

# The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXIX

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Number 22

## Noted Authors Present Lectures At Moravian

### Moore, Writer of 'Green Berets,' Predicts American Victory In Vietnamese Conflict

by Steve Waters

"If we don't fight now our children will be fighting in the Philippines, and our grandchildren will be fighting in Honolulu," Robin Moore stated Monday night before some 500 listeners in Johnston Hall.

The author of the best-selling novel *The Green Berets* finds that Communist subversion culminates in three stages. The first of these is through sensational media, propaganda and student demonstrations set against the government. As the tension mounts, an efficient "terrorist" organization begins to form.

The next stage includes small guerrilla actions, bandits knocking over police stations, and ambushes. Now "selective terrorism" forms, where just the right people are assassinated in government and school systems.

Lastly, the government is subverted and large scale operations take place as in the battle of General Fu—the French were completely overthrown.

Moore expressed the sentiments of Special Forces in Vietnam: "If we don't stop worrying about world opinion, there will be nothing to worry about." Apparently, a passivist attitude can be of little help to the men. Whenever a truce is attempted, the Communists take the opportunity to infiltrate North Vietnam. Again, as far as the men are concerned "we can win the war if we just throw the politicians out."

Two things make Vietnam a problem: "Winning a war in the jungle, and establishing a government where there never really was one." The country is only suited to guerrilla warfare and entire Viet Cong units can be hidden within six miles without notice.

One of the tasks of the Special Forces, said Moore, is to seek help from all available sources. The country is divided into Catholics, Buddhists, Cambodians, and many accompanying sects. It is not uncommon for the "Berets" to take great risks to try and encourage any and all of them to fight for the Viet Cong.

Although these groups are antagonistic to each other, they all agree upon the following reforms: education and a decent school system with security for teachers, and better medical, fiscal, and housing programs.

According to Moore, the history of Vietnam shows a desire on the part of its people for independence and unity. The Special Forces are trying to do their part in teaching the Vietnamese how to gain these ends.

Although the casualties have been heavy — both American and Vietnamese — Moore is optimistic about winning the war.

The Pentagon is reportedly considering John Wayne to star in a film version of Moore's book.



JAMES T. FARRELL

(Photo by Ken Hubbard)

### James T. Farrell Expects Censorship Law Change

by John Stauffer

James T. Farrell, charged with 79 counts of obscenity in 1937 for his book, "A World I Never Made," told Moravian College students and faculty April 14 that the United States is heading for a change in present liberal censorship laws.

Speaking at an informal discussion period concerning his novel, Moravian's "book of the semester," the 62-year-old Chicago-born author stated, "In 1937 we fought for the freedom of the artist, not to have junk unleashed upon the people. But today, people don't seem to care."

Farrell, who saw the charges of obscenity, blasphemy, indecency, and contributing to the delinquency of minors against his work dismissed, summarized his view on censorship as "total freedom with responsibility."

"Today we're getting an amateur and exploited interest in the abnormal without the necessary sympathy and understanding," he said. He sees many contemporary writers "bragging about sex."

"We're heading for a reaction."

#### Alarmed at Attitudes

"I am alarmed at the increasing attitude that what is contemporary, is good. We are in danger of having totally uncontrolled change, a cruel notion of progress," he added.

Farrell spoke of his book, "A World I Never Made" which was printed in 1936 and was the first in a series of five books written about Danny O'Neill, a boy who grew up on the South Side of Chicago. Of its writing he observed, "I was very careful about the use of sex; it can ruin a book. Sex is too powerful and distracting to use much." It was the obscenity hearing, Farrell maintains, that contributed to his book's becoming a best seller.

Now living in New York City,

Farrell often works on 10 to 15 different novels at one time. He writes at night, when it's "too late to do anything else." He refuses to be labeled a naturalist or a realist and declares, "categories are substitutes for thinking. I've been called everything anyway."

#### Criticizes Publishers

In a convocation address preceding the informal discussion, Farrell lashed out at his publishers for their "vulgarization" of "A World I Never Made." He was referring to the multi-colored paperback book cover, depicting an assortment of Chicago's nocturnal women of pleasure.

"The greatest jungle I know is in the publishing company," Farrell said. "The publishers want me to be a character from the slums I never knew."

He urged his audience of about 1,000 students and faculty members to tear the cover from his book before reading it.

Farrell, well-known for his trilogy, "Studs Lonigan," also in the Chicago South Side setting, said that he tried to "reflect a changing Chicago . . . a relic from the life of my times." But he made it clear that for him, Chicago was a representational city, "a function of American economy and life."

He said that he picked the Windy City as the backdrop for his early works because it was the only environment he had to write about.

"We have all come into a world we've never made."



Author Robin Moore (center) is shown discussing the Vietnam crisis with Prof. David Rabaut and Lynn Snyder, CUB Lecture Committee Chairman, during the informal coffee hour on Monday afternoon. (Photo by Ken Hubbard)

### Draft Board To Administer Aptitude Test

by Rick Shimer

Dean George H. Stanley recommended that all potential draftees at Moravian take the Selective Service Qualification Test here on May 14, May 21, or June 3—at 8:30 a.m. The test will provide local boards with a criterion for granting occupational deferments for students.

"You have everything to gain and nothing to lose," Stanley told students. A score of 80 per cent on the exam, which has the same format as the Scholastic Aptitude Test and Graduate Record Examination, will allow a student to receive an extension of his II-S classification.

Any student registered with the Selective Service may take the examination once, in order to add a classifying credential to his class standing. Dean Stanley singled out those men with a shaky grade point, and prospective graduate students, as persons for whom the testing would be particularly beneficial.

