

# The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVIII

Bethlehem, Pa., Friday, March 26, 1965

Number 22

## Comenius Day Concert Highlights Musical Season



Richard Schantz conducting at final rehearsal. Photo by Hauptert

by Blake Carter and Jean Pearson

The Moravian College Choir and a chamber orchestra under the direction of Richard Schantz, gave a performance of 17, 18, and 20th Century choral pieces at Central Moravian Church Sunday. The program was presented on the occasion of the 373rd anniversary of the birth of Bishop John Amos Comenius, famous Moravian educator.

The program opened with works by three early American Moravian composers, Johannes Herbst, Johann Friedrich Peter, and Peter Wolle. All three pieces were written in the 18th Century in the Classical style. Although relatively unknown, the early Moravian composers are some of the finest that America has produced. All three pieces were quite beautiful and moving.

These were followed by "Der zwolfjahrige Jesus im Tempel" written by the 17th Century German master, Heinrich Schütz. The work is the last of a collection of "Three Biblical Scenes" and featured soloists in all four sections. Alto, Ellen Fearon and bass, William Hutton gave an excellent rendition of Mary and Joseph. Anthony Bassoline, tenor, sang the part of the Boy Jesus. His voice was especially rich in the upper registers and exploited the early Baroque recitative style well. Marianne Joch's powerful soprano voice rounded out the quartet. Combined soloists and choir brought the piece to a broadly sweeping and forceful conclusion.

Three contemporary works were performed for the conclusion of the first half of the program. First was a "Te Deum" by William Schuman. Performed a capella, the piece was an excellent example of good 20th Century choral music. It was markedly contemporary, yet well within the tradition of Latin text church music, rather austere and slightly reminiscent of the writing of the great Renaissance polyphonists. The second piece was a "Jubilate Deo" by Benjamin Britten, written for full chorus and organ obligatto. The work and the performance were crisp and clear with Monica Schantz performing very skillfully on the organ. The last of the three contemporary pieces was "Psalm 61" by Alan Hovhaness. Hovhaness, in whose music can be found traces of his Near Eastern ancestry, is a new Romantic. Trumpets and trombones were used in this work with good effect.

Following intermission, the program climaxed with Johann Sebastian Bach's Cantata No. 4 "Christ lag in Todesbanden." The Cantata is a set of seven variations based on an old Easter hymn, with text by Martin Luther. (Cont. on p. 5, col. 3)

## APO Announces Art Show Winners

More than 50 pieces of art—from a meticulously manufactured piece of jewelry to a potential prize-winning water color—are on display in the lounge of the Moravian College Union Building.

This marks the annual Alpha Phi Omega student-faculty art contest, which continues through Monday, April 26. A reception for participants and a warding of prizes was scheduled for 11:40 a.m. Tuesday.

First and second prizes and honorable mentions were given in these categories: oils, water color and drawing; other media such as pottery, jewelry and ceramics. A display of photographs also is included in the exhibit.

Judges were Mrs. Muriel Myer Griffith, local art teacher and member of the Bethlehem Palette Club; David T. Lehman, supervisor of art in the Allentown School District, and Fred Bees, artist, member of the Palette Club Board of Directors and a member of the City Art Festival Committee.

The prizes were awarded as follows:

Oils:

1st—Joseph Grund—"Cloth and Register"

2nd—Brad Owen—"Reality"

3rd—Connie Urschitz—"Still Life"

Hon. Mention—Phyllis Siegel—"Boat"

Watercolor and Drawing:

1st—Mary Everett—"Somewhere That I Have Never Been"

2nd—Glenn Smith—"View from the Apartment"

3rd—Pamela Jennings—"Clown"

Hon. Mention—Judith Derk—"Old Man;" Marianne Joch—"Study of Trees;" Kenneth Spitko—"Sails"

Other Media:

1st—Joan Hilton—"Les Poissons"

2nd—Carol Dixon—"Sculpture"

3rd—Brad Owen—"Pottery"

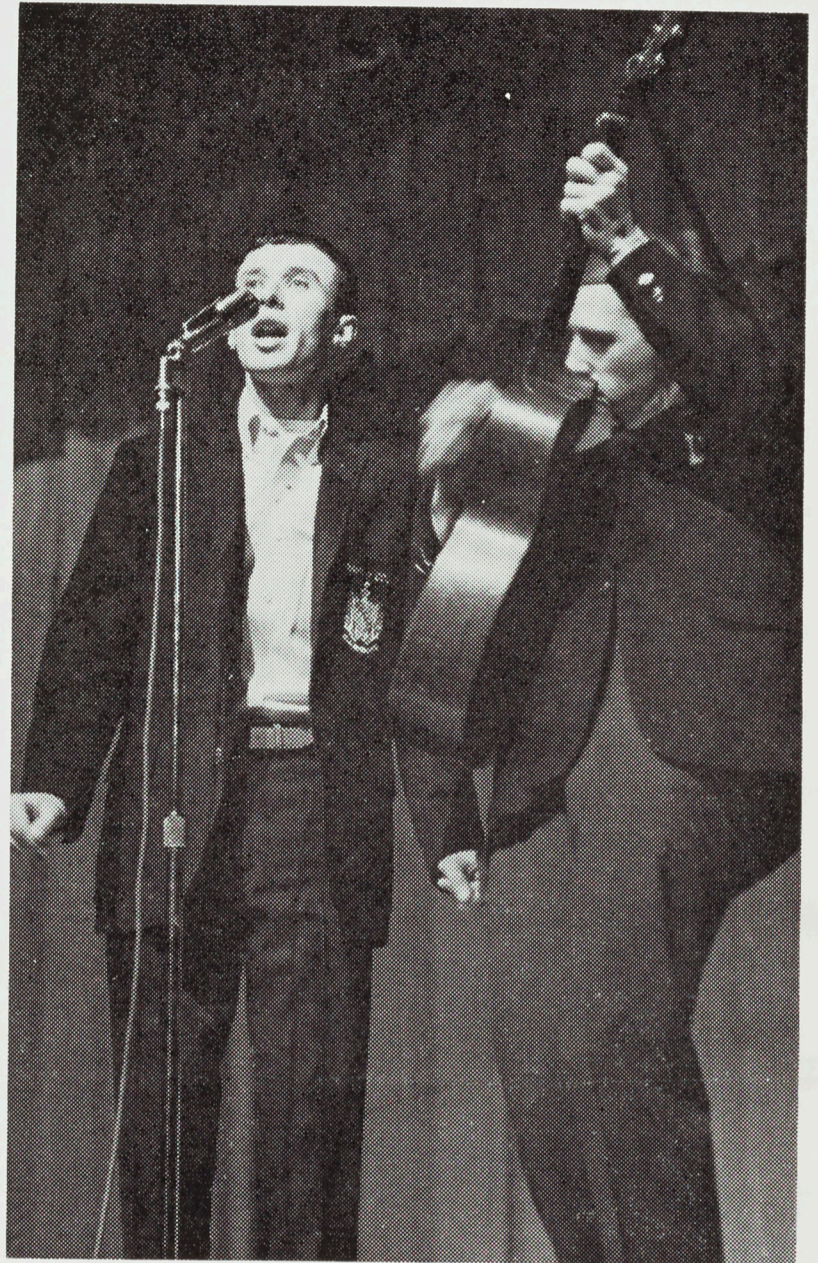
Hon. Mention—John Ziegler, Pottery, Kenneth Spitko, Jewelry

Photography:

1st—Tom Hauptert—"Gathering Storm"

Faculty:

Dr. Burcaw—"Storm"



Dave Kelber and Tom Irish, best of the show. Photo by Hauptert

## Third Co-ed Capers Captures Capacity Crowd

A capacity crowd in Prosser Auditorium applauded the third annual Co-ed Capers last Friday night.

