

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXIX

Bethlehem, Pa., Friday, November 19, 1965

Number 10

Religious Week Emphasizes Faith, Morals

Swisher Argues Church-State Issue Court Decisions

Dr. Carl B. Swisher, professor of political science at Johns Hopkins University and noted Constitution scholar, spoke about "The Supreme Court and Church-State Relations" in Prosser Auditorium November 12.

Dr. Swisher's lecture was one in a series on church-state relations sponsored by Moravian Theological Seminary. About a hundred people attended the lecture.

Professor Swisher traced the course of Supreme Court decisions regarding the interpretation of the First Amendment to the Constitution. Until the middle of the twentieth century the high court usually maintained a laissez-faire attitude toward religious questions. Exceptions included the decisions against the Mormons in U.S. territories. In regard to their practice of polygamy as a tenet of faith, the court ruled that while an individual may believe what he chooses, he is nevertheless restricted in the practice of his beliefs.

Prayers Forbidden

Since 1925, the trend of court rulings has been to uphold secularization in today's complex society, although Sunday closing laws have been retained. Other decisions have taken religion out of government. By a combination of the First and Fourteenth Amendments, states are prohibited from establishing or maintaining religious institutions. Prayers in public schools were forbidden because there should be no hint of "compulsion of doctrinaire positions."

On the other hand, aid to parochial schools is legal because "no taxpayer pays enough to have an interest large enough in the Treasury to be permitted to bring suit to protect his tax payments."

Court Embarrassed

Dr. Swisher thinks that the court "made a big issue to its own embarrassment" when it ruled on the school prayer case. "The court is not the proper agent," he said, "for dealing with the problem." The legislative and the executive are more flexible and better able to decide on matters of religion. He feels that each geographic area should decide for itself its policy on religion.

The court is too definite, and "it's going to be hard to bring about a reversal," he added. He wants matters of religion worked out by democratic process. "Democracy implies turmoil, but I prefer turmoil to broad judicial edicts."

Dr. Swisher held an informal question - and - answer period earlier the same day, at which time refreshments were served.



Bethlehem's Central Moravian Church, with its clock tower pictured above, suggests the importance of religious emphasis all year long. (Photo by Reber)

Students' Views Aired With MC Vice-President

"Why not make a park out of the present football field, to compensate for the path being worn from the dorms to the CUB?"

"How about a television in the dorm recreation rooms, since the CUB unfortunately closes when some of the good programs are not quite finished."

"Why not empty one of the study rooms in the dorm and fill it with some half-decent vending machines?"

These and other suggestions confronted vice-president Robert P. Snyder at a dormitory counselor-representative meeting Monday night in the Bethlehem-Salem Room. Although these and other suggestions have been submitted many times, Mr. Snyder gave reason to think that changes will eventually be in process.

The meeting began with a general explanation of Moravian's Master Development Plan. As of now we are in Phase II, which awaits completion of the new library and science buildings. Some of the long range needs include more dormitories, a track around Steel Field, and a plot for a chapel. The college area would expand to the other side of Elizabeth Avenue on the north and across Laurel Street on the south. An additional cafeteria unit has been anticipated for the probability of student increase on North Campus.

The discussion turned to the present recreation problem within the dorms, and the paths being

(Cont. on p. 3, col. 1)

Chaplain Graham Relates Sex Codes, Christian Ethic

"I would like to see the Church take a position on sex," American University Chaplain Leroy C. Graham told a Moravian audience here November 10.

In his Religious Emphasis Week lecture, "A Fortright Christian Sex Education," Dr. Graham told of divorce, pre-marital intercourse, abortion and marriage in terms of agape love.

"It's time the Church faced a sex ethic forthrightly," noted the educator, as he reviewed the Judeo-Christian position on sex.

Emphasizing what we need, as opposed to what we want, Dr. Graham took the view of the modern Protestant Church. Explaining the agape ethic, he commented, "human relationship and a deep concern for your neighbor is the concept Jesus emphasized."

Divorce Too Casual

On the question of divorce, the agape ideal explains that God did not recognize divorce because "divorce is taken casually. God must be taken seriously, if we are to respect his laws."

Guidelining pre-marital intercourse, Graham stated, "If we take nature seriously, we must examine pre-marital reproduction as illegal. If people are loose in their sexual activity before marriage, what will make them more faithful in marriage?"

He observed that our criminal laws not only conflict, but also encourage illegal abortion. Also, people should discuss the pros and cons of abortion, without feeling they are being criticized. Statistically, 90% of women who have had pre-marital intercourse and become pregnant have had or tried an abortion.

In commenting on marriage, Dr. Graham said, "I believe we take marriage much too lightly. Legally the man is responsible to support the woman; however, the compatibility of the couple should always be foremost. We tend to make marriage too much of a necessity today. Some people just shouldn't get married!"

"We must re-evaluate and stabilize our position on sex," Graham concluded. "The sooner the Church takes a stand, the sooner everyone can have true confidence in his own church's religious convictions."

sloth (opossum-type creature having two toes on the front foot), and many lovely tropical plants.

On this trip, Mr. Hermes was a guest of Standard Oil, which provided boats and equipment during his stay in Venezuela.

The next Audubon Wildlife Film, to be shown December 11, will be titled "A New England Saga."

College President Cautions Students On Wages Of Sin

"There is grace, but no cheap grace," the Reverend Doctor Karl A. Olsson emphasized at last Tuesday's convocation. The Religious Life Council sponsored Olsson's visit to Moravian November 9, 10, and 11. Besides being the guest speaker at convocation, Dr. Olsson delivered a series of lectures in Borhek Chapel and the College Union Building.

Olsson, on campus for Religious Emphasis Week, used the poetry of Dante as the basis for his November ninth address, "The Vision of Conscience," in Johnston Hall. He cited examples of behavior to illustrate the effect of treachery among men.

Olsson cautioned, "In Heaven or Hell, in the life of individuals, the life of nations, and the life of the Church, there is one sovereign and one law. To sin is to sin against God, because God is eternal and unchangeable and the consequences of sin are lasting."

He added, "In Dante's theology, man's healing is secured only through God's wound and man's penance. Only when the vision is seen can there be repentance."

Moravian President Dr. Raymond S. Hauptert introduced the speaker, and Dr. G. Clarke Chapman, chairman of the convocation committee, presided. The college choir, directed by Mr. Richard Schantz, sang two selections.

Piety Defined

In his lecture to the Lehigh Valley Moravian clergy, lay leaders, and seminarians Olsson discussed pietism, its relevance to the modern world, and its influence on society. Introduced again by President Hauptert, Olsson traced the history of the seventeenth century movement which stressed personal religious experiences. He pointed out, "The pietist is by definition committed to call the unconverted to turn and live. He is committed to evangelism and to mission; to life with a specific character — a curious blending of freedom and discipline, austerity and joy—in short, a life in the presence of Christ."

In discussing pietism's influence on social action, Olsson concluded that "what pietism must learn from more radical forms of social protest is that the gulf between classes and races must be closed, or reduced as far as possible to create the kind of circumstances in which the unity of the church can be maintained."

"What radical forms of social protest should learn from pietism is the latter's concern for the salvation of the individual as the only gateway to ultimate freedom and gladness."

Dr. Olsson serves as president of North Park College and Theological Seminary in Chicago.