Application blanks may be obtained free of charge upon presentation of a draft card at the admissions office. Applicants will then be assigned to take the exam on one of the three dates.

Men who rate scholastically in the top quarter of their graduating class will also be granted an extension of their student deferment, without regard to their score on the qualifying test. In

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Free tickets for faculty and students available for Blackfriars production of "Miss Jairus" on May 5, 6, 7.

addition, seniors who have been accepted at a graduate school MAY receive a student deferment, without attaining an 80 in the test or achieving a grade point in the top quarter of the class—provided current draft calls remain at moderate levels.

Editorial:

# Metamorphosis - Part II

Taking place as it does in the midst of the crises which mark our world today, the annual metamorphosis of the **Comenian** staff is an insignificant happening.

Seen in such a light, the importance of this occurrence may well be nil. However, if it is true as is often said, that the calibre of a college is partially rated by the quality of its newspaper, then the **Comenian** "change of guard" which has just taken place is an event of a not-so-trivial nature for the Moravian College community.

It is with this attitude that I view the new staff appointments. The position which I have assumed, the job that my staff and I have been selected to do, the role that this newspaper must play in campus affairs cannot — in this context — be seen as in the least bit inconsequential.

With this idea in mind, it has, in the past usually been the case that the new editor-in-chief prepare for his first edition a most profound "purpose and policy" statement. Mine will be brief.

Hopefully the 1966-67 **Comenian** will differ no more from the 1965-66 publication than the initials at the end of this editorial differ from the "WAT" whose place they now take.

Indeed, it is my hope and that of my staff that the **Comenian** will continue to be, as past editor Walter Thurber noted, "truly reflective of the spirit of a progressing Moravian College."

Women are not known for their brevity. Thus, I feel compelled to say more. This year's **Comenian** has been an enlarged publication; it has also been a newspaper of greatly improved quality.

This was not a chance happening, but rather the result of the planning, the conscientious hardwork, and the dedication of a triumvirate of graduating editorial staff members by the names of Stauffer, Thurber, and Wildblood.

Although the recent editor-in-chief has already publicly acknowledged Alan Wildblood's outstanding contribution to **Comenian** progress, I feel that I must mention him again. The importance of his efforts cannot be overestimated or overstated. It will be difficult, if not impossible, to find a replacement for his always enthusiastic, always complete and generally accurate, and always voluminous sports coverage. Perhaps this will be remembered as "Al Wildblood's year."

But if it is remembered in only this way, it will be to the neglect of the work of John Stauffer and Walter Thurber, for it was also their year.

John's writing ability is exceptional. His work has been consistently good and imaginative; his "Focus" column has added a new and unusual dimension to the **Comenian**.

Special recognition, however, must be accorded Walt Thurber. Although I cannot hope to replace his 6'6" frame, nor fill his size 12 shoes, I can only hope that I will be able to instill the same sense of dedication and inspire the same loyalty in my staff that he has managed with his. His attention to detail, his insistence on "doing it right," and his phenomenal ability to get things done right have, above everything else, made this year's **Comenian** the success it is.

I owe these people a large personal debt. They have demanded much of me. I have learned much from all of them.

But more than my debt, the **Comenian** and the school as a whole owe much to these three. They have succeeded in creating a newspaper which has risen to a position of dominance in campus life.

It is my intention to continue that which they have begun.

—JAT

The Graduate Record Examination will be given to all seniors, Tuesday, May 10, 8 to 12 noon. Specific information concerning the examination will be sent to all candidates. Seniors are to watch the bulletin boards for further information.

## Moravian To Offer Additional Courses For Fall Semester

Important curriculum changes at Moravian during the Fall semester of 1966 have been announced by Dean of the College James J. Heller.

The most unusual of these, he feels, is the new program in non-Western Area Studies to be introduced in cooperation with Muhlenberg College. For the coming year, Moravian will add to its faculty an expert in African studies who will offer both at Moravian and at Muhlenberg a two-semester course in African Civilization.

The instructor will also teach Western Civilization and will be assigned to the Moravian History Department. The following year Muhlenberg will appoint a specialist in Oriental Civilization who will offer courses in this area at both colleges.

A number of changes have been made in the offerings of the Psychology Department. Some of these changes involve simply new names and new course numbers. For example, Social Psychology becomes Social Behavior, Child Development will in the future be known as Development of Behavior, Study of Abnormality becomes Behavior Disorders, Testing and Measurement will now be known as Measurement of Complex Behavior, and Physiological Psychology will now be called Psych Physiology. The course in Personality will in the future be called Normal Behavior, and the title of Industrial Psychology has been changed to Psychology in Business and Industry.

The introductory course in Psychology also will have a new name — Basic Processes of Behavior. Existing courses in Experimental Psychology and Statistical Methods in Behavioral Sciences have been replaced by courses entitled Experimental Analysis of Behavior I and II, each carrying four credits. Two entirely new courses in Psychology have been added to the offerings, one called History and Systems, and the other Learning.

The Art Department has added a two-semester sequence of courses in American Art. The Philosophy Department is introducing a new course in Metaphysics and a senior Seminar.

A new course has been added in the Religion Department entitled The History of Christian Doctrine, and in Sociology a course entitled Social Stratification.

The Education Department will introduce two new courses, Children's Literature and Teaching of Reading.

Also beginning in the Fall semester, all first year language courses will carry four credits instead of three.

According to Dean Heller, these curricular innovations and changes are only the first of many which are expected to result from the extensive curriculum study now being carried on.

# State Narcotic Investigator Lectures On Drug Addiction

by Ann Binner

Mr. Robert Miller warned that prolonged use of pain relievers may result in accidental drug addiction. His remarks were made at a lecture sponsored by the Rho Alpha Upsilon Science Society on Wednesday evening, April 13.

