

# The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXVIII

Bethlehem, Pa., Saturday, May 15, 1965

Number 26

## 27 Cars Finish Competition In Pocono SPOSAC Rally

Who said rallies are for professionals? Ask Miss Eiffe and Mrs. Beecher how they might have won if they had found the finish line, George Petito why he missed every checkpoint, or Norman Melihert how he could take highest honors at Lehigh and not even place down at Moravian.

Thirty cars left the front of the Sigma Phi Omega house early Saturday morning for a day of laughs, anxiety, and disappointment — all on a hectic drive through the Poconos. There were only a few actual winners of trophies, but if the trophies had been awarded on a different basis there would have been more winners; for example:

**Miss Eiffe and Mrs. Beecher**—memorizing equations the day before the rally and driving the car over a roll of film at the starting line.

**Fred Cartier and Bill Gilbert**—who forgot a watch and probably had to borrow a pencil.

**Dick Blair and Craig Cavanagh**—who were at the starting line too early and finished too late.

**Dick Fry and Ron Schmoyer**—who can do equations and write honors papers like they are going out of style, but still can not distinguish between north and south.

**Mr. Feick and family**—the kids decorated the car and mom navigated. They had everything going for them except time, distance, and speed.

**Bill Sterner and Dave Weast**—a last-minute replacement of a confused navigator did not help.

**John Goodman and Karyl Lee Kibler**—must have had quite a picnic because all they could talk about was "the scenery" and "when is the next rally?"

**Lynn Neide and Jim Hogrefe**—the oldest car, but it turned in the fastest time, probably the first car in history to do ninety miles per hour through Hickory Run.

(Cont on p. 8, col. 1)

Scott Stoneback, chairman of SAC, expressed his appreciation to the chaperones and students who had helped make the year a social success for SAC.

## Signs of Spring Invade Moravian

The flowers, birds, and bees are considered the traditional harbingers of spring, but few signs are more reliable than the so-called "panty-raid."

Spring was apparently in the air early Wednesday, May 5, when a salvo of fire-crackers and a reverberating bass drum declared the Moravian males' Manifest Destiny.

The 1:00 a.m. "raid" began when the men students from Bernhardt and Hassler Dormitories marched on the women in Rau. Although a limited amount of success was reported and displayed, it was short-lived.

Bethlehem police cars arrived on the scene at 1:30 a.m. to "quiet the boys down." There was no violence and the spring-spirited youths quickly dispersed.

Six lawmen stood in the center of the Bernhardt and Rau-Hassler circle for 15 minutes and then departed. A police spokesman said they had received a complaint about "excess noise," but admitted that "boys will be boys."

Housemother Fry made "no comment."

## Awards Convo Recognizes Top Students

In the awards convocation Thursday, the following people were recognized for outstanding achievement:

William F. Horwath, Shakespeare Essay Award; Stephen Levine, Pat Erskine Award; Carol Henn, Alpha Epsilon Pi English Award.

Judy Derk, Physics Achievement Award; Parry Miller and Jim Molnar, NSF-Undergraduate Research Participation; Ron Schmoyer, American Chemical Society Award; Don Benninger, American Institute of Chemists.

Jeffrey Fuehrer, Pennsylvania Institute of Certified Public Accountants Award; John Pavelko, The Wall Street Journal Student Achievement Award; Charles Wienand, The Willis N. Eaer Award; Vincent Seaman, Omicron Gamma Omega Scholastic Athletic Award.

Helen Kovach, Modern Language Department Prize; Darryl Dech, Augustus Schultz Greek Prize; Jerry Damandl, German Club Prize.

The following have been elected to Who's Who in American Colleges and Universities: Joanne Bobek, Ted Bowman, Barbara Brautigam, Thomas Hauptert, William F. Horwath, Robert Houser, Jane Julius, Helen Kovach, Matthew Lindroth, Jon Marks, John Pavelko, Natalie Ricci, Ron Schmoyer, Vincent Seaman, Lea Sutura, Mark Sussman, Bruce Weaver, Dave Wilson, Mike Young.

Donald Schildkraut, brother of the late Cary Schildkraut, presented the painting "Midnight on the Lyre" to Dr. Hauptert and the College. The artist is Esphyr Slobodkina, grandmother of Cary Schildkraut and President of the American Abstract Artists Association.

(Cont. on p. 3, col. 5)



## Lea Sutura Now Reigns As 'Miss Moravian 65'

Moravian's south campus lawn was the Sunday-afternoon setting for the crowning of Lea Sutura, "Miss Moravian 1965." This ceremony has been sponsored annually by the Women's Activities Committee since the merger of the men's and women's colleges in 1954.

The queen and court for the Spring Festival were selected by the women students for their outstanding contributions to campus life during their years at Moravian. Freshmen women, holding the traditional daisy chain, formed an aisle for the procession and recession of the queen, her court, and her escort, Joe Fassl, president of the United Student Government.

Miss Sutura was crowned by Sharon Yaeck of Emmaus, "Miss Moravian 1964." Members of the court were: Carol Dixon, escorted by Walt Thurber, Alpha Phi Omega representative and editor of *The Comenian*; Sue Erskine, escorted by Woody Grossman, Omicron Gamma Omega president; Helen Kovach, escorted by Jim McMahan, president of Sigma Phi Omega; Natalie Ricci, escorted by Phil Sommer, Pi Mu president; Lynette Stoltz, escorted by Ted Bowman, past president of the United Student Government; and Sue Watt, escorted by Richard Fad, Tau Kappa Epsilon president.

Women students in the honor court were: freshmen Carol Curry, Mary Jane Edmondson, Andrea Rockwell, and Nancy Weiser;

sophomores Judy Derk and Judy Reynolds; and juniors Judy Marino and Lynn Snyder.

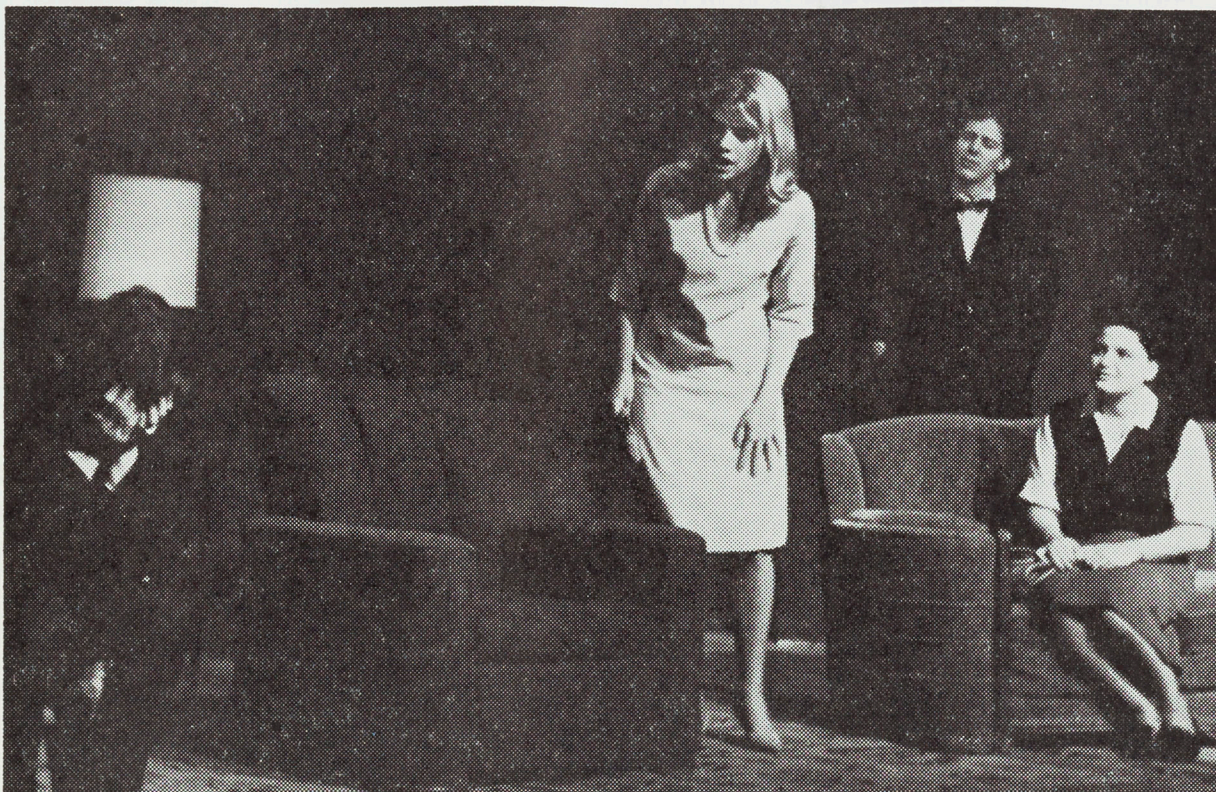
Robert P. Snyder, college vice president for finance and development, spoke at the occasion. The college orchestra, directed by Charles Scanzello, played several selections.