Editorial:

A Word About Class Cutting

Lehigh University announced about two weeks ago that a more liberal cut system would be instituted there at the start of the second semester. Under the new plan, all juniors and seniors may absent themselves from classes (except for laboratory periods and scheduled examinations) as they please.

Moravian altered its cut system three years ago, though a number of students and faculty seem to be unaware of the change. According to the new ruling, the College "recognizes that a student with a good record of achievement may sometimes absent himself from a class meeting without detriment to his progress in the course." However, this freedom to occasionally miss lecture sessions is not to be abused; and wholesale cutting by any student will not be tolerated. Professors may, at their discretion, place a student on absence report if they feel that excessive absences are seriously affecting his progress in the course.

We understand, nevertheless, that some professors have been invoking a three-cut limit as they so desire, and that many students are not aware that strict regulation of cutting is considered old-fashioned by the College.

The Lehigh system appears to be a good one; it regulates students carefully during the critical first two years, and it gives each junior and senior an equal degree of cutting freedom without introducing ambiguous statements such as "a good record of achievement." In addition, valuable class time would be saved if the attendance-taking chore were to be eliminated for upper-level courses.

Before thinking of changes, it should first be understood by the entire college just exactly what system we have right now. Then, a student/faculty committee could meet to discuss possible revisions in our present setup.

—WAT

C.U.B. THANKSGIVING SCHEDULE

Last meal served:	Noon—Nov. 24 (Wednesday)
Snack Bar Closes:	3:00 p.m.
C.U.B. Closes:	5:00 p.m.
	* * *
C.U.B. Opens:	3:00 p.m.—Nov. 28 (Sunday)
Snack Bar Opens:	3:00 p.m.
First Meal Served:	5:00 p.m.

The Comenian

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Letters to the Editor

Dear Editor,

On Tuesday, October 26, Haven House of the Lehigh Valley Mental Health Association entered a float with the theme "Help the Mentally Ill Fight Back" in the Allentown Halloween Parade. Haven House is a social rehabilitation program for psychiatric patients.

Several members of Alpha Phi Omega contributed their time and labor in the planning and construction of this float. Their warmth, friendliness and willingness to work with Haven House members helped to make it a successful and effective project. On behalf of Haven House and the Lehigh Valley Mental Health Association, I want to say thank you to Don Jones, Will Starbuck, and Ken Swartz for all their efforts.

Sincerely,
Mrs. Anthony Lo Giudice
Program Director
Haven House

Dear Editor,

Most students in America would agree that they lead a life of reasonable diversity, despite the large hunk of it which is devoted to study.

Just observe the wide horizon of experiences of a student today. Beside attending classes and studying, he takes part in sports (or watches), has dates, goes to parties, movies, church (maybe), an occasional lecture (especially if required), jazz concerts, and the customary bar. He spends a great deal of time talking to his friends, and daily soaks up the written word. During the summer he may study even more, get a job, or do some traveling.

See? Ample food for mind, body, and soul. But such "diversity" is an illusion, because it is not the number of places to which we go or the number of things that we do, or even the books we read that is really meaningful.

To begin with, the variety of experience to which the student exposes himself generally falls (Cont. on p. 6, col. 3)

Recital Review:

Joy Fox, Linda Moggio-Modern Organ Music

by John Hedgecock

The Moravian College Music Department presented Joy Ellen Fox and Linda Moggio in a joint recital of contemporary organ music November 14, in Borhek Chapel.

Miss Fox opened the recital with Darius Milhaud's "Pastoral," an elegant and flowing piece of music. Her performance in Ulysses Kay's "Two Meditations" and Frederick Jacobi's "Three Quiet Preludes," the rest of her program, was particularly sophisticated. The subtle phrasing and lush harmonies were executed with great sensitivity. Miss Fox's interpretations are to be commended.

Miss Moggio played "Four Modal Pieces" by the blind French composer-organist, Jean Langlais. Quite impressive with its contrasting sections of loud, exciting harmonies and soft, melodic passages, Miss Moggio's technique was excellent; she adjusted herself to the changes quite well. Langlais demands the utmost balance; her performance did justice to this.

Both students are pupils of Mrs. Richard Schantz of Bethlehem. Approximately 100 persons attended the recital. A reception in honor of the organists was held immediately following the program in the Browsing Library of the CUB.

Meierhans Aftermath:

Dilemma of Modern Art

by Harald E. Fougner

This week the Joseph Meierhans exhibition of art at the CUB came to a close. For three weeks a cavalcade of thirty-one paintings of geometric and amorphous shapes, in fireworks of color from brilliant greens, orange and blue to muted browns, has lit up its halls and walls like spots before the eyes and has elicited every thing from headshakes, raised eyebrows, and ridicule to an occasional nod of consent from the young scholars passing by.

There was the registration of 'shock' by a young lady in her letter to the editor of the *Comenian* three weeks ago, and her lament "what-ever happened to re-creations of yesterday's beautiful sunsets . . . what ever happened to the beauty of art?" rings in our ears as a small, but audible voice crying in the wilderness.

There was a brief commentary-announcement of the exhibit in the *Comenian* two weeks ago dubbing the painter 'a sort of displayer of the future' with a take-it or leave-it attitude. Thus there is room, or so it seems to the writer of these lines (a non-artist, but one who has seen much art in many countries of the world) for an additional two cents' worth of the wisdom to briefly reflect upon the dilemma of the contemporary artist.

* * *

From the very beginning of recorded time man has felt a special itch to use chisel and paintbrush. He inherited this itch from his Maker, who liked to dabble in clay. We, the people of this century and the one before, are lucky to have unearthed works of art from nearly all ages of mankind. With increasing reverence we have learned that art never was, and therefore never will be, a somewhat frivolous undertaking. It will always be the clear reflection of the mood of a civilization.

In Greek days this mood was optimistic, deservedly caused by the finding of a felicitous formula for the balance of body and soul (which, who knows, may yet be the most valid formula for happiness for the remaining life-span of breathing mankind). "Truth is beauty, and beauty is truth;" that was the alpha and omega of Greek philosophy, and the classic work of art, of semblance, and form was its perfect expression.

In the middle ages the first faint cry at the birth of guilt soon swelled to the wail of universal human inadequacy, rose upward and was petrified in the finials of the heaven-storming Gothic cathedrals. A sudden burst of sunlight, rediscovered form in art and a burning desire for learning in science became known as the Renaissance; but soon her country-cousin, twice removed, playfully broke this form again while humming a little tune called "Once More With Feeling" and grew into a lovely woman called the Romantic Age, which showered us with a legacy of countless masterpieces, most of them titled "Nostalgia" or "The Lost Picnic" or "The Shadows Grow Longer."

Then there came a knock at the door. On the threshold stood two gray figures, one in a miner's cap called the Nineteenth, and one in a steel helmet called the Twentieth Century; in the distance we could hear the sound of machinists' hammers, we sniffed a faint odor of carbon dioxide, and a shiver disturbed the air of our friendly Biedermeier room.

* * *

Here is the rub: We, who live our lives somewhere between the years 1870 and 2060, are the witnesses, whether we like it or not, of a progressive loss of harmony in us and around us. All our concepts of ethics are being challenged with ruthless equity by a precipitous chain of events, and consequently all our ideals and watchwords envisioned by prophets are put to the test before our eyes. The answers to our most burning questions are, like the oracle of Delphi, always of an equivocal nature. How then can the artist, whose sacred profession it is to reflect the mood of our civilization, create something that is our very own, something that is valid for this day and does not belong to any other age? This is his dilemma!