He cited three main types of addicts: the accidental addict mentioned above; the neurotic, who feels he cannot live without drugs and will feign any type of illness to obtain them; and the psychopath, who takes narcotics for a thrill. The latter two types have a personality problem, which they often try to alleviate by the use of alcohol, before turning to drugs. However, once one is "hooked" his whole life revolves around securing narcotics, and it is not uncommon to spend \$75-\$100 a day on heroin, for example.

Mr. Miller elaborated somewhat on the types of narcotics available, legally and illegally, the habits of drug addicts and the discomforts of going through the "cold turkey" treatment, or withdrawal.

Following the lecture a film entitled "Narcotics . . . the Decision" was shown, which told of a young girl involved with alcohol, tranquilizers, barbiturates, and then narcotics, as a result of attending parties given by her "friends."

Mr. Miller serves as investigator of narcotics for the Commonwealth of Pennsylvania. An informal discussion over coffee concluded the evening's program.

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# CUB News

by Herb Preminger

**Play:**  
The French Departments of Moravian and Lafayette will combine to present Jean Giraudoux's *L'Apollon de Bellac* on April 28 at 4:30 in Prosser Auditorium. Participating in the witty contemporary comedy from Moravian are Anne-Marie Dupas, Vera Au and Janet Chorney.

**Lecture:**  
Former Governor David Lawrence will speak at the April 24 meeting of the Political Activities Committee. "Open Occupancy in Housing" is the topic of his talk, sponsored by the Community Civic League.

"Why the U.S. should Get Out of Vietnam" will be the theme of Mr. Robert Thompson's lecture at the April 28 meeting. Mr. Thompson is an English teacher at Liberty High School.

Classes will be cancelled Saturday, April 30, the day following Senior Farewell. They will resume Monday, May 2.

Due to rising interest rates a \$2.00 application fee will be required for loans of \$200.00 and over which are issued by the Amrhein Loan Fund.

# The Comenian

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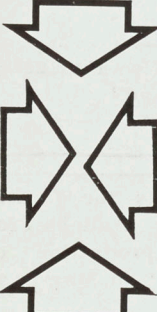
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**W. A. C.**

**CARNIVAL**

**MAY 7, 1966**

Registration for the Fall semester will take place from April 25 through 29. Registration forms and lists of courses to be offered will be available in the CUB bookstore on Monday morning.



THE FALL of Icarus is represented in a 65" x 39" painting by Robert A. Nelson now hanging in the College Union Building.

(Photo by Ken Hubbard)

## Campus Opinion Expressed On Nelson's Nude Birdman

by John Stauffer

Among the examples of pop art, action painting, and latter day realistic efforts on exhibition in the Union, hangs "Icarus." Painted in 1964 by Robert A. Nelson, "Icarus" is among an assortment of 16 paintings in the James A. Michener Foundation Collection to be shown through May 10.

Dubbed a "top drawer show" by Richard Hirsch, director of the Allentown Art Museum, the works constitute a contemporary sampling of the 250 American paintings in the Michener collection which dates from 1900.

The subject of Nelson's painting in oil is taken from the mythological figure, Icarus, son of Daedalus. The story goes that the pair fell into disfavor of Minos, King of Crete, who placed them in the perplexing Labyrinth. To escape, Daedalus constructed a pair of wings for himself and his son, made of feathers sealed together with wax. Impetuous Icarus ignored his father's instructions and while winging his way over the Mediterranean Sea, soared too near the sun, and became unglued in midflight. The result is on the College Union wall.

Listed below are the spontaneous reactions of students, faculty, and administrative officials to the world's first epic splashdown, as depicted in the Nelson painting.

The comments, gathered in a random poll, are not necessarily the complete or the permanent judgment of the individuals questioned. They merely answered the question, "What do you think of Icarus?"

Helen Paty Eiffe, director of the College Union, "It's a switch from female nudes."

Doris A. Fritchman, senior, "Doesn't mean anything to me."

Walt A. Horn, senior, "Girls who have led sheltered lives are embarrassed by it."

(Cont. on p. 6, col. 4)

## Senior Formal Plans Include Oriental Motif

by Stephanie Matusz

Senior Sayonara will be held April 29 in Johnston Hall from nine to twelve o'clock.

The dance is an annual affair at Moravian to honor the graduating class. Music this year will be provided by Matt Gillespie and his orchestra. "The Brethren," Moravian College Dance Band, will also entertain.

Five candidates for Sayonara Queen will be chosen early next week. They will be honored at a dinner early on the evening of the dance.

## Moravian To Host Language Contest

Moravian College will again serve as Lehigh Valley testing center on Saturday afternoon, April 23, for the National French contest of the American Association of Teachers of French.

The 125 contestants, including pupils in the first, second, third, fourth and, this year for the first time, fifth year French, will take tests in listening, reading comprehension, and grammar. Outstanding performers will receive medals from the French government and become eligible for awards at the regional level.

In charge of testing is Dr. Dorothy Tyler, chairman of the Department of Modern Languages at Moravian College.

### THE GROTTO

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Prof's Mike Elias, Lloyd Burkhardt, and Jack Ridge, rounded out the "Assorder Berets" led by Shapour Samii (not shown). They appeared in the OGO-sponsored Faculty Variety Show last Friday. Robert Snyder presented an off-beat film of the campus, Jean Beecher portrayed TV comic Phyllis Diller, Cliff Koch read two humorous poems, Eric Rhodin played an admissions counsellor interviewing Batman's Robin, and Chris Whytock, Sue Watt and Mary Ann Olson "sang" the professors' version of the alma mater. Ruth Roberts and Robert Woosley served as incompetent stage hands. Music was supplied by "The Brethren." Rudy Ackerman emceed and was interrupted several times by "track star" Fred McConnell bringing totals of ticket sales. The proceeds from the over 940 admissions sold will be allocated to the alumni scholarship fund.

