

# The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXIX

Bethlehem, Pa., Friday, February 18, 1966

Number 16



Five girls, shown above, have been selected by eleven campus leaders to be finalists in the Moravian College GLAMOUR Magazine contest. From left to right, they are: Carol Gress, Kathryn Broczkowski, Joan Ottinger, Dorothy Gandy, and Pamela Uhl. (Photo by Ken Hubbard)

## Campus Organization Heads Select Five Glamour Girls

by Toni Ippolito

For the tenth year GLAMOUR Magazine has invited colleges across the country to help them find the "Ten Best-Dressed College Girls." This year the COMENIAN has accepted the invitation and is sponsoring the contest at Moravian College.

With Miss Christina Whytock as faculty advisor, a committee of student leaders has chosen five girls as candidates: **Joan Ottinger**, a senior elementary education major from Norristown, Pennsylvania; **Dorothy Gandy**, a senior history major from Oreland, Pennsylvania; and from Bethlehem, **Kathy Broczkowski**, a junior elementary education major, **Carol Gress**, a sophomore music major, and **Pam Uhl**, a sophomore majoring in French.

On Monday, February 21 and Tuesday, February 22, the COMENIAN will hold an election at the CUB coatroom, in which the entire student body is invited to vote to choose the one girl who will represent Moravian in the national competition.

The winner of the election will be photographed by the COMENIAN in a typical campus outfit, a daytime outfit, and a party dress. The photographs will then be sent to the magazine with the official entry form, for the national judging by a panel of GLAMOUR editors.

They will first select a group of semi-finalists, and from these the ten winners, and up to twenty honorable mention candidates, will be chosen.

Then the "Top Ten" will be photographed in the spring for the annual August "College" issue of GLAMOUR, and will be flown to New York in June via American Airlines for a visit as guests of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR.

## Events Listed For IF Weekend

by Carolyn Felker

This is Inter-Fraternity Weekend.

An Inter - Sorority - Fraternity Songfest will kick-off the festivities tonight. Dave Kelber will emcee the competition among the social sororities, Alpha Epsilon Pi and Phi Mu Epsilon, and the fraternities, Sigma Phi Omega and Omicron Gamma Omega. A new student stage-band will accompany the performers.

After the Songfest SPO and OGO will hold an Open House. Small bands will provide entertainment at the fraternity houses and refreshments will be served.

Saturday will feature a basketball game pitting Mo Mo against Wilkes. The Queen's Dinner, highlighted by the selection of this year's queen, will follow at 5 p.m.

The IF Dance later in the evening will feature the presentation of the queen and her court and the awarding of IF trophies. "The Combinations" will furnish music for dancing and refreshments will be served. Tickets for the dance are available at the CUB desk or from individual fraternity members.

A special communion service will be observed on Ash Wednesday, February 23. The worship will be held in Borhek Chapel at 8:55 a.m. All church members who are communicants in Christ are invited to attend.

## Walt W. Rostow Of State Department Stresses 'Impact Of Economic Growth..'

A State Department official told a Moravian College audience Tuesday in Prosser Auditorium that "man is breaking through a fatalistic barrier to provide a life of quality in an environment of economic growth."

Walt Whitman Rostow, chairman of the Policy Planning Council of the Department of State, contended that "the sharing of the good life is the most fundamental clue to a civilized society" in describing attempts of developing nations to reach economic maturity.

He was the first of three speakers in the 1966 Comenius lecture series sponsored by the Department of Economics and Business Administration. G. Alden Sears, department chairman, introduced the speaker and Dean James J. Heller extended a welcome.

Three factors — material, psychological and political—are significant in man's quest to share in the life of society, the speaker said. But coupled with these factors, he added, are two revolutionary assumptions: 1. Man has the capacity to manipulate nature to raise his and his society's level of income and welfare, and 2. It is legitimate and possible for men to envisage higher social status and income without depriving others of these standards.

"Whether one is dealing with human beings fresh from the tribal countryside, on the edge of an expanding African coastal city, or the northeast of Brazil, or Watts—the power and reality of these goals of expectation and legitimacy can be perceived," Rostow pointed out.

The speaker emphasized that the most fundamental problem in the contemporary world is not the gap between rich and poor nations, "but the gap between the rich and poor parts of developing nations."

Rostow, a Massachusetts Institute of Technology faculty member for 15 years, believes many of the problems arise "among those who straddle the two worlds—who are close to, but not yet fully incorporated in the modernized part of the developing nation, or who

(Cont. on p. 6, col. 1)



Dr. Walt Whitman Rostow is shown discussing the Vietnam crisis at an informal coffee hour held in the Browsing Library last Tuesday afternoon. With him is Dr. G. Alden Sears, head of the Moravian College economics department, which is sponsoring this semester's Comenius Lecture Series. (Photo by Tom Remely)

## Lehigh University Library Enacts New Borrowing Rules

The Lehigh University Library is changing its circulation procedure from a manual system to one using electronic data-processing equipment on or about February 22, 1966. This also means policy changes which affect Moravian faculty and student users of the Lehigh Library.

The following quotations from a letter from James D. Mack, the Librarian, outline the new policies:

1. "Since the system requires the use of a keypunched badge, we issue a 'Courtesy Card' to each off-campus borrower upon application and payment of a \$2.00 fee to cover the cost of the badge and the keypunching operation. Application forms will be available at the Loan Desk; payment must be made in person or by mail at the Bursar's office on the ground floor of the Alumni Memorial Building.

"As soon as we are advised that payment has been received, we will mail a keypunched badge to the applicant. (Note that no badge will be handed personally to the applicant. This is because we want to be sure that the address we have is correct.)

2. "In order to protect the interest of the Lehigh faculty and students, we are changing the loan period for off-campus borrowers to seven days.

"We believe these measures will best serve our own purposes, and at the same time make the Lehigh Library actually more useful to the serious student we hope to continue serving."

## Inside Story:

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## LATE BULLETIN

The following United Student Government candidates for the school year 1966-67 have just been announced:

President:

Thomas Houser  
Bruce Jackson  
Steve Waters

Vice-President:

Gene Clater  
Mary Haas

Secretary:

Miranda Batteiger  
Kathryn Broczkowski

Treasurer:

Terry Beidelman  
Donna Betchick  
Jane Larzelere

A primary election will be held in the CUB coatroom Monday and Tuesday, February 21 and 22, from 8 a.m. to 4 p.m.



