

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVIII

Bethlehem, Pa., Friday, March 26, 1965

Number 21

Choir Presents Concert Comenius Day, March 28

Program To Include Moravian Hymns, Bach's Cantata 4

The Moravian College Choir directed by Mr. Richard Schantz, will present a concert Sunday, March 28, at 8:00 p.m. in Central Moravian Church. The concert, to take place on Comenius Day, will include three early Moravian hymns and a Bach Cantata.

The Choir will be accompanied by an orchestra composed of sixteen musicians, four of whom are students of Moravian and one of whom is a faculty member. The remaining musicians are from New York and Philadelphia. Mrs. Monica Schantz will also accompany several pieces on the organ.

The program will begin with three early Moravian hymns—"God Was in Christ" by Johannes Herbst; "Die mit Tranen saen" by Johann Friedrich Peter; and "For me, O Lord My God" by Peter Wolle.

The early Moravian music will be followed by a "biblical scene" by Heinrich Schütz, "Der zwolfpährige Jesus im Tempel" (The twelve-year-old Jesus in the Temple). The composition is a dramatic presentation featuring the soloist voices of Ellen Fearon as Mary, Anthony Bassoline as Jesus, John Hedgecock as Joseph, and soprano Marianne Joch.

The next part of the program will include three contemporary compositions—"Te Deum," by American composer William Schuman (Schuman is president of the Lincoln Center for the Performing Arts); "Jubilate Deo" by Benjamin Britten; and "Psalm 61" by Alan Hovhaness, an American composer of Armenian descent.

Bach's Cantata No. 4 will constitute the second half of the program. The cantata is entitled "Christ lag in Todesbanden" (Christ lay in the bands of death).

The concert has been made possible through the Thursby Memorial Fund. The concert-master will be Mary Canberg.

Students playing in the orchestra are Andrea Rockwell and George Berger, violin; Alan Packard, trumpet; Robert Sawyer, trombone; and Susan Folk, flute. Briggit Schultz, violin instructor at Moravian, will also be a member of the orchestra.

As part of an attempt to increase sports coverage, a column called Grayhound Grapevine begins this week on page 4 and will appear from time to time in the Comenian. Alan Wildblood will be the author of the column and will reveal to Comenian readers what he can learn about Grayhound sports via the proverbial grapevine.

Maynard Ferguson To Provide Music For Senior Farewell

Maynard Ferguson and his band will highlight The Senior Farewell. The theme for the dance will be "Ebb Tide." These two announcements were made by Scott Stoneback, Chairman of Social Activities Council.

Ferguson is well known in jazz circles for his "high-note" style of trumpet playing. He is one of the very few trumpeters who can reach triple high C. His thirteen piece band plays both danceable jazz, usually for the first two hours or so and then gives the dancers a break with some listening concert jazz.

The Senior Farewell dance on April 30 will be decorated, in accord with the theme, as an underwater scene. This marks the second time in a row that a big name band has played for Senior Farewell. Last year Count Basie and his band made a very enjoyable evening.

Audubon Series Present Nelson's 'Inherit the Wild'

Viewers won't believe their eyes at tomorrow evening's Audubon Screen Tour when they see an alligator building a nest, an eagle taking a bath and a mammal stuffing food into its mouth with its whiskers.

Yet these are but a few of the unusual wildlife scenes that will be reenacted in Johnston Hall at 8 p.m. as Mr. D. J. Nelson presents his film "Inherit the Wild."

Nelson's occupations as documentary photographer, pilot, navigator and deep-sea diver matured out of a novel childhood. He was born of Danish ancestry on an Indian reservation in Utah and as a child was accepted as a full member of the tribe. During adolescence he was steeped in the ancient traditions and schooled in woodmanship like all young braves.

After performing submarine duty during World War II, he married a U.C.L.A. art professor. They eventually traveled in 72 countries working on adventure and wildlife films; thirty-eight of these have been aired on television in such series as "I Search For Adventure," "Bold Journey" and "Expedition."

Nelson is a member of the Los Angeles Adventurers Club, the Ice Caves Speleological Society and past president of the Explorers League. He has long been actively

Graduate Record Exams

Tuesday morning, May 4.
Administered to all seniors.

Look for additional information in the near future.

Manuscript Announces Deadline

The editors of the Manuscript have extended the deadline from March 26 to April 20. This will enable those who feel they still would like to contribute, to have time over the Easter holiday.

The Manuscript accepts prose, poetry, "artistic" photos, and various types of art work. The written selections should be typed and submitted without the name of the author appearing on the article. The authors name and selection title should be submitted on a separate application blank.

Photos and art works should be submitted with the creators name on a separate slip. These works will not be returned unless requested on the application blank.

All submissions should be made to Dr. Burcaw's office, Colonial Hall, or to any member of the Manuscript.

Horwath Wins First In Beck Oratorical

by Carol J. McHugh

William F. Horwath, senior, received first prize for his speech in the 73rd Beck Oratorical Contest held last week. He spoke on, "The Social Function of Poetry." Ted Bowman and Fred C. Cartier, both seniors, won second and third prize respectively.



photo by Hauptert
William F. Horwath

The speakers were introduced by Dr. Raymond S. Hauptert who pointed out that while this kind of event is rapidly diminishing, he has frequently heard businessmen comment that they regretted their college years had not prepared them for speaking effectively in public. The speakers were then introduced by Dean James Heller.

