

The Comenian

MORAVIAN COLLEGE

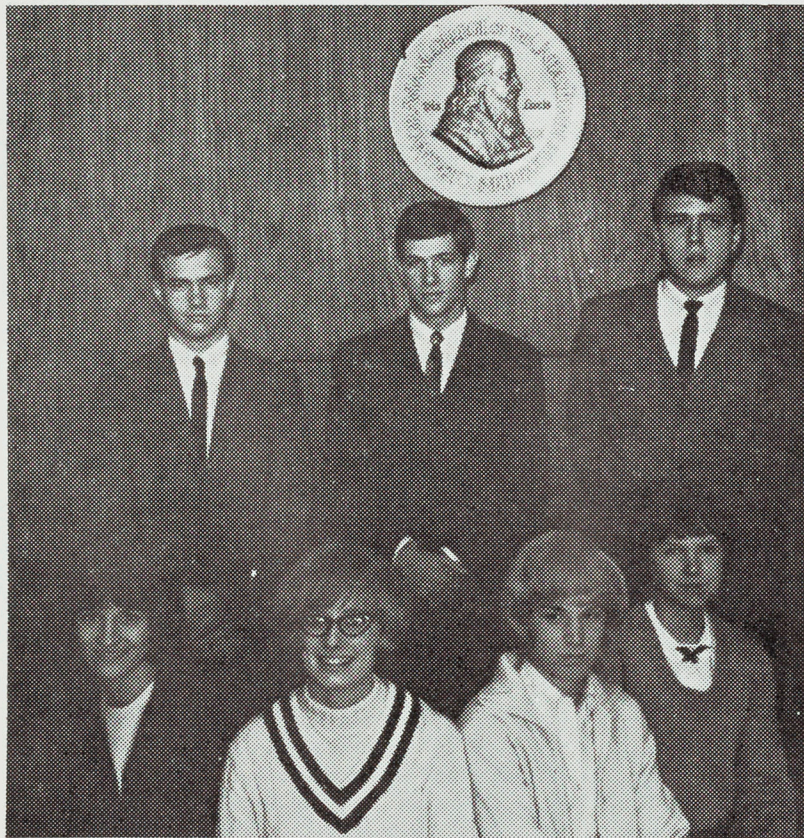


STUDENT WEEKLY

Volume LXIX

Bethlehem, Pa., Friday, February 25, 1966

Number 17



UNITED STUDENT GOVERNMENT candidates for the school year 1966-67, and the offices for which they are running, are (seated, left to right) Mary Haas, vice president; Jane Larzelere, treasurer; Randy Batteiger, secretary; Kathy Broczkowski, secretary; and (standing) Gene Clater, vice president; Steve Waters, president; Tom Houser, president. Missing from the picture is Terry Beidelman, candidate for treasurer.

The candidates were chosen by 37% of the student body in a primary election held Monday and Tuesday. The final voting will take place March 7 and 8. (Photo by Ken Hubbard)

MC Selects Joan Ottinger To Vie In National Contest

by Doug Taylor

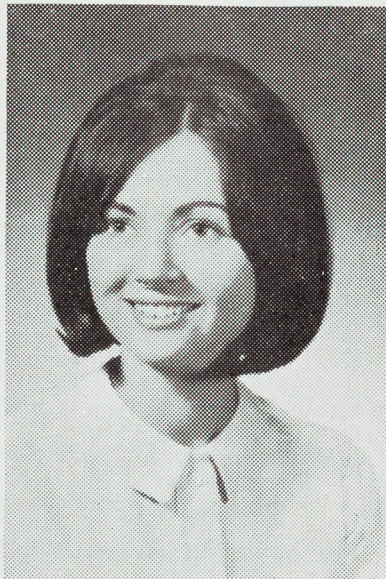
"I select my clothing in regard to comfort, consideration for my figure and naturalness," said Joan Ottinger, surprised winner of the 1966 Comenian Glamour contest.

Miss Ottinger was elected in conjunction with an annual competition, to find the best-dressed college coed, held by *Glamour Magazine* on campuses across the United States and Canada. The elementary education major felt that the balloting was well conducted. Respecting the male opinion, she was pleased that the voting was "open to the entire student body."

The Norristown senior buys most of her clothing at Lord & Taylor and Bonwit Teller. In Bethlehem she patronizes Tom Bass and The Vogue Shop.

"Dress is directly related to moral code," said Miss Ottinger. She feels that tight clothing fits in with loose morals.

Miss Ottinger will be judged for national honors by a board of *Glamour* editors who first will select a group of semi-finalists. From these the top ten winners, and up to twenty honorable mentions will be chosen.



Joan Ottinger

FIVE-DAY WEATHER OUTLOOK

Temperatures during the five-day period Saturday through Wednesday are expected to average near seasonal normals, with no significant day-to-day change. Normal high at this time of year is 42, and low at night 22.

Precipitation, in the form of rain, is likely toward the end of the period.

USG ELECTIONS

March 7 & 8

McMahan Wins Beck Contest, Pleads For 'Progress of Spirit'

by Carolyn Felker

James McMahan took first-place honors in the 74th annual Beck Oratorical Contest last Thursday with his entry, "Progress of Spirit."

Mary Ritchie Haas placed second in the competition with "The College Game," and Dale Hegstrom's "Reverence for Life" won third prize.

McMahan, representing Sigma Phi Omega, attacked the college's antiquated, church-dominated spirit and urged a progression toward one more representative of the students' attitudes. He suggested that the "pioneer spirit" be left in the past "where it belongs" and expressed hope for the development of Moravian as "the fired-up small, liberal arts college that it could be."

