birth of John Amos Comenius, 16th century Moravian educator. The contest is named in honor of John Beck, founder of Lititz Academy and its headmaster for 50 years.

A grant by Beck's grandson, Atty. James M. Beck, established the contest. He was a member of the Class of 1880 and at one time Solicitor General of the United States.

The 1964 contest winner was Matthew Lindroth.

Lindsay To Speak On Science Society

The scientist's role in civilization will be reviewed by Dean R. Bruce Lindsay of Brown University's Graduate School at Moravian College Monday, March 22.

Dean Lindsay is the second speaker in the current Comenius Lecture Series on "Science in Society." He will be a guest of Moravian for a 4 p.m. question-and-answer period and present a free public lecture at 8 p.m. in Prosser Auditorium, College Union Building.

Margaret Mead was the initial Comenius speaker on Feb. 4 and Dr. Linus Pauling, Nobel Prize winner, will speak on Tuesday, May 4. The series is sponsored by the Division of Natural Science and Mathematics headed by Dr. Herman Collier, Jr.

Dean Lindsay has been a member of the Physics Department at Brown since 1930 when he became associate professor of theoretical physics. In 1934 he was appointed chairman of the department, a post he held until named dean of the Graduate School in 1954.

Before coming to Brown, he was on faculties at Massachusetts Institute of Technology and Yale University. In January, 1963, he received a distinguished service citation from the American Assn. of Physics Teachers for contributions in the field of physics and for services to the Navy and Signal Corps and the Acoustical Society of America. He was president of the society in 1956-57.

Terry Jackson issued a reminder that today is the deadline for filing entry forms for the intramural softball league.

Dean Announces 1965-66 Calendar

According to previous action of the faculty the new academic calendar will be continued next year (1965-66) on a trial basis, after which a study and wide sampling of opinions will be made to determine whether or not the college will continue the new calendar or return to the traditional calendar.

In the meantime, in order to remove some difficulties which the college experienced with the new calendar in the Fall semester of this academic year the Faculty has adopted the following modifications for 1965-66:

1. No classes will be held over the Thanksgiving week end.
2. There will be a reading day before final exams.
3. Classes will start on the

Wednesday after Labor Day instead of on Thursday.

4. Faculty members will consider a modest adjustment of course requirements in the Fall semester.
5. Faculty members will assign "due dates" for papers and reports in such a way as to reduce pressures at the end of the semester. (In any case all term papers will be due at least one week before the end of classes and no hourly tests or extended laboratory exams will be given during the last week of classes.)

It is also suggested that whenever possible faculty members make available a list of reading assignments for Spring semester courses before students leave for their mid-year vacation period.

Students are requested to turn in their masterpieces for the APO art exhibit to the CUB desk by March 22.

International Weekend Includes Movie, Concert And Folk-Sing

The International Club of Moravian College will present their second annual Festival this weekend, March 19 and 20.

Friday evening the movie "Hamlet," which won five academy awards, will be shown in Prosser Auditorium at 6:30 and 9:00. It stars Jean Simmons and Lawrence Olivier. Saturday evening there will be a Variety Concert in Prosser Auditorium at 7:00.

The concert will include performance representing various countries and continental America. There will also be selections from the Russian, Spanish, French and German Clubs.

Highlights in the program will be the voices of Ildiko Miklos (singing of Hungary) and Ellen Fearon (singing of America), the percussive ability of Asit Kumar Ray (a drummer from Lehigh University), and songs from the Carriibbean.

This concert will be followed by folk singing by "all" in the CUB Dining Room. There will also be buffet tables and displays from the various countries involved in the program.

An admission charge of \$.75 for adults and \$.50 for students will be taken at the door.

The school menu will also carry an international flavor over the weekend.

Smoke . . . But No Fire

Fire damaged the interior of a private home behind South Hall on W. Locust Street last Friday afternoon, causing an estimated \$1,500 in damage.

The blaze apparently began about 2:45 in a waste basket between the kitchen stove and chimney. Extensive damage was done in the cellar, kitchen, and adjoining rooms.

A large bloc of the student body, in their quest for knowledge wherever it might be found, converged on the scene as word of the fire spread faster than the actual blaze. After a short time, though, the excitement was over and many of the onlookers departed in the direction of the snack bar or the dorms; others went "up to the house."

Pratt Speaks On ESP To Audience Of 600

Dr. J. Gaither Pratt, chief researcher in the Parapsychology Laboratory of Duke University, cautioned an audience of 600 in Prosser Auditorium last Thursday night, "Be bold to look, but cautious to conclude when it comes to ESP."