The first speaker, Cartier, spoke on, "The Shifting Winds." His speech told of how one nation at a time is appointed to fight against injustice. Since World War II America has been this nation. The audience was admonished, "We must hold the candle destiny has handed us aloft so that friend or foe can behold the warmth or warning it shows. If we do not do this, generations yet unborn will suffer and curse our name. We must assume the fight destiny has given us. One candle will light a flame to burn in the souls of men to build a world the way God intended it. The winds are blowing around this flickering candle. Whether we like it or not we must carry the weight of the world on our shoulders."

The next speaker was William Horwath whose oration of, "The Social Function of Poetry," was to win first prize. He opened by reciting a portion of Edwin Arlington Robinson's poem, "Eben Flood." He made a comparison between the words of the poem to the condition of poetry today. To understand the social function of poetry today we must look into the past. Centuries ago Horace stated that the function of poetry is to teach and to delight. The poet, Oscar Wilde, at one time declared, "All art is useless."

In our own time the late T. S. Eliot said that poetry goes beyond pleasure to influence "the speech and sensibilities of society, and the very lives of its members whether or not they read it." He
(Cont. on p. 3, col. 4)

Scranton Praises Industrial Park

Governor William W. Scranton of Pennsylvania was on campus March 18 to address 750 members of the Bethlehem Chamber of Commerce at their annual dinner meeting.

He praised the early results of the Lehigh Valley Industrial Park in northwest Bethlehem, saying it may well be the most outstanding project of its type in the state.

Forecasting "great things" for this section of the state, Scranton pointed to the future development at Tocks Island near Delaware Water Gap, the Delaware Valley, and westward push from the sprawling New York City area as examples of how the Lehigh Valley is in the midst of growth and should take full advantage of the situation.

With regard to the long-awaited Bethlehem Spur Route, the governor said that contracts will be awarded this spring, construction will begin this summer, and the \$10 million project will be completed by late 1966. The spur, which will pass just west of Moravian's North Campus, is to serve as a high-speed connector between the Hill-to-Hill Bridge and U.S. Route 22.

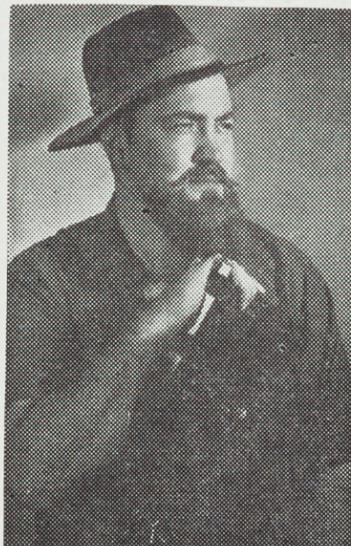
Finally Scranton listed the advances made by his administration in education, recreation, conservation, health and welfare and the highway system.

Those in attendance at the meeting included Pennsylvania Congressman Fred B. Rooney; Frank L. Marcon, president of Lehigh Valley Industrial Park; Edmund F. Martin, chairman of Bethlehem Steel Company; Bethlehem mayor H. Gordon Payrow and our own President Hauptert.

ATTENTION SENIORS

About 80 seniors have not turned in student activity reports for the yearbook and commencement stories for hometown newspapers. It is requested you do so immediately. Extra forms available in Department of Public Information office. Turn forms into College Union desk.

It takes a human about two years to learn to talk and about 50 years to learn to keep his mouth shut.



D. J. Nelson

concerned with the extinction of some well-known species of animals and birds.

This is the fifth and final wildlife film in the current series. The programs, which will be continued next fall, are jointly sponsored by the Moravian College Conservation Association and the National Audubon Society.

An Unneeded Defense

Contained within this week's Letter to the Editor column is a somewhat scathing opinion, concerning both the recent publication of our *Comedian* issue as well as the general policies of the present *Comenian* editorial staff. At last, someone has presented us with an opportunity to attempt a statement of just what aspirations do comprise our "disappointing" endeavors.

Our aim, when we took over the production of a weekly "fern," was to bring to Moravian College a newspaper which contained news, editorial comment, and entertainment, and would, we hoped, raise the then faltering *Comenian* from the point of no return. Have we succeeded? Perhaps not—but we have tried. Certainly we have not observed our work to be a total loss; each week an average of 900 copies of our paper are printed. Rarely are any of these left.

Contrary to opinion, our goal is not, therefore, merely to produce a weekly paper, but, in accordance with the Board of Communications at this school, we should. When, due to either lack of time or material or both, we do print a mediocre or dull paper—a real rotten apple—we are aware of it long before said paper is even set in type. Likewise, when we submit a "lousy Glick" we also know it.