To accomplish this, McMahan proposed a balance of learning and social life, a social life improving the present "home-, Lehigh-, and Lafayette-" centered weekends. To prevent becoming a "suitcase" college, he suggested that Moravian become "wet," cultivate a positive rather than indifferent attitude toward sororities and fraternities, and arouse some controversy to stir the student spirit. [McMahan's entire speech is reprinted on Page 2]

Mary Haas presented "The College Game" as Alpha Epsilon Pi's entry. She discussed the advantages of a coeducational college as presenting a "total education." A coed college serves to relieve the strain of being purely academic, provides an incentive for good grooming, and gives an opportunity for observation of the opposite sex.

She cited a 1964 survey which indicated that college students "take things too seriously" because of fierce competition for top grades, and consequently they "have no time for panty raids." In a coed college one "learns from life by living it" and is "one step closer to reality."

"Reverence for Life" was the title of Dale Hegstrom's entry. Representing Blackfriars, he championed Albert Schweitzer's philosophy. Modern skepticism has tended to prove that man can no longer trust in his own thoughts, thus



James McMahan

(Photo by Ken Hubbard)

leading to the "annihilation of individual truth."

Hegstrom expressed the need for a return to elemental thinking, the need for a return of the will to live. "Life itself is to be revered" and with this comes the "responsibility to respect every living thing." He concluded by urging "an individual and universal reflection about the meaning of life."

Gary Luckenbill presented "Strangers in Hell" as the band's entry. He stated that the world was created in beauty but that beauty had faded as a result of man's disobedience. He attacked pettiness which denies values, and even the existence of God. Consequently we are all living in "hell" and we are "strangers" because "the world was not intended to be this way." He cited loving and giving as essential for the restoration of the world to its prior divine condition.

Kriss Straume, freshman class, spoke about "Protesting the Protestors." In both of the major protest movements in the United States today, those of civil rights and the war in Vietnam, the meaning of the term "freedom" has been twisted into "an excuse for irrational actions." The marcher shows that he is capable of organized force and the government proves its ability to meet that force. He attacked the protestors' isolationism as "interest in no country but America, and in no time but the present."

"A Modest Proposal" was presented by Emanuel Bertin, representing the senior class. He at-

(Cont. on p. 3, col. 5)

Queen Named, Trophies Given At IF Weekend

by Pat Toohy

Perhaps one would have thought that with only two fraternities left on campus, IF Weekend would lose much of its attraction. But, even though TKE's absence certainly was felt, the weekend was almost, if not completely, as much a success as ever.

The weekend began with a songfest contest between Alpha Epsilon Pi, Omicron Gamma Omega, Phi Mu Epsilon, and Sigma Phi Omega. Dave Kelber hosted the affair. Each of the groups was asked to sing "Try to Remember," plus a selection of their own choice. While the judges were choosing the winner, several individuals from the sororities and fraternities performed.

Phi Mu Epsilon won the competition. The consensus of opinion seemed to be that SPO should have received some kind of prize for brightening up the evening so well. Following the songfest OGO and SPO held open houses.

On Saturday the big weekend continued with a roast beef buffet. Following the buffet was a basketball game between Moravian and Wilkes. The Greyhounds won, 70-63.

After the game the IF dance was held in the CUB dining room. Music was supplied by "The Combinations." During the dance trophies earned in inter-fraternity competition were presented to the winning fraternities.

OGO took the trophies for basketball, football, softball, and all-sports. SPO won the academic and volleyball trophies. The APO snow sculpture plaque was awarded to Pi Mu.

Mary Ann Cerciello of Moravian, escorted by Walter Horn of SPO, was chosen 1966 IF Queen. Her court was composed of Pat Faust, escorted by Gene Bruchok of SPO, Andrea Rockwell, escorted by Wayne Johnson of OGO, and Bonnie Angel, escorted by OGO's Dick Chaiet.

[See picture on page 6]

ENDGAME is Coming!

Prosser Auditorium
February 27, 3 p.m.
'Play of Semester'
Reading

Inside Story:

Oratory:

"Beck Contest Winner: 'Progress of Spirit'"
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Politics:

"An Evaluation: Senate Committee Hearings"
Page 3

Sports:

"Hounds Top Wilkes, 70-63, But Both Sides Have Losers"
Page 4

"Requiem For A Heavyweight: Wrestling's Last Man"
Page 5

Editorial:

To Arouse The Ashamed

The Moravian College Union Building has, throughout its four-year history, served the students, faculty, administration and community. The CUB has provided a recreation area, cultural exhibits, a cafeteria, study facilities, and a meeting place for the college's various committees, societies, and clubs.

However important the individual is to the college, it must be understood that the College Union is also an integral part of Moravian.

* * *

In spite of the many advantages the Union affords the Moravian student, its grounds have been trampled upon, both the inside and outside of the building have been defaced, its facilities rendered inoperable due to carelessness, and its utilities damaged or stolen.

Last semester, the value of broken or stolen utensils in the cafeteria amounted to approximately \$800. Also, on the campus in general, the prank of painting "69" on the front of Johnston Hall has necessitated the refinishing of the building with new aluminum siding at an undetermined cost to the college—indirectly, to the students.

During the month of February thus far, there has been \$80 of damage repaired at the Bernhardt-Wilhelm complex. All this incurred damage was above and beyond the normal wear and usage that might be expected.

In the last two academic years the college has repeatedly suffered from the theft of art on display in the CUB. Unfortunately, it happened again this year. Recently, the record player in the John Antes Room was damaged due to negligence, thereby negating its use for other students.

These incidents, while not peculiar to our college, are nevertheless inexcusable, as is all vandalism and chicanery.

* * *

While it is not our contention to place blame upon the entire college community, it is rather to alert and admonish the responsible student to protect and safeguard the College Union property.

