# Shaw's Devilish Melodrama Scheduled For Blackfriars

by Ann Honadle

The Blackfriars, Moravian's "little theatre" group, will present Bernard Shaw's melodrama, "The Devil's Disciple," in Prosser Auditorium Oct. 27, 28 and 29. Curtain time is 8:30.

This play is fiction based on fact. The setting is a small New England town during the Revolutionary War. Richard Dudgeon (Richard McMonagle) returns home to inherit his recently deceased father's house and is met with bitter opposition. His mother (Patricia Zwald), left with nothing, leaves her home bitterly curs-

The townspeople feel likewise about Richard because of his strange religion. He is the Devil's Disciple. "I knew from the first that the Devil was my natural master and captain and friend. I saw that he was in the right, and that the world cringed to his conqueror only through fear. I prayed to him: and he comforted me. and saved me from having my spirit broken in this house of children's tears. I promised him my soul, and swore an oath that I would stand up for him. . . ."

In spite of this, he becomes friends with Anderson, the minister (Daniel Balf), and while having tea with Anderson's wife (Mary Ritchie Hass), he is apprehended by British soldiers presuming him to be the minister. Dudgeon plays the role throughout his "fair trial," conducted by General Burgoyne (Craig Keuwenberg) and Major Swindon (Nicholas Husak).

Anderson makes a quick exit after returning home and learning (Cont. on p. 3, col. 1)

# First Place Prize Awarded Comenian In National Contest

MINNEAPOLIS, MINN. — The Associated College Press has award the Comenian a first class ranking in the 75th ACP All American Newspaper Critical Service for the spring semester of 1966.

The rating, which is determined by total number of points scored by the paper in many different categories of journalistic achievement, compares the Comenian with other college publications of its same size and circulation.

#### **Exceeds Class Score**

A minimum score of 3200 was necessary for a first class ranking. The Comenian received a total of 3480 points.

APC Critical Service judges are professional newspaperman and women with extensive background in publications work. All are college graduates, most holding graduate degrees in journalism.

The Associated College Press is operated in connection with the University of Minnesota School of Journalism with its main headquarters in Minneapolis.

# Students To Be On Panel · Slated To Discuss Vietnam

by George Berger

In conjunction with the "Book of the Semester" program, the Convocation Committee is sponsoring an "Open Forum" type panel discussion which will be held Tuesday evening at 7:30 in Prosser Auditorium.

The discussion, "What About Vietnam?," is being presented in order to help clarify the issues contained in this semester's literary choice, Viet Nam, by Martin • Gettleman.

Gettleman's book, an anthology of history, documents, and opinions on the Vietnamese crisis, will also be the subject of analysis at a college convocation later this month.

# Panel to Answer Questions

Dr. G. Clarke Chapman, chairman of the Convocation Committee, said that the debate is being held "in order to create new interest and to discover new information for the college community," as well as to provide an opportunity for students to voice their opinions concerning the issue."

The panel, moderated by Dr. Chapman, will attempt to answer questions raised by the audience,

and help to encourage discussion among those present.

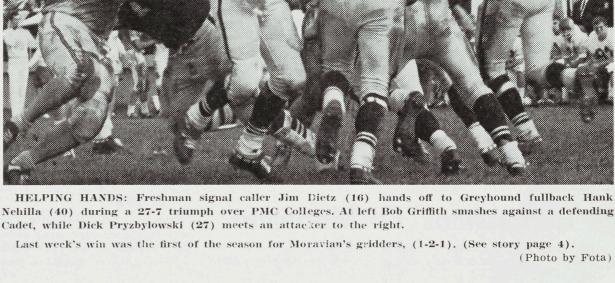
"doves" and "hawks," are persons with a more than passing acquaintance with the Vietnamese situation.

Two of them are not from the Moravian academic community. Lt. Cmdr. Norman Burchard, a Naval Reserve officer from Bethlehem, has visited Vietnam several times in the last few years. Mr. Robert Thompson, an English teacher at Liberty High School, has been a student of Vietnamese affairs for many years.

The prospective panelists, both

# Students On Panel

Also on the panel will be Professors Leon Sherman and Edmund Willis. Sherman received his M.A. from Columbia University as a specialist in South East Asia. Willis served a tour of duty (Cont. on p. 3, col. 2)



# West Divulges Questionnaire Results; Phys. Ed. Program Is Biggest Gripe

Dr. R. Frederick West, visiting professor for curriculum development, spent most of his summer studying the 324 student questionnaires submitted near the end of the last spring term.

"I derived a great respect for the student body and the college as a whole," he said, continuing that "Most critcism was constructive."

He cited students' requests for European, Asian and Latin American studies as examples. The current African Civilization course offered in conjunction with Muhlenberg College was the result of years of work between the schools.

# Origin in 1954

"The curriculum study actually began in 1954 when the women's and men's colleges merged. Twelve faculty members held an informal group discussion, and the current study has evolved from that," he added.

Dr. West found the greatest criticism involved physical education requirements. Students wanted credit for the two hours of activity as is the case in many other colleges.

Another area of complaint was required convocation attendance. Less than ten students per class objected to the requirements in

# Unity, Communication Needed

Other concerns were aired in regard to student life. Students wanted a greater unity between resident and commuting students and expressed a desire for greater communication between students and the administration. Dr. West said, "This is a problem common to many colleges because of the rapid growth in both the faculty and the student body."