Lea Sutera and Dave Kelber, sharing the honors of emceeing, introduced the variety acts.

The first act on the docket was the SPO's Eight Man Folk Troupe sang "Slap Her Down Again" and "Down in the Valley."

Phi Mu's comic tour of the life and legends of Moravian College won 3 of the awards, The Funniest, The Most Original, and Most Talented. Their satirical impersonations of well-known people on campus kept the audience in stitches.

Three saxophones and a guitar formed the TKE rock and roll band. They gave their renditions of "What I Say" and "Beer Barrel Polka."

Nancy Weiss, AEPi pledge, did an excellent job as she sang Joan Baez Fashion "Don't Think Twice" and "Hey, Nellie" a song which portrayed the struggle of civil rights from the Civil War to the present.

SPO pledges presented impersonations of Dean Johnson, Shapour Samii, and an insight on the preparation prior to Co-Ed Capers.

"Can't Stop Lovin' That Man Of Mine" sung by Ellen Fearon, of Phi Mu Sorority held the audience spellbound. She shared most talented honors with Phi Mu.

Tom Irish and Dave Kelber with their rendition of "River Run Down." Irish then soloed "They call the Winds Maria."

The I.F. and I.S. Council's wish to extend their thanks to everyone who made this Co-Ed Capers the best ever.

**HAPPY  
EASTER**

## Blackfriars' "No Exit" Cast

The Blackfriars' production of Jean-Paul Sartre's "No Exit" will be presented May 7 and 8. Eugene Jacobson announced the tentative cast list for the production. Cradeau will be played by Steve Levine, Bellboy by Bruce Weaver, Inez by Robin Veluce, and Estelle by Mary Everett.

The Senior Farewell Queen will be elected upon return from Spring Vacation. While eating your chocolate rabbits, think about a candidate and bring her picture along back. She need not be a Senior or even a student at Moravian! Men, submit your date's picture.

# A Legacy

This **Comenian** marks the final issue under the present editorship. In conjunction with the agreement of the Board of Communications, the new editor must assume office during the month of April. I have relinquished my post as editor to **Walt Thurber**. I am sure he will receive the support and cooperation which was bestowed upon me.

I wish to thank the students, faculty, and the administration for their interest and support during the year.

I would also like to thank my dynamic staff, without whose efforts the **Comenian** would have been a futile effort. I have learned that the editor of any paper cannot succeed without the loyalty, imagination, and ambition of a fine staff.

I am proud to say that the people on this staff more than succeeded in making the **Comenian** a success. I am certain they will continue to raise this paper to an even greater degree of acceptance during the coming year.

On behalf of the graduating members of the staff, I wish the best of luck to the new officers of the paper. I am sure that the great satisfaction and pleasure, which the **Comenian** has afforded to us, will continue for them.

Roger Hudak

# Tooth rot? So what?

According to the latest survey, the students on the Moravian College Campus have 95% more cavities than on any other college campus in the United States. The cause of this extremely high percentage of decayed teeth has been traced to the week-long sale of various types of lollipops by the members of KDE.

The sweet-toothed students of Moravian bought more than 7,500 lollipops for KDE's project of buying books for an underprivileged area. The members of this organization deserve much credit for their idea and time which they put into it.

It is nice to see students on this campus prove once again that we are interested in helping other people outside of the college community.

We are sure the residents of Appalachia will greatly appreciate this sale, not to mention the National Council of Dentists.

NJT

# CE MONDE

by Cecelia Anne Matus

I take pen in hand to address you, the young adults of today, tomorrow's leaders. I hear you complaining of this world, this depraved, poverty-ridden, warring world. You complain yet you do nothing. Where is your courage? Have you no feeling, no compassion?

You argue what good would it do for you to help your fellowman, since you are only one. Yet, world harmony begins with the individual. From an individual who has found his place in the sun, who has seen and known the good as well as the bad, who is able to comprehend, comes the ability to find harmony with another individual of the same mien. From these come other harmonious relationships and eventually the possibility of world harmony becomes a certain probability.

If a person can learn to live with himself, to find peace within himself, then also can he learn to live with his brothers. One can find this worthwhile life through discovering, examining, and incorporating the best fruits of this world. Look about you. Are there not pleasures to be found in nature: Is there not enjoyment waiting for you in the various arts? Is there not intellectual fulfillment in the sciences?

Mother Nature has a way of appearing beautiful in all times and places. Even in the worst blizzard or under the hottest sun, beauty lies in wait only for you to discover. Have you never watched the sun rise or seen it set? Have you never wondered over the intricacies of a snowflake? Have you never walked in the rain and felt its coolness on a hot, summer day? There is beauty, wonder, and contentment waiting for you in nature. All that you need to do is seek after it.

Music is said to soothe the savage beast. Perhaps man can also employ it as a balm in his sorrows, as a tranquilizer in his anger, or as a stimulant in his depression. There are far too many angry men in this world and too few use the opportunities presented them of eliminating this anger.

From the same sciences that have given us the power to destroy the world have also come the opportunities to better it. Nuclear physics has given us the bomb as well as the means of destroying cancer. The missile age has ushered in the possibility of total destruction as well as the means to enlarge our horizons. If we use the sciences as they were meant to be, we can expand our knowledge and better ourselves both economically and culturally.

This world, after all, is not such a bad place to live in, and since we cannot live in one of our own design, why not make the best of what we've been given? Just a little time and effort can do so much towards brightening our future and the future of the generations to come. For we, the young adults of today, tomorrow's leaders, are the ones who will determine what sort of world our children and theirs will inherit.

Will we learn to live in harmony with ourselves, enjoying life and at peace with others, or will we choose to live as hermits and let the world go to perdition? Which of these worlds will be the heritage of our children?

# Letters to the Editor An American Dilemma:

Dear Editor:

Why are the sinks in all of the new buildings equipped with those ridiculous faucets? By the time one puts his hands under the spigot, the water has gone off; or else the hot has gone off and the cold continues to run. Even if they both shut off at approximately the same time, the water is still rarely the right temperature. Then, once one gets everything perfectly adjusted, the water comes out with such force that as soon as one puts his hands under the spigot the water splashes on him, often with embarrassing results. This happened to me once when I was in the CUB during lunch hour. I had to walk around holding my books in front of me, and when I got to a table I piled them on my lap so it wouldn't look as if I had . . . well, you get the general idea.

The school is nuts if they think that they are saving money by installing those ridiculous gadgets. More water is wasted trying to adjust them that is used for washing, and then they run for 30 seconds after you are alone using them.

Finally, I am sure that we are all old and responsible enough to be able to turn off a water faucet all by ourselves.

These faucets have been tried and proven worthless. It is time that the school wises up and installs standard spigots.

Henry Miller

Dear Editor:

After reading the scathing and biased criticism of the **Comedian** and especially the **Comenian** in last week's paper, I feel that it's about time for me to take an interest and write in their defense.

First of all, I'd like to say a few things concerning the **Comedian**. In answer to the attack leveled upon it as a smutty, poorly printed, and completely base paper, let me present a few examples to the contrary.

I was talking to one of the heads of the Moravian Church and I told him about the **Comedian**. He felt that, for the most part, it was a very humorous satire. He said that a relief from the serious was needed and suggested that it should be printed more frequently.

I also heard from a very reliable source that several members of the Administration were gathered in a room in Colonial reading the **Comedian** and laughing their heads off.

I also talked to a few of my Pi Mu brothers and they thought that it was good satire and was needed to relieve the tension from too much seriousness.