The student of good character should, as his duty, report immediately any act of theft, abuse, or violation of the rights of others using the CUB.

We all realize that society is far from being devoid of damaging, ignorant, irresponsible citizens; crime and theft are on the increase.

The aim of this college, or any college, is to educate its students to be cognizant and pose solutions to such problems.

Malicious activities, of the types mentioned above, must not continue.

—B. F.

— Coming —
Blackfriars Trip
to Upper Montclair
Sign up at CUB desk

CLASS ELECTIONS
March 21 & 22

The Comenian

MORAVIAN COLLEGE  STUDENT WEEKLY

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Letters to the Editor

Dear Editor,

Please note that special arrangements are possible for those students whose class schedules do not permit adequate time for lunch.

A permit may be obtained from the personnel office upon presentation of evidence confirming this need. This would allow the student to go directly to the cafeteria counter for service.

Cafeteria hours are from 11 a.m. to 1 p.m.

Sincerely,
George H. Stanley
Dean of Students

[Ed. Note: Now there is NO excuse for wholesale butting in line!]

* * *

To the Editor:

The residents of the 200 block of West Laurel Street, vicinity of Moravian College campus, think it is a disgrace the way broken beer bottles are thrown on the north side of the street, along with beer cans, soda bottles and other debris.

The residents of the 200 block of West Laurel Street,
Bethlehem

[Ed. Note: This letter is reproduced, in part, from one that appeared in the Bethlehem Globe-Times, Monday, February 21, 1966.]

Placement Literature Now Available in CUB

The Placement Literature has been removed from third floor Colonial Hall and replaced on the shelves at the south side of the Browsing Library. This literature is placed at the disposal of the students, in order to furnish information concerning the acquisition of positions in the business and professional fields upon graduation. Included also is information on summer jobs and graduate schools.

Recently added to the shelves is a multi-volume edition of occupational research information, donated to the school by the Union Bank and Trust Company of Bethlehem.

All literature on display has been put there for the use of ALL STUDENTS, not just seniors. The material on the slanted shelves is to remain in the Browsing Library, but those pamphlets placed on the horizontal shelves directly below can be taken permanently from the room.

The books and pamphlets are arranged alphabetically on the shelves from left to right. Students are urged to replace them in their proper positions.

Due to the lack of space, there is much literature available on certain companies and positions which cannot be placed on the shelves. Any student desiring information concerning placement literature which he cannot see at hand is urged to contact Mr. Gillespie, Mrs. Billiard, or student Arlene Ebner.

Beck Contest Winner

'Progress Of Spirit'

by James McMahan

[Ed. Note: The text reprinted below won first prize for McMahan in the recent Beck Oratorical Contest. This newspaper will accept letters of comment, provided they contain 200 words or less, and will endeavor to print as many as space permits.]

In the opening convocation this semester, Dean James J. Heller made the following statement concerning the Moravian College population: "Somehow or other, we haven't been able to believe in ourselves as confidently and proudly as our progress warrants. The time has come to let the facts speak for themselves and to throw off once and for all our modest self-image."

For too long the facts have been allowed to speak for themselves. The time has arrived for the facts to be drawn out and discussed openly. The Moravian drive for immodesty demands candidness.

I would like to pose the question: Is there a spirit at Moravian College? Indeed there is. But the spirit of Moravian is not a spirit of the students, but the spirit of the Moravian Church. Admittedly, it would be rather foolish to state that the church should have nothing to do with maintaining a spirit or tradition in the college. What I'm saying, however, is that the church has had too much to do with maintaining the spirit on this campus. I have always associated the Moravian Church tradition with the spirit of the pioneer, of success through suffering. The Moravian student of 1966 is not a pioneer . . . and he is not suffering. The first step toward establishing a new kind of spirit is to stop pretending that we are pioneers. Let's leave the pioneer spirit where it belongs—in the past.

But toward what kind of new spirit should we strive? One year ago, a college administrator stated in a private conversation that the aim of Moravian was to eventually become another Swarthmore. If this is the goal of the college, then a revolution is needed in the admissions procedure. When I hear the word "Swarthmore," I immediately picture an intellectual student. Few intellectuals stalk the Moravian campus. To this administrator I say: "We were not cut out to be intellectuals. Please do not try to make us into something we cannot be."

I would now like to present a program which I believe would make Moravian not the other school across town from Lehigh University, but the Moravian College, a fired-up small liberal arts school in Bethlehem, Pennsylvania. To do this the student must be encouraged in the areas of both learning and social life. In regard to the latter, the Moravian social life is at present centered around three points: Home, Lehigh, and Lafayette. There is very little reason to stay at Moravian on most weekends. In order to rectify this tendency toward becoming a suitcase college, I suggest, and this is in all seriousness, that the Moravian College campus become a wet campus. A person who is 21 years old should be allowed to drink within the confines of his own room. It is this kind of freedom, as well as that in the academic world, which breeds responsibility. I also believe the college should assume a positive, not an indifferent, attitude in regard to fraternities and sororities, to increasing their number and to improving the quality of their housing facilities.

Another suggestion is that controversy must be aroused on the campus. A brash and outspoken Communist or atheist is needed on the faculty. Every speaker at convocation should be a figure able to create dissension. Moravian needs more James Farmers behind this lecturn. An aroused student becomes a student desirous to learn, and is not this the purpose of higher education?

These are a few of the sorts and possibilities which must be discussed if there is to be any sort of genuine progress of spirit at Moravian College. This school possesses a tremendous potentiality in both faculty and students, but a certain excitement is lacking—the excitement of being on this campus. Only when this is achieved will a new modern spirit begin.