Dr. Pratt spoke of Parapsychology as being the frontier science of the mind. It is important because it deals with human nature itself and man's efforts to understand himself. Dr. Pratt went on to ask, "Can we really say that we have gone as far as we could in an effort to understand man? The path of knowledge stretches endlessly in front of us. The trick is to find the right path."

Dr. Pratt emphasized that interest in parapsychology is worldwide and wide-spread. For instance, in a recent Gallup Poll at least 10% of the adult population admitted to having had at least one experience with ESP. Interest in ESP is also strong in Poland, Czechoslovakia, and the Soviet Union. Dr. Pratt reported on his recent trip behind the Iron Curtain at which time he had visited the laboratory which the Soviets had set up in the University of Leningrad. He described the experiments performed by the Russians in which hypnotists had taken their subjects in and out of trances solely by mental concentration. Ninety per cent of the trials were successful, but further research on ESP was postponed by World War II and the years of reconstruction that followed.

Dr. Pratt also visited Czechoslovakia where he witnessed the experiments of a young scientist who is getting tremendous results by "training" his subjects. Previous to the actual experiments, he builds up his subject's confidence through hypnotic suggestion.

ESP is also concerned with the subject of dreams. Recent experiments along such lines have made progress through the use of phonograph records and brain wave machines. Research has also been made in the field of pre-cognitive ESP which occurs when

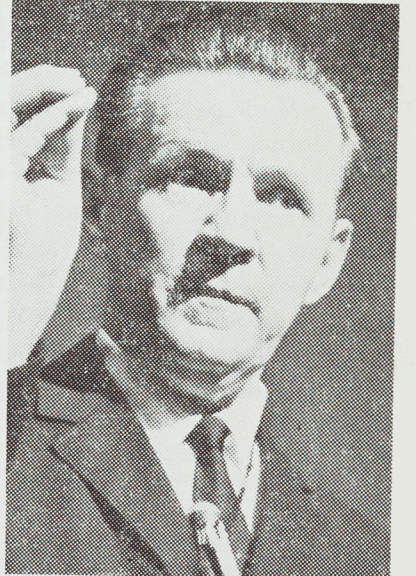


Photo by Hauptert

a person is aware of something that will happen in the future. Dr. Pratt commented "ESP escapes from limitations of time."

Dr. Pratt summed up his lecture by saying, "In the past we have often experienced consequences from scientific experiments far greater than the experimenters themselves could have imagined even by stretching their imaginations. He mentioned that parapsychology is a constantly changing field. Research is aided by the Parapsychology Association whose members are professionally active and interested in parapsychology. Similar societies have been formed even in communist countries.

Dr. Pratt hopes to see parapsychology answer the question of where man fits in the total order of the universe. "It will close a dangerous gap in our knowledge between the understanding of the physical world and the understanding of man."

The Manuscript

is in need of material

Prose
Poetry
Art
Photos

Deadline MARCH 26

Submit entries to Dr. Burcaw's Office
in Colonial Hall!!

Heat up the typewriter and go!

The Ides Of March

The **Comedian** which was issued on the "Ides of March" proved once and for all that apathy does not exist in the blazing fury which many students feel to be present at Moravian. By popular demand we must explain the basis and background for the six-page farce. Since the present staff began to publish the **Comedian**, one of our long ranged goals was the publication of an April Fools Edition. The goal encompassed the publication of a joke edition which would be entertaining enough to just raise a few eyebrows. Apparently, we have reached our goal. Our faculty advisor did not have any knowledge of the edition until the Caesar Special hit the stands.

We publicly admit that we were doubtful of how the student body, faculty, and administration would accept such a venture. There has not been a **Comedian** since 1960 when the rabble-rousing staff took the one step beyond the line of obscenity. The consequences of this '60 **Comedian** were not the type of thing in which we wished to indulge. The **Comedian** staff included most of the members of the present editorial staff. Each article was re-written and edited many times.

We are pleased to announce that the "Ides" found acceptance in all corners of the campus including the offices of some of the members of the administration.

Contrary to popular belief there will not be another **Comedian** this semester. The "Ides" was chosen as the date for the farce because it would not be expected, and because there was no Shakespeare hourly due the next day.

We wish to thank the student body, faculty, and administration for the overwhelming support and fervor with which they accepted our efforts. We had a wonderful time putting it together, and watching it being read.

RJH

Hey, Zorro Was Here

We have always considered college students to be mature and responsible individuals. Recently we have come to question the validity of this belief.

We are referring to the marking of school property; specifically, the markings one can find on 99% of the desks in the college.