For we, the art-observers, have a long memory. Looking out from our comfortable, friendly Victorian room, we are dying to believe that beauty and art are still one and the same, that the classic laws of form and semblance and the romantic rules for playing the game of ornaments are still valid today and not borrowed from another time.

Like the young lady in the CUB we are angry and shocked when an artist has dared to see beauty in ugliness, because he holds this ugliness to be the one unborrowed thing that we can call our own. We prefer to think that a work of art has a built-in ambition not to be made by man but to spring forth, a thing of perfection, from the head of Zeus, like Pallas Athene, or to be born, like Venus, from the foam of the sea. We would sleep easier. But in the morning we should have to ask once more this sober question: Would the artist of today, who creates a finished masterpiece in accordance with the traditional laws of form and beauty and ornamentation, not thereby commit a lie, a counterfeit of the conscience of art; this conscience whose one desire it is to present truth and, since today beauty and form are no longer the only truths, must proceed step by step into the realm of cognition?

* * *

Paint on, Mr. Meierhans! Your "Twisted Ribbon," "Planes in Space" and "Mountain Phantasies" may be fever-dreams, but I believe them to be honest fever-dreams, and one of your less conspicuous paintings, titled "November" (No. 24) has, like Chaucer's verbal image of "a brown study," left upon me the lingering impression of a perfect study of this month of the year.

The second **Blackfriars** workshop will be held next Monday, November 22 at 8:30 p.m. in Prosser Auditorium. The meeting will feature Rudy Ackerman and Bob Suemper in a demonstration of set design and lighting techniques. All are invited to attend this informative session on a relatively unpublicized phase of theatre arts.

Davis T. Dunbar, assistant to the vice-president of finance, Bethlehem Steel, will address all interested students on "Pension Fund Investment" 11:30 a.m. on November 23, in Comenius 205.

Blackfriars To Inaugurate 'Play Of The Semester' Series

A novel approach to dramatic style will be featured this semester, as the Moravian Blackfriars hold their "Play of the Semester" program. The first presentation of this new series, **The American Dream** by Edward Albee, will be held November 30, at 8 p.m. in Prosser Auditorium.

Under the direction of Eugene Jacobson, a cast of five will perform this reading media with a minimum of props, costuming, makeup, and lighting. The interpretation will emphasize the ability of the participants to project vocally with a minimum of stage movements, and will feature Albee's interwoven concepts of satisfaction and the deteriorated "American Dream."

Chosen to participate are Gene Taviani as Daddy, Joy Fox as Mommy, Cindy Fox as Grandma, Marie Gerbino as Mrs. Barker, and Dave Howell as the Young Man (the American dream).

Following the presentation, a discussion hour led by the director, with the support of the cast, will include questions from the audience and refreshments.

The college bookstore has paperback copies of the play for those who wish to familiarize themselves with the text beforehand.

Students' Views . . .

(Cont. from p. 1) worn across the athletic field. Snyder felt that television sets are a possibility, along with comfortable furnishings and perhaps more vending machines, but he looked rather dimly upon the idea of a pool table or table tennis game. "There is actually not enough play area for this type of equipment, he said." Snyder explained that the recreation room area had to be kept small to keep the dormitory student from paying additional costs. The building is designed so that overall costs do not exceed the budget and as much space as possible is conserved.

Someone suggested that a new dryer be placed in the laundry rooms since the two Moravian now has are in use all day long. Moreover, the washers take about 34 minutes to complete a load and the dryers about an hour and a half; thus there are more loads than can be handled. One of the little-used washbasins could be removed and a dryer put in its place.

The vice-president then asked for suggestions to eliminate the path being worn across the field. The Master Plan intends this area to be used for an outdoor recreation area and a varsity-game soccer field. Snyder was a bit reluctant to accept it as a site of a future park, since flat-area space is hard to obtain. Also, if a walk were added along with steps to the CUB entrance, the entire building would look lopsided; "A kind of Howard Johnson building supported by a few steps," he said.

An immediate solution, a steel fence, was suggested. Snyder suggested the possibility of locking the CUB doors facing the dormitories. This might discourage wearing a path, since students would have to walk around to the Locust Street entrance.

It was proposed that the counselors of Wilhelm-Bernhardt residence halls arrange a meeting of their floors, to discuss the various suggestions of the meeting and arrive at some tentative agreement for future consideration.

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C.U.B. News

Art Exhibit:

Moravian College will be host to the Bethlehem Palette Club this Sunday, from two to five in the afternoon. The Palette Club will open an exhibition displaying artists both amateur and professional from the Bethlehem area. This exhibit will last through the remainder of the semester.

Buffet:

A Thanksgiving Buffet is planned for November 23 in the CUB Dining Room, from 5-7 p.m.

Hootenanny:

After the movie "Quo Vadis" Friday, November 19 Nancy Weiser, chairman of SAC, will entertain at a hootenanny in the Union Lounge. Master of ceremonies for the event is Moravian junior John Hedgecock.

Teacher, Civil Exams Valuable For Seniors

College seniors preparing to teach school may take the National Teacher Examinations on December 11, 1965, and March 19, July 16, and October 8, 1966. The tests will be given at nearly 500 locations throughout the United States by the Educational Testing Service (ETS).

Results of the National Teacher Examinations are used by many large school districts as one of the criteria in the selection of new teachers, and by several states for certification or licensing of teachers.

Lists of the school systems which use the examination results are available. These are distributed to the colleges by ETS, a nonprofit, educational organization which prepares and administers the examinations.

Prospective teachers should contact the school systems in which they seek employment, or their advisor for specific advice on which dates tests should be taken.

A bulletin of information containing a list of test centers and information about the examinations, as well as a registration form, may be obtained from the college placement office or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

* * *

Moravian College seniors will have an opportunity to compete in the Federal Service Entrance Examination when it is administered on campus Saturday, December 4, 1965. Complete details and application forms are now available at the Placement Office.

During the past ten years, more than 66,000 young men and women have used the Federal Service Entrance Examination as a pathway to rewarding careers in Government. Nearly 3,000 recent college graduates were hired from the FSEE during the six-month period from January through June 1965 alone.

One test, taken one time in one place, opens the door to approximately 60 different career fields in as many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major, the program is appropriate for students in all curricula except engineering, the physical sciences, accounting and a limited number of other technical fields. (Other avenues of employment are available for students majoring in specific professional areas.)

Moravian Campus Personality in-

FOCUS

by john stauffer

[FOCUS Photographer — Kenn Hubbard]

"I classify people by hair," says **Jane Gretchen Bauder**—which is probably as valid a system as any. Attributing this methodology to her father, a Hellertown barber, she wanders through a world of bleached blondes, Beatle bangs, and hairy necks.

Jane started college this year at Moravian with all the vitality a head cheerleader from Hellertown High could muster. Although too overloaded with studying to participate in football cheerleading, she attended all the home games.

"Moravian spirit really isn't that bad; it's just a different kind of enthusiasm than you find in high school. There, students are more interested in the extra-curricular activities, while at Moravian people are more apt to be preoccupied with Monday morning's assignment."