STUDY ABROAD THIS SUMMER

Junior year abroad and graduate studies at Sorbonne: total cost for the entire school year is \$1235. This includes a round trip flight New York-Paris which departs Sept. 1966 and returns June 1967. Share lovely apartment, 2 meals daily, plus all university fees. Offer limited. Write M. McIntosh, Bläcklocksvägen 20, Lidingö - Stockholm, Sweden.

BACK COMENIAN ISSUES NEEDED:

1962

November 30 (2)

Also: Scattered Issues from 1925-50.

We are attempting to complete whole volumes for the permanent files in the Archives Building and the Library Annex. Contributions or suggestions will be gratefully received.

APO - Directed Snow Contest Still Debated

by Alan Wildblood

Criticism of the Snow Sculpture Contest was still being voiced weeks after the announcement of final results. The runner-up in the Alpha Phi Omega-sponsored competition attacked the awarding of first prize to Pi Mu's "Batman's Batroom."

APO's judges gave 23 points to the pre-theological group's entry. Members of Sigma Phi Omega, whose "Fatman" was credited with 21 points, considered the Pi Mu entry far inferior in size and evidence of artistic talent. The SPO's felt the Batroom was easy to form because it consisted mostly of flat surfaces, and that its only merit was originality.

"Next year we'll roll up a big snowball and call it 'Bat-Ball,'" said Jonathan Senn, the creator of SPO's man-like display. "We'll win," he added. "What could be more original than that?"

Faculty judges Dr. Samuel Zeller and Edmund Willis reached their decision by awarding up to three points in each of the following categories: originality, size, lighting, artistic quality, and theme.

Contest chairman William Starbuck said that the theme category could be interpreted as meaning originality of theme. "The judge has a lot of leeway," commented Starbuck.

Eisler Angered

SPO spokesman John Kern felt that all inter-fraternity competition should be judged by persons from outside the campus community, since many Moravian professors would find it hard to avoid favoritism. Kern's frat brother Robert Eisler was angered, but not surprised, at the sculpture decision.

"Moravian College is based on prejudice," said Eisler, "for women students, for pre-theological students, and against dormitory residents and social fraternities."

Several members of Pi Mu, which had also won the Homecoming Parade Float award, reportedly apologized to the second-place finishers because they felt underserving of the prize.

Woodrin Grossman, president of Omicron Gamma Omega, which placed third and last with 19 points, disagreed with SPO. He praised "Batman's Batroom" for originality and for its intricate painted design.

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CUB News

by Herbie Preminger

Concert:

The well-known Curtis String Quartet will give a concert in chamber music March 3 at 8:30 p.m. in Prosser Auditorium. Performing will be Jascha Brodsky and Geoffrey Michaels on the violin, Max Aronoff on the viola and Orlando Cole on the cello.

Movie:

The prize winning movie "To Kill A Mockingbird" will be shown Friday, March 4 at 7 and 9 p.m. A deeply moving experience exists in this tender tale, of a southern lawyer's efforts to lessen the traits of hatred and prejudice in the minds of his two young children.

Lecture:

Tonight promises to be a memorable evening. Dr. Samuel Zeller is providing the memories; he will show slides of his recent visit abroad, with narrative as only he could give. His talk is being presented by the Triangle Honor Society. Refreshments are being served to all who attend. The program will be at 7 this evening in the Bethlehem-Salem Room.



Part I — An Evaluation:

Senate Committee Hearings

What They Mean to Professionals . . .

by Carol Dean Henn

The Americans most seriously affected by the recent Senate Foreign Relations Committee hearings are the Professionals — the policy-makers, the critics, and the Congressmen — those who testify, those who question, and those who watch. The policy-

makers are made to defend their positions, to answer questions which supposedly bother every American concerned with the war in Viet Nam, and, hopefully, to re-examine their ideas in light of the new problems which the war is presenting.

The critics are given a chance to voice and to back up their dissent, to question those with whom they disagree, and also to re-examine their positions with a renewed sense of responsibility. But most important, the Congressmen are placed on the front lines of the diplomatic and strategic fields and allowed to take it from there.

This opportunity carries with it a definite responsibility. For the ultimate goal of the hearings, aside from providing the public with first-hand information, is to prepare the Committee and, later, the entire Congress for the decisions in which they must and should play a vital role. The extent to which the Legislative branch of our government participates in the future decision making it largely up to the Congress itself.

A well-informed, well-advised and sincere Congress, one which is as divorced as possible from the showmanship of dissension or blind agreement that usually blossoms in an election year, is a Congress to which the President can and will turn. The Executive and the policy-makers cannot be criticized for not consulting "the sapless branch" when such consultation would prove futile at best and frustrating at its worst.

However, should the Congress elevate itself and its considerations of the war as rapidly and as well as has the Committee, the Executive would be not only wrong but foolish if it did not seek Legislative advice and consent.

The newly emphasized responsibility of the Congressmen is twofold. First, they have the responsibility of educating themselves completely with regard to the intricacies of the war. Second, they have the great responsibility of representing the people in the crucial decisions which are to come. Effort in the first will most probably lead to success in the second. The senators have been pressured by the eyes of the nation to question the witnesses intelligently, intensely, and purposefully.

The evolution of the hearings, from being a tool of hometown politicking to becoming a precision instrument by which the Congress can examine U. S. policy, has been obvious. The questions themselves have shown this.

At the first hearing, when David Bell testified, the senators, with some exceptions, were concerned with such trivialities as defining the word "borrowed," a suggestion that a glossary of common terms with various meanings be made up, and such questions as, "Are we winning?" Now the senators speak fluently of escalation ceilings and

logistical accompaniment for troop reinforcement.