In conclusion, unless the heads of the Moravian Church, the College Administration, and Pre-Ministerial Students are completely base and concerned with smutty material then their appraisals of the **Comedian** should be respected and regarded as proof contrary to the alleged smut criticism by Wyrzten.

My own opinion of the **Comedian** is that it was well timed, well printed, and actually the best thing to hit this campus in the last year. I thoroughly enjoyed it. Of course, if we're following Mr. Wyrzten's standards, then we're completely base and depraved. Well, so it goes.

Next, I'd like to say a few things concerning the **Comenian**.

# Prophet or Profit

On April 18, we will again be celebrating, in our unique American way, the joyous holiday of Easter. This day, which takes its name from the Teutonic goddess of spring, Eastre, is one of the three great festivals of the Christian Church. Its purpose is to unite all Christians in grateful acclamation of the resurrection of their Lord and Savior Jesus Christ from the throes of death.

Americans prepare for this holiday in many ways. An example of this elaborate preparation can be observed by entering any area department store during the Lenten season. Many of our larger stores go all out to celebrate by holding special sales in his honor; special fashion and candy sales, that is. You can buy chocolate covered Easter bunnies, marshmallow chickens, and jelly beans, not to mention the real rabbits and the aesthetically dyed chicks. You can even buy cruxifixes made out of everything from marshmallows to jelly beans. With luck, perhaps, some inventive young entrepreneur with an eye to the prophet will undoubtedly come up with a "chocolate covered Bible." "You read it, then you eat it." Food for the body and the soul by the same digestive process.

And then there is, of course, the annual Easter procession observed in Everytown, U.S.A. At about 11 a.m. on that hallowed day when those who have not entered the sanctuary since the previous year, even to celebrate the birth of their Savior, parade forth to celebrate his death and resurrection. This, somehow, brings us to the topic of the Easter bonnet.

It seems to us that there is a tacit but widely understood competition among the good Christian ladies of the innumerable congregations throughout the country to determine which one of them can find the most outlandish headgear with which to adorn themselves on Easter morn. To date we have seen flowers and fruit, birds and beads, and bows and weeds. Who can say to what heights of adoration the homage-paying worshippers may descend in the future?

So here we are with an honest-to-goodness All-American multicolored, chocolate-covered, marshmallow-centered, foil-wrapped, and hygienically-sealed Easter (after all, we must be careful not to let G-d leak in). How about for next year a red, white, and blue Easter lily—let's really make Jesus' triumph as truly American as the jelly bean!

But pay us no heed, all ye who labor and are weary! In this joyous season roll that stone away from your wallet and buy, buy, buy. Buy your child a box of sugar-coated pascal lambs; buy your wife an awe-inspiring hat; take the whole family to see the 100 foot solid-milk-chocolate cross on display in your favorite local department store. Teach them the American way of Easter—a combination of the sublime and the mundane; of Capitalism and Christianity.

And verily it shall be said unto all the world that the American businessman has truly "found a friend in Jesus."

TPV  
JAT

The staff of the **Comenian** wishes to extend its wishes to the campus community for a most happy and joyous Easter.

## JUMP ON THE COMENIAN BANDWAGON

Informal Open Meeting on Tuesday and Wednesday

April 20 and 21 between 8 a.m. and 2 p.m.

CUB Room 2 (next to loan fund)

First of all, concerning the mediocrity of the paper, I'd like to say that I agree that there is some. No paper is at its best every week. A paper is only as good as the quality and quantity of the material which is presented to it. When it runs out of articles it has to add whatever it can. Therefore, the mediocrity can't be helped; but, for the most part, the standards of the **Comenian** are very high.

I agree that the **Comenian** doesn't have to exist on campus, but then, neither do sports, social events, classes or grades. The fact is that the **Comenian** does exist and the students appreciate it enough for copies of it to run out by noon.

What's wrong with Glick? It reflects the humor of our time. It is neither base nor smutty. It's more like a **Gulliver's Travels** of our day and I'm sure that Swift didn't think his book smutty or base. True, Glick doesn't aspire or inspire, but then, he isn't supposed to, either. He's supposed to be read

(Cont. on p. 3, col. 3)

## The Comenian

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Friday, April 2, 1965

- Editor . . . . . Roger Hudak
- Managing Editor . . . Nancy Terreson
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- Photo Editor . . . . . Tom Hauptert
- Photographers . . . . . Fred Cartier, Bob Bryan
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- Sports Writers . . . . . Arlene Ebner, Alan Wildblood
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- Faculty Advisor . . . . . Eric Rhodin

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# Burning In Bernhardt, Heartburn In Woosley End In Chute Lockout

The Moravian administration in a surprise move Tuesday locked up the trash chutes in the Bernhardt Dormitory in the hopes of saving the lives of more than 130 residents from the actions of a suspected pyromaniac.

Workmen limited chute access to school personnel by installing locks on the fire-plagued chute's doors on the top three floors of the endangered resident hall.

The last of the fires which a deeply concerned Rev. Robert Woosley, Bernhardt "Dorm Daddy," believes are set off by a madman, occurred Sunday afternoon, March 21.

The most recent conflagration was the first since all of the residents of the dorm's third floor were interrogated by Woosley and Donald Kirts, Dean of Men, several weeks earlier. Those whose lives and property were threatened were then coaxed to reveal information that would help in discovering the maniac's identity.

The two alarmed administrators talked to pairs of third floor roommates at that time in an unsuccessful attempt to find the criminal so that they could "help him" by expelling him from the college.

Woosley and Kirts employed on those interviewed all the subtleties that their psychological knowledge afforded. They stressed the fact that the chute could easily blow the building to smithereens if gases given off in the combustion process reached an unknown limit. They made appeals to "honor".

The dean and chaplain told the students that facts or hearsay disclosed would be held in confidence. Anonymous postcards were solicited from those who wished that not even the investigators should not think them "squealers".

One of those grilled believed that Kirts lit a match in his presence in the hope that an erotic glint might prove the student to be a pyromaniac.

Due to lack of knowledge and a lack of cooperation on the part of the third floor dwellers, no suspects were sent home.

It looked as if the interviews had achieved a secondary purpose of scaring the deranged collegian into inactivity; for, until 12 days ago, the hissing and smoke familiar to those who live in the new building did not again penetrate into its every room.

The administration, having pondered calling the local police, the crimes being out of the FBI's jurisdiction, then decided on the lock-out action.

The Comenian has learned that retaliatory action is planned by residents, who are more sympathetic to the arsonist who caused considerable warping of the chutes' mental lining than to their perennial enemies from Colonial Hall.

The present plotters were hesitant to reply when asked what sort of plans they had.

Little known fact 50,793.  
This fact is as yet unknown.

MORAVIAN COLLEGE UNION	
Spring Vacation	
April 5-16—CUB—OPEN: 8 a.m.-5 p.m. (Mon.-Fri.)	CLOSED: Saturday & Sunday
Snack Bar OPEN: 9 a.m.-3 p.m. (Mon.-Fri.)	& Book Store CLOSED: Saturday & Sunday
Students Return to College	
April 19—Monday—CUB	
Snack Bar OPEN: 8 a.m.-11 p.m.	& Book Store

## Program Board Officers Inducted For 1965-1966

The Moravian College Union Program Board elected its new officers on March 9. The Governing Board of the College Union, the policy-making body, approved the board on its March 25th meeting.

Last Monday evening, March 29th, the official induction of new officers took place at a dinner in the Germantown Room of the CUB.

The out-going officers introduced the new members of the board. James Heller presented Charles Laudermilch; President Charles Laudermilch presented Kirk Oakes; Vice President James McClelland presented Woody Grossman; Treasurer Lynn Neide will assume the office of Secretary for another year.