Dean of Women Halcyon S. Mueller and Mrs. R. S. Hauptert poured at the blossom tea which followed the ceremony.

## Karen Gorski's Parents Present Record Collection To Moravian

Mr. & Mrs. Charles Gorski of Cincinnati, parents of the late Karen Gorski, have presented to the college Karen's record player and her collection of 40 folk song records. These gifts will be designated for use by all students and faculty.

A fund, in the amount of \$195.26, has been established by the United Student Government in memory of Karen Gorski and Cary Schildkraut. The donation will be used for the purchase of records.



Steve Levine, Mary Everett, Bruce Weaver, and Robin Veluce, the cast of "No Exit" by Jean-Paul Sartre. See review on page two.

Photo by Cartier

Editorials:

## Racial Problem Is Here

The Moravian students who glanced at the Alabamian racial problems with a proudly detached conscience can no longer enjoy this satisfaction. The glib statements, "it doesn't happen here" and "it's their problem," are no longer true.

Unfortunate as it may be, a small number of Moravian students have, since the beginning of the spring semester, exercised behavior that can only be cited as acts of racial discrimination. The persons they disapprove of are also students of this college.

To many, this may indeed be news, and on Moravian's campus it certainly is. A vast number of foreign students have attended Moravian in the past, contributing significantly to the college community and finding no racial resentment.

The causes of racial prejudice are numerous. In the South, a great deal can be attributed to childhood conditioning and environment. Often, the chance of members of a minority race becoming superior economically or socially will cause upheaval of discrimination.

A more appropriate cause, however, is inferiority. The individual who cannot adjust to society, or who feels less favored or less intelligent than others, may resort to the omnipresent scapegoat, "race." When all else fails a man, the importance of his color, creed, or nationality increases proportionately.

All men, undoubtedly, have individual preferences, but a person of at least normal intelligence forms these likes and dislikes from separate experiences. Generalization—particularly of a race of people—underwrites a blatant stupidity.

The problem at our college is small but serious. If only one incident had occurred, it would still be difficult to conceive of it as "trivial."

There is little cleverness in name-calling on the way to classes and less self-respect in making defamatory remarks toward other students in public. The reward is small for painting derogatory and obscene signs in dormitories and even smaller for heckling guests in a fraternity house. The principal achievement is a shallow display of racial intolerance.

It is possible that the administration could be asked to take action against those violators of Moravian's standards, but then our problem would only be solved for us. The ability and obligation to correct this situation rests with the student body itself.

JMS

## On Parties That Go Too Far

The rejection of the junior-senior picnic by Playland Park at the beginning of this week simply emphasizes a situation that has reached dangerous proportions. The damage of property by off-campus parties of Moravian College organizations has brought a bad name to the college and has had the more material effort of making it close to impossible to rent a site for off-campus picnics or parties.

It is time that the organizations responsible for the present condition realize that they are not only hurting the college, but also themselves. Every time an incident of damage or destruction occurs, the organizations involved are giving one more reason why they should not be allowed to have parties and possibly why they should be removed from the campus.

This is not an indictment against all campus organizations, for some are more responsible for the situation than others. The organizations that have kept a good reputation enjoy more than just the reputation. It enables them to get better candidates for members and more cooperation from the administration. Perhaps the less responsible organizations will realize how much they are hurting themselves and the school, or perhaps it is time more specific and corrective measures were taken.

ACG

## Lafayette Chaplain All-College Speaker

The Rev. F. Peter Sabey, chaplain of Lafayette College, was guest minister at the All-College worship service Thursday, May 6, in Borhek Memorial Chapel. The sermon title was "What's Private about Property?"

Chaplain Sabey came to Lafayette in September 1964, after four years as pastor of First Congregational Church of Christ in Williamsburg, Mass. He is a graduate of Amherst College and Union Theological Seminary.

While at Union, the chaplain was a field worker in the East Harlem Protestant Parish in New York. He is active in the Human Relations Commission of the Easton - Phillipsburg area and the Easton Branch of NAACP.

The Moravian College Choir offers for sale their Thursby Memorial Concert recording. Anyone wishing to purchase a record should see Dave Goldberg or Linda Moggio, or contact any choir member. The cost of the record is \$4.00, with an additional \$.50 charge if mailing is desired. The records can be picked up by May 30.

The Civic Little Theatre of Allentown will present the fun musical "Pal Joey," May 14th and 15th, and the 18th through the 22nd. Tickets may be purchased at the Box Office, or reservations may be made by calling 432 - 8943.

## Letter to the Editor Play Review:

Dear Editor,

When an organization fails to be "a responsible citizen" in the college community, when an organization repeatedly causes incidents that desecrate the college's local community image, when after repeated warnings this organization fails to purge itself of its malignant members, then it is the responsibility of the college community - students and administration - to take action.

Has TKE failed? They have repeatedly caused damage to property that has been used at or during their "parties." They have pulverized Howard Johnson's Motel, mutilated the Playland Park, and scared the hell out of two international students who spent a couple of nights at the house over Easter vacation. Because of these and other incidents Moravian College organizations are not allowed to use Weir's Dam, Pocono Manor, or The Tall Cedars.

What has the college done to TKE as a punishment? Except for slapping their hands, nothing. The college put TKE on probation last year, but that never stopped them from having parties or other functions. The college has no choice; they must set the law before the TKE's. Either TKE must clean up the few members that are causing all this destruction and giving their fellow brothers a bad name, or else the college must inform the fraternity and the national headquarters that it is revoking their charter. This situation can not go on. Action must be taken.

Fred C. Cartier

### The COMENIAN

will return

on

SEPTEMBER 17, 1965

Will You??

### The Comenian

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Saturday, May 15, 1965

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## "No Exit"

"No Exit," a play by Jean-Paul Sartre, was presented by the Blackfriars of Moravian College last Friday and Saturday nights, May 7 and 8.

The scene of this one-act play is a room in Hell shortly after World War II. Ushered into this room by the "hellish" bellboy (Bruce Weaver) are three individuals who must spend the rest of eternity together: Cradeau (Steve Levine), Estelle (Mary Everett), and Inez (Robin Veluce).

Cradeau, realizing they are to be together for all eternity, tries to persuade the others to help one another in order to save themselves, but this proves to be an impossibility. Estelle is much too shallow a person to realize that aiding others would be in the interest of her own salvation. Inez, on the other hand, flatly refuses to be saved. As the title suggests, there is no exit from Hell. Each must suffer the consequences of his own deeds.