Dr. West expressed a hope that

get involved in the solution of these problems, i.e. work with faculty committees to improve the campus life and atmosphere."

"The students should know that their questionnaire replies will be invaluable in helping the Academic Planning Committee and its study-committees to allow for student interests, concerns and opinions," he added.

"The entire faculty will receive a summary report from the data as a whole. Also, the Academic Planning Committee will consider seriously the material which it needs. Full reports will be submitted to the appropriate subcommittees.

# Student Identities Withheld

"In the meantime, it is important that every student realize that all student opinions will be honored." Dr. West stressed that, "in no way will any quotation be identified with any individual stu-

Dr. West continued by stating, "I am impressed by the quality, seriousness and extent of the students' answers. Their replies convinced me that Moravian College is already doing a much better job than perhaps some faculty and students realize.

"If the ability to think creative-

these students "are invited and ly, if the ability to communicate clearly and effectively, and if a sense of ethical and educational values are marks of the liberally educated in our time, these students as a whole showed that their experience at Moravian College has paid off."

(Cont. on p. 3, col. 2)

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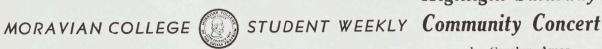
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# The Comenian



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#### Editorial:

# 'Impressions' Of Moravian

We have always considered college students to be mature and responsible individuals. Recently we have come to question the validity of this belief.

We are referring to the marring of school property; specifically, the markings one can find on 99% of the desks in the college.

The same people who carve frat letters, girlfriends' names, and their own initials on desks also carve hearts on trees, paint names on rocks, carve initials on picnic tables and in other ways destroy property. Unfortunately, the breed of chronic carvers is self-perpetuating.

What really disgusts us are the various vulgar sayings and obscene sketches which are etched on some desks. It seems that anyone so warped as to descend to this level of behavior does not belong in college. This type of destructive mischief should have been abandoned somewhere during junior high school, if not sooner.

Destructive marks on desks, in addition to cheapening the appearance of the college classrooms, tend to reflect the mental ability of the students attending. If you can't bring yourself to take notes—write a letter

Viewed from the practical side, you will appreciate the problem of these marks if you have ever tried to take a test with a Grand Canyon initial under your bluebook. Your writing tends to look rather like that of a third grader.

If you must leave impressions, we can think of a better way to accomplish them. Try getting something named after you. Donate enough money for a new dorm, library or sports stadium. Start a scholarship fund. Whatever you decide, at least make it something constructive.

Perhaps, for the incurable desk gougers, we should offer a special class with special desks and a special course designed to fulfill their uncontrollable mania for desk destruction.

Come on kiddies, grow up. Destruction of property by people our age is out!

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# Puccini Selections Highlight Saturday's

by Carolyn Ames

Lois Marshall will be the soprano solo at the first in this year's series of the Community Concert this Saturday night. Weldon Kliburn will provide her piano accompaniment.

Her selections will be the Aria of Cherubino, and the Aria Parto, Parto, from "La Clemenza Di Tito" by Mozart, five songs by Schubert and the Aria Sola, Perduta. Abbandonata by Puccini. Also on the programme will be Folk songs of the Herbrides arranged by Kennedy Fraser, Zueignung, and Breit Uber Mein Haupt by Strauss Die Mainnacht and Vergebliches Standehen by Brahms and Siete Canciones Populares by Manuel De Falla.

Miss Marshall is a member of the Bach Aria Group, and has appeared with the Toronto Mendelssohn Choir. She made her New York debut at the Town Hall in December, 1952, as a winner of the Naumburg Award. She has been greeted with critics' raves the world over. Miss Marshall is one of the few Western singers to be invited on four tours of the Soviet Union.

This year Miss Marshall will be with the Toronto Symphony under the direction of Seigi Ozwa. She will appear in concert and on tour.

# Chapman Presents **Biblical Discussion AtChicago** Assembly

Dr. G. Clark Chapman will present a paper today to the American Academy of Religion at their annual four-day meeting in Chicago.

The paper, entitled "Two Views on the Problem of the New Testament Canon: Ernst Käsemann and Hermann Diem," contrasts the views of the colleagues at the University of Thübingen in Germany. Dr. Chapman's attending the university for a year gave him the opportunity to feel the contrast at first hand.

"Professor Käsemann views the New Testament as simply a historical collection of unequal value," reported Dr. Chapman. "So the Christian must apply critically the criterion of 'justification of sinners by faith' in order to distinguish what is truly 'the gospel' from what is merely ancient opinion.

"On the other hand, Professor Diem sees the New Testament as a theological unity, within which Christ continues to proclaim him self today. Thus, even the best of criteria, such as 'justification' can impose a human pre-judgment on what God may wish to say to us," he concluded.

The Academy is the major national association of religious teachers on the college level in all the different areas of study, such as Bible or theology.

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View from the Top:

# Simplicity, Harmony and Grace

by David R. Rabaut

ED. NOTE: David R. Rabaut, Instructor of History, joined the Moravian faculty at the start of the '65-'66 academic year.