They do so in the context of well-thought-out questions and intelligent, varied approaches to the problems of the war. And it is this new found "education" which will help the Congressmen most in fulfilling their second responsibility.

Whether or not the Congress will have the final answers to what must be done in Viet Nam — if that means putting on the brakes or giving a boost—remains to be seen. What is obvious already is that President Johnson and his advisors cannot and should not be the sole directors of the war effort.

Neither should they be subject to cyclical and pointless questioning by the Congress. Emmet John Hughes defined the matter precisely when he said, "A government of checks and balances cannot act with integrity if the executive branch is free to determine the gravest matters of war and peace with no operative break on its power other than the President's own prudence or restraint. The menace of such unbridled power may not seem arousing today. But it could shatter many tomorrow."

The Senate hearings can easily be the three-way bridge between the American people, the Congress, and the President, each becoming more cognizant of what the other needs and wants and each realizing further that no single person, and no simple answer, will solve the problems of the war.

Beck Contest . . .

(Cont. from p. 1, col. 4)

tacked the administration's process of dissolving Tau Kappa Epsilon eight months ago. He charged that the Inter-Fraternity Council's opinions were "stifled, overruled, ignored," thus showing no confidence in the student organization.

Bertin cited the administration's action as reducing the number of social fraternities at Moravian from three to two, two which are now "suffocating" in a "stagnant atmosphere" and waging a "private war." He suggested a strengthening of the IF Council to indicate faith in the students, the framework of any college system. He proposed that the council be given powers to create and enforce regulations.

The judges for the contest were Professor Thoburn Barker, Lehigh University; Dr. Andrew Erskine, Muhlenberg College; and Mr. Francis Goodwin, William M. Goodwin Agency. Dean James J. Heller introduced the speakers and presented the trophy to Sigma Phi Omega.

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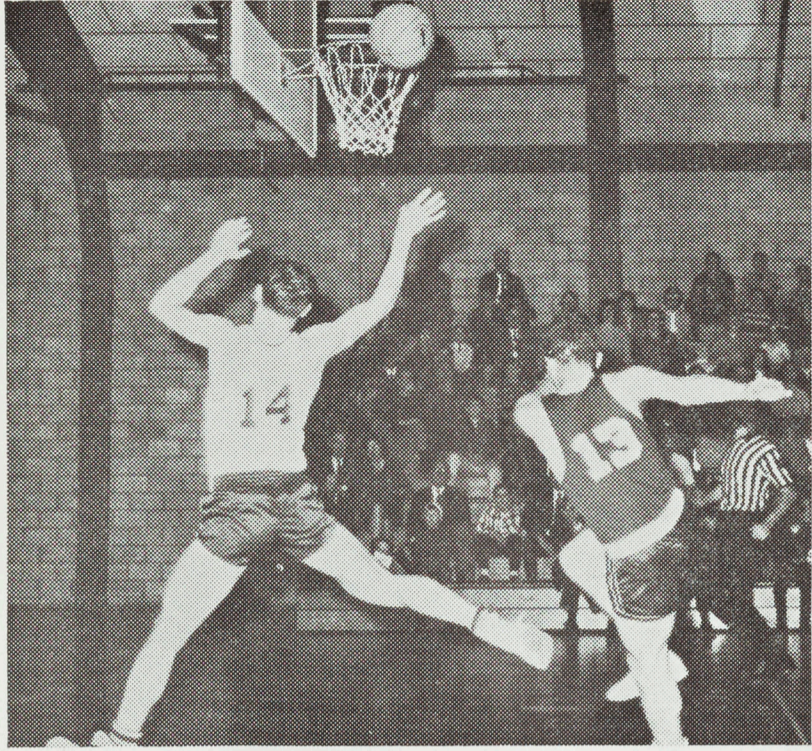
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HOW IT STARTED—Roughness of last Saturday's Moravian-Wilkes basketball game became obvious to fans during the first-half scene above, but worse was to come. Colonels' Joe Chanecka (13) knocks MC's Tom Bonstein (14) to floor to stop fast break.



HOW IT ENDED—Wilkes' Jim Smith lies injured on the court after a fistfight. Moravian's Jack Fry (20), who was involved with Smith in the scuffle, shows his sorrow over the results by his posture. Mo Mo won the cage contest, 70-63, in Johnston Hall. Both players were forced from the game for medical attention. (Basketball Photos by Mike Reber)

Moravian Ends Rebuilding Cage Season At 12-8

LVC Mentor: Slow Whistle Cost Us Tilt

by Bill Farquer

"Those refs just didn't have a quick enough whistle," stated Lebanon Valley basketball coach Bob McHenry in explanation of his team's last-second loss to Moravian, 63-61, Monday night.

McHenry thought Bill Kemmerer was tied up before he passed the ball to Greyhound teammate Rich Baksa for the decisive basket in the Johnston Hall cliff-hanger. "One call there would have made the difference," said the dejected Flying Dutchmen coach, whose team dropped its 11th contest in 18 appearances.

With 39 seconds remaining in the game, Lebanon Valley center Jay Stanton made a wild toss past teammate Pat Simpson and out of bounds. Moravian immediately called time out with the score deadlocked, 61-61.

Rich Baksa and Tom Bonstein passed the ball back and forth until MC took another time out with 13 seconds to go. 'Hound coach Rocco Calvo had ordered his boys to wait for one shot and to give it to Kemmerer.

LVC Anticipates

When play resumed Baksa threw in the ball to Kemmerer. Since LVC had anticipated Calvo's instructions, Mo Mo's high-scoring freshman was unable to shoot. He flipped the ball back to Baksa, who sank a 25-foot jumper to clinch the game with one second left.