She has discovered by now many of the tribulations that accompany the initial college year. Homework, of course, ranks high on the list, but dating values bring about confusion as well.

Women Reluctant



Jane's own ideas on Man are quite definite . . .

"He should be a good conversationalist, a rational stabilizing force in my life, and have nice hair—any color but bright red."

Through all the rigors of dating, studying, and the joking she takes for resembling a rather notorious TV cowgirl (whose initials are S.S. and last name is Starr), Jane has discovered a fondness for a "quaint" Moravian College.

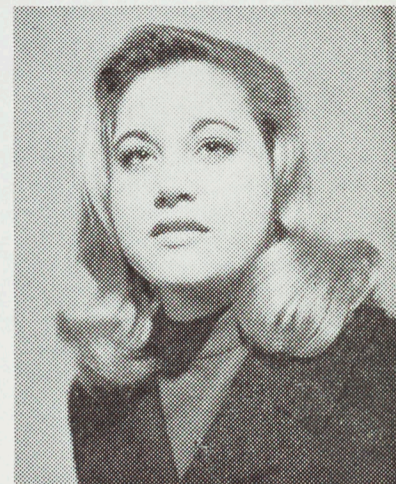
"I love Moravian. It's size, architecture, and ideals lend to it a warmth so often missing in modern, oversized campuses."

Students find it difficult to believe that Jane does not drink or smoke; some question her sincerity. She just doesn't seem to fit the visual pattern reserved for the goody-goody girl. Many ask, "Is she for real?"

Sings In Church



Six mornings a week, Jane Bauder exercises her reasoning power at Moravian. On Sunday, she drives four miles from her home to a modest, stone-faced church in Hellertown, to worship a Power of greater emotional dimension.



Jane Gretchen Bauder

. . . for real?

"I've been singing in church since I was five years old."

Not content with just vocal contributions, she uses the musical talent found in every member of her family, to aid Sunday School choristers with piano accompaniment.

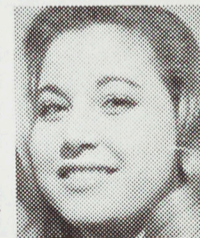
But a change has begun to take place in her religious convictions. Suddenly all the benefits of advanced knowledge have been thrust upon her.

"Until a couple of months ago I believed the Bible literally — by faith. I felt it was wrong to question it."

How easy it is to pooh-pooh such immature judgment. Why any religion professor worth his salt will assure you that angels don't flit and fly, that it is highly unlikely old Jonah braved three days of in-fish agony, and that the momentous Red Sea crossing amounted to only a knee-deep wading through the swammy Reed Sea. And so Jane has learned that . . . "those prophets were pretty big skunks."

Emotion Disappears

"When you study religion it's different from feeling it. You don't see it from a sacred point of view; all the emotion and elevation of faith disappears."



Yet through all the disillusionment of the academicians' dose of religion, Jane has seen the need and essential reality of a faith.

"For me there would be little direction in life without it."

"Is she for real?"—more real than most.

Next week, look for another campus personality to be brought into FOCUS.

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COMENIAN SPORTS

MC Declines To Be Considered For NCAA Soccer Tournament, Edges Lycoming In Finale, 4-3

by JEFF RICHARDS

Before closing its season with a 4-3 defeat of Lycoming in Williamsport on Saturday, Moravian declined to be considered for the NCAA small college regional tournament because its freshmen could not have taken part under tourney rules.

Hound coach Terry Jackson felt his 8-3 team would not be representative without frosh stars George Luzzi, Bill Ryan, and Gary Pfendler.

Moravian beat the Warriors on a 14-yard fourth-period goal by Jon Peters, who had taken a pass from Jack Fry on a fast break.

The 'Hounds played catch-up soccer for most of the game after the MAC Northern Division fifth-place club took a 1-0 lead on Walt Kinsey's goal with 5:30 gone in the first period. Kinsey's shot barely eluded Mo Mo goalie Don Titherington, the only Greyhound booter in his last year of eligibility.

Moravian tied the game, 1-1, with a shot by Fry on Bruce Jackson's feed, before the Warriors went up, 3-1.

Heir Makes Saves

The Greyhounds bounced back on Fry's goal off a corner kick by Luzzi. Still down, 3-2, entering the last period, Mo Mo kept the pressure up and knotted the count on another corner kick by Luzzi. Dexter Silimperi took the ball on his thigh and ran it into the nets. Cort Doxey, Titherington's heir

in the Moravian goal, played most of the game and made three real good saves, two of them in the fourth quarter against a dangerous Lycoming fast break. Fry's decisive marker, his ninth goal of the season, followed. It gave the versatile junior the highest scoring total on the team.



Terry Jackson

... "everyone or no one"

"Fry was outstanding all year," said Jackson, who used the three-sport athlete at four different positions. Jackson also attributed his team's second-place finish in the division to fine play by his freshman standouts, fullback Rod Apple and wingman Peters.

MC placed behind Elizabethtown's Jays, who lost, 4-2, to West Chester on Saturday but beat Lycoming, 2-0, Wednesday to clinch MAC honors. E-town's loop mark was 7-1; Moravian's 8-2.

Moravian	Pos.	Lycoming
Titherington	G	Phillips
Wait	RFB	MacCurdy
Apple	LFB	Vones
Landes	RHB	Martin
Pfendler	CHB	Cross
Ryan	LHB	Kitchen
Luzzi	OR	Warren
Silimperi	IR	Mizeli
Fry	CF	Kinsey
Jackson	IL	Sayre
Peters	OL	Sherwood
Moravian		1 0 1 2-4
Lycoming		1 1 1 0-3

Moravian goals: Fry 2; Silimperi, Peters.
Lycoming goals: Kinsey, Warren, Sherwood.

Only Quartet Of Cagers Held Over

Calvo Anticipates Burden On Baksa, Fry And Laubach

by GEORGE NICOLAI

Four returning upperclassmen, three of whom are lettermen, form the core of Moravian's 1965 basketball squad.

"They will have to carry the load," said Greyhound coach Rocco Calvo, who looks to freshmen to complete the team. Forwards Jack Fry (6-3) and Rich Baksa (6-1) and guard Gary Laubach (5-10) are the letter winners from last year's 6-12 club. The other veteran is 5-11 backcourt man Tim Dauscher.

"Fry must have a stronger season than his last," Calvo stated. "He is a talented boy, but was better as a frosh than as a soph" in 1964. Although not noted for point production so much as his fine rebounding, Fry has had some high scoring performances.

He averaged exactly as many grabs as markers when a second-year man—13.7.

Baksa, a junior who only played in seven varsity games last year due to an injury, is fast and a good outside shooter. He had 15.6 tallies per game in '64.

Calvo considers Laubach's eye, which netted a 5.5 point average in his rookie campaign, the most improved feature of his returnees. But the Wilson Borough soph lacks real speed and tends to tire easily.

Dauscher's swiftness makes him a constant threat and helps overcome his inconsistent shooting.

"The frosh will have to come along quickly for us to have a good year," Calvo commented. "They must become familiar with each other's style of play."

The Greyhound coach looks for progressive improvement. "We will make mistakes in the beginning," Calvo mentioned, "but a little playing experience will cure many ills."

Calvo considers Albright to be Moravian's toughest foe and thinks Wagner, Lebanon Valley, Lafayette, Scranton and Upsala will also be rough. Franklin and Marshall's fine sophomores may put the Diplomats with the others.

