

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXX

Bethlehem, Pa., Friday, December 9, 1966

Number 12

Choir To Present Christmas Concert; Third Performance Added This Year

Campus and community response to the two Moravian College Campus Christmas services at the Central Church on Sunday has necessitated the scheduling of a third program Monday at 8 p.m.

Free tickets, required for all services, may be obtained at the College Union desk or by calling Mr. Clifford Koch at the Office of Public Information. Ticket holders are assured seats until fifteen minutes before the start of each service, after which anyone will be admitted.

President Raymond S. Hauptert will deliver the message of Christmas. Chaplain Robert W. Woosley, will serve as liturgist for the program. Prayers will be offered by Dean Vernon W. Couillard and Prof. Howard Cox of Moravian Theological Seminary. Dean James J. Heller, Prof. John R. Weinlick (Seminary) and Librarian Henry Williams will pronounce the benedictions.

Student readers will include: Packard Biddle, William Blickensderfer, John E. Griffith, Charles Harburg, William Kroohs and Geoffrey Rader.

Choir To Participate

The 65-voice Moravian College Choir under the direction of Richard Schantz will perform the first part of Arnold Schönberg's "Friede auf Erden" (Peace on Earth), followed by Joseph Haydn's "Evening Song to God."

A fifteenth-century English carol, "Good Day, Sir Christmas," and two carols by the American contemporary John La Montaine, "Lully, Lulla" and "All Poor Men and Humble" will also be presented. Another American work will be "Benedictus" from the "Mass of the Holy Spirit" by Randall Thompson.

Accompanied by guitarist John Hedgecock, the Choir will sing Franz Gruber's original work, "Stille Nacht," as it was presumably first sung.

R. Vaughan Williams' "A Choral Flourish" and "Gloria in

Goldovsky Company Produces 'Rigoletto'

Rigoletto, Verdi's four-act opera, was presented by the Goldovsky Grand Opera Institute, Inc., Saturday night at Johnston Hall.

Seventeenth century Mantua is the site of the action in which Rigoletto attempts to cause discord in the court. Monterone discovers his plot and places a curse on the crippled jester.

The malediction theme continues, threatening the life of Gilda, Rigoletto's treasured daughter. He hides her, hoping to protect her from the world. The jester plans to avenge her seduction by the duke, but it is Gilda who dies, thus fulfilling Monterone's curse.

The Goldovsky Grand Opera Institute, Inc. was founded by Boris Goldovsky in Boston in 1946. The opera theater has produced 36 operas in Boston and has conducted eight national tours.

Excelsis," a Renaissance motet by Thomas Weelkes will be followed by the recessional, "On This Day

Earth Shall Sing" by Gustav Holst.

Soloists Announced

Soloists will be: Carol Flasch and Carol Gress, sopranos; Ellen Fearon, alto; James Tucker, tenor, and Richard Ditterline and William Hutton, basses.

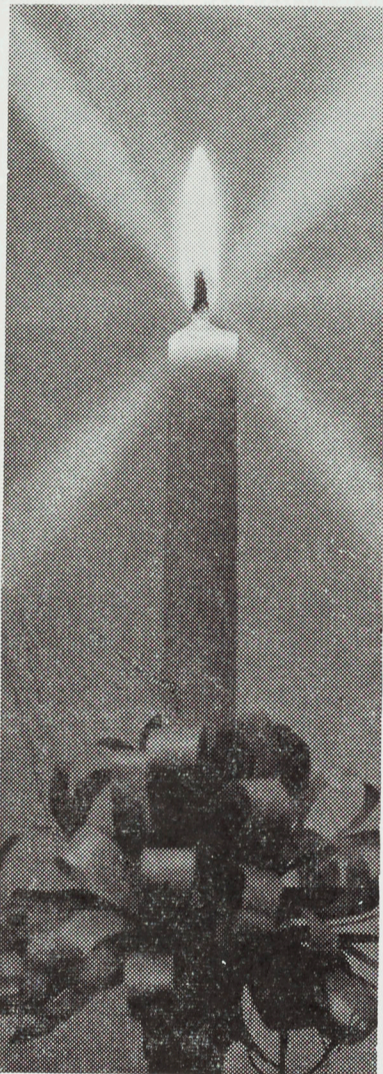
Mark Kohls, son of Prof. and Mrs. Winfried Kohls, will sing the traditional "Morning Star."

Organist for the services will be Mrs. Monica Schantz. Gary Luckenbill and Allan Pickard, trumpets, and Jeffrey Feist and Robert Sawyer, trombones will assist in the Postlude.

Faculty members and faculty wives will distribute candles to the congregation.

In Harrisburg Concert

The Choir's most recent appearance was last Friday in concert at the Forum of the State Educational Building in Harrisburg, as a part of the state convention of the Pennsylvania Music Educator's Association.