He received his B.A. from Michigan State University and his M.A. from the University of Illinois. Prior to coming to Moravian, he taught for 2 years at Frostburg State College in Frostburg, Maryland.

Mr. Rabaut's candor and wit-as well as his refreshing classroom attitude—have established him as one of the more engaging members of the Moravian academic community.

Criticism or comment on his article is welcomed.



One of the essential differences between Presidents Kennedy and Johnson is style: a mastery over all you do with simplicity, harmony and grace, but with gusto, not a yawn.

The former had it, the latter does not. And if there is only one contribution from that brief era, it is that it matters not only what you do, but how you do it.

As you enter a college campus in any part of the country you immediately get a felling about it. It is not necessary to know any of the students, faculty, or to be familiar with the academic program, for there is something in the way things are done, the look of the campus landmarks, the placement of the buildings, the way people walk and talk, and hundreds of other little things that convey an instant and lasting impression.

This takes different forms at different institutions, and like Presidents, some have a sense of style, and others do not.

Simplicity, harmony and grace? Look at the campus landmarks. "Moravian College" trumpets two insignificant signs at the entrance to the campus; the style befits a service gate at a Bethlehem Steel plant. Uncle Comenius must feel very much out of place as he serenely contemplates the roaring trucks of Main Street from his perch high atop a pile of cinder blocks. Advanced decay is the only description that would fit the chapel.

Simplicity, harmony and grace? Look at student policy. A bright, intelligent, and energetic freshmen class arrives in the fall to begin their higher education, and around their necks are draped large placards which make them look like dunces.

Senior women, the product of three years at Moravian and intellectually and in many cases legally adults, are still locked in their dorms at eleven o'clock in the evening.

Athough they work against style, these discordant notes do not make up the whole picture, for a little energy and thought can correct them. But more important is the fact that in some areas a sense of style is very much alive. The Union Building and its program are both harmonious and graceful.

Mixed with spirit and considerable esprit de corps, the same can be said of the College Choir and Blackfriar programs. And certainly the nocturnal activity carried on several weeks ago by the men' dorms, if nothing else, was characterized by gusto.

Style is here, but only in part. Raw materials are here: new buildings, an improving academic program, an intelligent student body and a competent faculty. But all of these individual parts must be welded together into a harmonious whole for style requires mastery over all

In this respect, a college is like a work of art, if the elements are put together with style the result may be a masterpiece. If not, the result is certain to be mundane, if not disasterous.

# LITTLE MAN ON CAMPUS



BUT IT DOESN'T SEEM FAIR TO COUNT ME ABSENT WHEN IT'S TAKEN ME ALL THIS TIME TO FIND A PLACE TO PARK."

# Bethlehem Pianist Snyder Moravian Campus Personality In— To Perform At Festival

Barry Snyder, who recently placed second in the Van Cliburn International Competition for young pianists, will present a concert Sunday on the Lehigh University campus. The event will begin at 3:00 p.m. in Grace Hall, kicking off the second week of

the Bethlehem Arts Festival cele-

The Bethlehem native will perform his first home-town recital since achieving the Van Cliburn recognition. An opportunity for Snyder to participate in the local festivities was provided when the Beethoven Maennerchor found it. necessary to cancel a concert in the same period.

Other events scheduled Sunday include an art exhibit and reception at Lehigh and "An Evening with the Guitar," sponsored by the Classic Guitar Society. On Wednesday the Dave Roper Progressive Jazz Trio will perform at the Hotel Bethlehem.

#### Blackfriars To Participate

October 27 through 29 will see the Blackfriars' presentation of "Devil's Disciple." Bramwell Fletcher, monologist, will present Bernard Shaw Story" at Grace Hall, Lehigh University, next Saturday.

The festival will conclude on October 30 as Moravian presents the one-man art show of Steve Smalley and the Bethlehem Festival Band presents a concert at Liberty High School.

#### Blackfriars . . .

Titus, Kenneth Swartz.

(Cont. from p. 1, col. 1) of the situation. He returns after the trial to reveal his true mo-

Other members of the cast include: Christy, Mark Kravitz; Hawkins, Edmund Turtzo; Essie, Dottie Wirebach; the Sergeant, Richard Stabile; the Chaplain, Eric Christenson; Uncle William, Frazier Montgomery; and Uncle

Also: Mrs. William Dudgeon, Cynthia Fox; Mrs. Titus Dudgeon, Jane Pritchard; British soldier, Jeffrey Siegfried; British officers, Jonathan Hakilk and Peter Dirga; and the townspeople, Carol Henn, Pamela Dematrales, Diann Bolyn and Linda Huth.

The group is under the direction of Mr. Eugene Jacobson. Tickets are available in the CUB: one per student ID card, \$1.00 other-

The National Poetry Press announces its spring competition for the College Students' Poetry Anthology. The closing date for the submission of manuscripts is November 5.

There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student. as well as the name of the college attended. Manuscripts should be sent to National Poetry Press, 3210 Selby Avenue, Los Angeles 34, California.

#### Students on Panel . . .

(Cont. from p. 1, col. 2) in Vietnam. Both men are members of the history department.

Two Moravian students, senior Judith Thatcher and junior Carol Henn will complete the panel. Miss Thatcher, a history major, has done independent study work on South East Asian affairs. Miss Henn, a political science major, has also done research into the political situation in Vietnam.