Editorials:

# Food For Thought

In recent weeks, the Moravian student who eats in the CUB has been faced with a mounting problem largely of his own making. This concerns the lines before each meal and the incessant and discourteous action of "butting up ahead of the other guy."

With the increase of freshmen this year has come the increase of students taking their meals in the College Union. But, apparently with this increase has also come the impatience and impetuosity that accompanies childish actions. Unfortunately, most of us are guilty; some more than others.

It would be little short of folly to suggest that another gentleman be assigned to keep the lines straight and to see that no horseplay ensues. Checking the attire for meals should be enough—and enough is enough! The students must take it upon themselves to check any foul play while standing in the meal lines. If the situation isn't remedied soon, one may continue to expect a running, shoving, ill-tempered group of humanity, not unlike the rushing that takes place during recess at grammar schools.

This is an appeal. We hope the students will take it upon themselves to restore order and respect for "the guy in back."

—B. F.

# A Fair Chance For All

Of late, hours in the College Union Building have been extended from 11 to 11:30 p.m., Monday through Thursday. This new plan could well be doomed before given a fair chance.

Longer hours prevail in the College Union, but the women dorm students, who also use the building, are still restricted to the former curfew hour of 11 p.m. They will never be able to take advantage of the new hours if theirs are not raised commensurate with those at the Union.

If a fair trial is to be given to the new system, equal hours must be had for all: women as well as men.

—B. F.

VOTE

Monday or Tuesday

At the CUB Coatroom

— FOR —

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FINALISTS

BEST-DRESSED  
COED

VOTE

# The Comenian

MORAVIAN COLLEGE STUDENT WEEKLY

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## Letter to the Editor

[Ed. Note: A campus-wide poll will soon be taken to help the faculty decide the feasibility of continuing the experimental calendar beyond next fall. Students, faculty, and administration are urged to present their views — whether pro or con—in this column. THE COMENIAN will endeavor to print all letters received, space permitting.]

Dear Editor,

A problem has arisen that needs to be dealt with immediately. It deals with crowding in the cafeteria line in the College Union Building. There has always been some crowding in line, but it has now reached the point of being ridiculous. I believe I speak for the many people who, as patiently as possible, stand waiting while a flock of "non-considerates" comes charging into the line, believing they have some sort of special privilege to do so. We now have a "checker" to see that each person is appropriately attired for the evening meals. Do we really need to have more cops to guard over those certain irresponsible students? A suggestion has also been made for guard rails to guide the line of traffic. It does not seem that either of these are needed if each person tries to be fair to others. Those who have had to rush to eat for various reasons have never been refused special permission to do so when confirmed by the proper authorities. Let's take care of this problem ourselves and stop the crowding.

Sincerely,

William Blickensderfer

## Howard H. Host, Gym Custodian, Dies At Age 61

Howard H. Host, athletic equipment custodian at Moravian College, died February 11 in St. Luke's Hospital, Bethlehem. He was 61.



Host was admitted to the hospital February 8 after being stricken with a heart attack. His home was at 3 E. Elizabeth Ave., Bethlehem.

Born in Dayton, Pennsylvania he was a son of the late John A. and Mary (Keen) Host. He was the husband of the former Helen Kromer. Host had lived in Bethlehem for the past 50 years.

Surviving besides his widow are a son, Howard and a daughter Mrs. John Ulrich, both of Salisbury Township; two brothers, George and Elmer, both of Bethlehem; two sisters, Mrs. Warren Huber of Salisbury Township and Mrs. James Young of Nazareth, and four grandchildren.

Services were at 1:30 p.m. February 14, at the Connell Funeral Home, Bethlehem.

## MORAVIAN LIFE



Here come some more . . . that'll be another twenty minutes.

## Movie Review:

# 'Suddenly, Last Summer'

by Bill Farquer

Tennessee Williams' strikingly dramatic and captivating "Suddenly, Last Summer," illustrated the superb acting talents of Elizabeth Taylor and Katherine Hepburn. They portrayed Cathy Holly and her Aunt Venable, respectively. As the "doctor," Montgomery Clift used his catalytic performance in generating conflict between the two great principals.

Only in the first twenty minutes, during a dry, uneventful dialogue between Hepburn and Clift, did the two-hour film lack the symbolic imagination that made the movie a success.

The plot was such that the viewer was never given the opportunity to "second guess" the next scene's action. This fresh exposure of new material never allowed the movie to deteriorate. And for this we thank our Film Committee for its foresight.

The admirers of Elizabeth Taylor, the too oft time presented amoral, sex symbol for the sophisticates, found her role very creditable indeed. She has illustrated her marvelous acting ability in "The Sandpiper" and the upcoming film, "Who's Afraid of Virginia Wolfe?"

"Suddenly, Last Summer" gave to the student a true film entrepreneur's view of the "Twilight Zone." The genius of Williams left nothing to be desired, except perhaps the reality of the climactic death of Sebastian, third person husband of Cathy Holly. The use of a clarifying flashback was excellent, as was the realistic employment of the inmates of the mental institution.

One viewer's ecstatic remark — "It was weird! It took my mind!" shows the effect the movie had on most of its onlookers. However, good idealism in films sometimes sharpens our senses in contrast to our ever-present blatant yielding to the realistically eerie, the uncanny.

## STUDY ABROAD THIS SUMMER

Junior year abroad and graduate studies at Sorbonne: total cost for the entire school year is \$1235. This includes a round trip flight New York-Paris which departs Sept. 1966 and returns June 1967. Share lovely apartment, 2 meals daily, plus all university fees. Offer limited. Write M. McIntosh, Bläcklocksvägen 20, Lidingö - Stockholm, Sweden.

Since Monday, January 31 the College Union Building has been open weekdays until 11:30 p.m. The grill in the Snack Bar is in operation until 11 p.m.