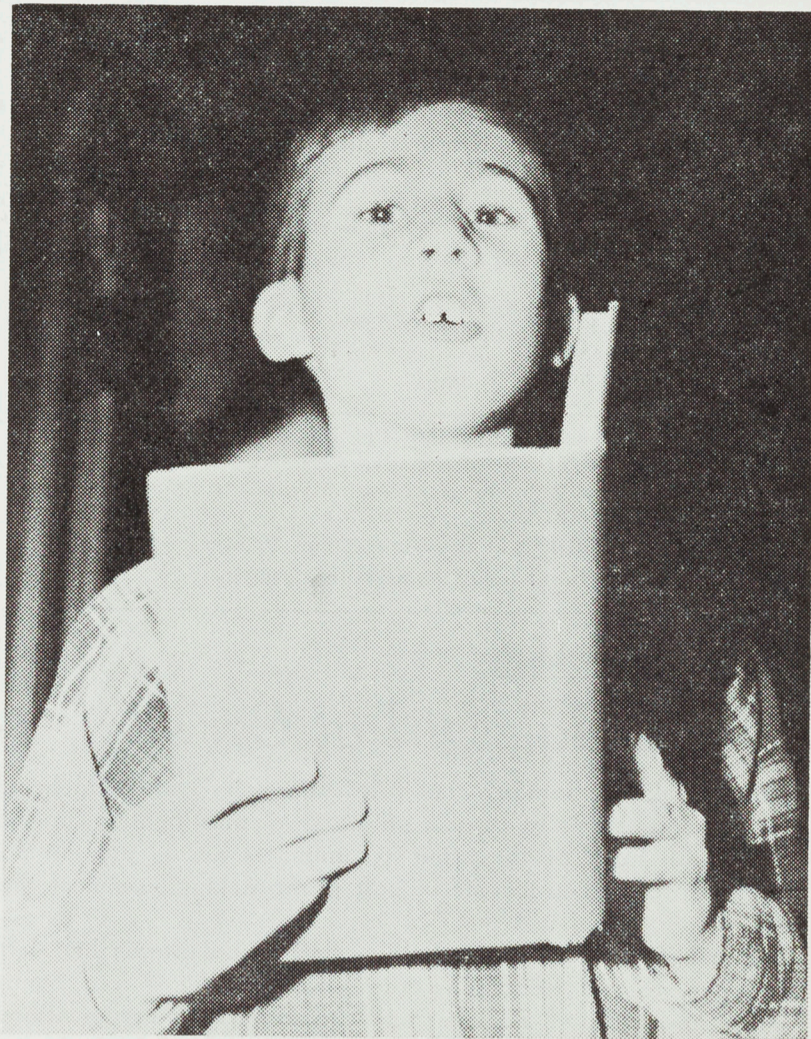
Tradition Of 218 Years

The Moravian beeswax candle has been prominent in traditional Christmas Eve Vigils since 1747. First used in Marienborn, Germany, thousands of brightly colored candles will glow during this year's musical commemoration of Christ's birth to take place Sunday night in Central Moravian Church.

Modern day Moravians begin making the candles early in October, and use the same hand process and types of moulds employed by the early settlers of Bethlehem. Paper frills of varied colors are placed around the base for decorative purposes and to prevent the scalding wax from burning those holding the candles.

Originally only children received candles, but today adults as well participate in one of the most universally beloved of the Moravian traditions.

Bethlehem's first candle service took place in 1756 under the auspices of Bishop Johannes von Watteville.



GUEST SOLOIST: Master Mark Kohls, son of assistant professor of History, Winfried A. Kohls, will be guest soloist at the Moravian College Choir's annual Christmas vesper service to be held Sunday in Central Moravian Church. It is traditional for the child of one of the members of the college faculty to be featured singing the Moravian "Morning Star" Christmas carol. Mark, who is a fifth-grader, is ten years old. (Photo by Bratspies)

This is the last COMENIAN until January 27.

Enjoy your vacation—we will.

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Administration Restates Stand On Convocation Requirements

Special to the COMENIAN from Dean James J. Heller

In a previous issue, the *Comenian* carried a story concerning new regulations governing attendance at Convocations. This information was, unfortunately, released to the newspaper prematurely and without an adequate explanation of the philosophy which underlies Moravian's program of Convocations.

One of the advantages of a small liberal arts college is its ability to provide an atmosphere which gives to students a sense of identity as persons and as members of a community. One of the ways in which the college seeks to accomplish this is to provide significant experiences which all members of the community share together. In the large state universities it is, of course, impossible to bring all members of the institution together except perhaps for big-time football.

A college the size of Moravian, however, still has the possibility of bringing the college community together at various times for common experiences which hopefully are of significant value and quality. The college readily acknowledges that it has not always succeeded in meeting these standards but it has tried to do so and will continue to seek ways of improving the quality and relevance of Convocation programs.

College administrators would be

the first to welcome the elimination of a Convocation requirement if the goals of the Convocation program could be achieved without it. The fact of the matter is that however good our intentions might be to attend voluntary Convocations, most of us would feel that our responsibilities at the moment claimed priority. As a consequence, there would be few if any occasions on which the whole college community could gather together for common cultural and intellectual enrichment. Therefore, if the goals of the Convocation program are to be achieved, some kind of regulation requiring attendance is, unfortunately, necessary.

Compared to earlier stages of the college's history, the present requirement is indeed a very lenient one. Not many years ago all students were required to attend chapel three times a week. Later this was changed to attending one Convocation per week. At the next stage students were ex-

(Cont. on p. 3, col. 2)

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The Babe of Bethlehem:

A Salesgirl at Orr's?

One week ago Sunday the "Christmas City" of Bethlehem, Pennsylvania officially turned on its Christmas lights. Thus it joined with most of the other communities across the United States in preparation for the biggest profit-making season of the year.

Even before the witches, goblins and jackolanterns had left the scene, the reindeer, pine trees, twinkling lights and Santa himself had invaded the area; and the advertising organizations of the various local department stores had begun to prepare for a Christmas price war. The prices of famous TV toys were slashed to 30% below wholesale to get shoppers into the stores, then they paid a 200% markup and 18% carrying charge on the rest of their purchases. "Peace on earth, good will toward men."

The frenzy of the Christmas season and Xmas shopping will build up and up like a Roman orgy until on December 24 or 25, when for one hour, the thankful populace will flock to their respective places of worship to pay homage to the Almighty for sending his Son to save mankind. Then they will forget the whole thing.