Insofar as the Caesar Special is concerned, we have found that there seems to exist on this campus a magnificent total of about 1% of the students, faculty, and administration who found the *Ides* smutty or in poor taste. Maybe we're prejudiced because that was "our baby" — we worked hard for the little success that it did enjoy.

In answer to the charge of mediocrity, the *Comenian* does aim to satisfy not the proud possessors of the Dean's List average (no "sour grapes"; the average accum. of the unimaginative editorial staff of the present *Comenian* is about 3.2), but the "mediocre" 2.42 grade point which was given to us as the most common average among Moravian College students!

The *Ides* was not a literary masterpiece; nor, is the *Comenian*; nor are they meant to be. We hold that a real literary masterpiece would be an esoteric and boring affair which would be read only by a minority of campus "Intellectuals." Besides, in all honesty, we doubt that we could even write one.

Also, Harvey was never intended to inspire anyone to anything—either higher or lower. He has no respect for sacred cows! And believe us, censoring Harvey is a job in itself.

In closing, I would like to eliminate the accusation which may arise concerning our indulgence in personalities within the context of this editorial. No personal "slam" or affront is intended. We just thought it was about time that we thanked all those interested and righteous critics of our efforts for their concern (and little else) about the general welfare and morality of the editorial staff of this paper. If any of these critics have a taste for literary pursuits, we would suggest that they contact either Walt Thurber, Al Garratt or myself for a position on next year's *Comenian*. A lot of our wonderfully hard-working, but untalented staff will be graduating (flunking out?) this spring; we will need help, and perhaps more help than we previously realized. One more thing, would those of you who found the *Comedian* so keenly offensive kindly return your copies to our office (room 2, CUB). There are a few people on this campus who did not receive one and desire a copy of this farce!

JAT

THIRD ANNUAL CO-ED CAPERS

Tonight in Prosser at 7:30 p.m.

Romp tonight!!!!

Movies, Displays, Show Highlight Festive Weekend

The CUB took on a festive flavor last weekend during the second annual International Festival Weekend.

Friday evening, Shakespeare's "Hamlet" was shown twice in Prosser Auditorium.

On Saturday, displays of maps, dolls, artifacts, instruments and glassware were prepared. Even the day's menu and a special "snack-time hour" were based on an international theme.

Twenty-eight of Moravian's International Students took part in a variety show of song and dance Saturday evening, which had as its theme "Flight Around The World." The program was sponsored jointly by the International Club and the French, German, Russian and Spanish Clubs.

Matt Lindroth, International Club President, Victor Mariduena, and Herman Hooker shared the honors for master of ceremonies.

The program was opened with a Welsh dialect number by John Hedgecock; Jean Pearson, Dotsy Tyler and Beruta Anderson took dual roles for a French song and

later as Latvian folk singers.

German Club vocalists presented "Happy Wanderer" and the "Woodman's Dance," Ildiko Miklos of Brazil sang "Girl from Ipanema" and Asit Kumar Ray of Calcutta entertained on the drums. The United States was represented by Ellen Fearon who sang Broadway tunes.

The limbo and calypso dancing was demonstrated by Caribbean students, followed by a 40-student presentation in that part of the "flight" which included Argentina, Greece and Russia. George Berger was the soloist for "Evening Bells."

The "tour" concluded with the Pacific visit and the Hawaiian farewell, "Aloha Oe." An audience participation songfest was then held.

Letters to the Editor

Dear Editor:

It seems that something must be said about the *Comedian*. As a paper published by a group of college students it did not seem to reach a level that merited the time and expense. As a person criticizing the *Comedian* (and *Comenian*), I admit that I am myself at fault for not contributing to the publication — which each week shows a lack of material causing the staff to add mediocre and base material to fill the gap.

It does not seem that a *Comenian* must exist on our campus. If there are not enough interested students of talent to turn out an exceptional paper, then there is little reason to publish one. A paper must set a standard for itself, and it must have a goal to achieve within the college community. If the goal is merely to produce a paper weekly, it is likely not to rise above the mediocrity which can be clearly observed in the present production.

A good example of the mediocrity is Harvey Glick! Glick began his reign as the life of the paper and has pursued a downward spiral to the depths that for many weeks it has maintained—lasciviously and with a hangover (every week). Harvey neither aspires nor inspires any more; and yet, almost as if to fill space, he remains. He criticizes the same food that has been criticized since the "Learaterium" days (four years ago), and each week treats girls with less respect than the week before.

This past week the depths of Harv were expanded into a six page smut sheet. The humor was not original and very few articles reached any degree of scholarship. If a paper like this was to be published, why couldn't it have been a literary masterpiece? A well written, clever paper would have been something to be proud of. Instead, we received a paper that had a one track mind—a paper that was generally in poor taste. It was not a literary work. It did not reflect ingenuity or integrity, and any original things in it were almost hidden. We might remember that the uneducated often tell better dirty jokes than the educated.

It takes real courage to publish a newspaper that is challenging and has a conscience. The alternative is one that only gives the reader what he wants.