Committee Chairmen are as follows: Woody Grossman presented Charles Gum — Food Committee Chairman; Sue Watt presented Carol Coles — Recreation Committee Chairman; Sue Quigg presented Lynn Snyder — Lecture Committee Chairman; William Blickensderfer presented Joanne Hunsinger — House Committee Chairman; Louise Amram presented Scott Stoneback—SAC Chairman; Thomas Hauptert presented Ken Hubbard — Concert-Film Committee Chairman; Dale Hegstrom, Art Chairman and Robert Snyder, Publicity Committee Chairman will retain their positions for another year.

The Alumni Representative to the board will be Miss Phyllis Peters, 1963 graduate, who held the post this year.

James McClelland gave a brief outline of the financial position of the College Union. David Wilson, chairman of the Governing Board described the purpose of the policy-making board and how its membership is formed. He officially announced the approval of the Program Board officers by the Governing Board.

Each out-going chairman gave a brief resumé of this year's activities and general outlook for next year. James Heller presided at the dinner meeting. William Blickensderfer gave the invocation. The first meeting of the new Program Board will be April 27th.

### Letters . . .

(Cont. from p. 2, col. 4) and enjoyed and he certainly achieves this.

Oh yes, before I forget, I'm one of those mediocre individuals with a 2.4 grade point, so I guess that's why I like the Comenian. A paper is printed for the regular, average people, not for the superior intellectuals. If you want an intellectual literary masterpiece read an article in the Science Digest.

As far as giving the reader what he wants, what's wrong with that? After all, a paper is published for its readers.

In conclusion, I'd like to say that my opinion of the Comenian is that it is a paper which presents to the student body serious opinions concerning the news of the day, unbiased appraisals of the activities presented at the college, whether sports or social events and also a touch of humor, meaning Glick and Gort.

An often quoted saying is: If you can't say anything good about somebody or something then you'd be better off not saying anything at all. This is especially true of the criticism leveled against the Comenian by Wyrzten.

In ending this letter I'd like to congratulate the staff of the Comedian and the Comenian for a job well done and to wish them even greater success in the future.

Barry Derr  
Moravian Pre-Theo

## C.U.B. News

The CUB will be open only from eight 'til five on weekdays during vacation. The snack bar and book store will be open from nine to three on week days.

On the eighth of April there will be a Chamber music concert. If any students are still around and wish to procure tickets they may do so at the CUB desk.

# Campus Capers

A dinner on Christian Vocations was held on Thursday, March 25, in the Germantown Room of the College Union Building. The dinner was sponsored by the Campus Christian Association and Pi Mu Pre-Theological Fraternity.

Members of both groups and other interested students attended. Tom Hauptert, president of CCA and Chaplain of Pi Mu, presided and introduced the speakers. Miss Margaret Crowfoot, Director of Religious Education at the Abington Presbyterian Church, and the Reverend John Goserud, pastor of the Nazareth Moravian Church, spoke of the various opportunities for service in the fields of religious education and the pastorate. A discussion period followed the presentations by the speakers.

Little Tommy Tucker sang for his supper, according to the nursery rhyme. Moravian College students needn't do that even though the Moravian College Band presented its "Buffet Band Concert" during a meal.

Director Charles J. Scanzello and the 35-member band presented its once-a-semester program at 6:30 p.m. Wednesday in the College Union Lounge. The show, open to the public, began near the end of the buffet.

"This is a new approach," he pointed out, "since students normally are milling about in the lounge. But we had chairs set up for the audience and anticipated no difficulties."

The program included selections from two Broadway shows, "My Fair Lady" by Lerner and Lowe and "Take Me Along" by Robert Merrill and Irish tunes from "County Derry" by Percy Grainger.

Also billed were "Marche Provinciana" (Carlos Chavez), other marches and "Allerseelen" (Richard Strauss).

An instrumental duet was presented by Michael Jones on the drums and Gary Luckenbill on the trumpet.

## 329 Are Enrolled In Evening School

Paul F. Cooper, director for the evening school, has announced that enrollment for the spring semester is 329. There are a total of 199 men and 130 women currently taking evening classes. The woman's total includes 45 who are completing requirements for the nursing profession.

To illustrate the evening sessions growth, Cooper cites these figures for previous spring semesters: 1962 — 100; 1963 — 219; 1964 — 311.

Send one dollar with a stamped self addressed envelop.

The Womens Activities Committee of Moravian College is looking forward to their annual Spring Carnival which will be held on May 8. The committee wishes to remind all sororities, fraternities and other organizations wishing to participate to begin considering ideas for their booths. Last year's Carnival was a success and the committee is hoping for a repeat performance.

Political Activities Club held the election of officers at their meeting on Tuesday. The new officers are: President, Tom Jacobs; Vice-President, Alan Herd; Secretary, John Mancke; Treasurer, Dave Berg; and U.S.G. Representative, Dan Sebeti.

Plans are now being made for next year's activities. Included in the planning is a trip to the United Nations and their annual trip to Washington, D.C.

On March 10th the Music History class and several of the music faculty attended Alben Berg's *Wozzeck* at the Met in New York. Berg was a Viennese composer who was influenced by Arnold Schoenberg, an innovator of the modern twelve-tone technique in music. The opera was not, therefore, the "traditional" opera of Italian or Wagnerian style. Instead, it was an exciting experience of striking harmonies and "unsingable" melodies. The New York critics hailed this performance the best of the season. The class had mixed feelings concerning the twelve-tone "taste."

Plans are now underway for another trip to the Julliard School of Music to see and hear the contemporary - romantic composer Hans Werner Henze conduct a United States premiere performance of one of his operas, *Elegy for Young Lovers*. Two years ago this same trip was made to observe the late Paul Hindemith, a giant in the field of contemporary music, conduct two of his works.

## Dr. Hauptert Attends Religious Conference

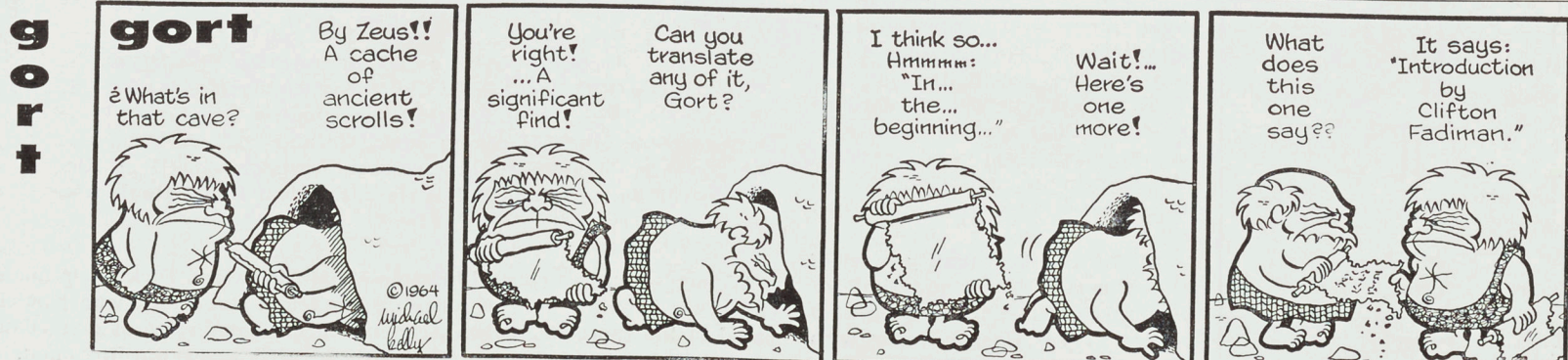
The role of religion on the college campus will be reviewed by faculty and administration at regional meetings in the United States later this year. Dr. Raymond S. Hauptert, president of Moravian College, attended a meeting of the Commission of Religion in Higher Education in Washington, D.C. this week to review plans for the sessions.