Although we do not think it necessary to carve one's frat letters, girlfriend's name, or own initials on desks, we are realistic enough to realize that this will not stop. These are the same people who carve hearts on trees, paint names on rocks, carve initials on picnic tables and in some other way destroy property. Unfortunately, the breed of cronic carvers is self-perpetuating.

What really disgusts us are the various vulgar sayings and obscene sketches which are etched on some of the desks. It seems that anyone so warped as to descend to this level of behavior does not belong in college. This type of destructive mischief should have been abandoned somewhere

during junior high school, if not sooner.

Destructive marks on desks, in addition to cheapening the looks of the college classrooms, tend to reflect on the quality of the students attending. Viewing from the practical side, you will appreciate the problem of these marks if you have ever tried to take a test with a Grand Canyon initial under your blue book. Your writing tends to look rather like that of a third grader.

If you must leave impressions, we can think of a better way to accomplish them. Try getting something named after you. Donate enough money for a new dorm, library or swimming pool. Start a scholarship fund. Whatever you decide, at least make it something constructive.

Perhaps, for the incurable desk gougers, we should have a special class with special desks and a special course designed to fulfill their uncontrollable mania for desk destruction.

Come on kiddies, grow up. Destruction of property by people our age is out!

"Who's Who" Interviews

by Toni Ippolito

Bob Houser Major: Psychology

- 1) I plan to enter graduate school in the field of clinical psychology.
- 2) To follow the field of psychology in any worthwhile way, it is imperative that the interested student earn some advance degree, if only a Master's. A Ph.D. in the field, however, is most helpful. Since I plan to follow this course of study, I feel it is necessary that I do graduate work.

John Pavelko Major: Economics and Business Administration

- 1) I plan to work for the Pennsylvania Power and Light Company, and study for my Master's Degree at night.
- 2) Why work? Because I need the money! What for?
 - a) To pay back all the tuition loans I have.
 - b) My wife is tired of working.
 - c) My car needs tires.
 - d) No one else will send me to school and pay my tuition.
 - e) The Loan Fund won't give me any more money.

Letters to the Editor Experimental Theater:

Dear Editor,

I attended the last Community Concert held in Johnston Hall at which time Mr. Leonard Pennario was the invited performer. I have since come to realize that Moravian College students have no exclusive claim to the charge of apathy.

The reception given Mr. Pennario, a world-famous pianist, was very cool indeed. However, this fact did not surprise me in the least, considering that quite a number of the attendees were asleep in their seats. To top it all off, some civic-minded gentleman to the rear of me chewed his gum through the entire concert in a very loud and annoying manner. I will have to admit, though, that he kept rather good time with the music.

If these concerts are to continue and if the Community Concert Association has a fervent desire to make them successful, something will have to be done about the apathy of the people of this community. After all, these are the ones for whom the concerts are held. What possible need could they feel that they must buy a ticket to attend a concert where they sleep?

As a member of this community and this college, I appreciate the efforts of these civic-minded groups to provide cultural entertainment well worth attending. I only hope that someday the other members of this community will learn to appreciate the efforts made on their behalf, also.

I must compliment Mr. Pennario on his excellent performance and I also feel that I must extend my sincere apologies for the reception given him. I only hope that it will not discourage him from returning to Bethlehem in the future to perform at a similar concert.

Sincerely,
A Moravian College Coed

"Send me the piller that you dream on . . ."

Dean Martin,
dean of Liquids

"And the boomin' bloke belted me afore I could blink."

Ringo Starr

The Comenian

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Friday, March 19, 1965

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A Job Well Done

by John Stauffer

The epithet "experimental" suggests a test with the regrettable, but often distinct possibility of failure. This connotation was certainly inappropriate when Moravian's triple effort in experimental theater took place here March 6 and 8.

It would have been difficult to guess or later to even believe that all three one-act plays were written directed and acted entirely by students, with only two weeks rehearsal time.

The will to live—especially in a young girl—is rarely missing. The pallid Jane Julius, in Lea Sutera's "Tovey," forecasted some serious doubts. A benevolent TV show, "Search for Truth," sought to rekindle this desire for life which flickered only weakly in poor Tovey.

Religion, Reason, and Need were all submitted to Tovey with equally negative results. The rollicking humor existed in the obviously hypocritical motivations behind those who so fervently wished for Tovey's recovery and an incidental trip to Europe.

Gene Taviani played an outstanding TV master of ceremonies, affecting a commanding countenance with a stellar sterile smile.

Sandi Creitz wrote, directed, and portrayed Anna, in "The Lilac Dance." The only other role, that of Anna's husband Carl, was done remarkably well by Bruce Weaver.