Each panelist will give a short summation of their views, after which the discussion will begin.

All students are urged to at-

# Questionnaire . . .

(Cont. from p. 1, col. 5)

Dr. West concluded with. "I feel sure that student concerns and needs will be investigated further and more fully during the current academic year as a result of the seriousness with which they answered last spring's questionnaires." He also expressed a desire to conduct another, more specific questionnaire this year.

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# **FOCUS**

[Focus photographer — Ken Bratspies]

"Give the ball to me. I'll shoot it," seems to sum up Charlie Osinski's attitude on life. If you are afraid to do it, give it to Charlie. He's not.

A Freshman History, or is it Music, major from West Belmar, New Jersey, Charlie declares that he loves life. He finds it great fun.

"I went to a gypsy once, and she said I wouldn't live past forty. I don't believe it, but I think about it once in a while. You only live once so you may as well make every second count.

"People should do what they want to, as long as it's within the law. Whatever fits you best you should do, and not have to get abuse for it. Guys always give it to me about my hair. What's it to them?

"I don't believe in mass conformity and compulsory school spirit. When you come here you're supposed to be adult. Adults don't walk around with little hats and signs. I was caught fourteen times without the dink and without the sign. I'd like to thank all the people who turned me in.



"About 90 per cent of this college is hyprocritical. They put on false fronts. They're fakers. Right out of high school, they

come here and right away it's the Joe College look-the clothes, the haircut. They figure they can blend in. I think I can blend in without taking on the Joe College

"Long hair would be the style if they weren't so worried about what people would think. About 99 per cent of the world would look better with long hair.

"I used to be dumb. I had short hair. I needed long hair when I played in a rock 'n roll band this summer. I can't afford a hair cut right now, and even if I had the money I wouldn't. Man, look at Samson. When he had short hair he was a nothin'!"

Charlie has no wish to change people. He believes too firmly in personal freedom to want to force his ideas on others. But he is not shy in offering suggestions.

mean. If I want to get something done, there's nothing to stand in



"It's life, liberty, and the American way. I'd rather be dead than Red. Personal freedom, you've gotta have it. It bothers me

when people don't stick up for their country. I'm an American, and America wasn't built on people saying "who cares." We're going downhill if the patriotic spirit doesn't pick up. People "I'm not afraid to say what I stand up when the National An-

them is played, only because others do. They never even try to sing it. When you sing, everybody looks at you."

Although a proponent of personal freedom, he feels it can get carried away.

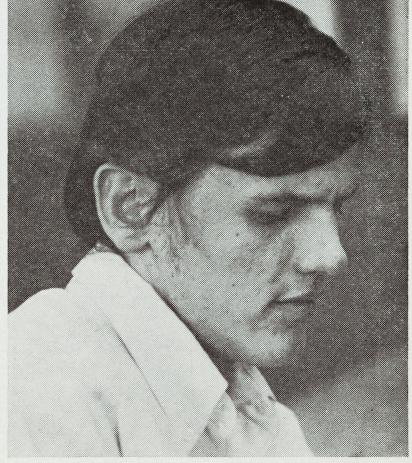
"Frank Sinatra's the biggest goon I've ever seen. He's an old man trying to be a twenty-five year old kid. I can't stand old guys playing the scene. They're past their generation, they're going back in time.

Charlie is very much of this generation. He spends a great deal of time down in the "pit" (his room), playing rock on his guitar. "It puts me in a different world."

He realizes he's not anything significant in the world, like Bob Dylan or the Beatles. So he spends a great deal of time pondering international affairs, Egyptian history, or rooting for the South in the Civil War.

Watch for another Moravian Campus personality in FOCUS next week!

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Charlie Osinski . . . "Life, Liberty and the American way."

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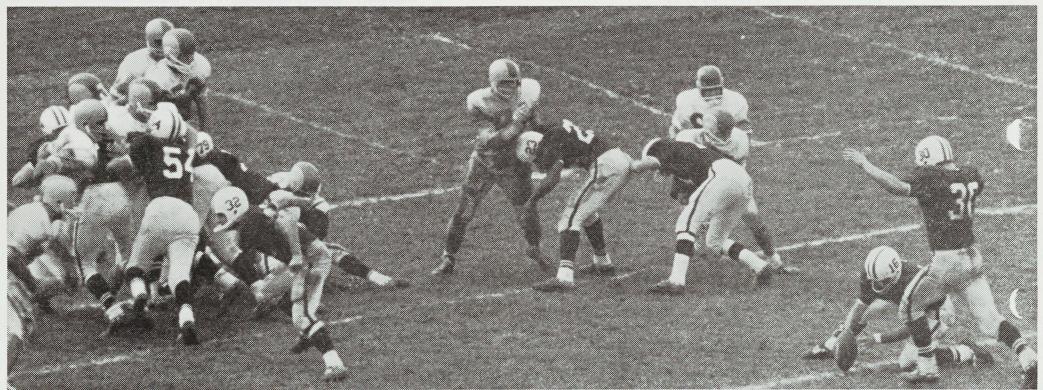
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# Mo Mo's 4 Interceptions Tip PMC, 27-7



POISED FOR POINTS: Legman Brian Parry gets ready to boot a Moravian field goal, the first score in last week's win against PMC. Seen blocking on the play are 'Hounds Norm Linker (54), Gerry Zieber (79), Bill Dry (32) and Bob Silva (23). Quarterback Jim Dietz holds for the kick.