The commission is part of the Association of American Colleges, an organization of 860 colleges with liberal arts programs.

Dr. Hauptert said methods of strengthening the position of religion on the campus will be discussed for both tax-supported and Protestant and Catholic colleges.

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# Moravian Athletes Split Pair With Lehigh

## Engineer Nine Needs Rally In 12th To Win Warmup

by Al Wildblood

Lehigh University's baseball team capitalized on Moravian rookie pitcher Ralph Eltringham's 12th-inning wildness for a two-run rally and a 6-5 win over Moravian in an exhibition game last Saturday at Steel Field.

The Greyhounds played another practice game against East Stroudsburg State Tuesday.

At that time veteran MoMo coach Gil Gillespie was still not ready to name his starting lineup or pitcher for the regular season opener yesterday with Franklin and Marshall and the game at Muhlenberg tomorrow afternoon.

Eltringham, who was impressive with his control in the 10th and 11th innings, walked the first two Engineers to face him in the top of the 12th, hit the third with a pitch, and then watched his one-run lead turn into a one-run deficit on a Texas-league sacrifice fly and a bad-hop grounder that third baseman Hank Nehilla couldn't get control of.

Tom Evans and Walt Horn singled with two out in the bottom half of the frame to put the potential winning run on first for the Greyhounds. But George Pitsilos grounded out to end the ball game and the nearest thing to a chance that Moravian will get this year to prove baseball supremacy among the two Bethlehem Colleges. Lehigh is not on the 'Hounds' regular schedule.

Moravian righthanded pitcher Bob Zerfass, who broke a finger on his left hand last Friday night while working on his car, is an uncertain starter this week. He hopes to exchange the bulky cast originally applied for a smaller one that will not hinder his delivery.

Zerfass' batting will be hampered more than his throwing, but MAC rules allow a pitcher to remain in the game after he has been pinch hit for.

When asked before the game if

he expected his club to win, Gillespie said, "We're not interested in that. We want to see everybody work today."

### Not A True Test

Every feature of the game reflected this desire on the part of both coaches and, therefore, was by no stretch of the imagination a true test of the relative strengths of the two teams.

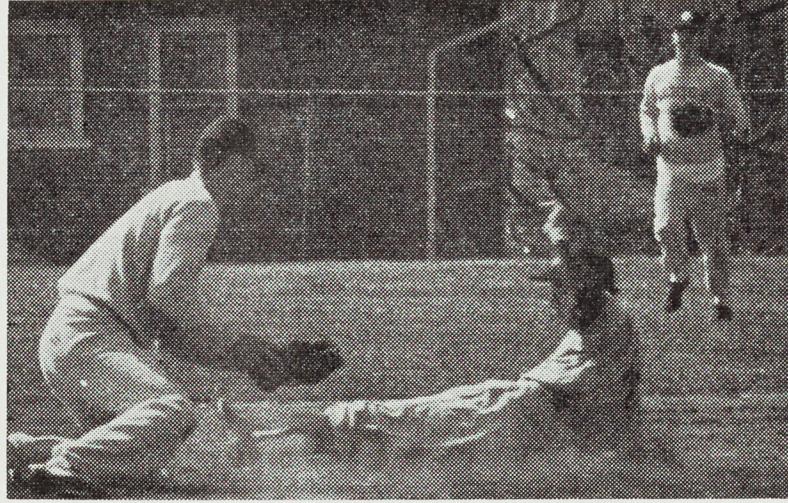
The contest was extended to twelve frames so that all players could participate.

Gillespie watched Terry Mussleman, the Moravian starting pitcher, for three innings and then yanked him.

He had seen enough, for Mussleman set down all nine batters that he faced. Using excellent speed and control to strike out the side in the third, Mussleman fanned five overall and walked none.

While Musselman looked great, the inavailability of expected workhorse righthander Bob Zerfass, who had injured his left hand working on his car the night before, revealed that pitching depth may or may not be lacking behind these two spectacular hurlers.

Vince Seaman, as well as El- (Cont. on p. 6, col. 3)



SLOPPILY CLAD Lehigh shortstop Art Thomas applies the tag too late to Moravian's Andy Straka, who steals in the first inning of the game won by the Engineers, 6-5. Photo by Cartier

## OGO Five Upends Favored L U Frat In Valley Tourney

Moravian's Omicron Gamma Omega edged Lehigh's Theta Delta Chi, 41-39, last Thursday night in Johnston Hall in the final of the OGO - sponsored Lehigh Valley Inter Fraternity Basketball Tournament on Don Titherington's two tie-breaking foul shots after the final whistle.

Five minutes earlier Barry Shollenberger had hit a jumper to tie the score, 33-33, and end the second and last of Theta Delta's two, brief two-point leads.

Gary Hartshorn then immediately hit another long jump shot to put OGO out in front. After two foul shots had given the Lehigh house another tie at 35-35, Shollenberger bagged a duplicate two-pointer for the winners. Barry Barrows tied it again with 3:47 to play on a peep shot.

From then on Titherington took over. First he drove past three defenders for a layup and a 39-37 lead for the Moravian house. Then he drove again and drew two foul shots.

### HERO ALMOST GOAT

The OGO pledge almost cast himself as a goat by missing both free throws. Joe Pidutti tied the score, 39-39, with 1:57 left to go.

The two teams then twice traded the ball on loose play. OGO got it with fifty seconds to go and kept control until Titherington went in for another shot as time ran out. He drew two more foul shots that wrapped up the championship for the host club.

Shollenberger did a fine job filling in in the OGO back court for Andy Straka, booted by the refs when he continued an argument after being called for a technical near the end of the first half.

Shollenberger and Titherington, who finished the night with 14 points and high-scoring honors, paced the second-half OGO offense.

Russ Morgan gave the winners a momentary 10-point lead in the first half when he tallied eight points on four long jump shots.

Mike Reilly, who had 13, was the only man in double figures for Theta Delta, which made the tournament final on 83-36 and 46-28 romp over Muhlenberg frats.

(Cont. on p. 6, col. 3)

# GREYHOUND GRAPEVINE

by Alan Wildblood

How come Lehigh athletes don Brown and White uniforms as far away as Hamilton and Ithaca, New York, Newark, Delaware, and last week Laramie, Wyoming, but never come to play on the north side of Bethlehem? How come Greyhounds charter greyhounds, or reasonable facsimiles, that can make the trip to Staten Island and Elizabethtown, but can't climb that big, bad mountain across the river?

MAC commitments shouldn't preclude the pitting of natural rivals like these. We play two baseball and two basketball games a year with Scranton, but all four wouldn't draw the attendance of one Lehigh-Moravian clash. The biggest sports rivalries are always among teams whose members and fans often come into contact with each other. I don't need to say how often Moravian fans from South Campus come into contact with Lehigh fans from South Mountain.

Or maybe Moravian is afraid to play Lehigh. Or maybe Lehigh is afraid to play Moravian. Taking the former possibility, such a fear would be irrational. What chance would Lehigh batsmen have against Terry Musselman and Bob Zerfass? They had no chance during the first three innings last Saturday. L.U. and M.C. nines play six mutual foes in 1965. Muhlenberg beat the Engineers in basketball, 66-55, and topped the Greyhounds by only one point in an off year for the courtsters who Love Old Amos.

The boys from the other side of the tracks surely ought to put Momo on their football schedule. Forget Yale. It would take an Engineer to calculate the points the Elis piled up in Packer Stadium last fall. Professor Anthony LoGiudice could well have had reference to Lehigh when he told his Abnormal Psychology class the other day, "It takes strong masochistic tendencies to identify with recent teams in this area."