James Wyrzten
A Seminary Student

The Comenian

866-1682

Friday, March 26, 1965

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Published at the
Globe-Times Printery

The American Businessman: Topic of Bunting's Lecture

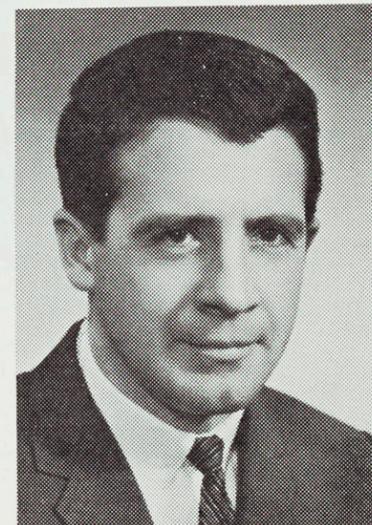
John R. Bunting Jr., associated with Philadelphia banking for the past 15 years, will address area bankers and business graduates of Moravian College on Thursday, April 1, at 8 p.m. in Prosser Auditorium, College Union Building.

Bunting, vice president of First Pennsylvania Banking and Trust Co., will speak on "The Strange Economics of the American Businessman," the sub - title of his book, *The Hidden Face of Free Enterprise*. His appearance is sponsored by the Economics and Business Department of the college. Dr. G. Alden Sears is department chairman. The public is invited without charge.

The 39-year-old banker is a graduate of the Hill School, Pottstown, received his bachelor's degree in business administration from Temple University in 1950 and his master's degree in economics in 1952.

He began his financial career as a statistical research assistant in 1950 for the Federal Reserve Bank of Philadelphia, advancing to vice president in 1962. His affiliation with First Pennsylvania began last June.

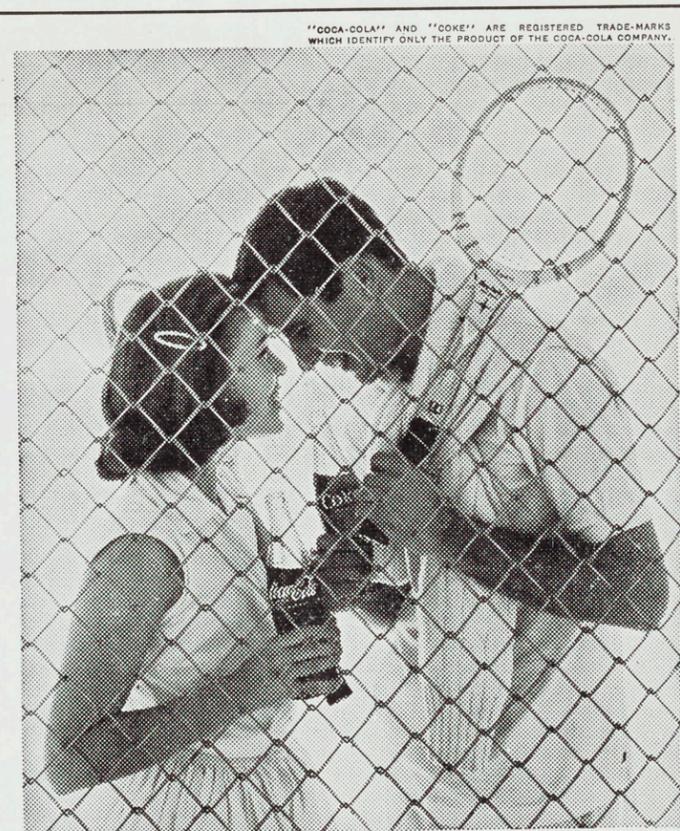
Bunting, who has delivered more than 1,000 lectures to banking, business and civic groups, has been a guest lecturer at Bucknell, University of Pennsylvania, Dartmouth and Franklin and Marshall.



John R. Bunting

He served as chairman and a panel member of the Channel 3 Tomorrow? and was chairman of a committee preparing a film, "Money on the Move—The Federal Reserve Today," a film explaining the workings of the monetary system.

All interested Moravian College students are invited to attend.



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Second Comenius Lecture Held

Physicist R. Bruce Lindsay Discusses Role of Science

Afternoon Session

Dr. R. Bruce Lindsay, Dean of the Graduate School at Brown University, was on campus last Monday as a guest speaker in the Comenius Lecture Series.

In the afternoon, he presided at a brief, informal question-and-answer period in the Bethlehem-Salem room amid the aroma of coffee and cookies.

In answering the first question, Lindsay showed that he would not be the first to define the arbitrary term "scientific method." The method is an indefinite crutch used to simplify scientific investigation, not an established, permanent procedure.

When asked about the role of philosophy in science, Lindsay gave two principal aspects: The "old line" philosophers (Kant, Hume et al.) "have gotten scientists to look at the fundamental bases on which they build their theories." And they constantly interpret the doings of scientists.

Lindsay was asked about the interrelationship between philosophical and scientific theory. He sees both as essential to each other. Scientific theory narrows the domain of inquiry; it wants to know "what happens when you heat something?" Philosophy searches more deeply, asking "Who am I?" or "What can I know?" Science sees these things as important, though it must rely on philosophy for plausible answers.

And, finally, how large is science? Science covers all aspects of human experience—and the scientist is free to explore it all.