Parry, whose three-pointer came first quarter, suffered a fractured wrist during play, but withstood the discomfort to finish the game. The injury may keep the fullback out for the remainder of the season due to an MAC ruling against plaster casts.

(Photo by Fota)

# Greyhounds Capture First Victory; Defensive Secondary Drubs Cadets

by MaryAnn Cerciello

Aided by a merciless defensive unit, Moravian trounced PMC College, 27-7, last Saturday before 5,000 homecoming fans at Chester.

Hugh Gratz, Dick Przybylowski, and Bob Silcox led a Mo Mo defensive secondary and line-backer assault that ate up four PMC aerials and then staved off Cadet quarterback Bill MacQueen's heavy air attack after the half.

Gratz, intercepted two passes, and both snares started the Greyhounds toward their first victory in four games. The Moravian freshman caught his first throw near the end zone to stop a PMC touchdown threat at the 8-yard stripe in the first period.

Moving in on a lot of tackles, 6 foot center Silcox and Prybylowski were expert in punishing the receivers. With the help of Frank Sterrett's booming stops, Bob Griffith, Ron Berta and Frank Kunkle combined to plug up holes in the Cadets' running offense.

Freshman quarterback Jim Dietz looked composed as he picked out open receivers and passed for three 'Hound touchdowns. In all, the capable signal called fired eleven and hit his targets in six aerials for 99 yards.

# Parry Scores First

Moravian took the lead when junior Brian Parry booted a 30-yard field goal to open scoring in the first quarter. Coach Rocco Calvo's Greyhounds, paced by Fullback Hank Nehilla, had driven to PMC's 13 in 10 plays, nine on the ground, before the kick.

The Cadets snagged a 7-3 edge, early in the second period, on Billy Baum's 28-yard return of an intercepted Greg Seiffert toss and Bob McGuiney's placement. But Seifert hit Ralph Eltringham from 9 yards out, and Parry kicked his second field goal of 25 yards for a 14-7 Greyhound lead.

"Monster" Bob Silva dashed 28 yards with an inttrcepted aerial to the Cadets' 6 to set up Mo Mo's second TD. Eltringham took an 8-yard toss from Dietz for another Moravian tally three plays later.

Bill Dry's interception initiated a flawless 18-yard run that stopped at the Cadet 30-yard mark.

# 'Hounds Resume Speed

Following a scoreless third quarter, Dietz again reached Eltringham with a 17-yard toss. Silva, who mapped his way through two defenders, was the receiver of a 23-yard touchdown pass for the Greyhounds.

# PMC Outruns Harrier Squad; Kemble Places

A fired-up PMC cross country squad topped the visiting Moravian harriers, 18-43, in a homecoming contest last Saturday.

Grover Kemble, a freshman, ran the 4.5 mile course in 28:58 to wrap up third place in individual standings for the Greyhounds.

In an earlier triangular meet Moravian ran last against Lafayette and Haverford. The Leopards won 15 to 44, while Haverford downed the 'Hounds 20-43.

Kemble raced for first honors in the clash with Haverford. While placing only sixth against Lafayette, Kemble was the top Moravian runner with a 22:54

Mike Snyder, another of coach Kuklentz's freshmen, finished eighth in the meet.

The record for the harriers stands at 0-4. Tomorrow Temple and Lebanon Valley visit for another triangular meet.

Hugh Gratz's second interception had sparked the last 'Hound march of 52 yards to paydirt.

Nehilla was running well at fullback and covered 89 yards in 25 carries for Moravian. Joe Piela, leading rusher in the Conference, carried the ball 16 times while churning up 77 for the Cadets.

The victory gives Moravian a 1-2-1 record in the Middle Atlantic Conference's Northern Division, while PMC College now holds an even 2-2 log.

Looking ahead to next week's home battle with Lebanon Valley, coach Calvo puts in this way: "We've won one game, but that's past. We want the win over Lebanon Valley more than any other even Muhlenberg!" The 'Hounds haven't beat the Dutchmen since 1957.

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# Dutchmen Here Tomorrow; Ground Game Is Victory Key

by Glen Bliwise

Lebanon Valley College will be fighting for an even 2-2 log Saturday when Moravian entertains the Flying Dutchmen.

Although Lebanon Valley has only a single win under its belt, the record does not indicate the brand of ball the Dutchmen have been playing.

Coach Bill Mc Henry's team started the season with a tough 18-10 setback at the hands of Drexel. A deflected pass was the decisive score.

A second encounter was played against the defending conference champ Wilkes. For 59 minutes the two teams played to a 7-7 stalemate. With the clock registering no time, Wilkes threw an 80-yard touchdown pass.

Last week Valley hit paydirt in an impressive 20-12 verdict over Muhlenberg.

# LV Threat

John Fasnacht, a 177 - pound fullback with good power and

speed, scored three touchdowns. He gained 127 yards total as L.V. played a controlled ground game.