(Photo by Ken Bratspies)

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## Moravian Campus Personality in-

# FOCUS

by John Stauffer



Eric Rhodin . . . "always wanted to be a writer."

"If you want to be a novelist, forget the idea of selling. Write for the satisfaction of writing. If the book sells, that's nice, but you cannot allow it to make any difference in your determination."

Author and English professor **Eric Rhodin** is speaking from experience.

"I spent 10 years learning how to write. In this rather lengthy apprenticeship, I wrote every day for several years, whether I had something definite to write about or not."

During these years, after graduating from Lafayette College, studying at Harvard, and receiving a Master's degree from the University of Pittsburgh, Rhodin taught and coached briefly, then went into journalism because it permitted him to continue writing.

His years of experience at the "Richmond Times Dispatch," "Herald Tribune," "Journal American," "Camden Courier Post," and the "Easton Express," have given him an insight into life that is reflected in his fictional writing.

"I enjoyed working the police beat and seeing the night side of life. There you would follow the crisis of an individual from beginning to end. I learned much in the development of character."

At various times in his life, Rhodin has been a seaman, railroad worker, and a steel worker on Chicago's South Side, usually to supplement writing income.

"When I was able to save enough money, I would take time off to write. But many times my efforts went unrewarded."

His first sellings were poems, many to the "Christian Science Monitor," but he never collected them to make a book.

"The problem was that I had to have an idea for each poem I wrote."

### Assigned Story

Late in the 1940's, he was assigned by a newspaper to write a story of a southern city on the brink of a race riot. The night he arrived, a drunken Negro boy was almost lynched and the setting was incorporated in one of his first published short stories.

The *Scar*, published by Harper in 1961, was Rhodin's first novel. He began writing it in 1959 while working on the "Easton Express."

"I thought about the effect of a strike on a community for a number of years. It took a year and a half of writing and ten years of thinking."

The novel, called "remarkable" by the "Miami News," was drawn from an actual town of Rhodin's experience. His knowledge of labor and management relations was augmented by his newspaper work and his employment in the steel mills.

The confrontation of man with death and fate was the subject of his second novel, *The Autumn of the Fox*. Here, an old school and an old man both go out of business.

"The idea is much the same as in Coleridge's 'Ancient Mariner.' But instead of the bird around his neck, it's the school."

### Gives Up Newspaper

Eric Rhodin gave up newspaper reporting in 1963 to become a full time teacher at Moravian. Among his courses are creative writing, journalism, and world literature. He terms his reason for changing professions simply.

"If there has been any value in the experiences I have lived, it is in passing them along to those coming up in the fields of writing and literature."

Assistant professor Rhodin has been selling his short stories steadily for the past 10 years. One series of stories accepted by "Seventeen" magazine deals with a mythical boys' school. A story by Rhodin to be printed this fall in the same magazine is based on a takeoff of the "Ugly Man Contest" held here at Moravian.

Rhodin's latest full-length work is a non-fiction book, *Newspaperman: An Introduction to Journalism*, and will be published by Odyssey Press Inc. of New York in the near future.

The reason for its creation?

"I wanted a concise but comprehensive text for my journalism sections, so I wrote what I wanted."

# Temple, Penn Military Pound Moravian Nine

## Laubach Wins Third Straight, Discusses Hit

by Alan Wildblood

Gary Laubach fits the stereotype of a pitcher: he loves to discuss his hitting. Laubach picks up his third win in three appearances for the Moravian baseball team, and what does he talk about? His eighth inning single during a five-run outburst which clinched a 12-7 victory over host Muhlenberg last Thursday.

"Gil knows who the hitters are," said the red-headed right-hander in praising coach Harvey Gillespie for giving him the hit-and-run sign. Laubach sliced a liner to right scoring Tom Evans with the first run of the frame and putting the Greyhounds in front, 7-4.

The soph hurler, who had been considered a good luck ballplayer by teammates since he received credit for a triumph over Wilkes with a  $\frac{2}{3}$  inning relief stint, was forced at second by Kent Swartley's grounder. Swartley came in with the winning run on George Pitsilos' second straight single.

Moravian continued to bat around against Larry Houpp, the third Mule moundsman in their opener. The 'Hounds had sent nine men to the plate in the seventh, when Bob Mularz yielded four scores before Houpp put out the fire.

Following a prolonged workout in the bullpen, Laubach entered the game with two men on and one away in the sixth, when 'Berg tallied three to pull in front, 4-3. The winning pitcher gave up five hits and three earned runs, as his ERA rose to 2.70.

### Passes Produce Tallies

Four free passes, including a pair issued by Vic Muschlitz, and John Gehris' infield single off Laubach produced the sixth-frame Mule tallies. Gehris' triple in the eighth after a walk to Wayne Dorkerty netted the first earned run off Laubach.

Bill Dunkel's double ignited a three-run ninth for Muhlenberg.