In desperation the Flying Dutchmen set up a screen for a throw downcourt. But Kemmerer intercepted the ball at the buzzer.

Valley forward Bromley Billmeyer made nine of 14 shots and was top scorer for both teams with 21 points. Mo Mo's Kemmerer and LVC's Ken Hook had 16. The 'Hounds only connected on 28 of 81 field goal attempts, while Lebanon Valley hit 26 of 65.

Even without injured 6-3 Jack Fry, Moravian out-rebounded the Dutchmen, 50-38, with Tom Fore pulling down 18 for the winners. Fry's replacement Dave Kemmerer had 10 caroms and 13 points.

'Hounds Top Wilkes, 70-63, But Both Sides Have Losers

by Alan Wildblood

A fight during a basketball game has some aspects of a nuclear war: nobody wants to start one and nobody is the victor.

Both Moravian's Jack Fry and Wilkes' Jim Smith are still suffering and wondering how they became involved in a round of boxing while the Greyhounds were winning a 70-63 Middle Atlantic Conference contest in Johnston Hall last Saturday night.

Fry sustained an injury to his hand which kept him out of Moravian's final two clashes this week. The 6-3 veteran has bone chips and an infection in one of three stitches he required after knocking Smith to the floor with his fist.

"I wish I could have run," said Fry, who indicated that he was punched in the chest while rebounding a minute before the brawl. The irreplaceable Greyhound forward told how he asked Smith the meaning of the former incident and was forced to swing in a self-defensive "reaction" when the 6-1 Colonel responded with a clenched fist.

Fry Regrets Blow

Fry regretted that his blow hadn't missed its mark, but had instead driven one tooth from Smith's mouth, loosened another and sent both participants from the court for medical attention.

A dental surgeon inserted the lost tooth in Smith's jaw and assured the Wilkes sophomore that there would be no permanent damage beyond discoloration. But his removal from a game in which he had kept the underdog Colonels close for 26 minutes by making six of nine shots was costly. It may have relegated his team to the MAC Northern Division cellar.

Smith, who has averaged almost 10 points per game, sat out Wilkes' final contest with Albright on Wednesday night. It was the Colonels' last chance to improve their 1-9 league record and to vacate the basement spot they shared with Juniata.

"I didn't provoke Fry," said Smith. "He may have been shoved around by someone else," added the unhappy young man, who had earlier refused his opponent's at-

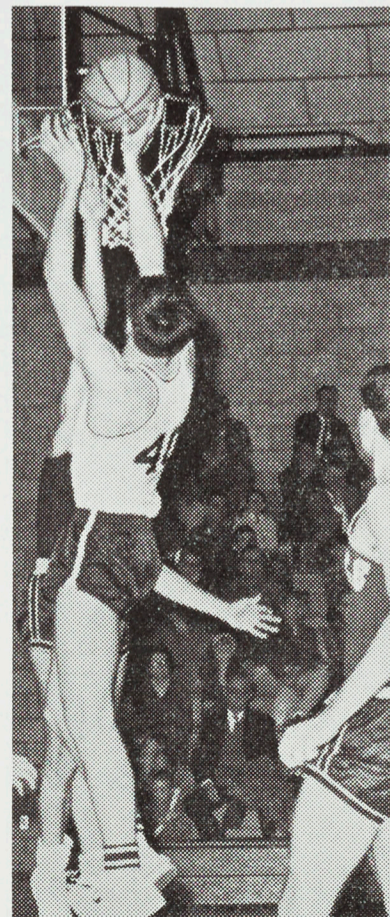
tempt at reconciliation.

Trade Punches

Smith admitted that play had been very rough. During a Wilkes-dominated first half, Moravian's Tom Bonstein traded punches with the Colonels' Joe Chanecka, who had sent Bonstein sprawling in a successful attempt to stop a fast break.

The game itself was boring to the 750 spectators who expected the home team to romp to its eighth MAC win and 11th overall triumph in 18 outings. The Greyhounds put down a Wilkes comeback with six straight points for a 65-59 lead with 3:59 to play. They maintained their edge from the foul line.

An interception by Moravian's Tom Fore and a travelling violation against the Colonels' Chan-



TWO FOR FORE—Moravian's Tom Fore (40) lays up a field goal against Wilkes defender. Colonels' Don Ridzon is in foreground.

COMENIAN SPORTS

Both Games "Bad News"

Late Spree Leads PMC To Win Over Mo Mo Hoopsters, 64-53

by George Nicolai

There was joy on the first floor of Wilhelm Dormitory despite Moravian's season-ending double basketball loss to Penn Military on Wednesday in Chester.

Tom Bonstein and Tom Fore, both residents of the "bad news first" story of the freshman dorm, tallied 35 'Hound varsity points, but the rest of the squad could produce only 17 more, as the Cadets pulled away late in the game for a 64-53 win.

Mick Doney and Art Hallman, more "fabulous firsters," hit for 55 markers to no avail as the Mo Mo junior varsity fell, 87-78.

The varsity battle was a seesaw affair until midway through the "third period." With Moravian ahead, 41-40, Dick Cartwright tapped in a missed foul shot to put the Cadets in the lead.

With the score 52-49 and three minutes left, PMC got hot and Mo Mo cold. The Cadets scored 12 straight times to ice their seventh win in 18 attempts and drop the Greyhounds' log to 12-8.

La Flamme Sinks Both

Rich Baksa fouled Mike La-Flamme, who hit one out of two shots. Then Dave Kemmerer's fifth personal sent La Flamme to the line again. This time he sank both charity tosses.

Ken Elliot made a field goal with two minutes left to create a 12-point gap.

La Flamme scored a bucket. Roger Granet then fouled Ron Arbogast, who tossed in one of two foul shots.