In the past the Dutchmen have relied on the airways. This year, however, it appears they are building their hopes around quick, hard-running backs.

Coach Rocco Calvo holds the Dutchman in high regard. Moravian hasn't defeated Lebanon Valley since 1957 and a victory for the Hounds would lift them to the .500 mark and give them some momentum for the games ahead.

The Flying Dutchmen lead the Greyhounds 20-5 in a series that began in 1902.

# Middle Atlantic Conference Football Standings NORTHERN COLLEGE DIVISION

					Pts.	Pts.
	W	L	Т	Pct.	For	Against
Wilkes	4	0	0	1.000	54	14
Upsala	3	0	0	1.000	68	29
Albright	2	1	0	.667	33	21
Delaware Valley	3	2	0	.600	91	64
Lycoming	2	2	0	.500	60	71
Moravian	1	2	1	.375	61	48
Juniata	1	2	0	.333	71	34
Wagner	0	1	1	.250	13	19

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# Booters Drop Two; Blame Bad Passing

by Don Powell

Coach Terry Jackson blamed poor passing and an inability to complete offensive plays for two soccer losses to Muhlenberg and Haverford last week. Although Haverford was a superior team, the 'Berg eleven lacked precision, so that Moravian's non-capitalization of Mule mistakes was out-

Muhlenberg beat the Greyhounds 3-2. All of the Mules tallies came on penalty kicks. Their offense had trouble getting past Mo Mo goalie Rich Geiser. John Stoudt, playing center forward, scored all three of the penalty

Moravian's two goals came on two fine offensive plays. Dick Jacobs, at center forward, took a cross off his chest from George

Luzzi and instepped the ball into the high left corner of the goal. The second mark resulted from a cross by halfback Don Powell to left wing Jon Peters who converted.

Although outshot 10 - 9, the 'Hounds kicked more effectively and capitalized on two from the field, while Muhlenberg had to depend on the penalty kick.

Haverford trimmed Moravian 3-0. One of the best in the league, the team was led by center halfback Jim Mackinnon, an Olympic candidate, and dominated play with fine passing. Sturgis Poorman, the center forward, headed Haverford's scoring with two

# COMENIAN SPORTS



FANCY FOOTWORK: 'Hound booter George Luzzi moves the ball past two would-be Haverford interceptors in Moravian's second season defeat, 3-0. (Staff photo)

ed with some good individual performances. Inside right Luzzi, left halfback Peters and right fullback Bill Bowman displayed inspiring

Jackson had anticipated Haver-

Out-shot 15-11, Mo Mo counter- ford would be "one of the top three teams we face this year." Elizabethtown and Lafayette are the others in the top three.

> With a present 4-2 record, the 'Hound booters visit Drew tomor-

# Moravian Showing Poor At ECAC Tennis Tourney

Moravian College tennis players traveled to Rider College this past weekend to play in the ECAC Tennis Tournament. Twentyone colleges participated in the three day event.

ECAC member colleges may enter two singles and one double

ALL TRAVEL ARRANGEMENTS

team in the competition, with the winner determined by high team point total. One point is awarded for each win, and in consolation arounds the winners receive one half point. Moravian, after a 10-1 season last year, just missed copping MAC Championship after dropping a 5-4 decision to Haverford. The Hounds don't promise to be as strong this season.

Moravian won the Doubles crown at the ECAC Tournament three years ago, with the team of George Kelhart and Gordon Rupert. Rupert has since graduated and this year Kelhart tried his hand at the singles event and met some tough competition.

# Kelhart Falls

Kelhart was defeated 6-1, 6-1 by St. Lawrence College in his first match and was eliminated. He then played Iona College in a consolation match and lost 12-2. Kelhart, a strong left hander, with a near pro-type serve, was 11-0 last year and MAC doubles runner-up with Bill Cartier. Accustomed to playing doubles, he was not in top form and lacked his usual sharpness as a singles player in the tournament.

The Greyhound's have two single entries who will be pushing Kelhart for the number one birth on the squad this year. Art Smith, 10-1 in 1965, acquired experience in tournaments this past summer. Smith was high point man for Moravian, reaching the quarterfinals only to loose a heartbreaking three hour match to F & M's Bob Mendell; 4-6, 6-1, 7-9. In the second round he defeated Iona College 4-6, 6-2, 6-4.

Moravian's big surprise came in the doubles event, when a make scored the only Moravian goal of shift team of Bill Risley and Nick the first half. A strong E-town Hill, a pair of seniors, rolled over Pace College 6-2, 6-2. They met Rutgers in the second round only to be defeated in a hard fought match. Hill was number six last year, while Risley saw only doubles action late in the season.

The Greyhound Netmen ended the tournament with a score of only six points. Coach Sam Kilpatrick feels that when the '67 season rolls around the fellows will be ready for another winning sea-

# Usinus Girls Hand Defeat To Mo Mo

by Patricia Zwald

A powerful Ursinus eleven handed the Moravian Houndettes their second loss in field hockey last Tuesday with a final 3-0 shut-

Despite a gallant attempt by Moravian to place a ball in their goal cage, Mo Mo was held scoreless, while the host team racked up all their tallies by halftime. According to coach Christina Whytock, the girls from Collegeville have the roughest teams on the

The second team battled to a 9-0 defeat at the hands of the Ursinus Junior Varsity squad.