Vincent Cradeau, French author and editor, was well played by Steve Levine. He has convinced himself that his life was spent in an effort to aid humanity. However, he comes to the realization that, in reality, he was a coward and that he had been motivated solely by self-interest.

Mary Everett's role as Estelle, a self-centered woman used to manipulating people to satisfy her own ego, was, in general, excellent. She was quite convincing in her portrayal of an individual, seemingly naive, but in reality cruel and callous.

Robin Veluce's role, a particularly difficult one, was perhaps the best played. Her portrayal of Inez, a cruel and brutally outspoken lesbian, can only be spoken of in superlatives. Although the bellboy part was small, Bruce Weaver added much to the satirical humor of the character.

Both Steve Levine and Mary Everett were cast in roles not too different from those which they have played in the past. Steve, in particular, seemed to be Steve Levine playing Cradeau and not Cradeau himself. Mary, on several occasions, seemed to have a little trouble with her longer speeches. Robin's portrayal was the best of the three, but her coarseness became a little monotonous. She should have developed her character a bit more slowly.

The set effectively set the mood for the play. It really did look like Hell.

## Music Department Presents Recitals

by John Hedgecock

The Moravian College Music Department treated all interested persons to a series of student recitals last week.

These performers included five vocalists and four organists. The quality of the student's work was generally good and at times it reached high levels of musical accomplishment.

The opening recital on May 5 featured mezzo soprano Ellen Fearon, tenor Anthony Bassoline, and soprano Ray Feick in an excellent program of vocal music. All three are students of Mrs. Lilian Knowles Jones, a distinguished member of Moravian's music faculty. She provided the accompaniment for her pupils. Mrs. Feick opened the program with a solo cantata by Andre Compra. Miss Fearon next performed a group of Brahms songs with romantic themes. Miss Fearon's bell-like voice was well suited to these pieces. This, combined with her sensitive expression, made this a delightful portion of the program.

Anthony Bassoline sang two songs by Mussorgsky. He seemed to be very much at home with the Russian language, and these pieces offered him many opportunities to utilize his considerable dramatic talent. Mr. Bassoline followed with three songs from "Die Shone Mullerin" by Franz Schubert. He easily made the transition from the dramatic songs by Mussorgsky to these light and charming German lieder.

Mrs. Feick then made her second and most impressive appearance, singing three songs by Robert Schumann and a difficult aria, "On Mighty Pens" from Haydn's "Creation."

The recital ended with Mr. Bassoline and Miss Fearon singing Beethoven's "Adelaide" and Saint Saens' "Amour, viens aider" respectively.

On Friday, May 7, the recital series continued, featuring two more vocal students, Marianne Joch and William Hutton. Mr. Hutton began, with Mr. Richard Schantz, head of the music department, providing fine accompaniment for a Bach aria, "Mighty Lord and King all Glorious" and Mendelssohn's "Lord God of Abraham" from "Elijah." These selections were well suited to Mr. Hutton's powerful baritone, and his interpretation was very good.

Next, the brilliant soprano of Marianne Joch soared through five short songs by Johannes Brahms. Her mastery of the German text was impressive and she was especially pleasing in the oft delicate passages.

Bill Hutton returned to sing nine songs from the "Dichterliebe" by Robert Schumann, followed by Miss Joch, who did two arias, "Porgi amor, qualche ristoro" by Mozart and "Air de Lia" by Claude Debussy.

The final recital was held on May 9, with four students performing on the Borhek Chapel organ. Anita Groenfeldt played the beautiful Bach composition, "Prelude and Fugue in E minor, by Water Brooks of Babylon." Audrey Matz also played Bach, doing the "Fantasie in C" and "Trio Sonata I." The latter work was very well done, demonstrating Miss Matz's ample talents.

Then the mood was changed by Linda Moggio, who played three contemporary pieces by Jean Langlais, the renowned French organist and composer. All three of the above-mentioned student organists are students of Mrs. Monica Schantz, and they provided an interesting contrast of style with the final performer, Mr. Darryl Dech, who is a student of Dr. Ifor Jones. Mr. Dech did an excellent job with two Bach chorale preludes, and Dupre's "Antiphon II" and "Fantasie in G" by Bach to bring the student recital series to a close.

# Campus Capers

Alpha Phi Omega, national service fraternity, held its annual awards banquet last Monday afternoon and evening.

During pledge induction ceremonies, Robert Greene and Rick Shimer were accepted as new brothers.

The following new officers were then installed: president, Donald Jones; first vice president, Will Starbuck; second vice president, Ken Dreistadt; corresponding and alumni secretary, Walt Thurber; recording secretary, Edd Blau; treasurer, Dick Michael; historian, Ed Simmons and sergeant-at-arms, Herb Preminger.

After the banquet, Don Jones was awarded a certificate for "outstanding underclassman" and Harry Smith for "outstanding senior;" Harry was also presented with a gift in appreciation for his fine work as past president. The Rev. Robert W. Woosley was honored as "outstanding advisor."

The Womens Activities Committee is happy to announce that approximately one hundred dollars in profit was made by the combined booths at this year's carnival. The money will be given to the World University Service. The committee extends its thanks to all organizations who made the evening a success.

Newly elected officers of Omicron Gamma Omega, who will serve for the 1965-66 term are: president, Woody Grossman; vice president, Don Soltysiak; corresponding secretary, Chuck Lauderdale; recording secretary, Gene Musseter; treasurer, Dick Chaiet; assistant treasurer, Kirk Oakes; social chairman, Dale Musser; I.F. representatives, Brian Butt and Mark Willis; athletic director, Wayne Dovan; sergeants-at-arms, Charlie Gum and Hank Nehilla; and historian, Gene Clater.

The Inter-Fraternity Council has elected officers for 1965-66; they are as follows: president, Ernie Yarbrough (TKE); secretary, Mark Willis (OGO); treasurer, Jim Fox (TKE); U.S.G. representative, Jim Lipovsky (SPO); Advisor, Richmond Johnson (Dean of Students); representatives, Brian Butt (OGO) and Chris Miller (SPO).

## Language Majors Plan Study Abroad

Three students majoring in foreign languages will go abroad to study next fall. Jean Pearson will spend her junior year at the University of Marburg, Germany, where she will participate in the program organized by Millersville State College, Pennsylvania.

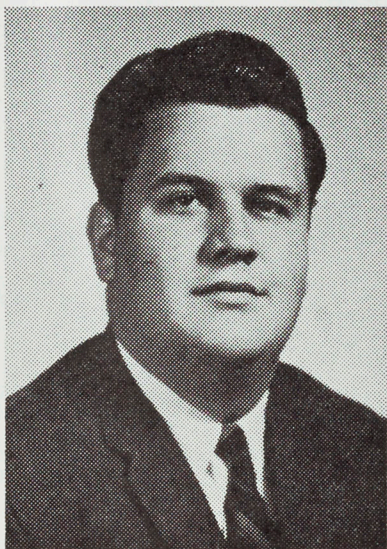
Athena Vatouios leaves for the University of Valladolid, Spain in June, and will study there until January, 1966 in the Indiana State College Program.

Simeon Pecchia plans to spend the coming academic year at the University of Madrid. He is planning his own program with the approval of Mr. Elias, advisor to Spanish majors.

The work done in Spain and Germany is so arranged that it contributes toward the graduation requirements of Moravian College.

Nancy Calvo and Lucille Solana will spend the summer traveling in Spain and visiting relatives there.

## Jeff Zeiner Takes Summer Stock Role At L.I. Playhouse



Jeff Zeiner, well known in Allentown theatrical circles, has been given the biggest acting assignment of his brief career.