Old age is a difficult subject for young college students to perceive and even more demanding when it comes to their "acting old."

"The Lilac Dance" was a ballet of memories and sentiments for a woman long past her prime. The melancholy that filled her each spring when the lilacs bloomed was unshared by her older, crippled husband. Carl's obsession with death and total rejection of sentimentality, denied Anna's willing compassion for him. He was a man who could neither accept pity, nor live without it.

The communication of script-to-actors-to-audience became hypnotically intimate. "The Lilac Dance" was an experience in sensation.

"Phooey on Louie," by Blake Carter, went in like a lion. The play consisted of two scenes, one at a "true" Christian's death bed and the other at God's judgment place.

The opening lines voiced concern about the imminent death of "poor old grandma." There was a noticeable hesitation in the audience over whether to laugh at the snide remarks being made on stage about the dying grandmother — this being a rather unconventional object of humor—but the pointed sarcasm of Charles Tromper (John Wilbur) and the doctor (Steve Levine) soon worked the desired results.

Dale Hegstrom's portrayal of an overzealous minister with the "Strangeloveian Twitch" was particularly well done.

The second scene, rather than humorously assaulting what might-be-called "Christian deathbed sentimentality," turned to more serious matters.

God's Bailiff (Gene Taviani) now consulted the immortal soul of Grandma (Joy Fox) about her new extraterrestrial abode. She said, "Up"? He said, "Down"! The lengthy Socratic dialogue that evolved condemned many Christian stock expressions and pointed out that God's gift to man was a life, to be lived fruitfully and not wasted in suffering and denial.

Unfortunately, the controversial philosophy involved was not enough to keep the scene dramatically alive. There was little physical action between the characters, and any verbal intensity was lost in the complexity of the script.

THIRD ANNUAL CO-ED CAPERS



7:30 p.m. Friday, March 26

In Prosser Auditorium

Sponsored by the IF-IS Councils

COMENIAN SPORTS

Nine Matmen Win Titles

by Alan Wildblood

Joe Martino, winner of the 123-pound title, was the only repeater in the annual Moravian College intramural wrestling tournament held last Tuesday, Wednesday and Thursday in Johnston Hall.

Along with Martino eight grapplers out of a total field of 25 won championships.

Two of the winners took their final matches by default from defending champions. Jerry Casey, last year's 167-pound champ, couldn't make the weight qualification, and handed the title to Joe Teller.

Frank Matla was declared the victor in the 157-pound category when defending king Bruce Yates was injured in his defeat of Bill Lax in the semi-final round.

Bob Check decisioned Les Frickert, 2-0, in the heavyweight finals. Darrell Stanton took his bout with Steve Check to become 177-pound champion.

Rod Apple at 130 pounds, Bob Norland at 137, and Clayton Hann at 147 were the other successful matmen.

Girls' Basketball

The girls' basketball team rounded out their season with a 40-24 win over Centenary on the losers' court. Their over-all record ended up 3-8, and the high scorer for the season was Sue Watt with 104 points. Other high scorers were Judy Funke with 70 points, Mert Graeff with 54 points, Gail Skeen with 42 points, and Myra Heimbrock with 34 points. Besides Centenary, the girls also scored wins over Wilkes and Rider.

Intramural Volleyball

The girls' intramural volleyball season ended with the Volleyettes a group of freshman girls, beating out the Seniors in the final round 2-1, to come out on top. Both teams went into the final round of play with identical records. Teams composed of girls from all four classes participated. Members of the Volleyettes are Kathleen and Eileen Doyle, Lynn Cherici, Lucille Solona, Nancy Darling, Maria Roach, Lois Trotter, Ruth Chen, Jane Lozaleer, and Mary Ann Kramer.

Next week practice begins for girls' intercollegiate lacrosse and tennis. All interested girls are urged to come out and participate.

Season's Golfers Named

Newly appointed coach Terry Jackson has named six golfers that he expects to be on the course for the Moravian team when it opens its season hosting Upsala April 5.

Jackson picked three linksmen who are out for the first time to join the three starters who returned from last year's 5-2 club. Freshmen Don Powell and Don Brown are two of them.

Mike Reber, a junior who has participated in tournaments in Bethlehem but is after a position on the Greyhound squad for the first time this season, is the other new likely starter.

Fred Laist and Dick Fisher head the list of returnees. Laist, a senior, was No. 1 man last year for Harvey Cope, who was then the Moravian mentor.