As far as wrestling goes, I . . . uh . . . uh . . . I don't have the space to talk about that right now.

More likely it is the monster university that is afraid to take on the school with three fraternity houses and one classroom building. It is like the National Football League, which won't want a world series with the AFL even twenty years from now. One loss and the myth of complete superiority would have as many believing in it as Adam & Eve. And they can't gain again the prestige already theirs by any number of victories. Meanwhile it is like P-burg not playing Easton, like Reading not battling Steelton.

Last week's practice baseball game was a disorderly substitute for an official city championship rivalry. Walt Horn was shuffled in and out and up and down in the Moravian lineup so much it would have made headlines if he batted in turn. Lehigh sent up one batter in a green corduroy shirt and ordinary shoes. I counted 43 spectators, eight of whom were six-year olds taking pot shots at Paul Riccardi with their toy tommy guns.

Just as close to being a Lehigh-Moravian varsity contest was the OGO-Theta Delta Chi fraternity tournament final. If tourney rules didn't forbid participation by varsity performers, star LU cagers Jack Air and Dick Ardern, who were in the gym, would have been playing against Paul Riccardi, Jack Fry and Bob Zerfass, that is if Don Titherington needed them.

Women's lacrosse coach Christina Whytock offered Dick Blair financial reward for his help in coaching her team. But Blair, who participated in the sport at Monson Academy in his home state of Massachusetts, felt that just being out there with the girls was rewarding enough.



Photo by Cartier

A DEJECTED Bob Zerfass, (extreme left) unable to pitch against Lehigh because of a broken finger, watches game with coaches Gus Garscar and Gil Gillespie (right).

## TKE "A" Has Tough Time But Wins Softball Opener

TKE's "A" softball team, the defending Moravian intramural champion, barely took a 9-8 victory from OGO "C" last Thursday in one of four high-scoring games last week.

Freshman teams won two of the other three games over fraternity nines. The Whefcomes scored two runs in the last inning to edge TKE "B", 7-5. The Underdogs rendered their nickname inaccurate by driving across six runs in the first inning and eight in the third for a 14-4 win over OGO "B".

OGO "A", the "quality team of the house with a "quantity" of teams (three) wrapped up a 13-9 defeat of the Hassle Horns with three runs in their last time up.

## COMENIAN

# S P O R T S

OGO — 41			
	G	F	T
Hartshorn	3	0	6
Titherington	2	10	14
Morgan	4	1	9
Kashner	2	2	6
Straka	1	0	2
Shollenberger	2	0	4
Totals	14	13	41

TDC — 39			
	G	F	T
Budd	3	2	8
Lampe	1	1	3
Barrows	1	0	2
Pidutti	0	5	5
Prying	0	0	0
Reilly	5	3	13
Pike	2	4	7
Totals	12	5	39

Halftime — OGO21, TDC 21

## Unintentionally Maligned

A wrong preposition slipped into the Comenian last week. Bob Zerfass will lessen the odds "against" maintaining pitching excellence, not "of" maintaining it.

## Nelson Speaks On Audubon Film

Dee Jay Nelson showed highlights from his 40 films last Saturday in Johnston Hall. "Inherit the Wild" portrayed many wildlife novelties from all parts of North America.

An alligator was shown building its nest of damp marsh vegetation. When it is completed, the gator lays from 30 to 45 eggs and covers them with more moist plants. The heat of the decaying vegetation incubates the eggs; when they hatch, the young call for the adult to uncover them.

Viewers also saw the Flicker, a large woodpecker which may eat 5,000 ants at one sitting, and learned there are approximately six billion birds of 600 species in North America alone. A tour was made through the meadows of Everglades National Park, an area subject to more natural forest fires than all other national parks combined.

Intimate studies were made of some of our rarest birds and animals, including the Ross's Goose, Manatee, Trumpeter Swan, and Everglade Kite. Nelson had to resort to photographing a captive Whooping Crane in a Texas Zoo.

The importance of water conservation was stressed as a vital contemporary problem.

This was Nelson's 3,599th wildlife lecture; he is one of four photographers presently working for television's *Wild Kingdom* program.

Robert P. Snyder, Moravian College Conservation Association treasurer, announced that the 70-page booklet "Bethlehem Birds As I Saw Them" by Catherine Barlieb has been mailed to the Audubon membership and copies distributed to public and parochial school libraries. The booklet is also on sale at the CUB book store and the Moravian Book Shop.

This was the fifth and final wildlife film in the current series. The programs, which will be continued next fall, are sponsored jointly by the Moravian College Conservation Association and the National Audubon Society.

## Mr. Knowitall

I guess everyone must be all psyched up about spring vacation because nobody wrote me any letters this week; so, in my spare time, I have begun to compile my own dictionary. It is not yet completed, but here are a few definitions. (As my work progresses I will keep you informed).

Congress . . . opposite of progress  
fink . . . to have fought  
forceps . . . one more than three-cups

illiterate . . . a sick educated person

impatient . . . one who is not under a doctor's care

inherence . . . opposite of outhere-ence

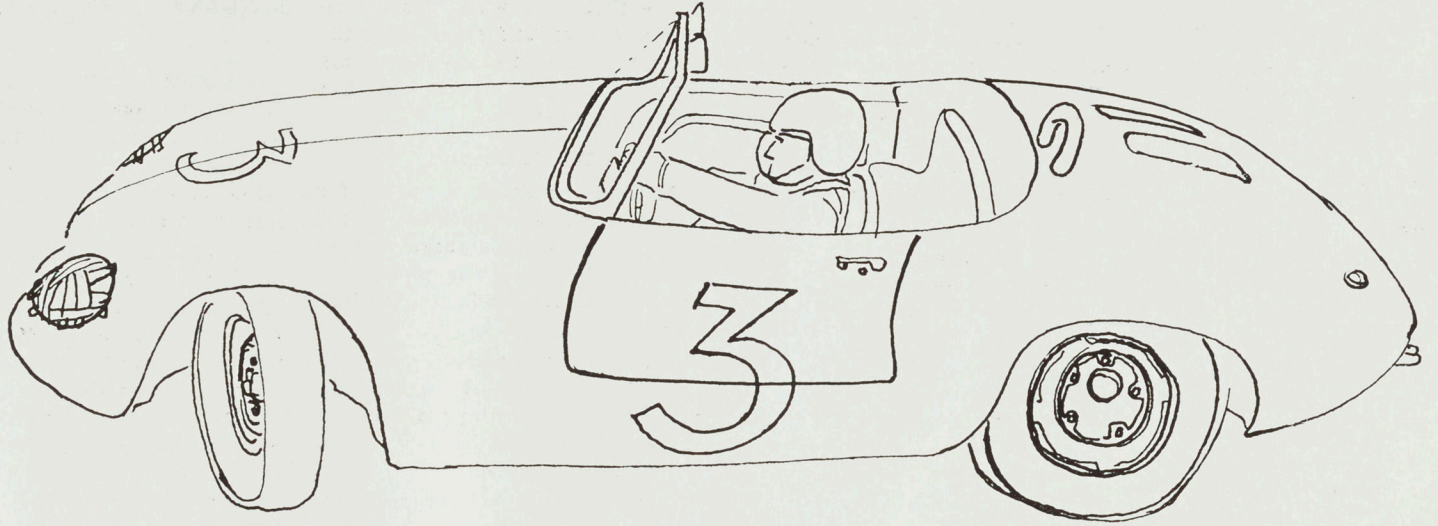
overcast . . . to choose too many actors for a production

protractor . . . opposite of contractor

relate . . . not on time again

understudy . . . that which causes an F

# SPO and SAC Sponsor Car Rally



## Sign up for a spot with Jim Macmonagle before May 1

The time - distance car rally, sponsored by SAC and Sigma Phi Omega on May 8, can accept only sixty contestants. The rally is open to all five Lehigh Valley colleges and universities and their alumni, so the quota will easily be filled before the May 1 deadline. The rally will cover a hundred miles of scenic southern Poconos and end with a picnic in the Poconos.