He takes the lead role in "A Funny Thing Happened on the Way to the Forum" at the Gateway Playhouse, Bellport, Long Island, for the show scheduled to begin July 13. It will have a two or three-week run.

Zero Mostel took the lead in the show on Broadway.

Zeiner, 22-year-old Moravian College student who will graduate May 30 with a bachelor of arts degree in modern languages, will begin his third year of professional stock with Gateway, which will run from June 8 to Sept. 13. The son of Mr. and Mrs. George Zeiner of Allentown, he plans to move to New York in the fall to "pursue a professional career in the theater."

In 1963, Zeiner joined the playhouse on a scholarship from Columbia Pictures, and appeared as Osric in John Carradine's farewell performance in "Hamlet." Last year, while director of the Professional Children's Theater at Bellport, he took the role of Merlin in "Camelot."

He has taught in the children's theater of Civic Little Theater for three years, and this year is director of the children's production for the new school of drama. Zeiner has taken roles in CLT's "Taming of the Shrew" and the Jewish Community Center's "Thousand Clowns."

He currently is a member of Lehigh Valley Attractions, which presents "Tender Trap" in benefit shows. To date, the group has appeared in Nazareth, Palmerton and Philadelphia, and last week staged a show for the Allentown Woman's Club. Joe Telles, Guths-ville Playhouse producer, also is the LVA producer.

### Fact #435

Evidence accumulated by a 17-station network of amateur space watchers around the world, organized by two young Italians, indicates that at least ten astronauts may have died in Russia's outer space experiments.

## C.U.B. News

"Arsenic and Old Lace" May 18-19

Cast: Cary Grant, Raymond Massey, Priscilla Lane, Josephine Hull, Peter Lorre.

Academy Award winning director Frank Capra has taken one of the most performed plays from the legitimate stage and has created a film masterpiece of mystery-comedy. It is a story of two sweet old ladies who bake cookies for kiddies and make their own elderberry wine, served to homeless old men with just a dash of arsenic. When the story begins, their score is 12, not counting the body under the window seat. Assisting in the quiet parties are two nephews, one of whom thinking himself to be Teddy Roosevelt digging the Panama Canal in convenient six by four foot sections in the basement. Plus: a short "Science Fiction."

"The Seventh Seal," written and directed by Ingmar Bergman.

Cast: Bibi Andersson, Nils Poppe, Max Von Sydow, Bengt Ekrot.

The Black Death scourged Europe in the middle of the 14th century. It came also to Sweden. This is the story of these years of plague.

Antonius Block, a knight, is on his way home from a crusade together with his squire. They are both bitterly disappointed. As they ride along, they see traces of the plague. The knight went off to the Holy Land as a young man full of implicit faith, but he returns tormented by doubt and uncertainty. Was there no God? The thought is intolerable.

Yet he is not finished with life. When Death suddenly stands in front of him, he begs for a respite and proposes a game of chess. Before he dies, he wants to have done one significant action. He is given the opportunity, when chance brings in his way a little family of strolling players who, in the midst of a world of suffering and evil, have kept their bright trust, their joy in being alive.

And as the game of chess draws to its close, he upsets the pieces in order to gain time and save the little family from Death.

International Film — Sweden. With English Subtitles.

"Me and The Colonel" — May 21

Cast: Danny Kaye, Curt Jurgens, Akim Tamiroff, Nicole Maurey, Alexander Scourby.

A film which ran in New York successfully as the play—"Jacobowsky and the Colonel," and which in turn was taken from the novel by the great Franz Werfel. For Danny Kaye it is perhaps a departure from the roles with which he is usually associated. "He is comic here, but not a comic; he is a character whose aplomb, wit and appearance amuse, and whose objectivity and compassion and obdurate ethics force admiration; he is the eternal fugitive, the Wandering Jew." As the story opens, Kaye and Jurgens, an arrogant Polish colonel, find themselves in Paris the day before the German invasion. Paris is in an uproar. Everyone is in flight. If they remain, both will meet death in the hands of the Germans. Kaye manages to procure an ancient Rolls Royce. The colonel, who sees no escape but with Kaye, announces he will accompany him. Together they run towards the Germans, risking capture to rescue the colonel's girl behind the German lines. After scrapes with the Germans and the Gestapo, they pick up the girl and flee south to the coast and freedom.

## INTERCAMPUS NEWS

Lafayette

Engineering education will be the topic of Mr. William E. Reaser in an open meeting of the Lehigh Valley section of the Pennsylvania Society of Professional Engineers at Murphy Auditorium Tuesday, May 18 at 8:00 p.m. Mr. Reaser is the assistant secretary of the American Society of Mechanical Engineers.

"Winston S. Churchill, His Finest Hour — May 1940" is the name of an exhibition on display in the second floor gallery of the David Bishop Skillman Library during the present month of May. Lehigh

The Annual Pops Concert will be presented by the Lehigh University band under the direction of Professor Jonathan Elkus in Grace Hall Saturday, May 15 at 8:15 p.m.

Muhlenberg

Pennsylvania Governor William W. Scranton will deliver the commencement address at Muhlenberg College Sunday, June 6 at 3 p.m. The state's chief executive will also receive an honorary Doctor of Laws degree at the ceremonies marking the end of Muhlenberg's 117th academic year.

### Moravian Book Shop

BOOKS - GIFTS

428 Main Street  
Bethlehem

## Awards Convo . . .

(Cont. from p. 1, col 3)

Alpha Phi Omega presented its annual gift to the college, a Kodak carousel slide projector.

As this issue of *The Comenian* went to press, the following awards had not as yet been announced: Triangle Honor Society, International Club Unity Award, Tau Kappa Epsilon Annual Service Award, Alpha Phi Omega Outstanding Service Award.

CBS-TV, on May 24, will carry an hour-long program entitled "The National Drivers Test," a show filled with safety information and one that should have the active participation of every viewer. The program is an educational device that will test the judgment, knowledge, and perception of the nation's drivers. Designed to reduce the nation's highway death toll, the event is scheduled for 9:00 to 10:00 p.m., e.s.t.

One morning on our quad, a bewildered freshman saw her biology professor approaching. Unable to by-pass him, and unsure by what title to address him, she blurted out, "Good Murdock, Dr. Morning." Apparently without noticing anything at all unusual, he replied, "Good Murdock, my dear."

—Contributed by Sandra Altner



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## Mr. Rhodin Sponsors Own Lecture Series

The Journalism class of Mr. Rhodin is currently experiencing a change of pace during Period 3.

Last Friday, Moravian's Shapour O. Samii spoke on newspapers and newspaper policy in Iran. Newspapers there are mouthpieces of the government, though they are not pressured toward this end. All media are censored; Samii sees the need of a social revolution before there can be any hope of a free press.

On Monday, Donald P. Keith of the Easton (Pa.) Express addressed the class on "Semantics and the Editorial Writer." Language is a vital consideration where international relations are concerned. We should each know our language well, and then practice toleration toward others.

The editorial writer should be person rather than word-centered, be willing to question and paraphrase competently, and be sensitive to a word in context (the word "strike," for example, can have many meanings.)

Keith is editorial page editor of the Easton Express, and President of the Pennsylvania Society of Newspaper Editors. He is a member of the National Conference of Editorial Writers and on the executive board for the Historical and Genealogical Society. Keith also holds membership in two national journalism fraternities, Sigma Delta Chi and Pi Delta Epsilon.

Last Wednesday, Mrs. Carol Kramer, a former Moravian student now active in theater circles, discussed "What the artist demands of the critic?" She believes the reviewer is at an advantage if he has prior knowledge of his subject, for it is then that he can see not only the shortcomings in art but the limitations as well.