The schedule:

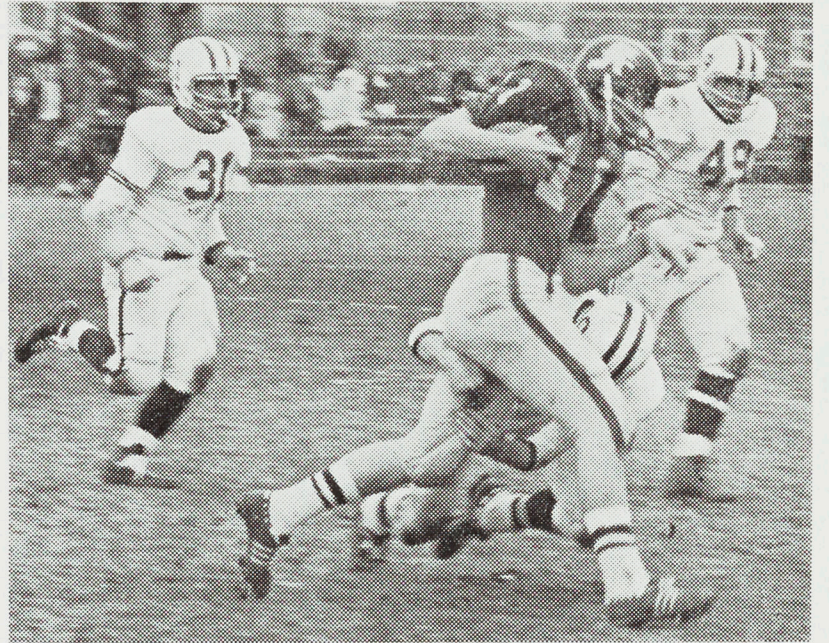
Dec. 1, at Muhlenberg; 4, Lincoln; 8, at Wagner; 11, at Lebanon Valley; 15, Haverford.

Jan. 15, at Elizabethtown; 19, Lafayette; 22, at Drexel; 27, Delaware Valley; 15, Haverford.

Feb. 1, Scranton; 3, Lebanon Valley; 5, at Albright; 7, at Swarthmore; 10, Upsala; 12, F&M; 14, Albright; 16, at Scranton; 19, Wilkes; 23, at PMC.

WHICH ONES?

MC senior John Ward, stopping by the football game last week asked "which ones are ours."



JUNIATA QUARTERBACK Don Weiss (11) is tackled by Moravian's Dick Przybylowski during a 35-13 Indian football triumph here Saturday. 'Hounds Lou McNichol (31) and Bob Griffith (49) come along side.

'Hound II Sadly Reviews Collapse Against Juniata

STATISTICS	J	M
First downs	19	10
Rushing yardage	194	57
Passing yardage	197	172
Passes	15-19	10-25
Passes intercepted	2	1
Punts	4-37	6-35
Fumbles	2	1
Yards penalized	66	46

Everybody likes to see himself in movies, but Moravian's footballers weren't overly anxious for the chance on Monday.

Films of the Greyhounds' 35-13 defeat to Juniata here on Saturday revealed to Rocco Calvo, director of the white-costumed half of the cast, that few of his actors performed well enough for an Oscar or a pile of Calvo's plus marks. By the MC mentor's admission "out and out mistakes in the defensive secondary" enabled crackerjack Indian quarterback Don Weiss to pass for four touchdowns in an early climax to a show billed as a tossup. The Huntingdon college ended its rugged schedule at 3-5, as the Greyhounds fell to 4-4.

Moravian fought back for a 7-7 tie after Juniata's first score. But before halftime the Indians built a secure 21-7 lead, as Juniata drove from its five with seven first downs for a second six-pointer.

Shakes 'Hounds

"The easy TD just before intermission shook us up," said Calvo, speaking about the third Indian score with 55 seconds left in the second quarter. Juniata's Gary Sheppard made a great interception at the JC 32 and Weiss completed four passes, the last a 27-yarder to Jeff Barnes in the end zone.

Earlier Juniata got a break when Moravian punter Bob Silcox had to kick straight up to avoid a blocked boot, and the ball went only 11 yards to the 'Hound 37. Weiss passed 18 yards to Barnes for the subsequent first-period tally.

Moravian, which started out hitting as hard as it did in two previous upset wins, then went 80 yards to make it close. Hank Nehilla and Brian Parry carried the ball four times for two first downs. 'Hound quarterback John Petley tossed 28 and 10 yards to end Jack Babinchak, who saw his first action after a series of injuries, to put the ball on the Indian three. Nehilla crossed the goal line standing up, preceding Parry's 10th conversion in 13 tries. Juniata was ahead, 28-7, before Moravian could again score in the fourth quarter.

Catches Under Body

'Hound wingback John Shipley caught a short pass and went 47 yards to the Indian 22 to set the stage. Babinchak gained six points with a catch while lying on the ground under the body of Juniata's Dennis Graham.

The Indians were close to a sixth TD with a first down on the Mo Mo four late in the game, but Ron Berta dropped Weiss for a ten yard loss.

A 15-yard penalty for having an illegal receiver downfield and a fumble on a reverse ended the threat.

The Greyhounds twice lost the ball on the first play after taking possession, once on an interception after Petley's aerial bounced off Babinchak's hand. On the other occasion Moravian linebacker Joe Teller made a racing snare of a deflected Juniata pass, but Petley never got the hike on first down.

The Hounds tackled Weiss behind the line of scrimmage only once.

Calvo said the deceptive freshman quarterback had Moravian trying to figure out where the ball was all day.

FOOTBALL RESULTS

Juniata 35, MORAVIAN 13
F & M 49, Muhlenberg 26
Wilkes 37, Albright 7
Lebanon Valley 34, Delaware Valley 18
Alfred 42, Upsala 0
Swarthmore 33, PMC 7
Springfield 30, Wagner 13
Bucknell 41, Lehigh 0
Davidson 14, Lafayette 10

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by ALAN WILDBLOOD

Comenian Sports Editor

Moravian-Muhlenberg, Past and Present:

'Plucky Foemen' Can Do Anything

Muhlenberg is injury-ridden and seems impotent, but that doesn't mean the Moravian eleven will be a shoo-in against it Saturday.

Week after week upsets have surprised observers of the Middle Atlantic Conference. Wilkes established itself as a power by beating Lebanon Valley, 24-16. But Upsala shot down the college ranked second nationally in rushing offense, 26-20. Lycoming and Moravian both toppled the Vikings, 7-6, but fell in turn to Juniata, a 3-5 team.

"It seems any team can bounce any other on a given day," said Greyhound linebacker Joe Teller after the Upsala conquest. "I wish we had another crack at Wilkes." A week later Teller might have preferred a second shot at Delaware Valley.

While Moravian-Muhlenberg is not an anything-can-happen traditional rivalry in the same sense as Lehigh-Lafayette—Mo Mo having met 'Berg only 13 times—both the 'Hounds and Mules have always put emphasis on their clash. There have been some shockers among Muhlenberg's eight victories and the Greyhounds' three in the twice-tied series.

"After beating Upsala on extra points last year (note the parallel) we expected to eat up 'Berg," said Moravian coach Rocco Calvo.

But the Mules wiped out Mo Mo's plans for a winning season with an easy 21-6 triumph.