To the average adult, Christmas has become a meaningless holiday. To the average college student, it still has significance—it is a needed respite from classes and studying.

With all the trite, sloppy sentimentality and artificiality of Christmas-time today, perhaps the most beautiful and refreshing thing left to the season is a snowfall which will temporarily bury the garish commercialism.

Yet left undefiled, if somewhat lost in overfamiliarity, is one of the simplest and most dramatic stories ever told, the story of Christmas by Saint Luke.

And there were in the same country shepherds abiding in the fields, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid. And the angel said unto them, Fear not; for, behold, I bring you tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Savior, which is Christ the Lord. And this shall be a sign unto you: Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men.

And it came to pass as the angels were gone away from them into heaven, the shepherds said to one another, Let us go even unto Bethlehem, and see this thing which is come to pass, which the Lord has made known to us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

And when they had seen it, they made known abroad the saying which was told them concerning this child. And the shepherds returned, glorifying and praising God for all the things which they had heard and seen, as it was told unto them.

The Comenian wishes to extend its best wishes for a most joyous, meaningful — and relaxing — Christmas time.

—JAT

Letters to the Editor

... Moravian Art

Dear Editor,

I am distressed over the rather glib review that Alan Berger gave the current art exhibit in the Comenian of November 18.

He accuses the artist of being "on the whole . . . out to make a few dollars." Such a statement is the height of irresponsibility coming from someone who does not even know the artist. If Mr. Berger had taken the time to talk personally with Stephen Smalley he would have met a young, intense man still in the early stages of his development as an artist. Mr. Smalley is to be commended for the vigor he has displayed in searching for himself. The diversity seen in both technical control and inspirational resources is astounding. He brings a welcome relief from the generally 'stuck in a rut' artists that usually cover the CUB walls, for example the recent Founders Day exhibit.

Mr. Berger's criticism of the "curvacious concourse of colors" may be good aliteration but it is poor analysis of the paintings. Nearly all of the large acrylics were completed during the past summer. How can the reviewer so easily categorize this artist as having a "trademark" based on one summers searching.

A few minutes study of the paintings reveal that although the media is the same and perhaps the inspiration similar for a few—the emphasis in each is not at all "repetitive" as the review states. Each one stands on its own strengths and weaknesses.

Stephen Smalley is asking questions. This is always exciting to see in any artist and worthy of more praise than the Comenian has given. In addition Mr. Smalley may also be on his way to finding answers as seen in his largest canvas—*Crucifixion in Contrast*.

Moravian is fortunate to have a chance to see the beginnings of a fine artist. It will be interesting to follow his progress.

Sincerely,
Kendall Hubbard
Philadelphia

P.S. I believe that the Comenian is sophisticated enough that it need not end its reviews with such an absurd statement as "I don't care one way or the other."

... Discipline

Dear Editor:

It has been brought to my attention that students are concerned regarding recent administrative action taken against a student. Though in the case of question, the student accepted the opportunity to withdraw rather than face disciplinary dismissal, it raises the fundamental question of student rights in the matter of disciplinary action.

A recent article by Geoff Rader, the student co-chairman of the College Discipline Committee clearly outlines the policy and authority of that committee. In addition there are discipline committees in each residence unit to take care of matters arising there. It is hoped that additional discipline committees operating under United Student Government will come into existence.

It should, however, be made clear that occasions sometimes arise in which, in the best judgment of this office, a student

(Cont. on p. 8, col. 1)

View from the Top:

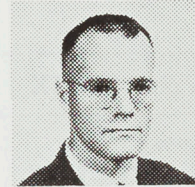
The Threat Of An Education

by Frederick McConnell

ED. NOTE: Dr. Frederick W. McConnell, Jr. joined the Moravian College faculty in 1960. He received his B.A. from Boston University, his S.T.B. from the Boston University School of Theology and his Ph.D. from Boston University Graduate School. Presently he is Chairman of the Department of Philosophy.

Dr. McConnell's ability to approach serious matters in a non-serious and candid way have made him one of the best-known and most popular members of the faculty.

Comment or criticism on his article is welcomed and encouraged.



Dr. McConnell

Little did I think as I was getting initiated into the mysteries of German philosophy as an enthusiastic grad student, that an education could become a threat to a person's well being. But it well could be, not because there is anything wrong with knowledge (or even thinking for that matter) but because there is something radically wrong with the idolatrous attitude that the American people have taken toward it.

Idolatry is an evil not only because the object worshipped commands an abnormal attention but in the process equally important interests are either ignored or destroyed. An educational fanaticism could well destroy the sense of a purpose for an education as well as a genuine appreciation for non-educational goals and activities.

What purpose is being ignored if not downright destroyed by the "Cult of Education"? I believe a genuine concern for the freedom of the student. An articulated education can be a powerful force for freedom if so planned. Is it not the meanings and hence significance which we attach to physical and social events which help to determine our actions and widen our choices?

Even Spinoza who was a determinist admitted, nay insisted, that the knowledge that we are determined affects behavior in the significant sense of creating an attitude of peace which would otherwise be absent. To get the student to sense what is important, to help him to understand the significant principles of physical and social events, to get him aware of the moral, religious and social problems of his people and get these articulated in general attitudes, yes, even philosophies, which would increase the range of his knowledge, hence freedom and power, this ought to be an abiding goal of an education.

The "Cult of Education" in making education an exclusive interest ignores just the significance of an education for the total person. Committed to the doctrine that all knowledge is so good that all parts of knowledge are equally good, it is bent on destroying independent thinking and self-confidence by incessantly exposing the student to volumes of opinion to the point where students have neither the desire nor the time to reflect about them.