No one knows why one show closes abruptly and another succeeds, but it is surely not the fault of the reviewer alone. A person deciding whether to see a show is more apt to be swayed by favorable comments from a friend than by derogatory ones from the pen of a critic.

The reviewer should take into account the play itself, audience reaction, staging, overall production techniques, and the actors' interpretation. The good reviewer must realize that he is colored in his opinions by personal preference, state of mind at the time, social background and theatrical knowledge.

Mrs. Kramer, a veteran director and actress, was a founder of the Easton Community Theatre and directs productions at the Jewish Community Center.

### Beware the Ides of March

#### Fact #67.3

The greatest tragedy in the history of sports occurred at an Argentina-Peru soccer game last year in Lima, Peru. Incensed by the ruling of the referee, the spectators rioted onto the field, throwing bottles and bricks; the police retaliated with clubs and tear gas, and before the horrible melee was over, more than 300 people had been killed.

# Peace Corps Accepts Four Moravian Seniors

Two seniors have been "accepted for training" for the Peace Corps, and two juniors will take advance summer training as candidates for the Corps following graduation next spring. This would bring to nine the number of Moravian alumni on the Corps rolls.

The seniors are Miss Ellen J. Stets, a registered nurse majoring in nursing and the first Moravian woman to volunteer, and Matthew J. Lindroth, Emmaus, a psychology major.

The juniors are Woodrin Grossman, Pottsville, an economics major, and Charles Laudermilch, Easton, majoring in history.

Peace Corps officials emphasize that trainees are considered candidates and not actual Corps representatives until they have completed their training programs.

Moravian graduates in the Peace Corps movement are Neil A. Boyer of Easton, Class of 1959, with an assignment in Ethiopia, and George J. Toth of Allentown, a 1957 graduate, whose service was in Nigeria.

Other former students in the Corps include Frederic W. Alt-schul, Paterson, N.J., Venezuela; Philip M. Damon, Hohokus, N.J., Ethiopia, and Arthur D. Thaeler III, St. Lucia, West Indies.

Miss Stets would be assigned a two-year tour of duty as a registered nurse in Maharashtra in the southern region of India, in a rural public health and nutrition project. She received her R.N. at the University of Pennsylvania Hospital.

Lindroth, John Beck oratorical contest winner in 1964 and president of the International Club this year, would take a 29-month assignment in a primary education project in Tanzania, East Africa. His training is to begin in mid-June at the University of Syracuse.

Grossman's assignment would be in rural community development work in Turkey, and Laudermilch would be in secondary teaching in East Africa. Training dates and stations have not been assigned for Miss Stets, Grossman or Laudermilch.

## TO THE SENIORS:

# GOODBYE and GOODLUCK

## The Comenian Staff

### COMMENCEMENT EVENTS

Spring of 1965

(all Daylight Saving Time)

#### MORAVIAN THEOLOGICAL SEMINARY

Saturday, May 22

8:00 p.m.—10:00 p.m.

Open House for Theological Seminary Students and Families

President's Home

Sunday, May 23

3:00 p.m.

Commencement Service  
The Rt. Rev. Frederick J. Warnecke  
The Diocese of Bethlehem  
The Episcopal Church

Old Chapel

4:00 p.m.

Reception in Honor of the Class of 1965 Church Street Campus

#### MORAVIAN COLLEGE

Saturday, May 29

8:00 p.m. - 10:00 p.m.

Open House for Seniors and Families President's Home

Sunday, May 30

2:00 p.m.

Baccalaureate Service  
Dr. Robert V. Moss, Jr.  
President, Lancaster Theological Seminary, Lancaster, Pennsylvania

Central Church

5:30 p.m.

Commencement Exercises Johnston Hall

6:30 p.m.

Reception in Honor of Recipients of Degrees  
Portico, College Union Building



NANCY WEISER, during her performance last Saturday night as part of the SPOSAC-sponsored weekend. Photo by Cartier

## 300 Or More Attend SPOSAC Intercollegiate Hootenanny

The intercollegiate hootenanny this past Saturday was attended by over three hundred people. Talent from Muhlenberg, Lafayette, Moravian, and local high schools put on a three-hour performance in Johnston Hall as part of the SPOSAC Rally run earlier in the day.

Moravian talent included Tom Irish and Dave Kelber, Mary Haas, the "10-1's," Nancy Weiser, and "The Internationals." Erik Frandsen, from Lafayette, a student of Eric Darling of the "Rooftop Singers," was very well received by the audience.

Area high school talent included five Fountain Hill girls who went by the name of "The Bleeker Street Delegation," a jug band from Liberty High School named "The Turtle Stompers," and a group from Emmaus High School.

The "Brookshires" from Muhlenberg sang here on Saturday, and the next evening went on to win a second prize in a folk contest at Muhlenberg. Matt Lindroth served as emcee.

The entire program was recorded by Bitronics of Bethlehem. There are tentative plans for the release of a two-record album made from the recording early next semester.

For 51 years, tradition at Carthage College, Ill., has been that coeds caught sitting on a large boulder on campus are obliged to submit to a quick but firm kiss. When the college moved to Kenosha, Wis. last summer, some 50 fraternity men hoisted the 1/2-ton rock on a truck and took it to the new campus.

—AP

## USG News

Highlights for this semester's last USG meeting, held Monday, May 10 at 7 p.m., were as follows:

A junior-senior picnic will be held May 14, lasting from 2 to 11 p.m., and featuring a band in the evening. Alcoholic refreshments will not be permitted.

Allocations for student organizations were not made this week, due to laxity of some groups in returning their request forms. They will be awarded very early next semester.

The U. S. National Student Association has sent to the school copies of "Scope," a directory of summer opportunities for college students in community service. Any student who has not as yet made plans for this summer should see a copy of "Scope" in Miss Eiffe's office, in the Library Annex, or at the Comenian office, Room 2 of the CUB.

On Thursday, June 3, the St. Joseph's Hospital School of Nursing, Reading, Pa. is sponsoring a welcome-to-summer dance at the school. The event will last from 8 to 12 p.m. You men will feel strange without a coat and tie.

Those present at the meeting voted for winners of this year's **Robins Award of America**, an event sponsored annually by members of the National Students Association. The winners, and their respective fields, are as follows:

(Cont. on p. 8, col. 2)

## Book Exchange Now Approved

by Toni Ippolito and Erick Bloom

Ed. Note: the following is an excerpt from a letter submitted to Dean Heller on April 2, 1965. As of May 10, the project was approved by the Dean; it will be put into operation in September.

We of Phi Sigma Tau, National Honorary Philosophy Fraternity, wish to sponsor a Book Exchange which will enable students to sell and purchase used books in an organized manner. The students will fix their own prices and submit the books to Phi Sigma Tau, which will exchange them at a small (proposed 10%) profit.

We believe that this can be of considerable service to the individual student; it will give him the chance to exchange his books in an efficient manner. The student will benefit, because through the Exchange he will be able to sell more books than he could via the bulletin board or word-of-mouth. Phi Sigma Tau will use the profit to meet the costs of the Exchange. We propose to execute this activity during the first two weeks of the fall semester, 1965.

The project should take place in an area of maximum exposure in either the Union Building or Comenius Hall. A time schedule should be arranged among Phi Sigma Tau members so that there would be someone present at the designated area at all times. The books will be shelved alphabetically. A labelling system will be used, the details of which are now being considered. A system of index cards may be used; the cards will include the seller's name and the suggested price. When sold, the index cards can be removed from the books and kept in our files so that the money can be properly exchanged.

We think that this project has definite possibilities and that it should be given an experimental run. We feel that this is the student's prerogative to obtain books in this manner and to benefit thereby.