Fisher, who as a sophomore last season placed fifth in the Middle Atlantic Conference championships, was No. 3 for the Greyhound golfers in 1964.

Junior Mark Della Fera is the other letterman available for action. He was No. 6 on last year's club.

Jackson states that senior Jerry Casey has a good chance of displacing one of his current choices for the sixth spot.

Moravian again has a schedule of nine matches which last year was shortened to seven by rain. Included on the slate is a three-team meet against Wagner and Muhlenberg.

The schedule appears below with last year's score in parenthesis. The Moravian score is first.

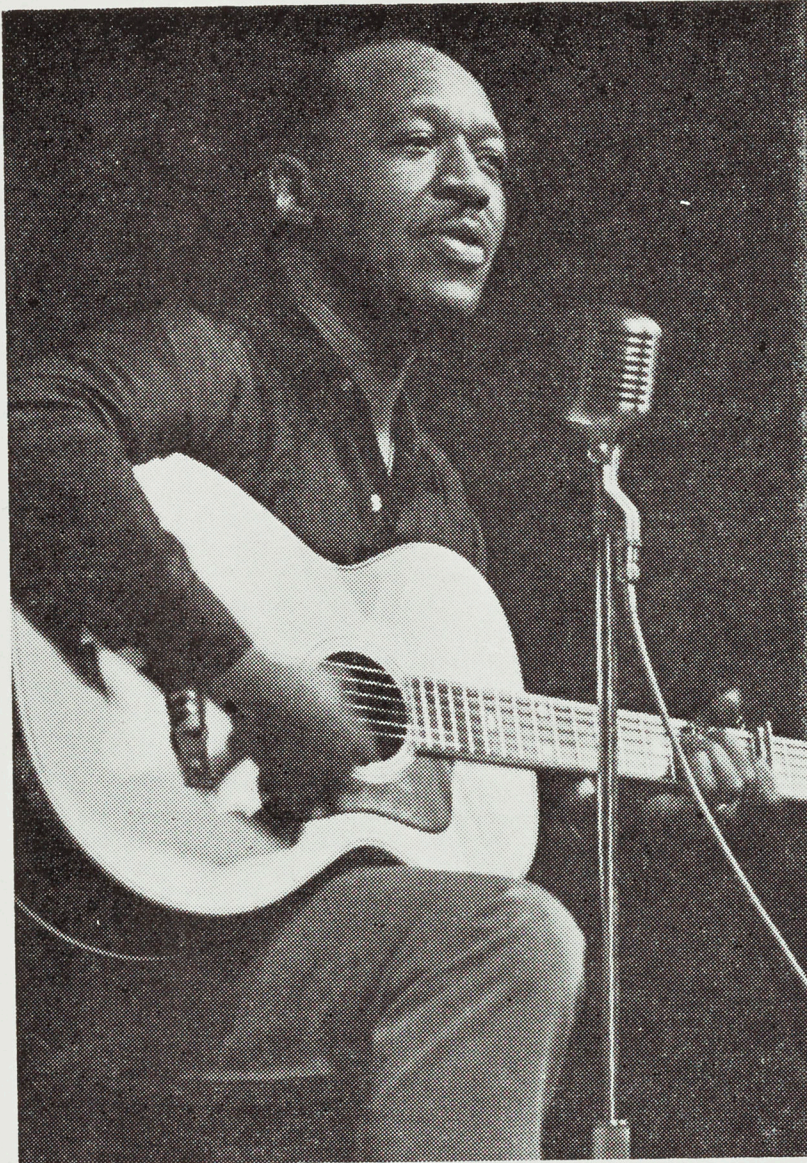
April 5—Upsala (5-1)	Home	1:30
April 7—Albright (13-5)	Away	2:00
April 20—Muhlenberg (DNP)	Home	1:30
April 23—Franklin and Marshall (7-11)	Home	1:30
April 27—Scranton (11-7)	Away	2:00
April 29—Wagner and Muhlenberg	Away	2:00
May 4—Lafayette (4 1/2-13 1/2)	Away	2:00
May 6—Wilkes (14-4)	Home	1:30
May 7—Haverford (12-6)	Home	1:30
May 10—MAC Championships	Away	

"Fie, what a spendthrift is he of his tongue?"

Shakes

"The nation that has the people has the schools."

Ann Nonymouse



Josh White in concert

Photo by Hauptert

Artistic Success

Josh White Deserved Enthusiastic Audience

by Donna Stadinger

Economics and art don't mix. A dual show held last night in Johnston Hall on the Moravian College Campus was artistically a success but economically something was missing.

"Troubles," a blues number sung that night, is just what the Junior Class of the college, who sponsored the program as a money making project, has since only 800 people attended the performance.