Thomas Hobbes once said that had he read as much as his contemporaries he would have been as dull and uncreative as they. "Objectivity" has become a password and any show of enthusiasm or commitment is simply naive. And this when youth is crying out for strength and is becoming more and more cynical because it fails to find it. Is it any wonder that two schools of analytical philosophy have found refuge in the "ordinary language" and the "common sense" of the "plain (unsophisticated) man?"

Making a fetish out of education cannot only blur the real purposes of an education but can blind us to the importance of other pursuits. I marvel at the lack of student interest in the construction of the new library. Here before us is displayed the culmination of the practical wisdom, arts and skills of centuries with only an occasional student on-looker. How can a student get excited about the recent pictures of the moon (which are quite uninteresting except for the fact that they cost over twenty billion dollars) or get eloquent about Gauss' law (and is there anything really more dull than Gauss' law?) and ignore the precision and skill of a crane operator, the dogged persistence of a ditch digger or the fine coordination of some twenty men efficiently and consistently performing demanding physical feats? Are we college people really interested in culture?

As students and faculty we ought to consider what we owe these people. If it were not for the workers and farmers who produce much more than they consume students and faculty could not be idled to pursue educational goals. If this is not enough to make us humble contrast the pleasures of learning and teaching with the boredom of the assembly line and office routine. Compare also the salary of a professor with the wages of a migrant worker. Can we have an easy conscience? Let us neither exaggerate the importance of our educational task nor take our studies too seriously. A sense of humor about our work would be a blessing.

— STUDENTS BEWARE —

Students should be warned about the number of book thefts in the CUB. The establishment is unable to assume responsibility for the thefts.

DO YOU WRITE

POETRY — ESSAYS

CRITICISM — STORIES?

The MANUSCRIPT wants material for its annual edition

SEE DR. BURCAW FOR FURTHER DETAILS.

USG News

The final USG meeting for the semester was held on December 5. Under discussion was a letter of commendation to the organizations participating in 'Prof-Files' from Dr. Chapman. Other faculty members commended the convocation.

Clubs and organizations are requested to complete the questionnaires sent to them by the USG. The questionnaires concern the clubs' write-ups in the handbook. Any additional or corrections to the write-ups are to be included. The clubs should acknowledge the questionnaire even if the write-up is satisfactory.

The USG voted to accept the LVSGA constitution. Benefits include the cheaper flight rates to Europe.

A discussion revealed that, as it stands now, the USG is not a representative body. Attendance is lacking. Organizations are reminded that a 5 dollar fine is imposed for every absence. It has been suggested that the USG and other student organizations be revamped.

—Deidre Kehs



BILL OLDAKOWSKI

(B.S. Industrial Admin.) of the Bethlehem Steel Loop Course knows where the action is. He's on the move at our big, bustling Lackawanna Plant, near Buffalo, N.Y.

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Administration . . .

(Cont. from p. 1, col. 5)
pected to attend four out of five Convocations per semester.

Now students are in effect required to attend one less than the total number of Convocations held in any given semester, but in meeting this requirement they also attend any one of the four or five All-College Worship Services held each semester. This means that in a given semester, out of a total of eight to ten functions, students are required to attend only three or four. The present regulation, while permitting a student to fulfill a portion of his Convocation requirement by attending one or more services of worship, does not require him to do so if for reasons of conscience or preference he chooses not to do this.

If the college is going to have certain requirements, it follows that some system must be established to deal with those who do not comply with the regulations, otherwise the regulations become quite meaningless. The Executive Committee of the Faculty, therefore, in consultation with the Student-Faculty Convocation Committee has set the following regulations for both semesters of the present academic year and thereafter:

1. The Convocation requirement for any given semester shall be set at one less than the full number of Convocations held during that semester.
2. In meeting the Convocation requirement the student is permitted to count one or more services of All-College Worship.
3. If the number of Convocation and All-College Worship Services a student attends during a semester falls below the required number, he shall be placed on Convocation Probation for the following semester with the understanding that through a combination of Convocations and All-College Worship Services he will attend the number required for that semester plus the deficiencies from the previous semester. Failure to meet the terms of probation will result in a referral to the Executive Committee of the Faculty with recommendation for suspension from the college.

It is the sincere hope of the Executive Committee that it will never be asked to act upon such a recommendation. No Convocation program will please everyone. Some will accomplish more than others.

The college asks only that we all recognize that Convocation programs seek to serve a worthy goal for the good of the whole Moravian College community.

Moravian Campus Personality In—

FOCUS

by Carol Brescher

[Focus Photographer — Ken Bratspies]

"The only thing I yearn for is time to practice," explains one of the busiest people on the Moravian Campus, especially at Christmas time. Mrs. Monica Schantz graduated summa cum laude from Concordia College in Minnesota with a Bachelor of Music. She received her Masters of Music at the University of Michigan, and continued work on a Ph.D. in Musicology there before she was married.

"Music has always been a large part of my life. I started with piano in first grade, and clarinet in third.

"This is my thirteenth year teaching. I've taught from California to Pennsylvania and in-between."

When Mrs. Schantz first came to Moravian there was only one Christmas service as compared to the three this year.

"Concerning the celebration of Christmas some people are disturbed by the absence of traditional Christmas carols at the service. At this time the opportunity to perform music is so exciting because of the enormity of good literature available.

"Composers throughout history have expressed such variety of thoughts—the pagentry, the mirth and merriment, and the wonder of this event. A musician shouldn't discount familiarity and popularity nor should he cease searching for fresh works. The scope of expression is unlimited; the Messiah is only one work."