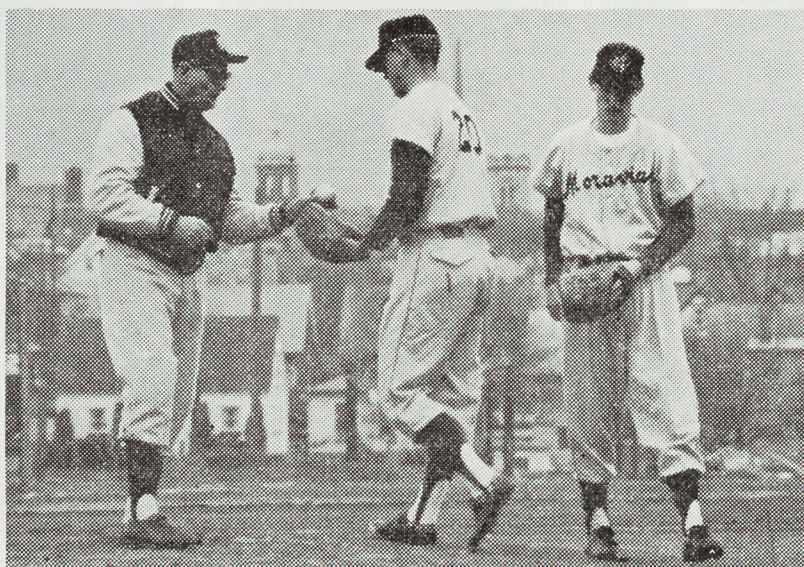
Moravian starter Frank Dox worked three innings, allowing one run and permitting only one ball, Tim Baird's first-frame single, to leave the infield. But Dox walked seven and had two wild pitches.

Pitcher-to-home-to-first double plays saved Dox and Muschlitz from bases-loaded situations in the first and fifth. Mule starter Tom Bird was lifted for a pinch hitter in the fourth, when walks again filled the sacks, but the attempt by the losers to erase a 2-0 deficit was unsuccessful.

Mo Mo stole eight bases on catcher Frank Haydu in the absence of letterman 'Berg backstop Lee Seras. Evans had three of the 'Hounds' 11 hits, as he broke out of an 0-for-6 slump.



**IT MATTERED THEN**—Moravian catcher Ron Berta leaps for peg from second, as Temple's Les Roos scores on fifth-inning delayed double steal. The run cost Roos a shirt rip but continued an Owl outburst starting an 11-0 romp at Steel Field on Tuesday.



**YOUR TURN**—Assistant MC baseball coach Gus Garscar hands ball to Ralph Eltringham, who replaces starter Gary Laubach, seen walking off after being shelled for seven Temple scores. Eltringham got knocked around, too. (Baseball Photos by Ken Bratspies)

## Mucka 5th In Mat Nationals, Wants Second Chance In '67

Moravian's Dave Mucka vows to return in 1967 to improve on his fifth-place finish in the 177-pound division of the NCAA wrestling championships held at Ames, Iowa March 25 and 26.

"If I get another chance, I'm going," he said. "Those guys aren't as tough as I expected."

The Greyhound junior defeated Mike Bradley of Michigan State and Bill Fisher of Colorado State and bowed to finalist Fred Fozzard of Oklahoma State and Gary Cook of East Stroudsburg in the national tourney.

Bradley, the Big Ten titlist, bowed, 3-2, in overtime to the Middle Atlantic Conference king. Mucka pinned Rocky Mountain

champion Fisher in 3:45.

Cook, regarded by Moravian's entry as his toughest foe, ended Mucka's season at 20-3 with a 3-0 decision. Mucka felt Pennsylvania State College conquerer Cook could have topped Fozzard, a 7-0 opening round winner over the Mo Mo hero. Oklahoma's Tom Peckham defeated Fozzard in the finals.

by Marty Horowitz

A pair of looping fly balls that nobody seemed to want opened the gates for an 11-0 trouncing of Moravian's baseball team by Temple at Steel Field on Tuesday.

Mo Mo was also beaten by Pennsylvania Military, 12-8, here Saturday. The Greyhounds are now 4-3.

"One bad play and everything goes to hell," remarked 'Hound assistant coach Gus Garscar during the Temple fifth.

After four innings of scoreless ball, Owl hurler Frank Paris, who allowed only five Mo Mo hits and struck out seven in an eight-inning complete game victory, started a seven-run fifth-inning rally. He slammed a two-out single, the first Temple hit.

Third-baseman Tom Evans then threw low in the dirt to first after fielding Les Roos' grounder, and runners were on first and second. Keystone-sacker Kent Swartley and first-baseman Larry Spangler couldn't decide on Carmen Ferullo's pop fly and it dropped in, bringing in the first run.

### Lewis, Clabo Homer

Ron Lewis and Rod Clabo followed with back-to-back home-runs. Two singles, a hit batter, and a double by catcher Bob Vivian accounted for the final two tallies in the big frame.

The explosion knocked out 'Hound hurler Gary Laubach. The Moravian soph dropped his first of four decisions.

"Gary was grooving them," said batterymate Ron Berta, "trying to get that final out. The poor defense hurt him mentally."

Another misplay in the sixth inning made way for three more Owl runs. Again with two gone left fielder Jack Fry and shortstop George Pitsilos misjudged a Texas-league fly. Jesse Hodges' three-run homer off reliever Ralph Eltringham resulted.

The final run came in the eighth when Hound rightfielder Hank Nehilla committed an error on Mike Torpey's single. Hodges raced across from first on the play.

Temple won for the twelfth time this year. Only West Chester has beaten the Owls.

### Outhits PMC

Moravian outhit PMC, 14 - 9. The Greyhounds were plagued by seven errors and handed the visitors their second victory in three games.

Berta scored the first run of the game for Mo Mo, as he slammed a second-inning triple and came to the plate on a throwing error. Berta's two other doubles and three singles by Evans accounted for two more 'Hound runs.

A three-run third gave Moravian a commanding 4-0 lead. A balk with men on second and third by Cadet pitcher Bob McGuiney, a single by Pitsilos and Berta's two-bagger each brought in a run. The lead was quickly cut by four PMC runs in the fourth. Three more tallies in the fifth

gave the Cadets a 7-4 edge.