But for the few attending the evening of music by Josh White and "Tony and Frank," who performed in the absence of the scheduled Mandrell Singers, it was both entertaining and well received.

The Mandrell Singers were unable to appear because of an auto accident in Boston. However, "Tony and Frank" won approval of the audience with their variety of music of blues, folk and calypso.

The innovation of a bucket with holes in the bottom, serving as a bongo, and the effect of car keys being tapped against a water glass added a bit of the unusual to their presentation.

In renditions such as "Joey," the old spiritual song, "Motherless Child," "Calypso Blues" and "Taste of Honey" received rounds of applause from the audience.

Interspersed with the more serious side of the performance were humorous numbers such as "Jack and The Way Out Bean Stalk" and a take off on a television commercial.

However, the audience was waiting for one thing and that was Josh White, leading blues and folk singer.

The folk singing wasn't jazzed up in last night's performance by Josh White, as it often is today.

Old favorites like "Waltzin' Matilda" and "St. James Infirmary Blues" were sung in the acceptance of the audience as indicated by their response.

One song which departed from the tradition was a tune written by Cole Porter, "Miss Otis Regrets She is Unable to Lunch Today."

Josh White tried to bring the assemblage into the program by asking them to sing-a-long with him in "Get Along Home Cindy" and "Apples, Peaches and Cherries." But he seemed to have had a bit of trouble, especially in the latter song which no one knew.

The rendition of "Free and Equal Blues," a song asserting that every man is the same without his skin, made it obvious as to where Josh White stands on the civil rights issue.

Panel Discussion:

Silent Spring

by John Stauffer

The "scientifically critical" open panel discussion on Rachel Carson's *Silent Spring*, held by the Biology Department at 7:30 p.m. on March 10, quickly surpassed its intended area of debate.

In a matter of moments after Dr. Gaumer's opening remarks concerning Rachel Carson's "significant omissions," the panel of four and audience of 40 found it necessary, not only to be scientifically critical, but agriculturally, economically, politically, and socially critical as well.

After a purposeful introduction by Dr. Burcaw, the Biology Dept. panel consisting of Dr. Gaumer, Mr. Bergstresser, Mrs. Griffith, and Mr. Thomas Snyder, gave their views of the attributes and shortcomings of *Silent Spring*, a book concerning the dangers of pesticide sprays.

Dr. Gaumer staunchly supported Miss Carson's book, but felt her omission of beneficial results from chemical spraying significant. Mrs. Griffith followed suit, commenting on the lack of emphasis in the field of Botany. Mr. Bergstresser found Miss Carson basing too many facts on occurrences that involved little or no valid scientific methodology.

The audience, however, was more interested in what the situation of spraying is today and what could be done to insure future protection.

Dr. Frederick McConnell, an amateur farmer and professional philosophy teacher, supplied some insight into the present conditions. He maintained that the farmer is forced to dump gallons of lethal insecticides on his crops annually to obtain the best possible quality products. If the farmer doesn't spray, he will be ruined by his competitors who do.

Dr. McConnell also commented on the total lack of intrastate regulation of farm goods sprayed with poisonous pesticides. The Miller Act — a federal control — only affects those farm products

crossing state lines. The discretion in using sprays is therefore left entirely to the individual farmer.

"I've got enough poison to kill New York City," McConnell said.

The audience then asked the panel what could be done to correct these conditions in the future.

Tom Snyder, a recent addition to the Biology Dept., felt the solution was in legislation.

"The scientist develops and produces these pesticides, but it is often the government services that use them ignorantly."

Snyder pointed out that the profit motive, both of the chemical company and the farmer, would propagate the continued use of poisonous sprays.

"It is the duty of the people to alert the government of this responsibility," he said.

The "critical" panel discussion ended on a much lighter note than it began. A comparison was made between the educational value of *Silent Spring* with the Surgeon General's report on smoking. This report on the ill-effects of smoking caused a long-range boost in cigarette sales.

Upon hearing this remark, Dr. McConnell questioned the value of education itself.

"What is there left?", he asked.

An unnamed source answered McConnell's query by advising him merely to reverse his "amateur" and "professional" designations.

The meeting then adjourned.

Dr. F. J. Trembley, Professor of Ecology at Lehigh, will speak on Rachel Carson's book at convocation on April 23.

Classified Ad

1959 VOLKSWAGEN for sale through private owner. The car is maroon, with matching interior, has two new snow tires and set of good regular tires. Enjoy the luxury of a radio and gas gauge! This well-cared-for local car will not last long at \$795; better call (215) 867-5733 now!