Arbogast again was fouled and converted a pair from the line to up the count to 62-49. Finally Bonstein broke the Mo Mo slump with a two-pointer on a steal and fast break.

Top men for PMC were Shicura and Arbogast, who had 13 markers, Cartwright 12 and La Flamme 11.

Requiem For A Heavyweight

Wrestling's Last Man

by John Stauffer

In the final nine minutes of a wrestling meet, while most spectators are jockeying for a quick escape from the crowded field house, one man faces an agony unique in the world of sports.

The clown, hero, and villain of matmen—the heavyweight—now makes his debut. In most instances, the result of the meet has already been determined by the golden boys of the lower weight classes who cat-dance and back-pedal to the ecstasy of all. The final "exhibition" match serves as little more than a bone-breaking anticlimax. Yet this is the way he would have it.

The world of the heavyweight is one of bruises and boo's. His constant prayer is "don't let the team's victory or loss be determined by me." He must patiently watch the wrack and ruin or the glittering triumphs of his teammates flash before him, unable to help or rescue. If the meet has gone "well," he will not have to decide the fate of his team in either direction. Yet, too often it seems, the others have left the decision to him.

"Now, you've got to pin this guy to win us the meet, son; you know that," the coach says in a quiet but disturbed voice. "This character you're facing isn't that good, but don't be overconfident. Just pretend it's like any other match."

Just pretend. Just pretend that the effort of an entire meet, or perhaps a season, doesn't rest on your shoulders. Just pretend that it won't make any difference to the team, coach, or crowd if you lose just this one insignificant match. Just pretend.

But there is really no time to think, no time to brood or pity. The inescapable moment of truth is wielded by a buzzer. The roar of the crowd and the cries of encouragement from the bench signify that all must be right, all must be good.

And so a hulking form, noted neither for grace nor poise, bounds into the circle of vinyl and clashes with reality.

For him, unfairness is the rule, not the exception. The "unlimited" category says it all. The lean and mean lizards of the lighter weights, who jump and shiver and revert to "style," know the worse they will meet is a better wrestler of equal weight. It is the heavyweight who must face a giant, crush a midget, or stare an equal in the face and make an end of it. For the last man, the gruesome possibilities are truly unlimited.

There is only one approach—be tough. In the realm of the 200-pounders, no one plays cute.

The familiar slippery odor of sweat and the pressure of a strange paw on the neck initiate hostilities.

The end may come quickly or with a grueling eternity that blots out all other worlds. If he is victorious, the heavyweight wins for all. If he loses, he loses alone.

And the fans push their way to the door.

OGO "A" Nips SPO in I-M Court Action; Sons of Bernhardt, Fraters Top Divisions

by Martin Horowitz

Inter-fraternity rivalry was kindled in this week's action in the intramural basketball league.

At the same time the idle Sons of Bernhardt and the busy Fraters satyed unbeaten to hold first place in the loop's Blue and Green divisions.

OGO "A" nipped SPO "A," 38-36, last Wednesday in a contest that was tied, 16-16, at the half. Ron Berta took top scoring honors with 18 points for the losers. Hank Nehilla paced the winners with 13. Sigma Phi gained some revenge when its "B" team whipped the OGO seconds, 34-21.

The Fraters took two games, defeating the Strapping Grunts, 39-34, and SPLI, 45-38. Jack Babinchak was high man in the first tilt with 19. It was the third loss for SPLI, which previously was downed by the Alkies, 39-36, on February 15.

The Nyce Guys split a pair of games, topping the Spartans, 42-38, and losing to TAK, 38-34. The TAK victory was its first in four tries. Craig Medei was high scorer for the winners with 16. A TAK loss came at the hands of SPO "A," which had a 52-43 edge. Walt Horn led the victors with 12, but Gary Pfendler was the tilt's top scorer with 13.

YAH's Boys took two defeats. Last Friday OGO "A" romped by 30-point margin, 57-27. Noel Coles was the biggest gun with 15. The Spartans, paced by Walt Bodnar's 20 points, thrashed the YAH's, 41-32, last Tuesday.

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"OUTA MY WAY" is what unidentified Lebanon Valley women's basketball player (middle) seems to be saying with her body to Moravian's Ting Grigg (left) and Rita Jean Gruss (right). The Dutch Gals bowed 36-30, here last week. (Photo by Mike Reber)

Mert Graeff Helps Houndettes Swamp Rider Sextet, 45-16

An overall display of talent by Mert Graeff permitted Moravian to score 10 straight points and clinch a 45-16 girls basketball victory over visiting Rider on Monday.

Including a 36-30 win over Lebanon Valley and a 44-20 setback to Drexel in home contests last week, the Houndettes' record is 2-4.

Moravian was already beating Rider, 27-11, but losing ground when Miss Graeff took charge. She scored on a short one-hander, set up a screen to give Judy Funke a basket, converted a foul shot, and tallied on a follow-up of her own missed floor shot.

After the Houndettes stole the ensuing inbounds pass, Miss Graeff connected on a hook to end the third quarter with the host team ahead, 36-11. The Moravian star, who was high-scorer with 19 tallies, made a free throw at the

start of the final period to conclude a six-point personal string and the long Houndette spree.

Rider Coach Unhappy

Moravian outclassed the short-handed Broncettes in every phase of the game. The winners moved the ball well under Miss Graeff's direction, while Rider continually threw the ball away in its third loss in four games.

Broncette coach Mrs. Nancy Oiver was unhappy with her team's play. "I don't believe this," she wailed, "It's like an elementary school game."

"Please take the lid off the basket," she begged after Rider only scored six points in the first half, while the Houndettes were pouring in 21.