Other upset years in the series were 1939, 1958 and 1959. While Hitler was preparing to follow up his annexation of Czechoslovakia by crushing Poland, Muhlenberg, conqueror of Lehigh and Lafayette, mapped out strategy for a blitzkrieg of followers of that great Pole, Amos Comenius. Bethlehem Globe-Times sports editor Fred Nonnemacher gave his prediction:

"Disregarding any partisan leanings it is believed the Allentown collegians will come up with victory. Moravian is limited in material and particularly limited in replacements of varsity calibre. It is hard to conceive how the small band of warriors can stand up and take it for 60 minutes with the flock of top-notch subs coach (Doggie) Julian can send into the fracas."

And things did start badly for the Greyhounds. "The hard-hitting Mules ambushed their plucky foemen on the opening kickoff," said the Globe. MC's Jimmy Fritschmann caught a 'Berg speedster from behind after a 57-yard runback.

"They pushed us all over the field," remembers Jim McConlogue, then a 'Hound end and now

coach at Bethlehem Catholic, "but we won, 9-6." After years of memory dimming, McConlogue, who caught a 25-yard pass from Larry Rossati for Moravian's TD, recalls that the Mules gained 530 yards to the Greyhounds' minus 37.

Fritschmann continually got Moravian out of trouble, punting 182 yards in five boots even though one was blocked and went only five. He kicked 61 yards from the MC three and was listed with Michigan's Tom Harmon in the AP "Stars" lineup.

Liberty High defeated William Allen the same day, and 5,000 Bethlehemites marched through the streets to celebrate a double win over Allentown. The enthusiasts burned a 25-foot pile of paper on the Moravian athletic field and proclaimed the Greyhounds the Lehigh Valley College Champion.

Mo Mo played a similar trick in '58, after the BG-T proclaimed: "Crippled 'Hounds Await Muhlenberg." Moravian, with both its halfbacks lost for the season, was 2-4 and the Mules 4-2 before the big contest. Lebanon Valley had blanked Calvo's team, 14-0, while 'Berg had trounced the Dutchmen, 42-12.

Moravian President Raymond Haupt set the stage for an upset by making Steve Allen's pet grey-

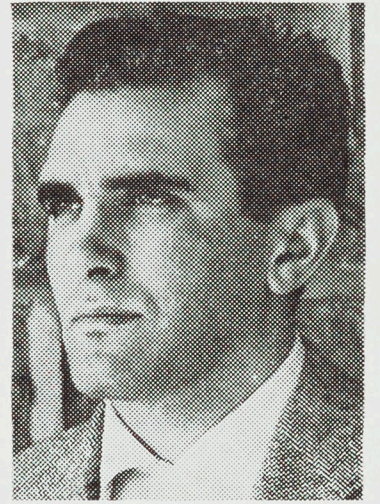
hound Steverino an Associate in Animal Letters. Pre-game experts might have thought it would have been more fitting to award Francis the Talking Mule a doctorate degree.

But Steverino's breed came out on top, 30-20, despite a total yardage deficit. The Globe-Times called the game "unquestionably the biggest win in the four-year regime of Calvo."

A season later the tables were turned. 'Berg came into the big grid finale with five straight losses, while Mo Mo needed a victory to break even. "But the Mule is essentially stubborn and not given to remembrance of things past," said Don Cressman in the Bethlehem paper following a 20-8 triumph by the Allentown school.

Something similar could happen on Saturday, when Calvo, with hair depleted after 11 seasons at his worrisome post, sends MC against a strong passer in Ron Henry. Don Weiss aerials destroyed Calvo's sweet dreams of a 6-3 season last week and Henry has well over twice as many yards throwing in the MAC as the Juniata quarterback.

But it is the feeling here that Moravian still will kick the Mules. Henry has a completion percentage of only .457 to Weiss' .606, and Moravian's defense doesn't



Rocco Calvo

... at worrisome post

have to be so prepared for thrusts through the line as it did with the Indians.

However my forecast may be of less worth than Nonnemacher's. I kept to myself a selection of Delaware Valley before the 'Hound opening romp. I guessed Upsala would outscore Moravian by four touchdowns. Previous to the 'Hounds demise in Lebanon, I had a hunch MC would edge Lebanon Valley.

One thing can be said: it will look mighty bad on the books if hapless 'Berg becomes happy over the weekend.

Mules Hope To Salvage Grid Year By Beating Mo Mo

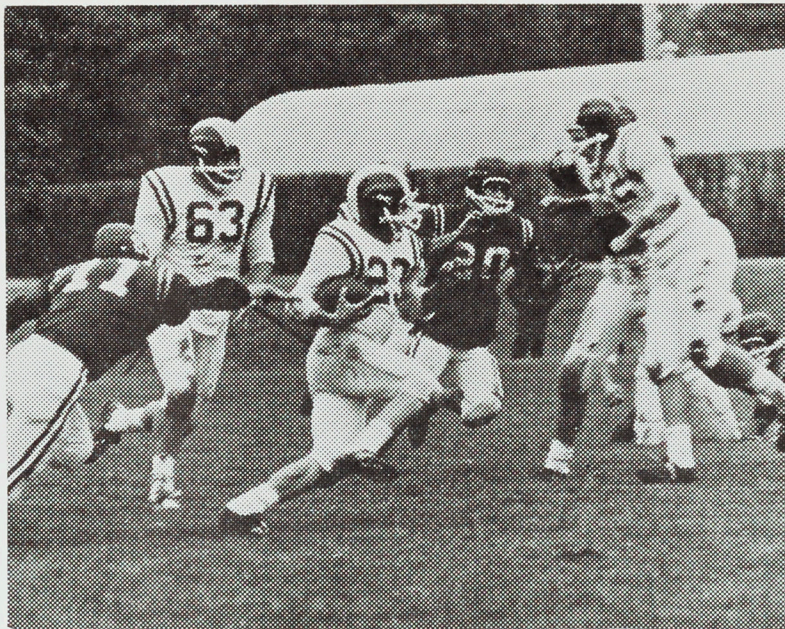
Bumps Big Factor In 1-7 'Berg Log; Passer Paces MAC

by RONNY RAPPEPORT
Sports Editor
Muhlenberg Weekly

Muhlenberg's badly bruised football team hopes to gain a measure of revenge for a year's disappointment when it hosts Moravian in Allentown on Saturday. The Mules, who have had more than half their starters out at one time or another, would like to close one of their worst seasons with a 2-7 record.

'Berg's outstanding senior halfback Charlie Woginrich is the only one of three co-captains who has played all year. Rich MacFarland has missed the whole schedule with a leg injury and 165-pound fullback Roger Toney was out of the lineup during all but one game because of a bad shoulder.

Another key injury occurred to Jack Schantz, defensive captain and linebacker who suffered a



Charlie Woginrich (23) ... co-captain who plays

severe leg bruise. Dave Yoder, a freshman halfback, has been sidelined with another leg injury.

Promising sophomore end Frank Churchman and Fred Hass, a starting end on both offense and defense, have both been out of uniform for three weeks.

But only, MacFarland will definitely be missing Saturday.

Defense Porous

The physical mishaps have made Muhlenberg's defense extremely porous, especially against a running game, and left its rushing attack almost non-existent, but have not affected a potentially explosive Mule pass assault.