Campus Capers

Alpha Phi Omega has released the names of its newly-elected officers for the 1965-66 academic year.

Donald Jones was unanimously elected chapter president. Don is a junior majoring in Sociology; he has been active in Boy Scout work for a decade, and in A P O at Moravian since his freshman year. Don will succeed Harry Smith as chief executive.

Other officers elected were Will Starbuck, First Vice President; Ken Dreistadt, Second Vice President and Pledgemaster; Walt Thurber, Corresponding and Alumni Secretary; Ed Blau, Recording Secretary; Dick Michael, Treasurer; Herb Preminger, Sergeant-at-Arms and Ed Simmons, Historian.

Installation rites will be performed in May.

Dr. Frederick McConnell, Chairman of the Philosophy Department of Moravian College, addressed members and other interested students at a recent Newman Club meeting. His topic was "The Religious Philosophic Situation Today."

Dr. McConnell touched on the questions of whether or not religion will meet the needs of "modern" man and of how to define God. He contrasted the contemporary tendency to interpret God as impersonal to the arguments of St. Thomas Aquinas for a personal God.

The meeting of the Newman Club set for March 23, 1965, has been cancelled, and in its place a joint meeting with the Campus Christian Association will be held on Thursday, April 1, 1965, at 7:30 P.M., in the Bethlehem-Salem Room of the College Union Building. The topic to be discussed will be the Ecumenical Council, and the guest speakers are Father John Murray from Mary Immaculate Seminary in Northampton, and the Reverend Mr. John C.

Schultz, a Lutheran minister from Allentown. Those who are interested are cordially invited to attend.

There will be a Junior Class Meeting Thursday, 4th period, March 25 for nominations for the election of senior class officers. It is hoped that there will be a good turnout of junior class members since this is an important meeting. Check the bulletin boards for details.

"What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well, do not write it. Be faithful to that which exists nowhere but in yourself — and thus make yourself indispensable."

André Paul Guillaume Gide

INTERCAMPUS NEWS

March 19, 20—Lehigh University Mustard and Cheese Dramatics Club will present the play "Inherit the Wind" in Broughal Junior High School. All performances will begin at 8:00 p.m.

March 22, 23, 24—

Lehigh University

Sir Denis Brogan, noted British authority on the United States and its foreign policy will give the inaugural address of the new Blaustein Lecture Series in International Relations. Sir Denis will deliver four major public addresses on "The Present Dilemmas of American Policy in a Changing World."

Three lectures open to the public will be on Monday, March 22 in Grace Hall at 8:15 p.m., Tuesday, March 23 and Wednesday, March 24 in Packer Hall and the University Center at 8:15 p.m.

March 25—Lehigh University

"Beyond the Fringe," the British satire that has recently appeared on Broadway will be presented at 8:15 p.m. in Grace Hall.

Glick

by Harvey Glick

This past week a freshman opinion poll was to be turned into the CUB desk. It was factual and asked for "constructive" suggestions on the freshman Orientation Program. We believe they would have gotten more accurate replies if they had had asked more realistic questions, such as the following:

What have you gotten from Moravian in your limited stay here? (one or two impressions)

What has impressed you most about Moravian College? (Don't spend too much time trying to think of an answer to this question)

What were your comments on the "up to date" architecture of Moravian College? Well, with the exception of that building then?

What did you think of your first meal in the union building? Then why did you stay?

How did the talk with the dean impress you? Well, don't worry about it; everybody gets depressed now and then.

And did you like the College Union Evening recreation program? Yes, there was one.

It has been brought to my attention that many people on this campus do not totally appreciate my intellectual capacity and esthetic capability including my mommy, (the fink). May it be brought to the attention of those individuals circumscribed above that my intellectual capacity far surpasses their own. I have thereby considered to enter into this weeks column an attache of cultural and oratorical significances which have, in the past been attributed to those individuals whose names are thereunder enshrined. I have illuminated the said exclamatory remarks with my intensive and extremely esoteric mind. I am great. I am wonderfully apprehensive of fame and stardom. I know that I am smarter and have had more experience in more things than anybody else on this campus. I am an intellectual. I am also a professional bull slinger.

Harv

Kwotes

Willie Blake to his wife:

"Rose, thou art sick."

Blake

To the Comenian staff:

"You guys have entirely too much sex and booze in this paper!"

Name withheld upon request

To the English majors:

"Malt does more than Milton can, to justify God's ways to man."

Houseman

To the students:

"We shall overcome!"

Some guy

For the pre-theo students:

The neer to church, the further from God.