"The Christmas service is always different and therefore exciting. For example this year the traditional Silent Night will be sung. The Moravian College Choir will sing it in German, with the accompaniment of the guitar, the way it was done at its first hearing when the organ failed to operate.

"People are too bound to conventional sounds. They tend to shy away from contemporary music.

"Prejudice against new sounds today is not surprising, but it is terribly unfortunate. New music needs more than one hearing—it is impossible to praise or refute a work immediately. Our background is saturated in pre-1900 sound—the three B's and Tschkai-kovsky! Enjoyment of 1966 or ancient music entails the same procedures. Enjoyment demands experience either in directed listening or in actual participation. What is needed is exposure to an art form; a program of listening skills.



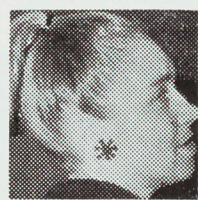
Mrs. Monica Schantz . . . "the pagentry, the mirth and merriment"

"Some people fashionably accept music without understanding or enjoying it. Everyone needn't be a participant, just a knowledgeable hearer.

"She has learned to adjust beautifully" Mrs. Schantz explains. "But her singing is absolutely atrocious. It is loud and inaccurate, but she knows all the lyrics."

This is no indication of what she will be able to do later. She can very well carry on the musical tradition of the family, with a little time.

Watch for another Moravian Campus personality in FOCUS!



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Greyhound Five Downs Mules; Kicked by Lions and Seahawks

by Martin Horowitz

Moravian's basketball team, after getting off to a good start by defeating Muhlenberg in the season opener, fell prey to Lincoln and Wagner Colleges in last week's events. The 'Hounds, with the game starting five who ended a successful and rebuilding cage season last year with a 12-8 log, have yet been able to work together in a winning effort.

Against Muhlenberg, Tom Bonstein's hot hand in the closing minutes of play helped the 'Hounds come from behind to pull out a 75-63 win. The Mules had controlled play for over three-quarters of the game before the soph star hit for 11 in the final ten minutes.

Dave Kemmerer came up with some clutch steals in the last minute defensive effort which set up a few key fast break scores.

With 12 minutes remaining on the clock 'Berg held a commanding 51-44 lead but the 'Hounds scored for 31 in the closing quarter to a mere dozen Mule tallies. Bill Kemmerer paced Moravian with 24 points before fouling out with seven minutes left in the game. Mick Doney, in his varsity debut did a fine job in replacing the high-scoring star.

At Lincoln, the Lions jumped off to a quick lead which they kept for most of the game. Moravian was behind at the half, 40-29, but again Bonstein was effective from the outside and brought the 'Hounds within one bucket, 70-68, in the closing minute, but Terry Gomes, who led all Lincoln scorers with 19, hit for the final tally in the 72-68 account.

Moravian's frosh squad won their second of the season in a 78-56 romp.

In last Monday's game, against Wagner in Johnston Hall, the 'Hounds still failed to work together in a winning effort. Bonstein scored five of our seven points first period, but Arnold Obey sparked the Seahawks into a lead which they never relinquished.

Obey, who had paced Wagner in a 98-78 victory over Kings Point with 18 tallies, hit for 22 against the 'Hounds to give the Seahawks a 39-29 halftime lead before being taken out for foul trouble.

Bonstein scored three straight times in the beginning of the fourth period to narrow the Seahawk margin to 61-55 and another Kemmerer-Bonstein scoring spree put the 'Hounds within one, 64-63, with four minutes left on the clock.

Fore fouled out in this crucial part of the game and Moravian defense couldn't stop the last-minute hot shooting of Obey and Ron Thomas as the two Seahawks

Wilkes Wins Bowl, Top Lambert Pick

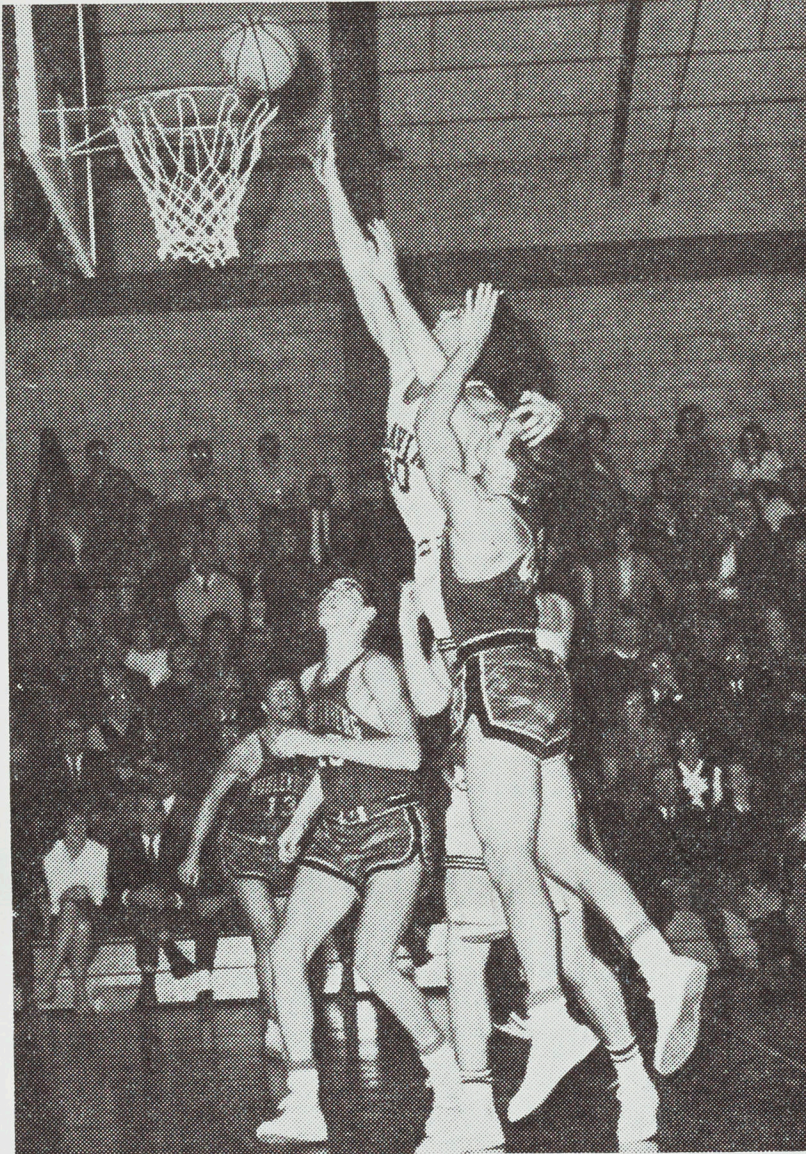
Wilkes with an unblemished record—unbeaten and untied in eight games—won the Lambert Bowl as the outstanding football team in Division III of the Eastern College Athletic Conference, it was announced last week.