It was stressed by Jim McMon-

agle that the rally was "not one of pure speed." He said, "The winners of such a rally are not those who can handle a car well, nor those who are experts at math, logic, reading signs, or interpreting maps, but rather those who can coordinate the skills (or luck) of both areas. In essence, each vehicle is supposed to cover certain intervals in certain allotted times, all of which are within the indicated traffic laws of the state."

Most of the fun of the non-entrants and entrants alike, will take place after the rally. First there will be a picnic for the participants in the Poconos. Later at Johnston Hall, as part of the Spring Carnival there will be an inter-collegiate hootenany. Many valley groups have expressed interest in participating in the hootenany. Because of this widespread interest arrangements should be made with Scott Stoneback before

Easter Vacation by those groups who have not made application already. As of March 20 no Moravian groups had been included or asked to be included in the hootenany. Late applications will not be considered.

Applications for the rally may be obtained at the CUB desk. Applications for the hootenany can be procured from Scott Stoneback.

## Orbin Named Directors Aid

Robert C. Orbin, Fountain Hill native and Moravian College graduate, has been named associate director of development at Moravian. Announcement of the appointment, effective immediately, was made last week by Dr. Raymond S. Hauptert, college president, who said Orbin will be responsible for various phases of the development program including the annual fund.

Orbin had been associated with the H. K. Porter Co. in the sales field of the metals division since graduation from Moravian in 1961. He was a trainee in the company's Riverside, N.J. office and took graduate work at Temple University before being transferred to Milwaukee, Wis., where he covered parts of Wisconsin, Minnesota, Michigan and Illinois. He is a member of the American Metals Society.

Orbin, a son of Mrs. Mary E. Orbin of 576 Benner Ave., and the late Joseph P. Orbin, graduated from Fountain Hill High School in 1950 and Moravian Preparatory School in 1956. He worked in the sales department at Bethlehem Steel Corporation for six years prior to attending preparatory school.

Although American women have gone to college for over a century, prejudice dies hard. Just after Thomas C. Mendenhall took over as president of Smith, he was visited by a former Yale student of his. The visitor got right to the point. "I know some of them must be awfully bright, Mr. Mendenhall," he said. "But aren't the rest just girls?"

—Look

## Concert . . .

(Cont. from p. 1, col. 2)

The entire work is deep and filled with medieval mysticism, probably written in Bach's pre-Leipzig period. It is considered to be one of his greatest Cantatas. The performance did the work full justice, with dialogue between orchestra and chorus very nicely balanced.

The entire program was definitely one of the highlights of the Bethlehem musical season. The quality of both the works performed and the performance itself was of the highest caliber. The seventy-voice choir has been well trained and was rich and full throughout the entire program. Mr. Schantz shows himself to be a director of the finest tastes and sensitivity. The chorus and orchestra were of a size in keeping with the music performed—not so large as to cause distortion, yet large enough to be powerful when the music demanded it. The orchestra had a little difficulty in coming in together at the start of the program, but by the time they reached the Schütz, they were playing in unison and performed well from then on.

Funds for the concert were made possible through the estate of Ina Love Thursby in memory of her sister, Emma Cecelia Thursby, internationally renowned coloratura soprano of the 1870's and 1880's.



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And Coca-Cola — with that special zing  
but never too sweet —  
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better  
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**FINAL EXAMINATION SCHEDULE**

**Spring Semester 1965**

**May 17-26**

Examinations will be held on the playing floor of Johnston Hall unless otherwise indicated.

Morning examinations will begin at 8:30 o'clock, and afternoon examinations will begin at 1:30 o'clock. Since, on any given half day, all scheduled examinations are to be conducted in one area, it is important that all examinations on time and that students be present on time.

Any conflicts in this schedule should be reported immediately to the instructor involved for special arrangements.

No changes may be made in this schedule without the approval of Dean Heller. Requests for changes must be in writing and may come from faculty members only.

**MONDAY, MAY 17**

A.M.		P.M.	
203	Biology (Histology)	102	Art (History & Apprec.)
212	Chemistry (Organic)	335	Economics (Agg. Econ. Analysis)
301	Earth Science (Geology) WCS-104	304	Educ. (Music in Elem. Schl.)
343	Economics (Pub. Fin. & Tax.)	314	English (Adv. Grammar)
211	English (Journalism)	302	French (Hist. French Lit.)
221B	English (Public Speak.) C-301	307	History (Renaissance & Reform.)
102	History (Western Civ.)	200B	Philos. (Introduction)
303	Math. (Intro. to Analysis)	200C	Philos. (Introduction)
212	Music (Theory II) WCS-103	301	Psych. (Experimental)
305	Philos. (Hist. of Philos.)		
306	Psych. (Physiological)		
202	Religion (Institutional)		

**TUESDAY, MAY 18**

A.M.		P.M.	
102	English (Composition)	307	Chemistry (Physical)
204	English (World Lit.)	204	Earth Science (Mineralogy) WCS-104
302	Music (Theory IV Count.) WCS-103	202E	French (Intermediate)
302	Pol. Sci. (Pol. Philos.)	222	German (Reading)
		202	History (U.S.)
		401	Math. (Seminar)
		202	Physics (Elec. & Magn.)
		305	Physics (Thermodynamics)
		203	Religion (Rel. of East)
		222	Spanish (Reading)

**WEDNESDAY, MAY 19**

A.M.		P.M.	
110A	Biology (Gen. Botany)	202	Biology (Mammalian Anatomy)
342A	Bus. Adm. (Corp. Finance)	338	Economics (Econ. Development)
309	Chemistry (Adv. Inorganic)	221A	English (Public Speak.) C-301
335	English (18th Century)	322	French (Indiv. Work)
204	Math. (Inter. Calculus)	312	History (Modern European)
200A	Philos. (Introduction)	111	Math. (Plane Trig.)
302A	Psych. (Abnormality)	202	Math. (Anal. Geom. & Cal.)
111	Religion (New Testament)	203	Math. (Anal. Geom. & Cal.)
308	Spanish (Novel of Spain)	100B	Philos. (Logic)

**THURSDAY, MAY 20**

A.M.		P.M.	
102	French (Elementary)	302A	Education (Philos. of Ed.)
202A	French (Intermediate)	307A	Education (Teach. of Arith.)
202B	French (Intermediate)	221C	English (Public Speak.) C-301
202C	French (Intermediate)	101A	History (Western Civ.)
202D	French (Intermediate)	320	History (Diplomatic)
412	French (Seminar)	351	Latin (Roman Drama)
102	German (Elementary)	301	Math. (Adv. Algebra II)
202	German (Intermediate)	224	Music (20th Century) WCS-103
102	Latin (Beginning)	100A	Philos. (Logic)
202	Russian (Intermediate)	204	Psych. (Psych. & Religion)
102	Spanish (Elementary)		
202	Spanish (Intermediate)		
412	Spanish (Seminar)		