Heywood

For Cunningham's commandos:

Rome was not built in one day [either]

Heywood

To the Beck orators:

It is easier not to speak a word at all than to speak more words than we should.

Thomas A. Kempis

To the Romeos of the campus:

I know the disposition of women: when you will, they won't; when you won't, they set their hearts upon you of their own inclination.

Terence

To the Phiosophy majors:

Life is just one damned thing after another.

Frank Ward O'Malley

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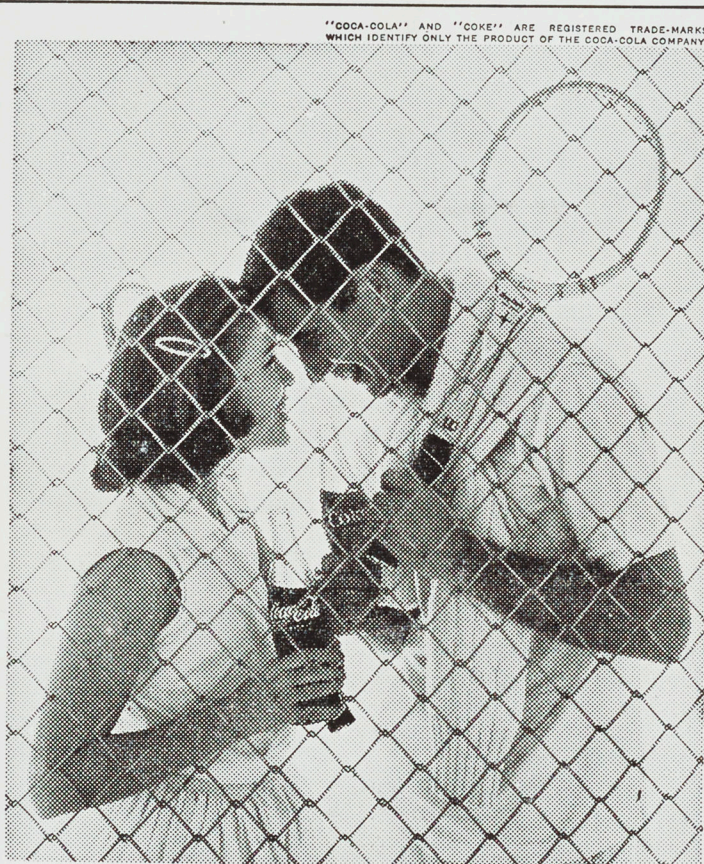
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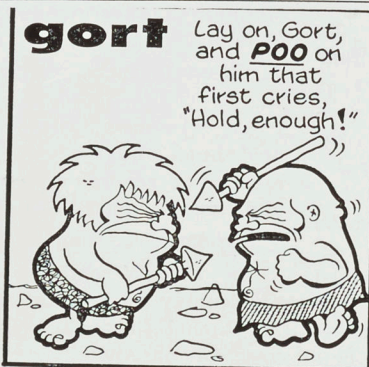
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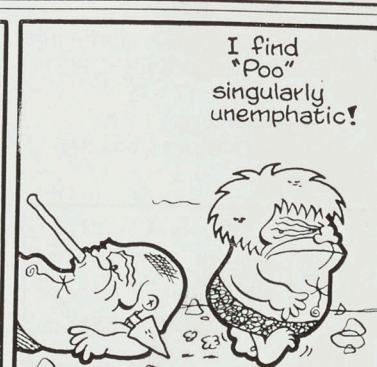
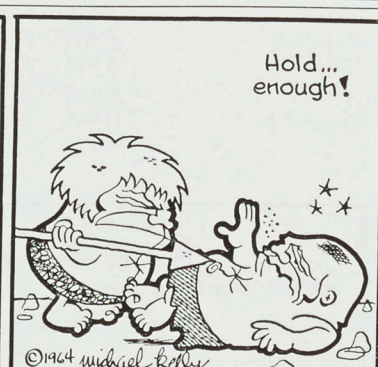
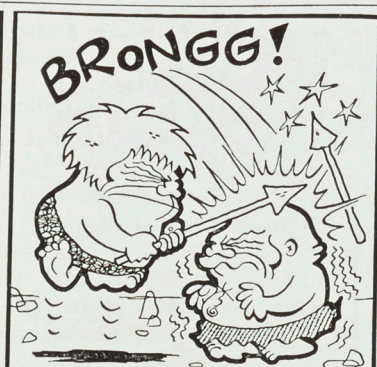
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gort



Lay on, Gort, and POO on him that first cries, "Hold, enough!"



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