BOOK OF THE SEMESTER  
"A World I Never Made"  
... James Farrell  
[Author On Campus April 14]



# The Misadventures Of Fatman And Slobin

by Tony Romano and Edd Blau

Here at quiet and tranquil Moravian College there is a mild-mannered, unassuming professor of seventeenth-century Sanskrit epic poetry, Floyd Lurchardt. Underneath this meek, retiring guise is one-half of that notorious dilapidated duo, Fatman.

Far beneath the cultural hustle-bustle of the CUB, in the combination ancient archives storehouse and pawnshop, resides the archives manager and timid huckster, Schmear Weisnender. Beneath this commonplace exterior is in reality the second half of the careless crimefighters, Slobin, the Boy Wonder.

\* \* \*

In his office sits Floyd Lurchardt, reading his latest issue of Captain Marvel Comics. Suddenly there is a ring on the champagne pink bat-phone, which is kept cleverly hidden behind the Complete Works of Chaucer. This special phone is a direct batline hook-up to the office of that fearless crime commissioner, Herlock Sholmes.

"What's up Herbie baby?"

"The Joker is on the loose again, Fatman."

Immediately Fatman sends Slobin the signal for action, a flying porkchop.

Down in the archives, Slobin gets the message; when he gets hit in the head by a flying porkchop he immediately senses that something is unusual.

"Holy swiss cheese, the Joker is on the loose again!" He rushes to the CUB phone booth to change to his Slobin costume. Egads! Someone is using the phone. Will this delay aid the unscrupulous Joker?

"Hurry up, Clark!"

\* \* \*

"Aw shut up Slobin, I'm working this side of town."

Finally he leaves and Schmear enters the booth to make a quick change. However he finds himself locked in the phone booth! Schrewd Slobin tries to call Fatman for help but he left all his change in his other Slobin suit, which he sent to the Chinese laundry. Curses!

Meanwhile, Fatman attempts to shinny down the fatpole but his cape catches onto a leftover Christmas candle and he hangs precariously three stories from the hard cement. Using his utility belt he frees himself and falls into an awaiting garbage truck below.

Unbeknownst to Fatman, the driver of the garbage truck is none other than his arch nemesis, that fiendly fiend, the Joker! Egads! The Joker proceeds to dump 17 and two-fourths tons of fresh garbage on top of our hero.

\* \* \*

Meanwhile, Slobin is still unable to extricate himself from the phone booth. Sixty-seven people are lined up outside waiting to use the phone.

"Hurry up buddy, I gotta call my bet in for the seventh at Santa Anita," catcalls an angry citizen, adding to Slobin's harrassment.

"Holy A.T. and T," cries the Boy Wonder in dismay.

In a futile attempt to reach Fatman, Slobin hammers wildly on the coin return button, hoping to scrounge a dime. Guess what. The phone booth has been rigged by the Joker. Out of the nickel slot flows a torrential stream of CUB coffee. The booth is filling up.

Up to his ankles! Now his knees, now his waist! Slobin can't swim. Is he doomed to a premature demise?

"HELP!!!"

Meanwhile, Fatman is being hauled away in the Joker's garbage truck.

Can Fatman survive the stench?

Will his Five-Day deodorant pad hold out?

Can the inept eagles of law enforcement endure the onslaught of that gruesome baddie, the Joker?

Is this the end of the witless duo?

Be sure to watch for next week's blundering episode. Same bat paper, same bat print, same batty column.

## Liturgical Dance To Be Repeated In Borhek Chapel

A Liturgical Dance service will be held in Borhek Chapel during All-College Worship on February 24.

The Liturgical Dance, an innovation to religious services, was first used in a Moravian College worship service last semester. The experiment proved highly successful and is being repeated in order that interested students and faculty who missed last semester's presentation would have another opportunity to see such a service.

The dancers who are participating in the service will be the Misses Kathryn Broczkowski, Joy Fox, Connie Urschitz, and Sandra Stewart. All four girls appeared in last semester's modern-dance service.

Convocation credit will be given to students who attend.

## Student-Written One-Act Plays To Be Presented

Dale Hegstrom won first prize for "Footprints in the Snow," and Joy Ellen Fox received the second prize for "Still Small Voice" in the 1966 One-Act Play Contest sponsored by the Blackfriars and the Alumni Club. Five additional scripts were submitted by Eric Bloom, Marie Gerbino, Richard McMonagle, and Pat Toohey.

The judges, Mrs. Thomas Haynes, Eric Rhodin, and Eugene Jacobson, commented that it was difficult to make a final selection because of the good quality of all the entries. "The two winning plays offer a balanced program and an unusual contrast," they said.

Two performance dates are scheduled. Friday, March 11 will be primarily for the college faculty and students. On Monday March 14, the play will be given again as the program for the Second Monday Roundtable of the Alumni Club, but anyone who was unable to attend the Friday performance is also invited. There will be no admission charge for either night.

### THE HIP CUT

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## Moravian Campus Personality in-

# FOCUS

by john stauffer

[FOCUS Photographer — Ken Hubbard]



Alan Lee Wildblood

... play ball!

Master of the mat, king of the court, fiend of the field, and boss of the bases describe some of the more obvious attributes of Moravian's answer to "Sports Illustrated." For Alan Lee Wildblood, a class is an event, a failure a shutout, and a semester a season.

The "terrible third" floor of Bernhardt Dormitory is rather placid and relaxed when Alan stalks down the corridor at 5 a.m. three days a week to join the baggy-eyed sports staff of the **Bethlehem Globe-Times**.

"It is at the newspaper, in the early morning, that Saturday's heroes are immortalized and what was only a flash of greatness becomes enduring."

Sportswriting, for Alan, is more of a career than an extracurricular activity or part-time job. When he is not working for the local paper affectionately dubbed "Gaffney's Garage" or "Strohmeier's Mire," Alan puts in long hours on the college paper, for neither cash nor college credit.

Notorious for being the **Comenian** columnist with the black strikeout mark in a past story, Alan has found that "you receive most compliments from students when you mock out the administration or another college."

"It is often difficult to get a new angle on sports events. The coaches and players are mostly cooperative, but when they lose, they never have much to say."

The typical answer to a hard-working sportswriter's query of "How do you think you'll do tonight, coach?"—Alan says—goes like this:

"You never can tell. The team we're up against is big and tough, with a lot of good boys. But we're up for this one and we have a good chance to take them if we play up to our potential."