Evening Lecture

The common view that science deals exclusively with matters of fact rather than ideas was refuted by Dr. R. Bruce Lindsay.

Lindsay, a past head of the Physics Department at Brown University, spoke on "The Role of Science in Civilization" and maintained that "The impact of ideas is perhaps science's most important function." His particular concern was with the so-called "Thermodynamic Imperative."

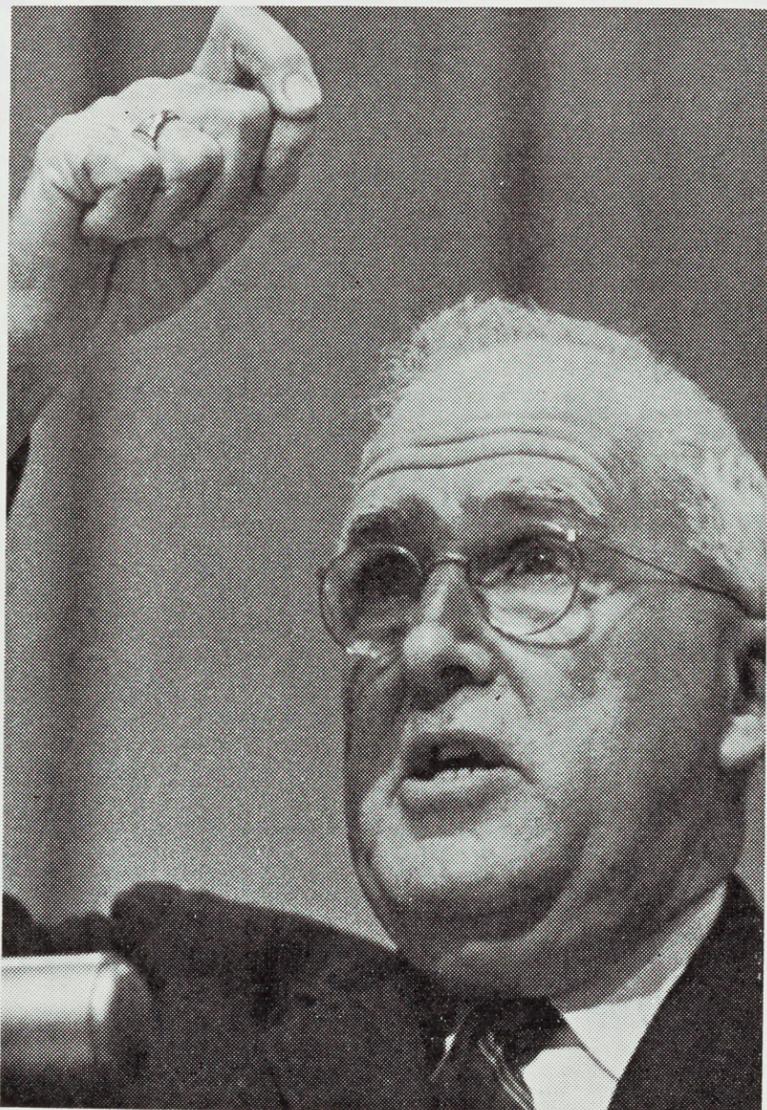
The dapper dean of Brown's graduate school introduced the audience of 300 to his topic by differentiating between the often confused terms, "technology" and "science."

"Technology is the activity where man tampers with his environment. Science is a method for the description, creation, and understanding of human experience."

The element of greatest importance in science is understanding, Lindsay said, for without scientific curiosity, little advancement would be realized. Advancement, however, can not only be measured technologically, but ideologically as well.

"Science has banished superstition through the explanation of the unknown."

Aristotle's "common-sense explanation" of a falling object seeking its proper place in the center of the earth has been outdated by Newton's law of gravity, he said.



R. Bruce Lindsay photo by Hauptert

"The most important contribution to scientific thinking, however, has been the concept of energy."

Man's first encounter with this principle can be found in Genesis, "In the sweat of thy face shalt thou eat bread . . ." The burden of work was quickly shifted to smart animals and dumb people, until the development of the machine relieved all. Today, after the discoveries of kinetic and potential energy and the Mechanical Theory of Heat, we are faced with the ideas of Thermodynamic, Lindsay stated.

The science of Thermodynamics (the relationship of heat and energy and the conversion of one to the other) contains two concepts which Dr. Lindsay used to illustrate an ideological influence of science on civilization.

The first law of thermodynamics involves the principle of the conservation of energy, he continued. Energy cannot be created or destroyed, only changed, and the total amount remains constant.

"Every transformation of energy reduces the practical possibility of future transformations. In all natural processes there is a kind of one-wayness."

This simplified view of the second law was explained by Lindsay using the steam engine as an example. The engine converts heat into mechanical energy at less than 100% "because of the loss in availability of energy in every continuous natural process involving the transformation of heat into work."

"The German physicist Rudolf Clausius invented the concept entropy to describe quantitatively

the loss in available energy. Entropy cannot decrease, it must increase or stay the same."

When entropy — the loss of available energy—increases, Lindsay stated, ultimately there will be no more useable heat.