**FRIDAY, MAY 21**

A.M.		P.M.	
111	Biology (Zoology)	205	Biology (Adv. Botany)
305	Biology (Physiology)	102	Chemistry (General)
313	Chemistry (Qual. Org. Anal.)	306	Chemistry (Physical)
203	Earth Science (Meteorology) WCS-104	202	Earth Science (Geography) WCS-104
322	Economics (Labor Problems)	202	Educ. (Educ. Psych.)
202	English (Sur. Eng. Lit.)	310	Educ. (Teach. Lang. Arts)
304	German (19th & 20th Cent. Lit.)	316	History (American Revolution)
304	Math. (Differential Equations)	306	Physics (Mechanics)
313	Pol. Sci. (Comparative Gov't.)	401	Psych. (Indiv. Research)
101	Psych. (Introductory)	214	Spanish (Conversation & Comp.)
302	Sociology (Research & Method)		

**SATURDAY, MAY 22**

A.M.		P.M.	
206	Biology (Genetics)	403	Educ. (Student Teach. Secondary)
307	Biology (Ecology)	222	French (Reading)
325	Economics (Statistics)	214	German (Conversation & Comp.)
321	English (Oral Interpretation) C-301	102	Math. (Math. of Economics)
214	French (Conversation & Cimp.)	202	Pol. Sci. (State & Local Gov't.)
322	German (Indiv. Work)		
202	Latin (Intermediate)		
101	Math. (College Algebra)		
201	Math. (Anal. Geom. & Cal.)		
211	Philos. (Philos. of Religion)		

**MONDAY, MAY 24**

A.M.		P.M.	
203L	Biology (Histology Lab.)	232	Economics (Principles)
323	Educ. (Guidance)	311	Sociology (Marriage & Family)
322	History (Hellen. Greek & Roman)		
112	Music (Ear Training) WCS-103		
331	Music (Conducting) WCS-103		
110	Religion (Old Testament)		
321	Sociology (Cult. Anthropology)		

**TUESDAY, MAY 25**

A.M.		P.M.	
309	Educ. (Teach. Sci. & Soc. Stud.)	202	Bus. Adm. (Prin. of Acctg.)
101R	English (Remedial Composition)	303	Bus. Adm. (Intermediate Acctg.)
333	English (Shakespeare)	402	Educ. (Secondary-Observation)
402	Physics (Shakespeare)	102	Physics (General)
101	Sociology (Introductory)		
401	Sociology (Seminar)		
322	Spanish (Indiv. Work)		

**WEDNESDAY, MAY 26**

A.M.	
101	Pol. Sci. (Introduction)

**Engineers . . .**

(Cont. from p. 4, col. 2)

tringham, gave a luke warm performance. He replaced Musselman and was touched for two runs in the fifth on a walk, a hit batsmen and a ground single past the shortstop. But he gave up only three hits, and struck out five more Engineers.

**Dox Ineffective**

Wildness started trouble for Frank Dox, who took over for Seaman. He walked three men in the 7th, but one was picked off first base by freshman catcher Ron Berta.

Dox pitched out of the jam with a whiff-job, but the Engineers, already ahead, 2-1, tagged him for three base knocks and two more scores in the eighth.

Two of the hits were a little fluky, however. One was a grounder which second baseman Evans, playing very deep, had to charge and couldn't handle. The other was a solid liner to left, on which Bob Corradi failed to get a real good jump. The ball flew over his head for a triple.

Eltringham started well, but wound up the losing pitcher.

**Two Hits For Evans**

Moravian scored single unearned runs in the 5th and eighth and tied the score, 4-4, in a two-run ninth. Evans opened the inning with the first of his two hits, a sharp line single to the opposite field.

An error and a walk to Andy Straka loaded the bases for Nehilla, who responded with a single to drive in the runs. Straka went to third on the hit but then was out trying to steal home as batter Walt Horn let the pitch go by.

Two innings later Straka, again on base via a walk, did score a run which put the 'Hounds ahead, 5-4 before Lehigh's last-second rally. Nehilla, a .395 hitter in 1964 who looks set to repeat as leading Greyhound batter, moved him to second with his third hit of the day, an infield single. Straka scored on a fielders choice.

**Catchers Show Arms**

Two of the Hounds' catchers, Fry and Berta, displayed good arms against Lehigh. Fry would have thwarted an attempt to steal second, but the man covering the bag dropped the ball.

Besides the pickoff at first, Berta threw out a man trying a theft of third. The only peg he made to second however, was a confused lob after a passed ball.

Both Lehigh and Moravian got nine hits in a battle typified by fielding and baserunning lapses. Both showed ill effects of being unable to work much outside before this week.

**OGO . . .**

(Cont. from p. 4, col. 6)

**OGO DUMPS SPO**

OGO scored four consecutive wins in the tourney, including the 57-48 victory that eliminated intra-college rival Sigma Phi Omega from the nine-team field. Against SPO Mike Kashner topped the OGO's with 14 points, while Titherington scored 13 and Straka hit 12.

Cy Krajci scored 11 and Vince Seaman 10 for SPO.

Muhlenberg's three entries were all eliminated in their openers, while Lafayette did not compete this year.

**Glick**

**Sub Sighted Sank Same**

by Harvey Glick

(Moravian College, Bedlam) The puddle in the Moravian College parking lot was last week the scene of efforts by the U.S. Navy to remove the submarine menace which has plagued the area in recent years.

Late Friday evening, word reached the Philadelphia Naval Base that three Volkswagens and a red 1956 Oldsmobile convertible had been torpedoed in the College Union parking lot.

On various occasions in the past few years there have been reports of unidentified submarines being sighted within the limits of the puddle. However, these reports had never been officially confirmed. A survivor from one of the Volks reported that just prior to the explosion he had seen, near the middle of the puddle, what appeared to be a World War II vintage German U-Boat. "At first I thought my eyes were playing tricks on me," he reported, "but when the torpedo hit, I knew they weren't. One of my passengers reported a torpedo wake just before the explosion. The torpedo hit just in front of the engine and the Volkswagen went down almost immediately. I was the only survivor and I drifted around for a few days before I was picked up by a passing Buick."

Three U.S. destroyers were immediately dispatched to the scene. They had been on patrol duty off Cuba. They reached the mouth of the Delaware early Saturday morning. By late Sunday afternoon, they had steamed to a point in the Monocacy Creek just a short distance from the Moravian College Dormitories. Then, with the assistance of the 68,798 men students of the college, the sailors on board carried the warships to the puddle.

The destroyers immediately commenced depth charging operations. For two days their efforts seemed fruitless. However on the third day the submarine rose to the surface to recharge its batteries. It was immediately spotted by a patrol plane from the Willow Grove Naval Air Station. The destroyers rushed to the scene. Before the U-Boat could submerge, it was raked by gun-fire from the batteries of the three vessels. The sub, however, escaped into the cover of a nearby rain squall, and the destroyers once again commenced dropping depth charges. After a few more hours, a loud underwater explosion was heard, and pieces of wreckage and a large oil slick were seen on the surface.

The extensive wreckage was enough to convince the task force commander that the sub had indeed been sunk. No survivors were discovered. Their mission accomplished, the destroyers returned to the shore of the puddle bordered by the Moravian College football field. From there they were once again carried down to the Monocacy and thereupon returned to the Philadelphia base.

However, before their departure, the sailors were feted at a beach party held in their honor near the scene of their recent victory. A good time was had by all.

"I Dreamed I Was the Statue of Liberty in My Maidenform Bra"  
or  
"Give Me Your Tired, Your Poor, Your Huddled Masses . . ."  
Jack Douglas

"Sugar in the goard and honey in the horn, I've never been so happy since the hour that I was born."  
Ibid

**CAMPUS AGENTS**  
For  
**SENIOR FAREWELL**  
**FORMAL WEAR**  
Chuck Laudermilch  
- and -  
Woody Grossman



It's Harvey's mom, you guys!'