Even more frustrating is the "Moravian coach who boasts that he doesn't read the **Comenian** sportspage because he's afraid of what he'll see there."

A senior majoring in psychology, Alan spent his first one and a half college years commuting

from his home in Hamilton Square, N.J., to Rutgers. He then worked for a year before coming to Moravian at what he terms "one of the most unusual jobs in the world."

"Have you ever noticed the holes in toilets? If you have, chances are that I or my father made the tool that cut the hole."

It was in 1898 that Alan's grandfather started in this impressive line of work and initiated what in modern times would be known as the "Lee Wildblood Co.," makers of potters' tools. The entire plant is not much larger than a good-sized men's room. It is in these modest surroundings, void of coke machines and labor unions, that the hand-tooled punches are made, destined to find their way to needy countries around the world.

"Our business has enjoyed so much success because of the small number of competitors in our field."

Alan is keeping an open mind for the future, planning graduate work in either law, psychology, or journalism. But those who know the Moravian sports mentor and his love of "everlasting encounters of elevens,"

feel he will ultimately find himself pounding a typewriter in the name of cagers, courtsters, quintets, hoopsters, dribblers, harriers, matmen, grapplers, gridders, baseballers, and netmen.

Proof of Alan's dedication is attested to by a statement of his roommate. While deep in sleep, at a time when the tainted recesses of the mind belch forth regretted honesty, Alan does not curse college, god, or country — but roars instead, "Kill the ump!"

In two weeks, look for another campus personality to be brought into FOCUS.

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# Albright Quintet Disappoints Loud 69'ers

## Lions Hold MC To 46 Points In 2nd Clash

### Home Win Streak Succumbs At Six, As Comeback Fails

by Jeff Richards

Moravian's noisy '69ers turned out en masse for Monday night's big basketball game with Albright, but they got neither the 69 points they usually pounce on orally nor a Greyhound victory.

A 55-46 Lion triumph ended Moravian's Johnston Hall win streak at six games.

Albright led, 24-17, at halftime and threatened to increase the lead after the intermission, but the 'Hounds fought back to within one point with 9:25 to play.

Gary Laubach had come into the Mo Mo lineup and immediately tallied on a layup to make it 35-31 Albright. Tom Fore followed with a three-point play, and Moravian then trailed, 35-34.

#### Attempt Rolls Off

After John Scholl's foul conversion for Albright, Bill Kemmerer's fast-break attempt to pull the 'Hounds even rolled around the rim and off, with the Lions taking the rebound.

Billy Kudrick and Mike Eckenroth combined for seven of the next Lion markers to extend the spread to 42-36, but again the 'Hounds roared back.

Bill Kemmerer swished a long jumper and Tom Bonstein hit from the corner to close the gap to 42-40 with 4:53 remaining. Albright called a time-out to talk things over.

Mike Klahr and Scholl scored at once to give Albright the momentum for victory. The Lions gathered six straight points to take a 48-40 lead.

#### Fry Fouls Out

Jack Fry sacrificed himself, fouling out in an attempt to get possession of the ball for the 'Hounds in the waning minutes. The Lions cashed in on seven of nine foul tosses to assure themselves of the victory.

For Moravian it was a case of inexperience versus a seasoned foe. Both teams got off to a shaky start, but Mo Mo couldn't find the range in key situations.

Albright won the game on its foul shooting. Both teams hit 19 field goals, but the Lions canned 17 of 29 from the free throw line while Mo Mo converted 8 of 19.

Klahr, who led Albright in an earlier victory over Moravian, again earned top scoring honors with 21 points.

Bill Kemmerer and Bonstein led the Greyhound scorers with 13 apiece, followed by Fry with 10 and Fore with eight.

Albright won the jayvee game, 68-51.



"IT'S ME, RICH — Jack Fry fights with Moravian teammate Rich Baksa (22) for rebound in 'Hounds' 55-46 loss to Albright on Monday night in Johnston Hall. Lions' Mike Klahr (23) and home club's Bill Kemmerer (32) look on. (Photo by Bill Risley)

#### Burkhart Concedes:

## Ice-Cold F & M Courtsters No Match For Greyhounds

by Jeff Richards

Observant spectators among the 950 at Moravian's basketball encounter with Franklin and Marshall on Saturday night might have seen Dr. Lloyd Burkhart of Mo Mo's English Department clapping for his alma mater whenever the Diplomats scored.

There wasn't a lot for him to cheer about because the Greyhounds were drubbing F & M, 85-62, in Johnston Hall.

"It wasn't really much of a game," commented Burkhart after the contest. The only much-darkened line in the F&M statistics belonged to 6-4 sophomore Ned Russell, who hit for 24 points and looked good under the boards. He made six-for-eight from the field during the second half.

"If they had had five guys like No. 44 (Russell)," said the English prof, "it might have been different."

Mo Mo held the Lancaster five to just six field goals during the first half while compiling a 35-15 lead.

Tom Bonstein led the 'Hound surge with 14 points during the half. He was followed by Bill Kemmerer with 10. In the last ten minutes before intermission, F. & M. was held to a mere five points and went scoreless for a six-and-a-half-minute spell during that time.

Second-half action was considerably more brisk, but the 'Hounds managed to keep a comfortable 20-point lead throughout. Kemmerer's bucket gave the home team its biggest margin of the night, 65-36.

Except for Russell, F&M was unable to maneuver against the Moravian zone and repeatedly lost the ball after one shot to Greyhound rebounders Tom Fore and Jack Fry. Fred Wert, last year's scoring leader for the Diplomats, saw very limited action, since coach Chuck Winsor's use of as many underclassmen as possible

has cost Wert his once-deadly eye.

Moravian mentor Rocco Calvo substituted freely. In the brief period when Calvo rested 6-5 Fore, Russell scored 13 of his points. Art Hallman, primarily a Mo Mo jayvee, tallied the last two Moravian markers. On drives and long jumps Bonstein collected 27 of the 'Hound points and Kemmerer 23, while Mo Mo enjoyed a 52-30 edge in rebounds.