Anyone interested in volunteering his services to Phi Sigma Tau's project is most welcome. Please see one of the above-signed or sign up at the Union desk.

Thank you for your kind consideration.

The coach of a midwestern university football team was giving a speech at a meeting of alumni and prospective students. After discussing last fall's season—less glorious than the institution was accustomed to—he addressed himself to some husky high-school stars in the audience: "Big Ten rules forbid us to go to your schools or your homes, and the only way we can meet you is at gatherings like this one, or if we bump into you on the street. If any of you send me a map of the route you walk, I'll make it my business to bump into you."

—Philadelphia Bulletin, quoted in Brown Alumni Monthly

# THE WAR ON POVERTY:

*a message to the Nation's college students...*

Inspiring causes have always fired the imagination of students.

Today the United States is committed to the greatest humanitarian cause in its history—a massive counterattack on the causes of poverty, which are robbing 35,000,000 Americans of the opportunities most of us are free to pursue because we had the advantage of a decent start in life. That start has been denied to one-fifth of the nation's people. Thirteen million of them are children.

This is a moment in history for the fortunate to help the least privileged of their fellow citizens. You can help this summer, or for a full year if you choose, as a volunteer in the War on Poverty.

In July and August, 30,000 volunteers will be needed in their own communities to assist four- and five-year-old children of the poor through Project Head Start Child Development Centers. Thousands more are needed to live and work among poor families by enlisting in VISTA, the domestic Peace Corps.

In Head Start, volunteers work side-by-side with teachers, social workers, doctors, and other professionals to give pre-school children advantages which can change the patterns of their lives. Many of these children have never held a doll, never scribbled with crayons. Meager environments have blunted their curiosity. Some are spoken to so rarely that they are unable to form sentences.

Head Start volunteers will read to children, take them on outings to zoos and



parks, organize creative play for them, and help build the security and self-confidence they need to succeed in school. The rewards come when a withdrawn child begins to ask questions or responds to the affection for which he has been starved. Without such help, many of these children would be headed for school failure and the poverty cycle which trapped their parents.

Many young people who are 18 or older and can serve for a year enroll for training in VISTA—both to help others and to enlarge their own capacities for teaching, social work, or careers in sociology, economics, law, and other fields.

Home base for VISTA volunteer groups can be a city tenement row, a struggling farm community, an Indian reservation, a migrant labor camp, or a mental hospital. Volunteers may counsel school dropouts, organize recreation programs, tutor children who are behind in school, explore job opportunities for the poor—in short, do whatever is needed to help people find their way up from poverty. Volunteers become respected members of the communities where they work.

The pay is nominal—living expenses plus \$50 a month paid at the end of service. But the opportunities are great: you can help pave the way for an America in which the democratic ideal is big enough to encompass everyone.

Will you lend your abilities to people who live in need? Join the War on Poverty today!

Clip and mail

to: **Volunteers**

**War on Poverty  
Washington, D. C.  
20506**

Send mail to  
school address

Send mail to  
home address

**Yes, I want to help the War on Poverty!**

Please refer me to Head Start programs which will be operating in or near (location) \_\_\_\_\_ this summer.

Please send me information on how I can become a member of VISTA.

Name \_\_\_\_\_ Age \_\_\_\_\_

School Address \_\_\_\_\_

Home Address \_\_\_\_\_

## Grooming Tips

The most glaring grooming goofs have been reduced to a list of ten DON'TS by the National Institute of Drycleaning.

1. DON'T rat your hair. It's strictly out. You'll be the only balloon head at the basketball game.

2. DON'T keep shortening your skirts. Most knees can't stand the glare.

3. DON'T be the boy with sideburns. Even Elvis cut his.

4. DON'T wear the latest style unless it looks good on you. Wait till next year and hope.

5. DON'T circle your eyes with charcoal eyeliner, and wear stark white lipstick. You'll look like a scared raccoon.

6. DON'T goo your head with a load of greasy kid stuff. The real lady killers do it with a dab.

7. DON'T wear your father's shirt unless you're digging potatoes. The boyfriend thinks it looks better on your father.

8. DON'T always expect HER to have her clothes pressed, hair combed, shoes shined, if you don't. She has to look at you, too.

9. DON'T overdress. When you go to a football game, be a sport. Save the black sheath for the Homecoming dance.

10. DON'T underdress. You can be just as casual at a recreation room get-together in a skirt and loafers. And much prettier.

## USHER

Immediate Opening For Responsible Individual

YEAR ROUND EMPLOYMENT

APPLY MANAGER

**NILE THEATRE**

60 WEST BROAD STREET

## CENTRAL BOWLING ACADEMY

*The House of Friendly Bowling*

**JERRY WARTMAN**

Manager

PHONE  
865-2722

19 E. BROAD STREET  
BETHLEHEM, PA.



# GREYHOUND GRAPEVINE

by Alan Wildblood

"If Moravian had a ping pong team, Lafayette would beat it," said JACK COLLINS, sports editor of the Bethlehem Globe-Times last week when he saw the results of the Greyhound-Leopard golf match. Lafayette's 9 1/2-8 1/2 win put it over the .500 level, while Moravian lost only its second contest. For comparison, the next day hapless Muhlenberg, a team the 'Hounds mopped up twice, knocked off the Leopards, 11 1/2-6 1/2. The explanation? For one thing Lafayette was at home against MoMo and played on a strange course versus the Mules.

But Moravian golfer DICK FISHER, whose 77 was his team's best, stated significantly, "We all had an off-day." As Collins has noted, that usually happens to the 'Hounds when they meet their Easton rival. In tennis this year a supposedly rebuilding Leopard team tied a 'Hound club that has suffered only one loss since. Beaten only 5-4 by Lafayette last year, Moravian, with virtually its whole 1964 team back, figured to have no trouble with a school that had almost an entirely new roster. It looked like a good year to down the always-tough Leopardmen in baseball, too. But, to quote Collins again, "Moravian couldn't come up with the big hit to capitalize on its advantage."

LEHIGH (3-10) whose infield is the most error-prone I've seen in collegiate play, pulled an 8-1 UPSET of arch-rival LAFAYETTE (12-4) last week. But Moravian never does. It would have been too much to expect such an upset in basketball this year, but it seems strange that the Leopards have won 13 straight court battles with Moravian. Especially since during that period MoMo has had winning seasons constantly.

My thesis can be criticized. Of course Lafayette is a bigger school. Of course they play bigger schools and season records are therefore misleading. And there is an exception, wrestling. But there definitely seems to be a LAFAYETTE JINX around here. Reversals in form are just too rare.

Collins' suggestion of a varsity ping pong team at least has merit. The hours that BARRY DERR, Hoot Gibson and AUBREY FORBES put in over the CUB tables should qualify them for the squad. They'd probably beat anyone they played. That is, if Lafayette weren't on the schedule.

\* \* \* \* \*

Have you been wondering who heads up MAC baseball standings? You're not alone. The league office answered Roy Heffelfinger's question, "WHO'S IN FIRST?" about as well as Bud Abbott would answer Lou Costello's query of "Who's on first." Loop executives down in Delaware say, "MORAVIAN PROBABLY IS." They are so far behind in record keeping, they are just now getting set to pick an all-loop basketball team. Greyhound coach Gil Gillespie is keeping better tabs on the situation. He reported Tuesday that Moravian (10-1) was trailed in the Northern College Division by Susquehanna (9-1) and Lycoming (8-2).

\* \* \* \* \*

Douglass' lacrosse players found the Houndettes too brutal in their match here last Monday. The "chickens" walked off the field and FLEW back to THE COOP before the final whistle sounded. Last week's Comenian failed to report the incident; if I had known about it things would have been different. Apparently the rough-and-tumble gals wanted the story suppressed, fearing it would reflect poorly on their feminine appeal. But aggressive acts on the athletic field cannot detract from a "tough"-looking face. Moravian's female sports participants are on the whole much better looking than their opponents. If you don't believe it, see coach Christina WHYTOCK'S sharp-looking HATCHETWOMEN some time.