Last Thursday the Houndettes traveled to Elizabethtown to meet the Jaygals. The host team posted a 5-3 victory over Mo Mo's girls.

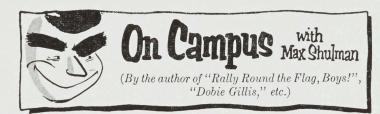
Right inner, Nancy Glassmoyer, attack unit managed to slip past the Houndettes defense three times to make the halftime score

During the second half, left inner Vivienne Aldersley and Judy Funke, playing center forward, added two more goals. But again the Jaygals retaliated and scored.

Now 2 and 3 for the season, the Houndettes will play their final game at South Campus on Tuesday, October 25, at 4:00.

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#### ONCE MORE UNTO THE BREACH

Way back in 1953 I started writing this column about campus life. Today, a full 13 years later, I am still writing this column, for my interest in undergraduates is as keen and lively as ever. This is called "arrested development."

But where else can a writer find a subject as fascinating as the American campus? Where else are minds so nettled, bodies so roiled, psyches so unglued?

Right now, for example, though the new school year has just begun, you've already encountered the following dis-

1. You hate your teachers.

You hate your courses.

3. You hate your room-mates.

You have no time to study.

You have no place to study.

Friends, let us, without despair, examine your problems

1. You hate your teachers. For shame, friends! Try looking at things their way. Take your English teacher, for instance. Here's a man who is one of the world's authorities on Robert Browning, yet he wears \$30 tweeds and a pre-war necktie while his brother Sam, a high school dropout, earns 70 thou a year in aluminum siding. Is it so hard to understand why he writes "F" on top of your themes and "Eeeyich!" in the margin? Instead of hating him, should you not admire his dedication to scholarship, his disdain for the blandishments of commerce? Of course you should. You may flunk, but Pippa passes.

2. You hate your courses. You say, for example, that you don't see the use of studying Macbeth when you are majoring in veterinary medicine. You're wrong, friends. Believe me, some day when you are running a busy kennel, you'll be mighty glad you learned "Out, damned Spot!"

3. You hate your room-mates. This is, unquestionably, a big problem—in fact, the second biggest problem on American campuses. (The first biggest, of course, is on which side of your mortar board do you dangle the tassel at Commencement?) But there is an answer to the roommate problem: keep changing room-mates. The optimum

interval, I have found, is every four hours.

4. You have no time to study. Friends, I'm glad to report there is a simple way to find extra time in your busy schedule. All you have to do is buy some Personna Super Stainless Steel Blades. Then you won't be wasting precious hours hacking away with inferior blades, mangling your face again and again in a tedious, feckless effort to winnow your whiskers. Personna shaves you quickly and slickly, easily and breezily, hacklessly, scrapelessly, tuglessly, nicklessly, scratchlessly, matchlessly. Furthermore, Personna Blades last and last. Moreover, they are available both in double-edge and Injector style. And, as if this weren't enough, Personna is now offering you a chance to grab a fistful of \$100 bills. The Personna Super Stainless Steel Sweepstakes is off and running! You can win \$10,000 and even more. Get over to your Personna dealer for details and an entry blank. Don't just stand there!

5. You have no place to study. This is a thorny one, I'll admit, what with the library so jammed and the dorms so noisy. But with a little ingenuity, you can still find a quiet, deserted spot-like the ticket office of the lacrosse team. Or a testimonial dinner for the dean. Or the nearest recruiting station.



You see, friends? When you've got a problem, don't lie down and quit. Attack! Remember: America did not become the world's greatest producer of milk solids and sorghum by running away from a fight!

The makers of Personna Super Stainless Steel Blades (double-edge or Injector style) and Burma-Shave (regular or menthol) are pleased (or apprehensive) to bring you another year of Max Shulman's uninhibited, uncensored column.

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Campus Opinions:

# Comenian Comments

by Alan Berger

In an attempt to find out the general and prevalent impressions concerning the Comenian at Moravian College, the paper sought out a few of its readers and asked, "What is your opinion of the Comenian?"

To some it was no more than a dull college "sheet," to be scanned, discarded and promptly for- were not quite up to par. Perhaps gotten. Others found it to be a work of some merit.

Contrary to rumors of "student apathy," however, there was found a widespread interest and enthusiasm toward the Comenian among the student body. Suggestions for improvement and concerning additions were made. The following are some of these.

#### Diann Bolyn:

"I think its fairly well written —it's honest. On some campuses you can't express your opinion. I was at a school where the newspaper was squelched. It had to meet with several professors' approval before publication. Coming from a school like that I can appreciate the freedom we have

"I would like to see some book reviews included in the future."

"I think a poetry column would be great too. I feel the Comenian puts too heavy an emphasis on sports. I would like to see more of the newspaper devoted to the cultural aspect of life."

#### Stephen Kenney:

"I think its pretty good; its strong in sports which is what I like to see. It gives you all the information you want, however, I think it could include a Calendar of Events in the Bethlehem area."

# Bill Hutton:

"My complaint about the Comenian is this; it leaves me with no impression. I know I picked the Comenian up this week and leafed through it but I can't remember anything I read. The Comenian staff is not professional; they may be becoming professional but then you have to expect a becoming product. The sports coverage seems to go very well."