Although Moravian's Rich Baksa was called for walking on four occasions, it was F&M's coach who mumbled that his Diplomats made "too many mistakes." Their 21.4 percent first-half shooting was reflected in a statement of their manager.

"It was the worst game I've seen our team play in my four years at F & M," he moaned.

The losers, which faced Navy and several MAC University Division teams, have a 3-14 record. The host jayvees lost, 59-52.



SORORITY TOOK PRIORITY — Little Mary Beth Marcincin fills in for Moravian cheerleaders, who missed the most important game (Albright) of the season because of a sorority pledge dinner. Almost 1100 fans made a huge, but disorganized noise in Johnston Hall. (Photo by Bill Risley)

## Laubach Leaves Technical Starts Moravian Pines, 'Hounds' Rally; Halts Upsie Five SU Cagers Fall

by Alan Wildblood

Gary Laubach's basketball skills, not employed since the beginning of Moravian's season, saved Mo Mo in a crisis during Upsala's visit to Johnston Hall last Thursday.

'Hound freshmen guards Tom Bonstein and Bill Kemmerer, whose dazzling play had put Laubach on the sidelines, both fouled out when seven minutes remained and the Vikings were cutting into a 15-point Moravian lead. The margin dropped to seven with three minutes left before Laubach reeled off six straight tallies to kill Upsala's spirit and propel the Greyhounds to a 90-70 victory before 300 fans.

Moravian teammates worked well with the sophomore newcomer; Laubach's three field goals were all assisted, twice by Roger Granet and once on a slick pass by Rich Baksa. Laubach made all of his four foul shots and finished with 10 points.

Tom Fore controlled the boards for Mo Mo down the stretch. His 16 rebounds gave the 'Hounds a 50-44 edge in that department, despite a 17-carom night by Viking all-time great Bill Zaranka. Fore showed his all-around potential by blocking shots, intercepting passes and faking nicely once to set up a clear shot for Jack Fry.

The Greyhounds led through much of the first half, but never by more than five points. When Upsala, which went home with a 3-6 Middle Atlantic Conference record and a 6-10 overall mark, went ahead, 34-32, Laubach came in briefly.

#### Sub Intercepts

The Moravian substitute, seeking to regain a place he held in the lineup last season, immediately made a pair of interceptions, but blew both resulting layups. Field goals by Fry and Baksa, a steady double-figure man who connected on eight of 12 shots for 19 points, put the host team back in front. But Zaranka, on the way to a 14-point performance, got an easy rebound and tied the score, 36-36, at the halftime buzzer.

Two steals by Bonstein helped put the 'Hounds up, 43-36, soon after intermission. Next Upsie high scorer Paul Dolinoy got two of his 18 points. Then Tony Coccozza, the only Vike who had shown a good jump shot, hit on the last of his five field goals to narrow the gap to three.

Coccozza fell and injured his right arm, and was forced from the game for a few minutes. His next two charity tosses and his one remaining floor shot were way off.

The Vikings turned cold as a unit, were outscored, 15-3, and fell behind, 58-43, with 13:36 on the clock. After a three-minute stand-off, Upsie began whittling the lead on free throw accuracy and three buckets by freshman Dolinoy.

Bonstein made eight of 12 shots to collect 21 points and help Moravian outshoot its foe, 51 percent to 37 percent. Fry scored 17 against the team which came within three points of beating Albright in its last road game before Moravian. Coccozza added 13 markers to Upsala's total.

Scranton University basketball coach Nat Volpe would probably say referee Bill Halpin robbed the Royals of a victory against Moravian on Wednesday night.

The official could just as easily put the blame on Volpe, for raging at the ref when the Royals led, 65-59, with 3:36 to play. Halpin slapped Volpe with a technical foul giving the Greyhounds three free throws plus possession and the momentum for a 73-70 victory before 400 jeering students in Scranton's Catholic Youth Center.

"You call them in favor of every team but us," Volpe yelled at the Scranton-area referee, who frequently works Royal contests. The coach was angry because SU's Bob Moylan had just fouled out.

Tom Bonstein sank the trio of charity tosses; Rick Baksa's bucket after Moravian brought the ball inbounds narrowed the gap to one point. Following a good free throw by Scranton's Bob McGrath, Tom Fore canned a foul shot for Moravian and tapped in a field goal to put the Hounds up, 67-66, with 2:24 left.

#### Baksa Leads Comeback

Baksa, who led a Moravian comeback from a nine-point halftime deficit by making seven of ten post-intermission shots for all but two of his eighteen points, then stole the ball before the Royals could toss it up.

The rest of the game featured Scranton fouling and Moravian making pairs of free throws in one-and-one situations. During the climax Roger Granet was four for four from the line and Baksa, who captured the ball for Mo Mo twice on rebounds and once on a loose ball the last three times the winners took possession, was two for two.

Royal high scorer Rhett Jenkins twice cut the lead to one in the final minute, but foul tosses upped the margin to three on each occasion. Jenkins tallied 24 to beat out a 23-point effort by Moravian's Tom Bonstein for top-point honors.

Scranton, which thought it was still very much in the Middle Atlantic Conference race because of a false report of an MC upset of Albright, dropped its fifth MAC game. The Royals have eight league triumphs, while the 'Hounds boosted their loop log to 7-7 and overall mark to 10-7.

#### False Story Carried

The story that Mo Mo had beaten Albright was announced at the Royal home game with Muhlenberg on Monday night and carried in all the Scranton newspapers. The Youth Center announcer received his misinformation by telephoning Johnston Hall.

Fore and Baksa each grabbed 10 rebounds to pace the victors. Fore tallied 13 points, six on tap-ins and two following a carom, as he showed the offensive strength under the boards which has been his major shortcoming in a promising freshman season.

Tom Yucka collected 17 markers for Scranton, which picked up 21 of its 28 field goals from in close by way of rapid passing, rebounding, driving and fast-breaking.

MAC NORTHERN DIVISION BASKETBALL STANDINGS		
	W	L
Lycoming	12	1
Elizabethtown	8	4
Albright	9	3
Scranton	8	5
MORAVIAN	7	7
Upsala	4	6
Susquehanna	4	6
Juniata	1	8
Wilkes	7	8



# Locker-Room King Was Athletes' Comrade

by Alan Wildblood

For the first time in anyone's memory, no practice T-shirts could be found for Moravian's athletes one day this week.