\* \* \* \* \*

Many Moravian ballplayers would like to keep playing together after the regular season closes. JACK FRY says, "That's what we've been playing so hard for." But chances are slim that Moravian will take part in a post-season inter-collegiate baseball tournament, in spite of its splendid record. It is not, as many believe, because the 'Hounds would not accept an invitation, but because they likely won't get one. The NCAA small college tourney invites only a limited field for diamond action that is held in the middle of June. If MoMo did get a bid, the late date would cause serious problems.

The Greyhounds had a chance in 1960 for similar play. Winners of the now non-existent MAC baseball championships, they were qualified for the NCAA tournament that then included both small and large schools. Moravian passed up the opportunity and let runnerup Delaware go, because freshman and seniors who had played four years were ineligible. The loss of many on the 'Hound ball club would have ruined its chances. The new small college tourney rectifies this situation, but will it invite Moravian? WE HOPE SO. Would we go? If it were practical, WE THINK SO.

LATE DEVELOPMENTS since the preceding paragraph was written have changed the complexion of tourney chances. On Wednesday Ursinus tagged Terry Musselman with his first loss, 5-4. He gave up four earned runs. The defeat put Susquehanna and E-town ahead of MC (10-3). But a new tourney in N.Y. State called Bethlehem on Tuesday to find Moravian's record and may have picked an MAC team before the loss.

# Mo Mo Golfers Finish At 9-2



FRED LAIST shows the form that allowed him to place in the MAC golf tournament Monday. Laist, the only senior on a 'Hound team that compiled a 9-2 record, suffered only two defeats in 11 matches. (Photo by Reber)

## Lose To Leopards But Score Twice; Fisher Undefeated

Moravian scored golf victories against Wilkes and Haverford last week, but lost the big match to Lafayette, 9 1/2-8 1/2. Mo Mo ended the season with a 9-2 record.

Dick Fisher's 77 was the best the 'Hounds could manage in the Leopard engagement, as the losers posted only two individual triumphs on the Northampton County Country Club course.

Mike Reber and Don Powell won, 3-0, and 2-1, respectively, to give Moravian five points. Fisher and Mark DellaFera halved their opponents to add three more.

But No. 1 Greyhound Fred Laist could only pick up a half point and Moravian's Don Brown was shut out.

Lafayette won its sixth match against five losses, while the defeat put the 'Hounds at 7-2 before the two wins.

### Four In 70's

Powell's three-over-par 74 paced Moravian in its 12-6 romp over Wilkes. Jerry Casey, playing for the first time, was the only loser for coach Terry Jackson's club.

Fisher, Laist and Brown also shot in the 70's on the Bethlehem Municipal course.

A downpour curtailed the Haverford match, with the 'Hounds ahead, 8 1/2-1 1/2. Powell fired a 74 and Fisher a 76, as they were the only Moravian golfers to play a full 18 holes.

During the season Fisher was unbeaten, Powell lost only one match, and Laist and Brown were beaten just twice.

### Netwomen Still Winless

The Moravian girls tennis team, previously 0-2, dropped two more matches to make it 0-5 for the year.

On Thursday, May 6, the Houndettes lost to Beaver, 6-0, and on Monday, May 10, bowed to Centenary, 5-0.

## Devils, Garnet Champs

### Fisher 5th, Laist 10th in MAC Golf; MC Wins Lone Match In Net Tourney

Dickinson won the Middle Atlantic Conference golf championship in Stanton, Delaware on Sunday and Monday, while Swarthmore ran off with the MAC singles and doubles crowns in the league tennis meet at Lancaster on Friday and Saturday.

Moravian golfer Dick Fisher tied for fifth with four others with a 36-hole 158 total, eight strokes off the pace of Wagner's Steve Zuntag, who won the individual title by three.

Another 'Hound, Fred Laist, carded 159 for a three-way tie for 10th. Don Powell finished with a 170 and Mike Reber a 182 to give the Greyhounds a 669 total to Dickinson's 633.

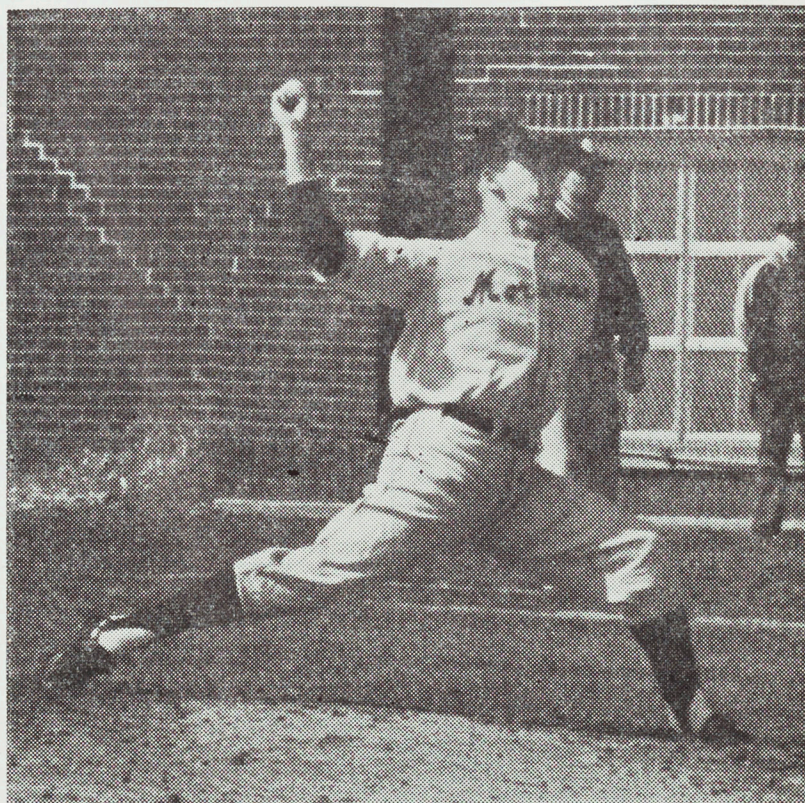
Moravian netmen didn't fare so well. The 'Hounds' singles entry, Gordy Rupert, lost his first match to Ursinus' Pete Wills in straight sets.

#### Extend Champs

MoMo's second-seeded doubles team of Bill Cartier and George Kelhart took their first match but then met up with Swarthmore. The 'Hound pair downed Scranton's Bill Foote and Bob Bauer, 6-0, 6-2.

## Officials MVPs

- Football—Pete Rush
- Basketball—Jack Fry
- Wrestling—Dave Wilson
- Baseball—Terry Musselman
- Tennis—Bill Cartier
- Golf—Fred Laist
- Girls Hockey—Lynn Schlosser
- Girls Basketball—Gail Skeen
- Girls Lacrosse—Sue Watt
- Outstanding Senior Athletes—Paul Riccardi & Sue Watt



TONGUE STICKING OUT in defiance to the batter, Moravian pitcher Terry Musselman delivers pitch in a recent game. The New York Yankees have offered to let Musselman stick out his tongue at American League sluggers some day if they get him in the draft.

(Photo by Wildblood)



Jim McMonagle gives last minute orders. Photo by Hubbard

SPOSAC Rally . . .

(Cont. from p. 1, col. 1)

George Petito and Dayton Dubbling—the TR-3 left two inches of rubber at the SPO House, just missed the first red light, and, with a fabulous start, managed to be the only car to miss every checkpoint.