Evans' two misplays at third and an error at first helped PMC rally after two were out in the fourth. Swartley made a wild throw on a double-play ball with the bases full in the fifth to allow another PMC run.

Both teams scored once in the sixth, Moravian on a sacrifice fly by Pitsilos. The Greyhounds went on to tie, 8-8, in the seventh, as Berta led off with a double. After Bodner was walked, Evans singled in Berta.

Hank Nehilla singled to load the bases. Former Liberty High star McGuiney was replaced with Bill Mower.

### Coach Thumbed

Mower walked Swartley and Pitsilos to bring across the tying runs before centerfielder Lou Lynn switched to the mound and retired the side.

Two walks, two singles and a long sacrifice fly gave PMC two runs in the eighth, which decided the contest.

In the bottom of the inning Lynn was warned when three pitches almost hit Berta and was ejected after a fourth duster. Bitter remarks continued between Cadet coach Harry Miller and ump Ernie Di Salvatore. Miller was thumbed in the ninth after calling the arbiter "gutless."

## Lafayette Jinx Ended By MC

by Jeff Richards

Moravian's nine smashed Lafayette during spring recess, 4-1, for the team's first win over the Leopards since 1956. 'Hound pitcher Gary Laubach threw a three-hitter while the squad aided his cause with eleven safeties off four Lafayette hurlers.

Walt Bodner knocked out three hits. Teammates Brian Parry and Tom Evans who each had two apiece.

Moravian was previously defeated, 9-1, by Franklin and Marshall in the season opener in Lancaster. Diplomat lefthander Bob Penney fired a four hitter and backstop Bill Hildebrand rapped in three RBI's. Ralph Eltringham took the loss for Mo-Mo.

On April 6 the 'Hounds pushed across an unearned run in the bottom of the ninth to edge Wilkes, 4-3. Walt Bodner led off and was hit by a pitch. Third baseman Tom Evans then sacrificed him to second after which Larry Spangler was hit by another wild heave. Ed Pfendler beat out a slow grounder to load the bases. The winning run was forced in when Kent Swartley became the third victim of a bad pitch. Laubach, who took over for Pfendler with one out in the ninth was the winner.

With Vic Mushlitz on the mound the Greyhounds next downed Swarthmore, 6-1. The freshman hurler scattered five hits and walked the same while striking out seven.

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# Haverford Spoils Perfect Record; 'Hound Netmen Can't Lose Again

by Alan Wildblood

Moravian's quest for a second straight Middle Atlantic Conference Northern Division tennis championship, already snagged once on a foreign court, continues today in a tough match at Franklin and Marshall.

"We can't lose another one and still stay in contention," said Bill Cartier, one of three 'Hound unbeatens through Mo Mo's three wins and a 5-4 setback at Haverford on April 6. Cartier, 4-0 like teammates Gordy Rupert and George Kelhart, has added to a 33-match victory string while leading Moravian to 9-0 shutouts over Elizabethtown on April 2, Penn Military on April 13 and Muhlenberg on Wednesday — all at home.

"Gopher holes" in the Ford clay were criticized by Kelhart and Art Smith, a 'Hound transfer who along with Stan Chickey bowed in three sets to Haverford foes. Cartier felt that not only would Moravian have beaten the Southern Division foe on MC's courts, but that slight improvement on the Ford grounds would have made the difference.

"They were just horrendous," said the No. 2 Greyhound.

In the blanking of 'Berg only Kelhart failed to win in straight sets. He downed Curt Klinger, 6-0, 5-7, 6-2 in the No. 3 match. Rupert copped first singles, whipping the Mules' Ray Garrison, 7-5, 6-1, while Cartier licked George Wells, 6-1, 6-1.

Chickey laced No. 4 man Bruce Edington, 6-0, 6-2 to make his record 3-1. Smith brushed aside Jeff Schmidt in fifth singles without dropping a game. It was Smith's third win against one defeat.

In the No. 6 event Nick Hill, a letterman who tripped John Wrieden in an intra-squad challenge match to regain a spot in the Mo Mo lineup, topped Dick Keck, 6-2, 6-4, in his first appearance this season. Bill Risley and Wrieden promise to try to oust Hill from his position.

'Berg suffered its first defeat after an opening triumph.

Following today's contest, the 'Hounds biggest challenge should come from Lafayette, currently 2-0, which visits Bethlehem next Thursday.

"Luckily that one is at home," sighed Cartier.

## 'Spinner' Lets Fraters Reach Softball Lead

In a decisive 12-3 romp on Monday, the Fraters knocked SPO "A" out of first place to take the lead in the intramural softball race.

Winning pitcher Bob Griffith limited Sigma Phi to five hits with his "Coaldale spinner." A triple slugged by Bruce Yates with bases loaded accounted for SPO's total scoring.

Ernie Yarborough homered off Norm Ziegler for the former TKEs, now 3-1.

A Tuesday game saw SPO "B" nip the Alkies, 14-13, in extra innings. Jim McMahon singled home Wayne Beaver in the sixth for the deciding tally after a two-run double by the winners' Bob Norland had forced the contest into overtime. The victory evened the team's standings at 2-2.

Dave Herkalo slammed his first homer for the Alkies in the second. Later Herkalo walloped another potential home run, which umpire Mo Marcincin ruled a double because a passing truck interfered.