'Berg has given up an average of 314 yards rushing and allowed 267 points compared to the Mules' total tally of 116. Sophomore quarterback Ron Henry has been throwing 30-35 passes per game to compensate for Muhlenberg's He leads the MAC Southern Col-

lege Division in air yardage and

total offense. Henry's favorite targets are junior end John Piper and Woginrich. Although a back Woginrich tops the loop in pass catching.

Dan McCabe has developed into a good receiver and along with Haas should get much of Henry's attention. When the Mules do run Henry and Steve Anteau will be called upon. Both are deceptive and capable of pulling surprises.

In most of its tests Muhlenberg fell behind quickly and never was in the game. Aside from a 22-7 defeat of Ursinus in its second tilt, a 28-14 loss to Upsala was the one exception.

Henry and Woginrich passed the Viking secondary dizzy before Upsala and speedster Richie Davis came back in the second half. Henry was 14-for-21 for 288 yards on aerials, while Woginrich snared five for 146 yards and the two touchdowns.

The Mules scored their high in a 49-26 setback at Franklin and

Only Stomachs Upset

Greyhounds End Victoryless In Cross Country, Drop 12th

Moravian looked for a cross country upset over visiting Scranton on Saturday, but all the Greyhounds saw was two stomach upsets in a 17-38 Royal win at the end of a nauseating Mo Mo season.

Finishing fourth out of 10 runners, Moravian's Eric Christenson saved his team from a shutout in the last meet of an 0-12 year. Scranton's Carl Saunders set a new Greyhound course record, racing the 4.5 miles in 25:10.

Even though two Mo Mo harriers got sick on the course, all of them turned in their best times.

The last time a Moravian varsity went through a season entirely in vain was 1962. The sport was cross country.

NORTHERN DIVISION MAC GRID STANDINGS

Wilkes	6	1	0	.857
Lycoming	4	2	0	.667
Upsala	4	2	0	.667
Juniata	3	2	0	.600
Wagner	2	2	0	.500
MORAVIAN	3	4	0	.429
Albright	2	4	0	.333
Susquehanna	0	3	0	.000

Marshall last week, when Henry was outstanding on the ground. The 'Berg offensive display of a week ago indicates an upset could be in the making against the low-scoring Greyhounds.

On successive Saturdays Muhlenberg lost to Dickinson, 20-8; downed Ursinus; bowed to PMC, 41-14; Lebanon Valley, 32-14; Wilkes, 34-12; Upsala; Lycoming, 56-6; and F. & M.



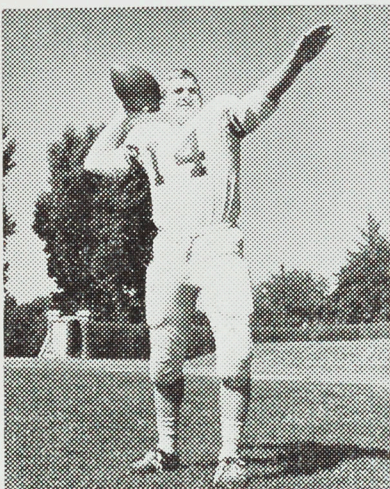
OBLIVIOUS OF REALITY, Mo Mo cross country coach Ray Feick (right) and his best runner Eric Christenson can still smile after 12 straight losses. (Photo by Hubbard)

I-M VOLLEYBALL STANDINGS (NOV. 16)

OGO "A"	4-0
Monks	4-1
Fraters	3-2
SPO	2-2
OGO "B"	1-3
Squid's Squad	0-3
Buddha's Boys	0-3

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Ron Henry ... throws 35 a game

Campus Capers

Kappa Phi Kappa, the men's education fraternity, sent two delegates from Moravian's chapter to the Northeast Regional Joint Kappa Delta Epsilon - Kappa Phi Kappa convention in Philadelphia November 13-14. Delegates Robert McCrea and Dale Ott attended various organization meetings, as well as a banquet, a piano concert and a tour of Philadelphia.

Kappa Phi Kappa welcomes any male student, with three or more credit hours in education courses, into its membership.

Dr. Francis Meilicke, '35, a founder of the **Rau Science Society** while attending Moravian, will be on campus at 7:30 p.m., November 23, in the Bethlehem-Salem Room to present a movie and lecture on cancer. This lecture, sponsored by Rau, is open to all interested persons. Refreshments and a discussion period will follow the formal presentation.

Dr. Meilicke graduated from the University of Pennsylvania Medical School in 1939. He served on the faculty of the University of Pennsylvania Medical School, and received his masters in surgery at the University in 1950. He served as a lieutenant major in the United Army Medical Corps at Indiantown Gap, Pa. He has also served as president of Northampton County Medical Society and president of Northampton County Branch of American Cancer Society. Presently he is assistant chief surgeon at St. Luke's Hospital, Bethlehem.

Sigma Phi Omega pledges recently completed remodeling of the basement of the SPO House. Next Tuesday evening the brothers of Sigma Phi Omega will hold a fireside chat with Dean Stanley at the house.

At a formal ceremony the following people were inducted into the **Alpha Phi Omega 1965 Fall Pledge Class**: Barry Teller, Henry Fromhartz, Kenneth Swartz, Michael Robbins, Paul Bealer, Robert Snyder, and David Lewis.

Hootenanny - Tonight

9 - 11:30 p.m.

Sponsored by S.A.C.

All students are welcome to participate and perform. Bring an instrument. Performers please sign the list at the CUB desk. John Hedgecock will be the MC, at the CUB lounge.

APO Collecting Christmas Cards For Our Men In Viet Nam

Drives to collect Christmas cards for U.S. soldiers now in Viet Nam have been commonly publicized by the mass media in recent weeks. **Alpha Phi Omega** has inaugurated a program here to collect cards for our overseas fighting men.

A collection box has been placed in the bookstore; all students, faculty and administrative personnel are invited to deposit one or more Christmas cards inside.

They should be signed inside with the name of the contributor, and perhaps also the name "Moravian College," or the hometown and state. They need no postage stamps or mailing addresses, and must not be sealed. All cards must be submitted before the start of Thanksgiving vacation, November 24.

Villanova has collected over 20,000 cards already; let's see how close Moravian can come to that impressive total.

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INTERCAMPUS NEWS

Cedar Crest

Bizet's opera "Carmen" will be rendered by the Lancaster Opera Workshop for the annual Thanksgiving concert 8 p.m., November 23, in Alumnae Hall Auditorium.

Maurice Eisenberg, cellist, will be featured 8 p.m., December 2 in Alumnae Hall Auditorium.

Lafayette

John A. Livingston, financial editor of the **Philadelphia Bulletin**, will speak on the "Soviet Union — A Problem in Political Psychiatry" 8 p.m., November 22 in 101 Kirby.

Lehigh

A lecture series on "New Vistas of Higher Education" will commence its program with an address by Dr. James E. McClellan, 4 p.m., November 30 in the Davis Room of the University Center. Dr. McClellan is professor of education at Temple University and author of **Education and the New America**.

William F. Buckley, Jr., will engage Norman Thomas in a debate 8 p.m., December 6 in Grace Hall. Mr. Buckley was the conservative candidate running in the recent mayoralty campaign in New York City. This debate, the first appearance by Mr. Buckley at a college or university since the election, will inaugurate a nationwide tour of American campuses. Mr. Thomas has been the nominee of the Socialist Party for President of the United States, governor of New York State, and mayor of New York City.