The only man who would have worried and worked such a situation out of existence had deserted his two-and-a-half-year post in an ambulance several days before. Howard Host, the cigar-smoking, smiling Johnston Hall equipment man, had been fatally stricken in the locker room where he had spent up to 14 hours a day sorting and preparing shoulder pads, uniforms and athletes.

Mo Mo ballplayers, undergraduate managers and Bill Lawrence, Mr. Host's assistant and temporary replacement, remember Howard for two functions—custodial and parental.

"No one realized what he went

through," said George Kelhart, a student manager who helped Howard. Impatient athletes always screamed for service after practice and wanted malfunctioning gear fixed immediately.

The tasks which the late equipment man always completed on time — or two weeks in advance if possible — included maintaining rosters of weights, uniform sizes and numbers, keeping as many as 50 sets of apparatus straight and making sure game and practice jerseys were always clean.

One element that Howard's duties required was especially tough for the man — strictness. "You had to prove beyond doubt that there was a rip in an old sock before you could get a new one," said griddier-matman Frank Sterrett. "But if he could have, Howard would have given a million pairs away."

Mr. Host enjoyed his demanding occupation. Lawrence thought of him as a king in a locker-room palace. "I never saw a prouder man than Howard when he put on his jacket lettered with the word 'manager.'"

The unathletic-looking gentleman might have identified every intruder of his domain by uniform number, but Howard knew everybody on a first-name basis. "If I struck out, he put his arm around me and said 'there'll be another time.'"

"When I worked too hard for my health, Howard would stop me," said Lawrence, who has a heart condition. "But nobody stopped him." Hank Nehilla, Moravian's work-horse football-carrier, jumped at a chance to tell of an experience with Mo Mo's behind-the-scenes workhorse.

Nehilla recalled that Howard

was the first person at the college to know, when Hank's father suffered a paralyzing stroke last Fall. Somehow the custodian found out about the little-known situation and comforted the troubled son:

"Don't worry Hank, I've known many people who have come out of such disabilities." Then Mr. Host changed the subject to the bright prospects for the Greyhounds' 1966 gridders. Howard said he just couldn't wait until next September.

Mr. Host will never see the upcoming football season. But one desire, expressed to Comenian photographer Mike Reber two days before his attack, is realized, however inadequately, on page two of this issue.

"Yes Mike, maybe you could return that favor; somehow I always wished I could have my picture in the college paper."

## COMENIAN Sports

### Deans Say Yes To 1.6 Barrier For Athletes

by Bill Farquer

Moravian's administration announced Tuesday that the college will abide by the National Collegiate Athletic Assn. 1.6 ruling for a one-year trial period beginning next semester.

Contrary to an earlier report in the Comenian the new minimum academic standard will only affect athletes entering school with the Class of 1970 or later.

Financial aid will only be given freshmen ballplayers if their grade-point predicted from College Board scores and high school class rank is at least 1.6. Scholarships will be withdrawn from all athletes whose cumulative average falls below the minimum, and they will be ineligible for intercollegiate sports.

Moravian will conform to the rule under a protest against NCAA usurpation of power. The college is also dissatisfied that the rule does not account for variability in secondary-school and college academic standards.

### SPLI, SOBs Soar To Top In I-M Loops

SPLI and the Sons of Bernhardt copped two games apiece and were perched on top of the Blue and Green divisions of the intramural basketball league Monday night.

The former five took the Cats by forfeit last Tuesday and blasted SPO "B", 53-25, behind Glen Bliwise's 24 points three days later to tie the Alkies for first with a 3-0 record. The SOB's crushed the Spartans, 53-28, last Wednesday and beat TAK, 28-23, on Monday to pull a half game ahead of the "A" teams of SPO and OGO.

In other games the Fraters, with Ernie Yarborough tallying 14, bashed OGO "B", 43-20; the Nyce Guys forfeited to YAH's Boys when there wasn't a substitute for who fouled out; the Alkies got 22 markers from Lew Parker and crushed SPO "B", 47-13, after building a 22-3 lead at the half; and OGO "A" downed the Nyce Guys, 60-50.

# Mo Mo Lightweights Glisten In Wrestling Split

Bernie Hart, Mike Robbins and Andy Madaychik gave Moravian sweeps of the light weights in wrestling matches against visiting Elizabethtown last Saturday and host Muhlenberg on Wednesday night.

The Greyhounds went on to take the Mules, 23-15, but bowed to the Blue Jays, as Mo Mo's record stayed one below .500 at 4-5.

"We need four wins in the first six bouts," said Moravian coach Carl Frankett before his team met 'Berg. Bob Kresge's pin in 1:45 at 152 pounds gave the mentor the fourth win in the fifth bout, and nearly clinched the meet on a 20-2 lead.

Hart took his seventh win in eight tries by gaining a fall in 4:30 over Mark Pascal at the 123-pound level. Robbins made his log 5-2 with a pin in 5:40 after being behind early, 10-4, and, 12-10, at the end of the 130-pound attraction.

Madaychik (3-5) gained his second win in a row, a 4-2 decision over 137-pounder John Kramer. A third-period reversal permitted the Mules' Joe Schaffer to draw, 2-2, with Bob Adams (1-6-1), who is wrestling at 145 pounds in place of Tom Dickerson. Dickerson is out at least until the Middle Atlantic Conference tournament with a broken thumb.

'Berg's Ron Henry beat 160-pounder Pete DeCastro, 8-4, to hand the winless freshman his eighth setback. Greyhound Darrel Stanton (3-5) was pinned by Lynn Schafer in 5:40 at 167-pounds.