"This is the so-called 'heat death' envisioned by Clausius, when the whole universe will have reached a dead level of temperature; and though the total amount of energy will be the same as ever there will be no means of making it available. The maximum entropy of Clausius is the state of complete disorder or thorough randomness."

Unfortunately, any natural process or system tends to proceed from order to disorder and so increases entropy, he continued. There is, however, one great exception.

"The significant thing is that, in the living organism, there is an entropy consumption by the very virtue of the transition from disorder to order."

Man through his shelters, language, government, and laws tends to create orderly arrangements. The destructive elements seen in some men are fortunately outweighed by our order-prone society, he said.

"In all these ways, man endeavors consciously to maximize the amount of order in his environment and consume as much entropy as possible."

The end results, nevertheless, find all men returning to dust and the "heat death" concept still remains valid, maintained Lindsay.

"While we do live we ought always to act in all things in such a way as to produce as much

Horwath Wins . . .

(Cont. from p. 1, col. 4)

concluded, "We shall not cease from exploration until we arrive at the point where we began, but this time we will see it in a new light."

Next Ted Bowman spoke on "Complacency." He stated, "Moravian is fast becoming the cultural center of Bethlehem. We have the most adequate facilities for the performance of cultural activities." However, he continued, "Many students take these things for granted. College students are supposed to have more imagination, initiative, and drive than the man on the street." Why is it that they have failed to achieve the use of these gifts? Bowman's answer was complacency. He said that too often the campus leaders instead of using these qualities sit back and cry "apathy" as the root of all evil. He suggested that campus leaders plan programs that will not allow the student to stagnate. "Complacency is only an evil to him who wishes to talk about it," he said. He lamented the fact that too often complaints about drinking and parking regulations are discussed more than the events in Selma, Alabama.

The contest was judged by Professor Thoburn Barker of Lehigh University, Dr. Andrew Erskine of Muhlenberg College, and Dr. John S. Sandel, Assistant to the Superintendent of Schools, Bethlehem. Prizes were awarded by Dean Heller.

Pi Delta Epsilon Elects Members

Pi Delta Epsilon, national honorary journalism fraternity announced the nomination of twelve students and two professors for membership. Qualifications are based on literary and communication contributions at Moravian College.

Selections were announced by William Kerman, fraternity president, at the Beck Oratorical Contest last Thursday. Those honored are members of the staffs of the Comenian, the weekly newspaper; the Benigna, the yearbook; the Manuscript, the literary magazine, and WRMC, the campus radio station.

The two faculty members elected were Mrs. Jayne Haynes, advisor to the Board of Communications and Benigna, and Dr. Robert T. Burcaw, Manuscript advisor.

The students selected were Blake Carter, Alan C. Garratt, Marianne Joch, Bruce Weaver, Sandra R. Creitz, Dave Henritzy, Linda Moggio, Roger Hudak, Gail Smith, Judy Smith, Nancy Terreson and Thomas Vadasz.

Got a cigarette?
Yes.
Got a match?
Good grief, you didn't bring anything but the habit.

Do you have your chocolate bunny? marshmallow chicken? Easter egg?

You can get money for all these from the Amrhein Loan Fund. It is open Monday through Friday from 11:30-1:00.

(We have money for straw nests and other things too!)

order in our environment as possible, in other words to maximize the consumption of entropy. This is the thermodynamic imperative, a normative principle which may serve as the basis for a persuasive ethic in the spirit of the Golden Rule and Kant's categorical imperative."

There are then two choices left to man, Lindsay asserted. One is to follow nature in her path from order to disorder and submit to the production of entropy. The other is to challenge nature and her "cussedness."

"Here we let the matter rest. Each must make his own choice of viewpoint."

A twenty-minute question and answer period followed the lecture. All of the questions asked were directed at Dr. Lindsay's comments on the thermodynamic imperative.

Dr. R. Bruce Lindsay has been a member of the physics department at Brown since 1930 when he became associate professor of theoretical physics. In 1934, he was appointed chairman of the department, a post he held until named dean of the Graduate School in 1954.

Lindsay has published many scientific papers and the book, *The Role of Science in Civilization*. His latest book, *What is Physics? Philosophical and Historical Aspects*, is now being prepared for publication.

Dr. Herman E. Collier, Jr., chairman of the lecture series committee, introduced Mr. Jack R. Ridge of the physics dept. who then introduced the speaker.

The meeting adjourned at 9:45.

C.U.B. News

The Play, "John Brown's Body," will be presented tomorrow night in Prosser Auditorium by the Dramatis Personae, one of the acting clubs of Allentown High School. The director will be Mr. Parsons. There will be fifty-cent admission for students and seventy-five for adults.

The reception for the Alpha Phi Omega Art Contest will be held in the Bethlehem - Salem Room from 11:30 to 12:30 on Tuesday. All contributors and other interested persons are invited to attend. Prizes will be awarded at this time. Coffee and cookies will be served.

German Club

The poetry of Hugo von Hofmannsthal and Rainer Rilke will be the subject of a talk to the German Club by Dr. Roger Norton on Wednesday, March 31.