A selection committee made up of members of the Touchdown Club of New York plus sports-writers and sports broadcasters cast 96 points for the Colonels.

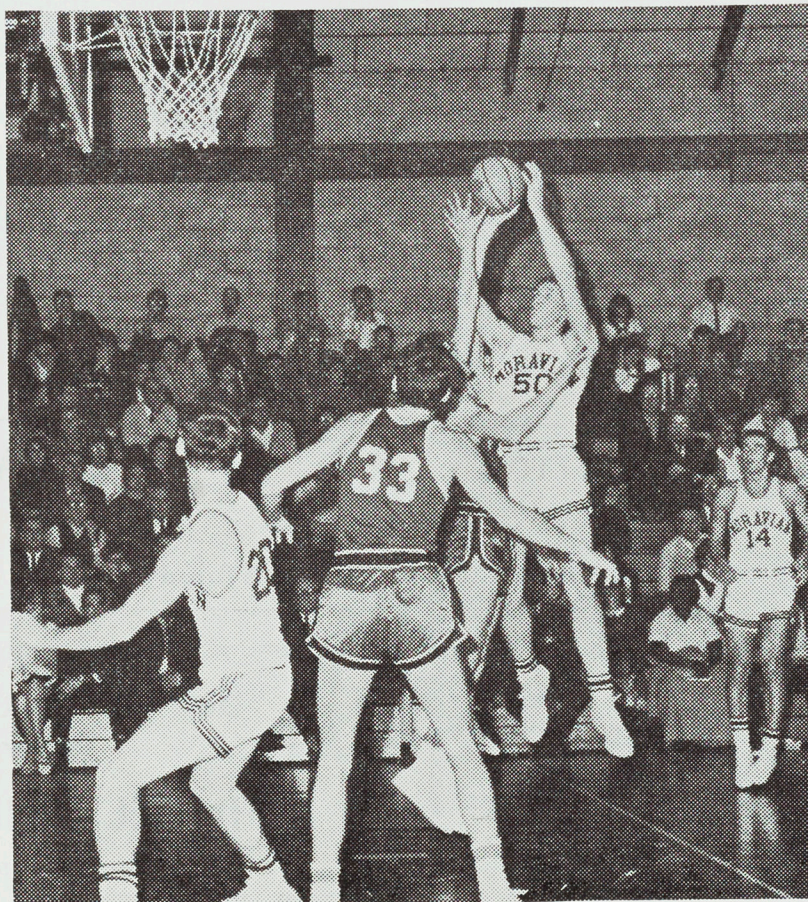
The Lambert Bowl is being presented for the first time this year.

tallied for 12 between them in the closing minutes.

Moravian will face Lebanon Valley away this Saturday.



LENDING A HEAD: Sophomore star Bill Kemmerer (30) gets a helping head and a boost from a Muhlenberg hoopster while scoring two of his 24 points to lead all scorers in Moravian's 75-63 opening basketball win. (Staff photo)



FORE FOILS FOE: Tom Fore (50), 'Hound center gets off a shot despite efforts of unidentified Muhlenberg player. Rich Baksa (20) and Tom Bonstein (right) anticipate two points in last Thursday's win over the Mules. (Staff photo)

COMENIAN SPORTS

Grapplers Grab Opener; Newcomers Outstanding

by Walt Horn

Last week coach Paul Kuklantz stated he was counting on new faces this year to improve his wrestling team's subpar 4-7 record. His new material didn't fail him last Friday night as they sparked the Moravian matmen to an 18-13 win over the host Delaware Valley Aggies.

Transfer Ed Jenkins got the 'Hounds going with a 3-1 decision over Bob Felton in the 137-lb. class. Just before Jenkins' match, Pete Martens, the Aggies' 130-pounder, pinned Andy Madychik in 57 seconds of the first period with a half nelson and crotch.

Kuklantz was especially pleased with freshman Dick Sanford who, down 5-0, came back strong to win 7-5 in the 145-lb. class.

In the best bout of the night strategy paid off for the 'Hounds when Roger Grubbs moved down to 152 and beat DelVal captain Bill Hartman, 4-3. Grubbs was 9-0 for Mo Mo in 1963-64 before entering the Special Forces for two years.

Another Moravian newcomer who looked good was John Pappas, at 160, who handily decisioned Peters, 13-8.