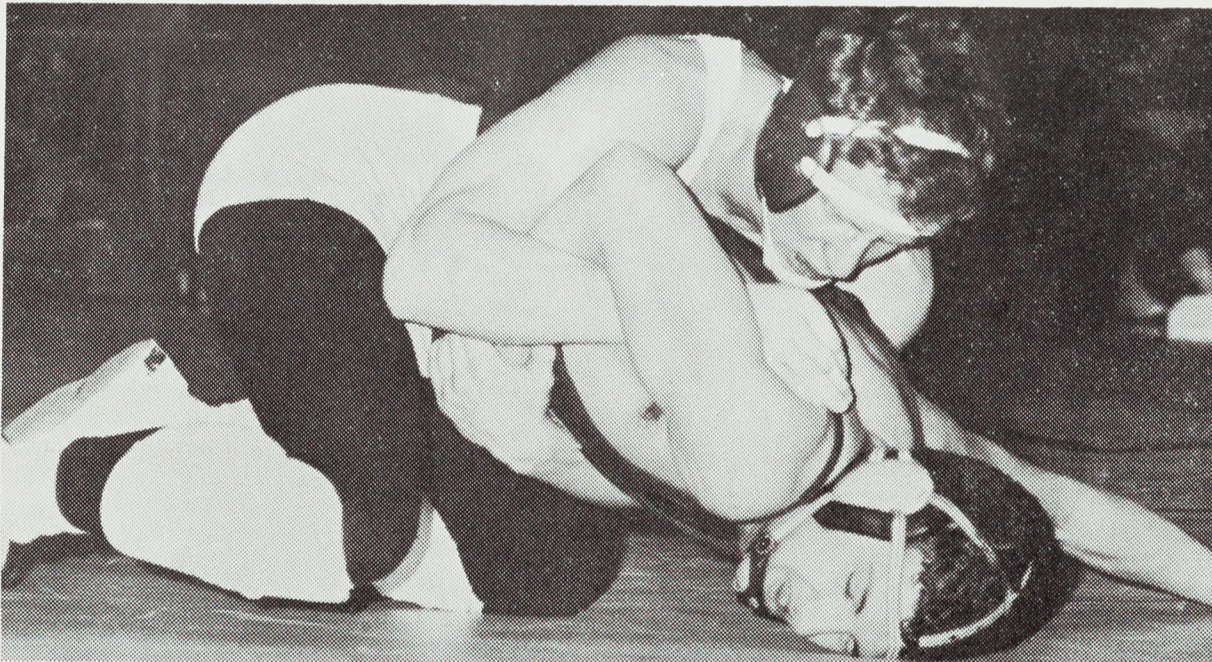
#### Mucka Beats Nederostek

Dave Mucka took the 177-pound event for Moravian with a 5-1 decision over Jim Nederostek, who had lost only once before during the Mules' 1-6-1 season. Two take-downs allowed Mucka to stay unbeaten at 7-0.

Heavyweight John Piper picked up his eighth win against no defeats, when the 'Hounds' Frank Sterrett forfeited instead of risking further injury of his separated shoulder in an already decided meet.

In Moravian's loss to Elizabethtown, three-year Blue Jay letterman Bob Yuninger faced Frank Sterrett for the decisive heavy-weight points. It was Sterrett's second varsity bout. Yuninger pinned his inexperienced foe in 3:47 with a half nelson and body press to break a 14-14 tie in the meet.

In boosting its record to 9-2,



MIKE'S ON TOP — Moravian 130-pounder Mike Robbins tries to break down Muhlenberg's Dave MacLean. He did, on the way to a second-period pin during the Greyhounds' 23-15 mat win Wednesday night in Allentown.

(Photo by Ken Bratspies)

E-town overcame an 11-0 deficit by sweeping the bouts from 145 to 167 pounds. Once-beaten Jerry Jackson pinned, while Jay decisions went to undefeated Earl Brinser, Steve Fitz, a freshman with a 5-0 record and a 3.93 grade-point, and Lynn Burkett. Jackson moved up from 137 to 145 to replace injured John Elliot (9-0), who has five pins this year.

Andy Madaychik scored the

only fall for Moravian. Behind, 7-4, in the last minute of the 137-pound match, he rallied to flatten Ted Bond in 8:55.

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#### Muhlenberg, Ursinus Beat 'Houndette Sextet

Moravian dropped two girls basketball games last week and went into home clashes Wednesday and Thursday with an 0-3 record.

Muhlenberg's Peggy Ward scored 21 points and teammate Carolyn Bailey added 15, as the Allentown school upped its log to 4-0 with a 40-26 victory over the visiting Houndettes last Thursday. Mert Graeff tallied 15 and Judy Funke 10 for the losers.

Moravian coach Christina Whytock praised the defensive play of Tina Grigg in the defeat.

Ursinus nosed out the Houndettes, 40-30 last Tuesday, although Misses Graeff and Funke both hit double figures.

Moravian was to play Drexel in Johnston Hall Wednesday and host Lebanon Valley last night.

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Rostow . . .

(Cont. from p. 1, col. 3)

are still caught in the traditional part of such a nation and are tempted, bedeviled and frustrated by the presence of the elements of modernization."

"Closer to home," he said, "I know that many of my colleagues in the poverty program are convinced that the key to its success lies in creating a situation in which those we seek to help feel that at last they can take hold of their own destiny and move forward."

In seeking the better life, Rostow told the student-faculty-community audience, "man must feel he is participating personally in the transformation and modernization of his way of life. But this means that an institutional framework must be provided within which he can exert these new possibilities—whether it is a farm cooperative, a village public works program, a self-help housing development in the slums, a savings and loan association, a school, or labor union. Man must belong to be an active agent. Loneliness remains the greatest vulnerability of the human condition."

He cited three major consequences paralleling modernization: "The old political institutions usually rooted in rural life tend to be strained, diluted or broken by the gathering power of the cities; the range of communication expands the circle of those technically capable of participation, and technical advances which produce new political issues which make life directly dependent upon governmental decisions."

There is a necessity to establish priorities in an environment of "scarce resources," Rostow told the assemblage, "since all legitimate demands cannot be immediately met." The politics of modernization, he claimed, is "inevitably a challenge to the wisdom, sense of community and sense of responsibility of all who would share more widely in the political process."

The full potential and a tolerable balance can result in these political processes, he added, only "when the sense of both responsibility and participation is widespread — from the Cabinet minister to the private businessman, from the civil servant to the farmer, from the banker to the industrial worker."

Rostow, who sees modernization as "a great national adventure," concluded that "what growth has done is ultimately to make that exalted, burdensome, challenging definition of happiness accessible to all men. But laid on man simultaneously is the need to work through institutions with his fellow men — locally, regionally, nationally and, ultimately, on a world basis."