Only twelve cars found the first checkpoint. Other troubles encountered during the rally were distinguishing between North and South, hunting for Quaque Creek, and picking the right "Lost Cave" sign. Some drivers must have had the feeling of traveling in circles; others turned around only a couple hundred yards from the finish line.

Both SAC and SPO were highly pleased with the enthusiasm and results of the rally and have scheduled similar events for next year.

Trophy winners were:

Sports Cars:

1st—TR Spitfire, Albert Bailey and Jan Kaag (Muhlenberg)  
Foreign Touring and Sedan:

1st—Volvo, Harry Rutherford and Bob Hickie (Muhlenberg)  
2nd—Volvo, John Wascher and Fred Gloeckler (Lehigh)

American Touring and Sedan:

1st — Mustang, Paul Portinto and John Harvey (Lehigh)  
2nd—Mustang, John Flocks and Jay Frederick (Lafayette)  
3rd—Rambler, Jim Paul and Barbara Boswell (Moravian)

Of the twenty-seven cars that finished the rally, Moravian students placed in the following order:

- 3rd—Jim Paul, Barbara Boswell, '60 Rambler
- 9th—John Goodman, Karyl Lee Kibler, '60 Elva Courier
- 10th—Jean Beecher, P. Eiffe, VW
- 11th—Dick Blair, Craig Cavanagh, '60 Rambler
- 13th—Bill Sterner, Dave Weast, VW
- 15th—Dick Frey, Ron Schmoyer, VW
- 17th—Lynn Neide, Jim Horgreffe, '55 Chevy
- 20th—Fred Cartier, Bill Gilbert, VW
- 27th—John Siftar, Beverly Bretz, VW.

Mr. Knowitall

Here are a few more additions to my very own dictionary which I am composing all by myself:

anther: response to a question  
benign: one less than beten  
convocation: against an occupation

dishearten: to remove the heart by mistake during surgery

dismiss: a particular missus

I have been reading several history books in my spare time (when I'm not compiling my dictionary) and am very surprised at the unfinished quotes of some of the famous men in history. Here are a few with their corrections:

"I only regret that I have but one life to lose for my country . . . nobody else wants it anyway, so I thought I'd say that to make a name for myself and be quoted in history books."—Nathan Hale.

"Give me liberty or give me death . . . but since I can't make up my mind, forget about the thing."—Patrick Henry.

"I have not yet begun to fight . . . mainly because I forgot the ammunition."—John Paul Jones.

"I'd rather be right than be President . . . but I'll settle for vice president."—Henry Clay.

Fact #2

Fringe benefits which started in 1943 as just a bit of sweetening in labor-management bargaining now average \$1,431 a year per employee.

U.S.G. News . . .

(Cont. from p. 4, col. 5)

Margaret Mead, Education; Bishop Fulton J. Sheen, Religion; Robert J. McNamara, Government; Louis Armstrong, Entertainment; Henry R. Luce, Industry; Donald Schollander, Athletics; Charles Schultz, Special; Ralph Bunche, Promoting International Understanding; and Winston Churchill, Post-humous.



IT WON'T BE LONG . . . . . YEAH, YEAH, YEAH  
IT WON'T BE LONG . . . . . YEAH, YEAH, YEAH

Glick

It behooves me on this grand and auspicious occasion, celebrating the graduation of the Class of 1965 of Moravian College, to announce that "I shall not return." In accordance with a newly-instituted program, I shall study abroad my junior year. She shall be going with me, as shall my mother.

Before relinquishing my weekly column space, I wish to take this opportunity to mutter a few last monosyllables. I wish to thank Rev. Woosley and Dr. Chapman for the spiritual guidance that they have provided me during my stay here, especially during the seance when they brought back John Amos Comenius; Cunningham's Commandos for finally getting my car out of the puddle behind the Union so that I am sure of getting home after finals; Miss Mary Snively for her gracious and courteous assistance in helping procure the needed books for my last termpaper on "The Existentialist Revolt during the War of Jenkin's Ear;" B. J. Wiens for instructing me on the proper and most expedient method of using a tape recorder and in the value of group discussions (by the way, the reunion for group 5 which met 8th period on Sunday, Friday, Wednesday, and Monday, except when it rained, will be held on Sunday, July 21 at Playland Park); Mrs. Samii for her stimulating class lectures; Mr. Elias for his punctual attendance at all seminar classes; Dr. Burcaw for presenting that illustrious lecture on "Hotspur is Hotspur because he has vitality;" Mr. Powlette for his deep concern and his unbiased handling of the cheating problem on the Moravian College campus; Dr. Gilbert for disproving a widely-held belief that all historians are funny; Dr. McConnell for teaching me the best techniques of tomato handling; Ober Morning for leaving two years ago; Mr. Gehman for such helpful bits of information as "a dollar is a dollar;" that good-old standby Mr. Samii for his assuring words "Don't you be worried;" Mr. Sears for his delineation on wide perspectives and for assigning two 50-page term papers in one term; Mr. Lear and his dynamic staff for posting such intellectual signs as "deposit one quater and a dime;" and Mr. Rhodin, my mentor, to whom I owe my writing ability.

Although this may be my last column, I shall not, I hope, lose touch with my former friends and colleagues at dear sweet MoMo. With luck and my mother's help, I shall attempt to write, or at least print a few "letters home" next year. In closing, I want to say goodbye, but not farewell to everyone, and say that I hope I have provided you all with a few laughs, crys or at least nauseating moments during the last year.

Considering all the things that have happened and all the things that haven't (mostly the latter), it hasn't really been a bad year. And so, if I may be permitted one last thought, may I remind all of you:

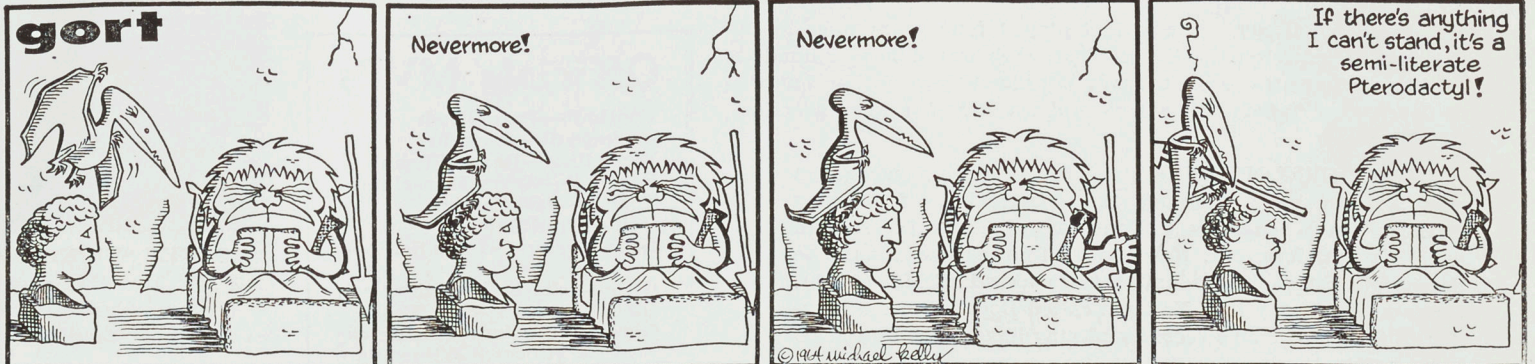
"College ties can ne'er be broken,  
Formed at Old M.C.;  
Far surpassing words unspoken,  
They'll forever be;  
M.C. M.C.—Hail and Farewell."

Little Man On Campus

by Bibler



gort



"Ye gods, ye gods, why must I endure all this!"  
Cassius, in Julius Caesar