Del Val Wins Three
Delaware Valley won only three

of the nine bouts, but two were by costly pins. Besides Martens' pin of Madychik, John Reed pinned Pete DeCastro in 5:40 in the 177-lb. bout, to bring the Aggies within reach of victory.

Dave Mucka, MAC 177-lb. champ last season, had other plans for Del Val. He moved up to heavyweight this year and it was evident he meant business when he met Lloyd Corbett. But the Aggie heavyweight wanted no part of Mucka. He attempted no takedowns and made little effort to escape from the Mo Mo champ. Mucka clinched the win for Moravian, 3-1, and was obviously disgusted with his opponent.

Evaluating the meet, Coach Kuklantz said, "We looked a bit sluggish, but we'll be a strong, solid team once we're in shape." He was particularly impressed with Grubbs, Pappas and Sanford's strong comeback.

MIDDLE ATLANTIC CONFERENCE FOOTBALL STATISTICS NORTHERN COLLEGE DIVISION—FINAL STATISTICS

RUSHING	Games	Carries	Yards	Average	Yards/ Game
Zimmerman, Albright	7	148	647	4.4	92.5
Nehilla, Moravian	9	134	562	4.2	62.4
Davis, Upsala	7	88	466	5.3	66.6
Nice, Delaware Valley	6	87	416	4.8	69.4
Seifert, Moravian	9	85	369	4.3	41.0
Dry, Moravian	9	117	347	2.9	38.6
Checchetto, Upsala	7	55	321	5.8	45.9
Lowery, Wilkes	7	90	295	3.3	42.2
Purta, Wilkes	7	60	282	4.7	40.4
J. Miller, Lycoming	7	68	281	4.1	40.2

PASSING	Games	Att.	Comp.	Int.	Pct.	Yds.	TD
Checchetto, Upsala	7	157	80	10	.510	1191	10
Weiss, Juniata	6	89	53	8	.595	810	12
Timko, Delaware Valley	6	109	52	14	.477	726	5
Haas, Lycoming	7	78	37	3	.474	582	6
Longanecker, Albright	7	88	40	2	.454	620	5
Dietz, Moravian	9	60	25	5	.417	446	6
W. Miller, Lycoming	7	70	32	6	.458	368	2
Boatti, Wagner	5	61	22	6	.361	404	4
Seifert, Moravian	9	74	21	7	.284	414	2

PASS RECEIVING	Games	No.	Yards	TD
Severino, Upsala	7	36	606	4
Eltringham, Moravian	9	24	464	9
Crater, Lycoming	7	24	234	3
George, Albright	8	23	349	2
Lewis, Lycoming	7	22	309	4
Capazolli, Delaware Valley	6	22	289	0
Franchella, Delaware Valley	6	19	311	3
Stallone, Upsala	7	19	227	0
Davis, Upsala	7	16	321	6

TOTAL OFFENSE	Games	Plays	Yards	Yards/ Game
Checchetto, Upsala	7	212	1512	216
Weiss, Juniata	6	152	944	157.3
Seifert, Moravian	9	159	783	87.0
Longanecker, Albright	7	153	758	108.2
Timko, Delaware Valley	6	159	721	120
Zimmerman, Albright	7	148	647	92.5
Nehilla, Moravian	9	134	562	62.4
Haas, Lycoming	7	114	533	76.2

Bitter Sweet - - - Senior Sayonara

by MaryAnn Cerciello

Graduation is generally a mixture of pomp and circumstance, including the trial of long-winded alumnae speakers preceding the final signal for the sheepskin applicants to reverse the tassels on their caps, signifying academic success.

But for Moravian's senior football players, graduation came early and meant playing their final game against rival Muhlenberg in a well-fought contest that displayed a mixture of fast running and hard hitting.

The crack of the final gun was the signal to end another collegiate career, one to be remembered for its teamwork, horseplay in the locker room following a win, and even the hated daily bag drills.

Emotions always flow freely and varied at graduation ceremonies. It was, in fact, not altogether different for 'Hound gridders in the closing minutes when they pushed for the winning touchdown.

Team spirit was possibly never keener and invaded the huddles, as the grads, at least, realized that this was the last time the entire squad would play ball together. For some it would be the last opportunity to play organized college football.



Quad-captain **Bill Dry**, Mo Mo's quick senior scabbard, felt playing the closing game was "just like any other

game . . . until we were winning and could really afford the time to think about it.

"We'll miss football even more in a few weeks," reflected the 5'8", 180 lb. Sinking Spring native.

Dry, who returned this year after an injury kept him out of action in 1965, felt the entire squad put out for the game. "It was the best way we could have ended the season."

In the traditional series Mo Mo is only slightly behind the Mules, 8-5-2.



Gary Fox another quad-captain and burly tackle at 6', 215 lbs., started out with an even more matter-of-fact view.

Fox, who played ball at Blair Academy, agreed with Dry. ". . . just like another game. But near the end I had the feeling that the team was really playing together. We wanted that win."



Guard **Eddie Fry**, 5-8 160 lbs. from Phillipsburg, quipped, "Playing my last game was sad . . . but happy!" He

explained the seeming contradiction by saying, "When you think about the good times and all the work you've put out during practices, you're really sad at leaving. But we beat 'Berg, and that was happy!"



Talk about happy! Senior **Walt Horn**, from Allentown, pounced on the ball late in the game to earn the winning

touchdown. The 5-11, 175-lb. split end might have been concentrating on getting 6 points, but he says, "No one on the team wanted to go out a loser.

"Especially during the second half we all felt we were playing together for the last time and had to make it good."

"Team morale was strong because everyone was up for the game. We controlled the ball well throughout the entire game, but the added spirit we got from knowing it was our last game together gave us a boost in the second half.