Dr. Norton is a member of the German Department of Cedar Crest College and will address the group at 8 p.m. in the Bethlehem-Salem Room of the C.U.B.

Since the talk will be in English, all interested students and faculty members are urged to attend. Elections of officers for the new school year will also be held at his time.

They say if you don't smoke, drink, or run around with women you will live longer. Actually, it just seems longer.

GRAYHOUND GRAPEVINE

by Alan Wildblood

If you look carefully enough most any Saturday you will see Rocco Calvo or Terry Jackson marching up or down Locust Street with a sinewy, but young-looking fellow at his side. The coaches aren't taking over Jess Sekey's job as Moravian's official tourguide, but are acting in their accustomed athletic department capacities.

Jackson's strolls for the furtherance of Greyhound soccer may pay off with at least three fine recruits for the coming fall. Liberty High School halfback Jim Kennedy has already indicated his intention to join up with the Moravian kickers. Another likely newcomer is Cort Dorie, a goalie at New Hope-Solebury High. His present coach says, "Dorie could play for any college team in the country." Moravian is also trying to land Bill Ryan, another halfback from Chatham, N.J. who scored five goals in one game and can kick with either foot.

The fraternities are fielding six of the nine clubs in the softball intramurals, OGO will go with three, TKE two, and SPO only one. These figures would seem to put Colonial Hall's next door neighbors in a poor light, but SPO catcher Nev Hollinger gives a different interpretation and at the same time hurls a direct insult at the boys farther up Main St. when he insists, "It's not quantity but quality that counts."

Joe Ewart's "Underdogs" from second floor Hassler, Bob Silcox' Hassler "Horns," who lives one flight down, and Bill Rodda's nine, the "Whefcoms" from the ground floor of the freshman dorm fill out the league. Notably missing are entries of commuters and non-fraternity Bernhardt men. Using the favorite terms of residents of the new dorm, perhaps the third floor is not so "terrible" and the second is "jawed."

Ray Pfeiffer, center for Rocco Calvo's five last year, scored 24 points in one game this week for Bogert's Drugs in the Polzer Tournament in Nazareth. Villanova's Jim Washington was among the well-known courtsters in the tourney.

The lack of spectator support for "minor sports" at Moravian was obvious at the final wrestling match. The Greyhound grapplers could have grabbed a share of the Middle Atlantic Conference college championship if it had knocked off the visitors from Wilkes. But the crowd that turned out didn't even come up to Convo standards. A good part of the Johnston Hall onlookers had come down from Wilkes-Barre, and another group was there to see the Bethlehem residents in the Wilkes lineup.

As far as I'm concerned it is a good thing the student body isn't too fired up, or they would have had my head because of a basketball story I wrote for the Globe-Times. I gave an account of the PMC game that was rather one-sided, and Moravian wasn't the side. I now regret this but am thankful that Moravian court fans aren't as enthusiastic as those from Hamilton High School in Trenton, N.J. They picketed the Trentonian, when its sportswriter called their coach's strategy "questionable."

Nine Looks Sharp Once More

Gillespie Will Have Fine Mound Corps; 26th Year at Helm

by Alan Wildblood

Twenty-five years is an awfully long time to remain as coach of a baseball team. Even 16 years is a lengthy tenure.

In the big leagues a manager is lucky to last out one season. Connie Mack bossed the Philadelphia Athletics from 1901-1950, but he held onto his job by holding the controlling interests in the club.

Any other baseball mentor would have to have a winning season year after year to keep his job. Knowing the vicissitudes of the trade, Gil Gillespie, Moravian pilot for 25 years, and Gus Garsar, in his 17th season as assistant Greyhound coach have done what they had to — win year after year.

Once again in 1965 Gillespie has the material to improve upon his 263-120 record, which Moravian nines have amassed since the former Moravian pitcher took over managerial duties.

The Greyhounds, who have had only two losing seasons since Gillespie became their head, have almost everybody returning from last year's 11-5 club, which barely missed taking the Middle Atlantic Conference Northern Division championship.

Pitching Strong

Gillespie feels that pitching will be the strong point as it was last year, when Moravian hurlers had a composite 1.20 earned run average. The 'Hound coach hopes for a repeat performance, but admits it will be difficult to duplicate the phenomenal feat.

The return of Bob Zerfass, who was 5-1 and had an ERA of 1.82 lessens greatly the odds of maintaining the same level of pitching excellence. The Bethlehem senior has both speed and control, and to prove it walked only four batters last year while striking out 57.

Another letterman who has statistics just as impressive is Terry Musselman who fanned 56 and gave only three free passes while maintaining an 0.92 ERA. If he hurls like that again he has a great chance of improving on his 2-1 record.

Frank Dox and Vince Seaman are back to give depth to Gillespie's mound staff.

Most of the best 'Hound hitters in 1964 will again be taking cuts, when Moravian opens the season with Franklin and Marshall on April 1 at Steel Field.

Nehilla Hit .395

Hank Nehilla, who will play at third base or in the outfield, hit .395. Zerfass batted .350 and second baseman Doc Nagle hit .318.