"To get an increased coverage of news beyond the campus would be of value. I think another thing you might look into is a book review. I don't think you should do technical works but there is a steady stream of publications directed toward the College age student or young adult which deserves some comment."

#### Grady Stewart:

"The initial Comenian issues this is as a result of its having fallen into new hands. In order for the paper to attain the status it deserves, it must admit some new material. Of course a Sports Section is important, but a four page sports periodical is ridicu-

A college newspaper should be an instrument conveying student opinion as well as student creativitp. Perhaps a column directly devoted to literature would be ap-

#### Dave Smullen:

"The sports reporting is not as detailed as it could be, but otherwise I think its pretty good."

"Changes?"

"I think its just fine as it is."

#### John Griffith:

"I think its a good paper, judging by what I know of its past years. I think it could be more effective as a vehicle of student opinion; maybe you could have a dialogue between students and professors. How about some world issues to stimulate discussion.

I think the Comenian has preserved the best things from previous years. I would like to see some creative writing and movie reviews. The paper seems to live in the past. Almost everybody knows about the sports by the time it comes out. Maybe this is a reason for less sports."

# Helen Huvter:

"I think its a wonderful paper; very good. It keeps you interested in everything.

With the sincere desire to revitalize a constructive colloquy between Newspaper and Reader, we encourage the reader to publish his views on this and other topics by writing a "Letter to the Editor."

Just inside the door to the coaches' office at Hardin-Simmons University hangs this sign: "Winning isn't everything, but it sure beats coming in second."

# Plans Announced For Development Of Steel Field

Construction of a one - story fieldhouse, to meet Moravian's varsity sports needs will begin in the near future at Steel Field.

Earl W. Ecker Inc., Bethlehem contractor, will construct the 64 by 90 - foot building which will house dressing, locker and medical rooms, storage area for maintanence equipment and public rest rooms. The fieldhouse is expected to cost slightly in excess of \$100,-

The fieldhouse will be used by Moravian's varsity teams in football, soccer and baseball. The present gymnasium on Elizabeth Avenue, recently renovated at a \$20,000, will be used by visiting teams. The intramural sports program will use the Elizabeth Avenue facilities on all days when it is not used by visiting teams.

#### Completes Phase 2

The addition to the physical plant, construction of a baseball diamond between Laurel and Fairview Streets, new tennis courts and more seating in front of the grandstand are part of the college's \$2 million development pro-

Acquisition and utilization of Steel Field was approved by the Board of Trustees as part of the second phase of the program which also includes the new library and the completed College Union Building and Bernard-Wilhelm dormitories.

The board feels that the consolidation of athletic events at Steel Field will remedy congestion on the central campus which will be freed for planned academic activities.

# **Insures Growth**

When fully developed, Steel Field will satisfy the basic needs for athletic space to insure proper growth of the intercollegiate and intramural sports programs.

The baseball field is expected to be ready for use in the spring of 1968. The area has been leveled and will be seeded next year.

The present baseball field will become the college's football field in an east-west pattern. The area to the south (now the baseball

# THE GROTTO

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# Campus Capers

The Women's Activities Committee will hold a Parents' Day Coffee Hour in the College Union Building on Saturday, October 22, immediately after the football game.

Members of the Inter-Sorority Council and Schwarze House will be distributing mums from 9:30 a.m. to 1:00 p.m. in the cloak room of the C.U.B. for those who ordered them.

Members of the social committee of the Women's Dormitory Council are Peggy Bartholomew, Jane Dickinson, Judy Springman, Mary Rodda, Peggy Woodland, Margaret Sanford, Barbara De Pue, Helen Orsi and Judy Qlinta-

Members of the Russian Club cordially invite students and faculty members to an open meeting on Wednesday, October 26, 7:30 p.m. in the Germantown Room. Mr. Galen Kline, professor at Lafayette College, will be the guest speaker. Mr. Kline, who spent the summer in the Soviet Union, will speak on "Europe East and West:

outfield) will be used as a prac-

The area between Laurel and Fairview Streets will double as a soccer field in the fall.

Eight all-weather tennis courts are planned between Laurel Street and the field's upper level. There are also plans for two softball diamonds at the southern end of the upper level of the field.

In addition, there will be a film on leisure and recreation time in Soviet Russia. Refreshments will be served.

The next meeting of the German Club will be held October 27 in the George Washington Room on South Campus. The songfest will feature well-known German folk songs.

The House Committee of the College Union Program Board entertained the new full-time faculty members. Mr. George Diamond, of the English Department, attended dinner with the committee on October 9. In the future, all new faculty members will be invited to a dinner in the Union Building with members of the House Committee acting as their hosts. \* \* \*

The Russian Club will host Dr. Galen Kline, Assistant Professor of French from Lafayette College, speaking on "Europe: East and West 1966," on October 26 at 7:30 in the Germantown Room.

Dr. Kline will relate to the group impressions of his recent journey to Soviet Russia and Eur-

Everyone interested is cordially invited to the lecture. A discussion period and tea will follow.

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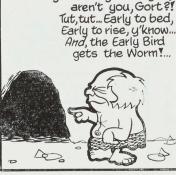
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