He closed with President Johnson's recent declaration, ". . . if man is not yet prepared to regard all his fellows as brothers, he must, for his own safety, come to regard them as fellow citizens of a world community which modern weapons and modern means of communication have rendered smaller than our nations used to be, only a little while ago." Other speakers in the series, made possible by the Amrhein Endowment Fund will be Henry C. Wallich, Yale University professor of economics, who will appear on Thursday, April 21, and Leon Keyserling, former chairman of the Council of Economic Advisers, scheduled to speak on Wednesday, April 27.

MC Blackfriars Read Beckett's Play Endgame

The Blackfriars' second play of the semester, Samuel Beckett's "Endgame," will be held Sunday afternoon, February 27, at 3 p.m.

Selected to play Hamm, the domineering but dying head of the strange household, is David Howell. In the other chief role of the servant, Clov, Dale Hegstrom acts as the tired, old man who wants to leave but can't.

The roles of Nagg and Nell, Hamm's mother and father who are living their last days in two trash cans, have been assigned to Pam Wagner and Gene Taviani. The narrator, who sets the scene and explains necessary stage movement, will be Linda Moggio.

This reading performance of "Endgame" has the lively assistance of Mrs. Jean Beecher of the French department to introduce the play and lead a discussion after the cast presentation. Refreshments will be served in the Browsing Library to enable the audience to talk informally about the drama.

COMENIAN deadline: Monday — 11 p.m.

WRMC Seminars To Begin Tuesday

WRMC has announced the first in a series of Communications Seminars to be held in the College Union on Tuesday, February 22. Mr. C. W. Bradford, station manager of WEEZ in Easton will speak on the subject, "Why Popular Music?"

The WRMC-sponsored Communications Seminars will be a series of public meetings designed to acquaint the student body and general public with the various aspects of the communications industry. Many areas of public communication will be discussed, including the problems encountered and their solutions.

Future topics will include "What Makes A Good News Story?", "FM and Classical Music," and "Writing Commercials." There will also be several trips to local professional radio stations. These activities are open to the public.

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Campus Capers

Adolph Wagner, professor of German at Muhlenberg College, will lecture on "The Theatre of the Absurd" February 22. Sponsored by Moravian's German Club, Dr. Wagner will speak at 8 p.m. in the Bethlehem-Salem Room. All interested persons are invited to attend.

Student and faculty members of the Triangle Honor Society attended a new-member initiation dinner February 12 at the Lehigh Valley Suite South in Hotel Bethlehem. Eight students and two professors had been tapped for membership at a convocation ceremony January 20.

Sigma Phi Omega social fraternity and the Moravian College Social Activities Committee have set April 16 as the date for their second annual car rally. Rally competition will be based on two-car teams. The 80-mile route through Bucks County, Pennsylvania will begin in Newtown and terminate on the Moravian College campus.

Interested Lehigh Valley college students and faculty members should apply at the College Union desk or contact any SPO brother. No special automotive equipment or previous rally experience is necessary.

A SPO-SAC - sponsored buffet and hootenanny will follow the contest.

CUB News

by Herbie Preminger

USG Meeting: The United Student Government will meet at 7 p.m. February 21 in the Bethlehem-Salem Room.

Lecture: The Womans Club will sponsor a lecture on February 24 at 8 p.m. in the Bethlehem-Salem Room. Mrs. Robert Burcaw will lead a discussion on the "Poverty War In Bethlehem."

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Founders Day Art Contest Encourages Experimentation

by Herbie Preminger

A new era of art has crept into the life of Moravian College with the Eighth Annual Founders Day Art Contest and Exhibition. The exhibit, entitled "Impressions through Experimentation," is composed of new attempts in painting and sculpturing by artists from the Lehigh Valley. There are also Pennsylvania and out-of-state contributors.

Various artists were encouraged to experiment in new techniques and to try new methods of approach. The response was so great that the majority of the one hundred and fifty paintings submitted had to be turned down due to lack of space.

Both the Palette Club and the Lehigh Art Alliance submitted members' works.

Examples of some of the new techniques applied are the use of egg shells and cinders as shown in the painting "Old Toll House," sand and pebbles as used in the painting . . . "As Pebbles on a Beach," and porch wood as used in the painting "East Market Street."

Standard techniques used are water colors, charcoals, oil painting and collages (burlap colored paper, and pictures painted on canvas). Effective use of unusual framing is shown in the painting "Matilda."

Two paintings attracting comment are "Winded Tree" by Edgar S. Baum and "Home of the Wild Goose" done by Alice Missmer. Student Doug Norwood commented, "These artists must have had great knowledge of religion to paint these works."

Making his debut at a Moravian College art exhibit was Mr. Albert Johnson. His contribution, a vase

of beautifully colored flowers done in plastic, adorned the refreshment table at the reception held last Sunday.

The first prize winner of the contest was "Doll Dreams" done by newcomer Jane Harris. Miss Harris is a student presently studying art at Kutztown State College.

Second place was taken by Will Behler for his pastel, chalk and acrylic work titled "The Challenge." Honorable mention was given to Rosemary G. Sloat for her work, "Pink Nude." J. Neil Bittner also received honorable mention for his work titled "Reflections — South Mountain Research Center." Mr. Bittner won first prize last year with another one of his colleagues.

The judges for the contest were Mr. James Waldron, Curator of Fine Arts, Reading Public Museum; Mr. Joseph Meierhans, American Abstract Artists Association; and Mr. Albert Johnson, part owner of Sawyer and Johnson, Inc., florists.

The excellent turnout for the art reception in the CUB was indicative of the exhibits success. As Dale Hegstrom, CUB Art Committee Chairman, commented, "We hope to have many more of this type of exhibit, in order to emancipate the Lehigh Valley artist and art fan."

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gort comic strip panels with dialogue: 'Come on now, babesie-wabesie... Cute-ums gotta start talkin' someday.', 'Lemme hear doodie-bug say "ma-ma." Say "ma-ma."', 'ANTIDISESTABLISHMENTARIANISM, YOU DUMB WENCH!! Now cease your mentally deficient babbling!', 'There's certainly no doubt about who sired you!'