Other returnees include catcher Jack Fry, first baseman Paul Riccardi and utility men Bob Corradi and Andy Straka.



GIL GILLESPIE, Greyhound baseball coach, plans strategy in the Steel Field dugout with one of his 25 Moravian baseball teams. Gillespie's clubs have won 263 ball games and dropped only 120.

Ten freshmen are also out for the team. Ralph Eltringham, a hurler from Collegeville - Trappe High, is rounding into shape after coming out late. Gary Laubach, who pitched at Wilson Borough, is another candidate.

Ron Berta, an all-East Penn League catcher for Dieruff, will give Fry a good battle for the backstop post. Tom Evans, who was captain and Most Valuable Player at Easton High, is a good shortstop prospect.

Take On Lehigh

Gillespie has been unable to pick his starting lineup so far, because inclement weather has forced the team to stay inside. The 'Hounds went outdoors for the first time Monday.

Moravian will play a practice game against Lehigh University at Steel Field tomorrow afternoon and will hold another exhibition game on Monday.

OGO, SPO Fives Take Opening Games In L.V. Frat Tourney

Entries from OGO and SPO gained opening round victories last week in the annual OGO-sponsored Lehigh Valley Inter-Fraternity Basketball Tournament at the cozy Steel Field gym.

SPO eliminated TKE from the nine-house field with a 51-33 win, as Lowell Tomlinson and Walt Horn hit double figures in a well-balanced SPO attack. Bob Corradi was high for the losers.

Don Titherington, an OGO pledge, piled up 21 points in a 70-50 romp over Delta Tau Delta of Lehigh.

Lafayette Out

In other first-round action Lehigh's Theta Delta Chi, the tournament favorite, sent Phi Epsilon Pi back home to Muhlenberg with a 83-36 lacing, and MMB No. 1, a Lehigh dormitory team, edged Lambda Chi Alpha of Muhlenberg, 44-36.

Alpha Tau Omega is the only Muhlenberg house still alive. ATO drew a bye.

Lafayette fraternities were unable to enter the tourney field, because it conflicted with spring vacation.

Tennis Team Has Three Starters Back

Six returning lettermen should make Moravian's tennis team one of the best in the Middle Atlantic Conference this season.

Coach Sam Kilpatrick has a strong lineup with last year's first three starters back.

"Our problem is with the bottom half of the team," Bill Cartier, the Greyhounds No. 2 netman stated, "but with five men trying out for the three positions I don't think we will have to worry too much."

The Tennis team will open a 14 - game schedule on April 1, when they travel to LaSalle. Looking ahead, most of the players feel that Lafayette (A) on April 7, Muhlenberg on April 20 (A), Franklin and Marshall on April 23 (H) Dickinson on April 29, (H), and Upsala on May 12 (H) will be the toughest to beat.

Cartier 23-1

Moravian's team is built around its top three players. Gordon Rupert of Bethlehem, a junior, posted a 10-1 record last year while playing No. 1 for the team.

Bill Cartier, of Morristown, N.J., another junior, posted an impressive 11-0 record last season while playing No. 2. Cartier in two years of varsity play has lost only one match, to Levine of Lafayette, and has won 23.

George Kelhart, of Bethlehem, a sophomore letterman, had a 10-1 record while playing No. 3.

Lettermen fighting for the three remaining berths on the team are Nick Hill, a sophomore returnee from Greenwich, Conn., Bethlehem senior Matt Benthowski and sophomore Bill Risley a of Litchfield, Conn., who played twice last season.

Other hopefuls are Fred Cartier, brother of the No. 2 man, and freshman Eric Christenson from Chatham, N.J. Christenson played for Chatham High last season.

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SUBKOS

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TKE Softball Club Starts Intramural Title Defense

Nine teams began play this week in the Moravian fast-pitch softball intramurals. Six fraternity clubs and three freshman outfits will all play an eight game schedule on the Lower Field.

The TKE "A" nine yesterday began defense of the title it won with a 5-0 record in the eight-team league last year, with a tilt against the OGO "C" ball club yesterday.

Next week's schedule:

Mon., March 29	4:15 Hassle Horns vs. TKE "A"	5:00 OGO "A" vs. Underdogs
Tues., March 30	4:15 OGO "B" vs. TKE "B"	5:00 OGO "C" vs. SPO
Wed., March 31	4:15 TKE "A" vs. OGO "A"	5:00 TKE "B" vs. Underdogs
Thurs., April 1	4:15 OGO "A" vs. OGO "B"	5:00 SPO vs. TKE "A"

gort

Yes... Reliable Source, a mythical lesser deity in indirect contact with mythical greater deities. Do you have those definitions ready for our dictionary, Gort?



In-formed Source, a vicarious oracle who enlightens Man with improbable prophecies.



Qualified Observer, youthful but omniscient beings given to interpretation of current phenomena in an arbitrary manner.



Spokesman, mortal Man's closest contact with certain vestal (i.e., unspoiled by association with the Press) divinities. 2. celestial rumormonger.



Chet Huntley, the High Priest sent to spread the gospel of Sources, Observers and Spokesmen.