Villanova

The Swingle Singers of Paris will be heard in concert at 8:30 p.m., December 7 in the Field House. This group presents classical music in a style that is true to the composer, yet has a modern sound. Reinforcing their voices with drums and bass, they lend a fresh interpretation to the great masters of the past. Tickets are available by writing The Arts Forum, Inc., Box 123, Haverford, Pa., 19041 or by phoning Midway 9-3218. Prices are \$2.50, \$3.00, and \$5.00.

Letters . . .

(Cont. from p. 2, col. 3)

within the limited scope of his everyday environment. He does what his friends do, goes where his friends go. It is only natural not to force yourself into strange circumstances.

Secondly, when a person is confronted with something foreign, he tends either to ignore it or reject it. For instance, when we drive (I emphasize "drive") through a slum area, it is easy to pay no attention and to scorn it.

Even Bethlehem has streets where the rhythm of life is different, but I doubt that many people know what goes on there. It is good for us to sometimes walk out of our everyday environment . . . by ourselves . . . and shut up and look around.

In Spain, Franco has authorized professors and instructors in the universities to take a few months of every year to do work which will bring them into contact with the "people." I suppose that this plan is designed to prevent an overly abstract pedagogy.

I think this idea is really good, and should be observed by students in this country. That is, let us get out of our specialized social environment. Make ourselves see the "different" people, and hope that we shall open our eyes and minds so that we question our observations, and question the explanations of the observations and question the reasons for those explanations.

We must not forget that newspaper articles are written by human beings; that they may not necessarily lie, but that the whole story may not be there, ready for us to absorb. It is important that we notice details, that we listen and read carefully and question all that reaches our minds. We must not wholly reject or accept the opinions of others without thoroughly questioning the data.

The answers for the basic questions to which we ultimately come will necessarily determine our views on other issues. It is the problem of getting to the fundamentals that is one of our greatest handicaps. We rely on the opinion of the majority, or a few newspaper articles, or some cursory discussion to justify our opinions.

To know what we are doing and saying is really a task. But let us hope that by opening our minds and being sensitive to diverse experiences, we will become better prepared to know the world around us.

Sincerely,
Carolyn Law

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Eden, Tamir; Abbey Singers To Meet At Community Concert

The music of Brahms, Schubert and Schumann will come alive on Moravian's Campus this Saturday evening, as the Community Concert Association presents the "Liebeslieder Waltzes" at 8:30 p.m. in Johnston Hall. Eden and Tamir, duo-pianists, and the Abbey Singers will be brought together for the first time in their common love for these compositions.

The Abbey Singers, who are all outstanding soloists in their own right, are America's top vocal quintet. The group is composed of Jan DeGaetani, soprano, David Dodds, tenor, John Ferrante, countertenor, Leslie Guinn, baritone, and Marvin Hayes, bass. After a huge success with their 1964 New York recital debut, the **Herald-Tribune** praised the singers as "rare gems of delight . . . unthinkable that their future audiences should not be legion!"

Eden and Tamir, the top Israeli

duo-pianists, have a reputation of being second to none in Europe. The duo has made three previous tours in the United States. The **New York Times** lauded them as "pianists of substance and skill . . . with the intertwined keyboard sound that is the particular glory of two-piano playing."

Among the selections that this unusual septet will present are "Geographical Fugue," numbers from the "Spanische Liebeslieder," and the two famous "Military Marches" by Franz Schubert. The program will also include the "Liebeslieder Walzer, Opus 52."

TV Interview:

The Current World Crisis

by Edd Blau

"This is your roving correspondent, Chet Friendly, speaking to you from the roof of the U.N. building in New York. We are anxiously awaiting the arrival of the South Vietnamese Ambassador, Tranhy Dinh Dahn. Ambassador Dahn is flying here to consult with influential spokesmen of American public opinion, at a state banquet, to be held in the official U.N. state banquet room, the room next to the official U.N. souvenir stand. Among the notables to be present, representing all walks of American life, are Hubert Humphry, Robert Welch, Phyllis Diller, Hugh Hefner, John "Bull" Sweder, and 23,000 student delegates from Berkeley."

"While we are awaiting the ambassador's arrival, we may get a few words from the official U.N. chef, Old Kentucky Colonel Morton, in the official U.N. kitchen. We take you now to the kitchen and correspondent Nancy News. Come in, Nancy."

"Oh, Chet, darling, I've been longing for the sound of your voice."

"Not now, Nancy. We're on the air."

"Oh, sorry, Chet. This is Nancy News, reporting from the U.N. kitchen. I have here on my left, or right, depending on which way you look at it, the chef of chiefs—I mean the chief of chefs. Chef, can you tell us what you have prepared for the state banquet?"

"Yes, Nancy, just a small itinerary. I start with salt, pepper, two rabbits, and an elephant. First I cut the elephant into small, bite-sized pieces. This takes two months. Then I add brown gravy. I wanted to use red wine sauce but the chief of protocol said that red sauce might offend the South Vietnamese delegation. Then I cook it over a small kerosene flame for about three weeks at 469°. I let it simmer on a smaller light for sixteen more days. This will serve 3,754 people. If more show up I can add the two rabbits. However, I will avoid this if at all possible, because most people don't like to find hare in their stew."

(This recipe, anonymously donated by someone wishing to elevate this column's cultural image to a higher plane, originally comes from the C.U.B. kitchen.)

"Thank you, chef. This is Nancy News, signing off. We will now return you to Chet Friendly up on the roof. Good night, Chet."

"Not yet, Nancy. We still have to wait for the ambassador. In the meantime, we have here a typical American college student who has volunteered to be interviewed. He is carrying a large sign on one shoulder, simply and poignantly reading "I Protest." Typical American College Student, can you tell us just what it is that you're protesting?"

"Everything and anything. I'm a liberal at heart."

"I see you are carrying with you a can of kerosene. Are you planning to burn yourself here today?"

"Well, I would, Chet, if it wasn't for one thing. My mother doesn't let me play with matches. See this kerosene can. It's filled with spirits-liquid that is. I have to disguise it because its "Religious Emphasis Week," and I'm pre-theo."

"Thank you, Typical American College Student. Well, at last the ambassador has arrived and he has graciously consented to answer a few questions. Mr. Ambassador, may we have your reaction to the current world crisis?"

"Which one?"

"Whichever one you pick; just give us your candid appraisal."

"I'm mad!"

"I don't blame you, Mr. Ambassador, considering that your country has had five overthrows in government in the last three and a half hours. Red China is sending down 6 million troops to aid the Viet Cong, and the forces of democracy are being continually oppressed in South Viet Nam. Naturally you're mad!"

"No, Viet Nam, Shmiet Nam. I'm mad because nobody told me about the World's Fair and now it's too late to see it. Not only did I waste half our nation's budget on the trip over here, but I missed the Albanian Pavilion. My cousin worked there; he could have gotten me in half-price."

"Thank you, Ambassador Dahn, for those encouraging words. This is Chet Friendly, your roving correspondent, signing off, reminding you to tune in next week for an important interview with Martin Luther King. The subject will be, "How I Can Save the World From Destruction, and Why Should I?," brought to you live from the Tuskegee, Alabama jail. Until then, remember — let a smile be your umbrella, unless it rains."