Miss Funke led the pre-intermission onslaught with 12 tallies and finished with 17 markers.

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Lions Take Mat Clash Versus MC

by Jeff Richards

Moravian's Dave Mucka ran his unbeaten string to eight bouts by outpointing Albright's Dick Horst in the heavyweight division of Wednesday's 22-11 'Hound wrestling loss before 150 fans in Johnston Hall.

"We knew they could beat us, but not by that much," said Mo Mo's Andy Madaychik. The Reading school raised its record to 4-6-1, while Moravian's log fell to 4-6.

Horst, a former 177-pound Middle Atlantic Conference champion, got an early 1-0 lead on Mucka with an escape. Mucka countered with two takedowns and an escape of his own to emerge with a 6-1 victory. The 'Hound unbeaten also defeated Horst last season.

Moravian went out to an 8-0 edge, as Bernie Hart (8-1) won by forfeit at 123 pounds and Rod Apple successfully returned to action after a six-week layoff. Apple crushed Lion 130-pounder Dean Eisenberg, 12-1, but Albright swept the next six bouts to assure themselves of the triumph.

Arnie Helm pinned Mo Mo's Madaychik (3-6) in 3:49 at 137-pounds. Dave Sexton of Albright followed with a 4-0 shutout over Bob Adams to tie the match at 8-8. The 145-pound Mo Mo junior is now 2-7-1.

Charlie Ruth wiped out a 4-3 lead by Moravian's Bob Kresge with a fall in 6:47. It was the fourth setback for Kresge, who has five wins at 152 pounds.

John Erickson used a reversal and a near fall to gain a 5-0 decision over Mo Mo's Pete De Castro in the 160-pound class. De Castro is 1-9 in his freshman year.

Darrel Stanton gave Albright's 167-pounder Charlie Rij a stiff fight before bowing to his tough foe 6-2. Harry Newman faced Pete Pallis of the Lions, who picked up an 8-2 decision at 177-pounds to give Albright an unsailable 22-8 advantage going into the heavyweights.

Greyhounds Face Big Mat Challenge Against Colonels

They probably wouldn't say it in public, but Moravian's wrestlers would be just as happy not to appear on the mat at Wilkes.

The Colonels, recently ranked third among the nation's small colleges, made 35-0 mincemeat of MC conqueror Dickinson last Saturday in bringing their record to 9-1. The Wilkes-Barre contingent could do the same to the Greyhounds in a 4 p.m. match tomorrow.

Although a 17-12 defeat to East Stroudsburg last Wednesday ended a Wilkes 18-meet win streak and knocked a pair of Colonels from unbeaten status, Moravian's last foe still has three men with perfect marks. One is 145-pounder Vic Altonen, the others 177-pound John Carr and heavyweight Al Arnold, the possible opponents of the 'Hounds' biggest hope, Dave Mucka.

Mucka was the only Moravian winner against Lycoming, which fell to Wilkes, 20-9. Mucka beat the Warriors' Andy Ketner, 6-0, at heavyweight, but Arnold polished off Ketner, 15-4.

Carr blanked Mucka, 5-0, in a 177-pound bout last year.



MARY ANN CERCIELLO of Moravian awaits announcement of her selection as Queen of the Moravian Inter-Fraternity Weekend festivities. Her escort, Walt Horn is a member of Sigma Phi Omega social fraternity. Miss Cerciello's court consisted of Andrea Rockwell, Patricia Faust, and Bonnie Angel. (Photo by John Stauffer)

Campus Capers

Moravian's Mu Sigma Sigma Sociology Club will hold an open meeting Tuesday, March 8 at 4 p.m. in the Bethlehem-Salem Room. Sue Vail, president of Phi Mu Epsilon social sorority and Mu Sigma Sigma vice president, will show slides centered on the theme, "Crossroads Africa." The photography was completed during Miss Vail's African visit in the summer of 1965.

* * *

Dr. Joseph A. Miller will speak on birth control at a March 10 lecture sponsored by the Moravian College Women's Activities Committee. All female students are invited to attend the 7 p.m. meeting in the Bethlehem-Salem Room.

WAC committee elections will be held in the spring. Any girls interested in participating in the committee are asked to contact Miss Myra Heimbrook, or Miss Christina Whytock, advisor.

CCA Group Takes Mountain Retreat

by Cecelia Anne Matus

Discussion leader Eugene Jacobson played the role of 'Devil's Advocate' at the Campus Christian Association's retreat last weekend at Camp Blue Mountain, Hamburg, Pennsylvania.

Death, problems of faith, and church attendance were discussed, as they pertained to college students, by Moravian's English professor Jacobson and sixteen retreaters. These discussions centered around three plays: "It Should Happen to a Dog," Wolf Mankowitz; "The Last Word," James Broughton; and "santa claus," e.e. cummings.

Also included in the program was a trip to the Virgin Islands via slides, and a Sunday morning Holy Communion service.

The next meeting of CCA will be held Thursday, March 3, at 7:30 p.m., in the Bethlehem-Salem Room. Dr. G. Clarke Chapman will lead a discussion on *Honest To God* by John A. T. Robinson.

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Gump Writes For Quarterly

Dr. Margaret Gump, part-time professor of German at Moravian College, is the author of an article, "Ernst Penzoldt: A Humanist of Our Time," in the current issue of *The German Quarterly*, the journal of the American Association of Teachers of German.

Dr. Gump has always been interested in the work of Penzoldt, who was a writer, sculptor and painter. During her sabbatical year in 1960-61, she was able to visit Penzoldt's widow in Munich and to do some research at the Penzoldt Archives there.

Dr. Gump wrote the article because she feels that Penzoldt deserves to be better known in America.

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