## HOUNDETTES SPLIT

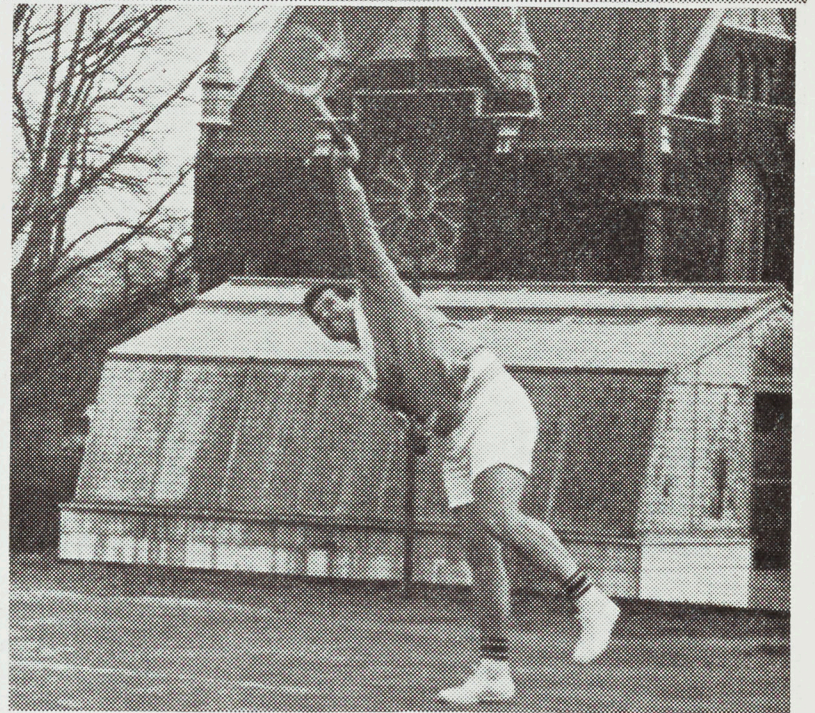
Trenton State came from four goals behind at halftime to edge Moravian's girls lacrosse team, 8-7, Wednesday on the winners' field.

Sue Johnson led the TSC comeback and scored four of her six goals after intermission.

Dodi Thomas paced the Houndettes with three, while teammate Nancy Darling had two.

Moravian's girls tennis team upset Muhlenberg, 3-2, in Allentown simultaneously.

# COMENIAN SPORTS



**MASSIVE TENNIS** player, Moravian's George Kelhart volleys against Muhlenberg's Curt Klinger during Mo Mo's 9-0 win here Tuesday. Kelhart stayed unbeaten with a 6-0, 5-7, 6-2 victory. (Photo by Bill Risley)

## Powell Tops MAC Golf King In Mo Mo Upset of Wagner

by MaryAnn Cerciello

Don Powell's defeat of Middle Atlantic Conference golf champion Steve Zuntag paved the way for Moravian to score an 11-7 revenge victory over Wagner during a triangular meet at Municipal Golf Course last Tuesday.

In an exciting finish, Zuntag muffed an easy putt and bogied the 18th hole, while Powell sank a long one for a birdie to win, 2-1. Powell's round clinched the team victory.

The 'Hounds regarded the win as retaliation for defeat to an identical Wagner lineup last season. Moravian boasted an undefeated record when the Seahawks whipped the Hounds, 13 1/2-4 1/2.

Moravian also laced Muhlenberg, 15 1/2-2 1/2, Tuesday to completely dominate the tri-meet. It was the 'Hounds eighth win in nine varsity events between the local rivals this year.

Mo Mo's golf record now stands at a perfect 5-0.

Medalist honors went to Powell, who shot a 76. Mo Mo's Mike Reber followed with a 77. Considering the high wind and the cold, the scores on the par-72 course were excellent.

Elated coach Terry Jackson called his team's success "a real fine win" and emphasized the triumph over a strong Wagner squad. "We finally got the good shooting from Reber which was always expected. The team's overall scoring is coming down."

Jackson also noted that Jon Peters, who took all three points in his round against Muhlenberg, is becoming more accurate. Mark Della Fera fired an improved 80 in the No. 5 slot.

**Soltysiak Comes Through**  
The sixth man, Don Soltysiak, came through with a 2-1 victory despite a team-high score of 86.

Senior teammate Dick Fisher, a 2-1 loser to No. 2 Hawk Doug Frost, felt the win will have a strong psychological effect on the Greyhounds.

Earlier Moravian trounced Upsala, 16 1/2-1 1/2. Fisher posted a low 72. Powell followed with 79.



Mike Reber

At home in an 11-7 victory over Lebanon Valley, the two key men reversed their scoring positions. Powell took over medalist honors with an 80, while Fisher ended one stroke higher.

The coach viewed the Albright meet, another 11-7 win for Mo Mo, as a turning point. Powell and Fisher again paced the team, hitting 77 and 79 respectively. Reber shot an 81 and Della Fera an 83.

Today Moravian travels to Franklin and Marshall for what Reber regards as the most crucial engagement remaining. Another tri-meet involving Dickinson, another threat, is planned at Muhlenberg next Thursday.

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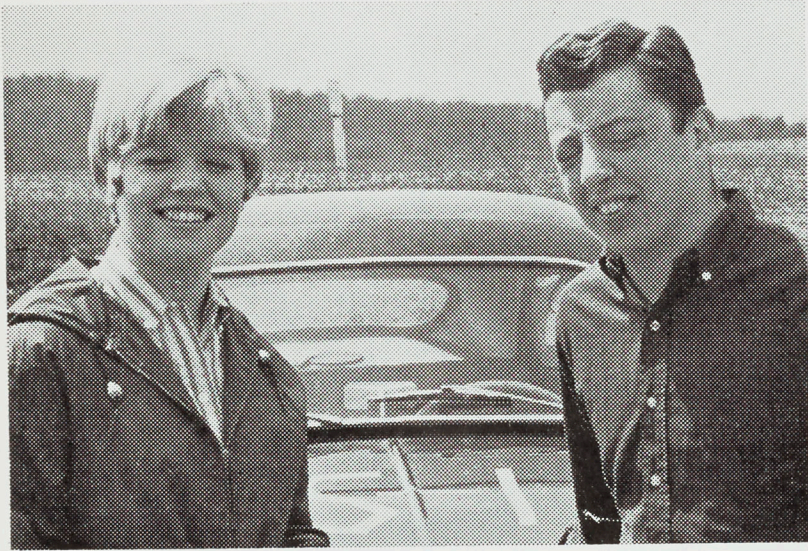
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Sister and brother team Mary and Neil Erkert (above) dream of SPOSAC win later realized. (Right) Winning team captain Richard Minich applies markings as navigator Sabine Wilson looks on.

(Photos by Ken Bratspies)



## 'Really No Finishers,' Says Norland of Rally

by Alan Wildblood

Tricky markings of the routes for the SPOSAC sports car rally caused a slew of surprised winners, damaged vehicles, and a promise by sponsors of the annual affair to make improvements next time around.

Neil Erkert, who ran out of gas twice and had to repair a muffler during the trip to Moravian from New Hope last Saturday, was shocked to learn on his arrival at dusk that he and Moravian pal Rick Minich were the drivers for the victorious team.

Erkert's sister Mary navigated her brother's Saab in a giant circle for an hour looking for a non-existent "Jesus Saves" sign listed as an optional clue on the sheet provided by sponsoring fraternity Sigma Phi Omega.

"I thought I knew Bucks County," said Erkert, whose home is in Ivyland, just five miles from the tour's first checkpoint, which 33 of the 60 cars reached. When Minich and navigator Sabine Wilson of Lewes, Delaware pulled their 1962 Chevrolet up to the CUB they thought prizes had already been awarded. Just to be sure the pair checked in at SPO and was told to head for the Johnston Hall hootenanny where trophies were given out.

Sigma Phi pledge John Reese, who with a companion, Frank Sterrett had the best individual time, is worried that the "80 mile trip" which added 200 to his odometer reading will necessitate realignment of the front end of his Volkswagen. Reese says he will buy a \$50 car for next year's race, when he seeks to duplicate a near-perfect timing on the first leg of the course.

Many competitors lost their way because directions failed to specify how to determine a called-for measurement of an obtuse angle. Others were side-tracked by especially small, partially hidden landmarks.

Rally master Bob Norland pledged that next year rule adjustments will allow more cars to complete the course and keep cars from being stuck in one place for so long. "Technically, no one finished this time," said Norland.

The second-place team consisted of Albert Owens of Lafayette and John Edwards of Delaware Valley, drivers, and Lynn Balfour of Moravian and Mary Biel of Clinton, New Jersey, navigators. Third place went to drivers Bruce Hering and Edgar Reed of Muhlenberg and navigators Bruce Kutch 'Berg, and Marilyn Borger of Freemansburg.

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### Campus Opinion . . .

(Cont. from p. 3, col. 1)

Susan T. White, sophomore, "I looked at it for 10 minutes. I'm not embarrassed."

Dr. Albert E. H. Gaumer, Biology, "It doesn't embarrass me one bit, but I hope it isn't part of the permanent collection of the Union."

Dr. Ben J. Wiens, Education, "This belongs in an art show where art is viewed from a critical standpoint. I would tend not to display it in a college setting."

M a n n y Bertin, senior, "I wouldn't hang it in my home."

Richard P. Koeppel, junior, "It's good for the college image."

Gene Taviani, senior, "The display of aerodynamics never fails to amaze me."

Joan E. Kramer, junior, "I think it's good art work, but it doesn't belong in the Union."

Michael Elias, Spanish, "Why not?"

Eugene H. Jacobson, English, "I can't tell you. You can't publish it."

George H. Stanley Jr., Dean of Students, "Any art is legitimate anywhere."

Robert P. Snyder, Vice-Presi-

dent for Finance and Development, "I think he's trying to say that man shouldn't go to the moon."

Dr. Robert T. Burcaw, English, "I haven't really thought about it."

Dr. Lloyd L. Burkhardt, English, "I look at things like that from a literary viewpoint. I would pity anyone who would object to it."

Christina Whytock, Physical Education, "Lousy."

Judith Anne Thatcher, junior, "I think it's disgusting."

Mary S. Snively, circulation librarian, "I think the anatomy is well done. It was one thing that I could recognize."

Mary W. Wiens, Dean of Women, "I accept it as art, but that doesn't mean I have to enjoy it."

Kathleen A. Doyle, sophomore, "I like the subject matter. You can find a lot in it."

Joseph L. Powlette, Physics, "He was obviously not Jewish."

Arlene F. Ebner, senior, "I don't like it because of the exposure of the male body. I don't think it's ugly, but I don't think it should be exposed to that extent."

Dr. Alan F. Herr, English, "That's the one I like!"

Sandra Creitz Hatzai, senior, "It's better than the others."

Douglas Taylor, freshman, "It's gross."

George Blauvelt, senior, "I love it."

Dr. Herman E. Collier, Chemistry, "I'm not enthusiastic about it."

Robert W. Woosley, Jr., Chaplain, "It doesn't offend me."

Elaine J. DeReamer, junior, "I'm not going to tell you."

Dr. G. Clarke Chapman Jr., Religion, "The Greeks survived with statues of nude men."

Louisa A. Frey, senior, "I just don't like the way he is presented."

Dr. H. H. Cox, Biblical-Theological Old Testament, "It's upside down."



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