Frank Kunkle another big tackle at 6-3, 205 lb., agreed. From Phillipsburg, Kunkle believed, "It was the same

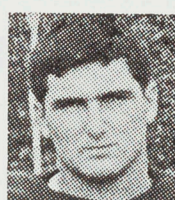
feeling for everyone. Games against 'Berg are always important but this one seemed special, probably because I'm graduating."

Graduate **Irv Linker**, a product of Highland Park, N.J., gave the salutatorian address. "There was a greater awareness of the team effort in the huddles. And it wasn't only the seniors who were pushing. If the underclassmen keep that kind of spirit, next year's record will be another good one."



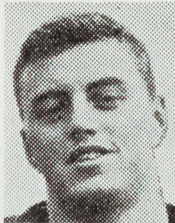
The 5-10, 170 lb. guard went on, "Even out on the field I could feel the win. The rest of the team wanted to

work for the seniors." Another morale booster on the field was the guest graduation speaker, the referee, who stuck his head in Mo Mo's huddle during their touchdown drive to advise, "You've got a good game going for you now, fellas. Keep it up!"



Graduating back **Hank Nehilla** assumed valedictorian duties when he put into words what everyone else

was thinking. The 5-11, 195-lb. Notre Dame star said, "This is the last game most of us will ever play and the last game together. Let's not lose this one. Let's kill 'Berg!"



Frank Sterrett, powerful tackle at 5-11 200 from Delmar, N. Y., says, "When you play your last game you naturally have the feeling that you want to go out winning . . . do something you and everyone will remember."

He reflects on the meaning of football graduation. "We'll miss it more next year when we're sitting in the stands watching."

"Graduation" ended a 4-4-1 season for the Greyhounds, who sang the locker room alma mater at the close of ceremonies:

How we love these halls of ivy. But, oh, those late scrimmages under the lights!

Moravian Puts Three Booters On Star Squad

The 1966 All-Northern Division Soccer team includes three members of the Moravian soccer team. Senior John Peters (OL) and sophomore George Luzzi (IR) named to the first team. Freshman Dave Sinclair (CHB) made the second squad.

The Most Valuable Player award went to John Wagner, a left halfback from Rider College.

The starting lineup includes:

FIRST TEAM

- Bill Bungeroth, Lafayette..... G
- Jerry Yaremko, Wilkes..... RFB
- Ed Monda, Wilkes..... LFB
- Gary Kater, Rider..... RHB
- John Wagner, Rider..... LHB
- Arthur Kurz, Bucknell..... CHB
- Dick Wenger, Eliz-town..... OR
- George Luzzi, Moravian..... IR
- Gary Messinger, Eliz-town..... IL
- Gary Danielson, Eliz-town..... CL
- John Peters, Moravian..... OL

SECOND TEAM

- Dick, Giallella, Rider.....
- Ron Good, Eliz-town.....
- Brooks Heller, Lehigh.....
- Dick Church, Bucknell.....
- Howard Bayne, Lehigh.....
- Dave Sinclair, Moravian.....
- John Ayer, Susquehanna.....
- Dave Bender, Eliz-town.....
- Tony Difabrizio, Upsala.....
- Russ Jenkins, Wilkes.....
- Richard Beck, Wilkes.....



OGO WINS: Last Monday, a strong OGO attack led by Paul Martinelli and Hank Nehilla defeated Sigma Phi Omega, 30-16, in the first elimination game for the intramural basketball championship crown. OGO played a completely offensive game as they downed the SPO cagers. Martinelli, lead scorer with 15 points, and Nehilla led the OGO five to victory over the boys from Iron Street. Nehilla took second honors in the scoring department with seven points.

Ron Berta led the losers with 7 points and Norm Linker added five to that. SPO just couldn't get on their feet and into the game with two of their starters missing.

This puts SPO out of the running in the fight for the championship and places OGO in a good position to sweep it.

(Photo by Bratspies)

Berta Repeats All-American, ECAC Honors

Ron Berta, outstanding Moravian guard-linebacker and quad-captain, added still another football honor to his growing collection when he was named to the Associated Press Little All-American squad.

For the solid 5-11, 185-lb. junior, the appointment was a repeat from last season when he first won an L.A.A. spot. Also receiving mention was end Carmon Comunale of Albright, on the squad for the first time.

Both Berta and Comunale were consistent two-way performers for their respective teams and both had been honored before this selection.

Berta had been picked to the Middle Atlantic Conference's All-East offensive team last Wednesday, while Comunale, was named to both the offensive and defensive units.

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Experiment Is Successful; 'Prof-files' Well Received

by Ann Honadle

The last convocation of the semester, "Prof-files," was given Thursday, December 1. The series of skits, an innovation at Moravian, was in protest of the traditionally formal convocations.

Various classroom and local scenes were portrayed by members of Rau Science, Alpha Phi Omega, Phi Mu Epsilon, Omicron Gamma Omega, Alpha Epsilon Phi and Sigma Phi Omega. The program was emceed by Tom Houser and Dave Kelber, and music was provided by the Brethren.

Rau Science converted the stage into a physics classroom of yawning students, one of whom was carrying his protest sign, "Science is Dead." Alpha Phi Omega chose the religion department as their subject. The skit was entitled "The Living End" and dealt with Dr. Chapman's imaginary thesis "God is Really Dead."

Moravian Tradition Mocked

The history and traditions of Moravian College were brought out in Phi Mu Epsilon's "Those That Make Our Day Happy." The audience followed Zelda Zenzendorf through her day's encounters with the statue of Comenius, the college bookstore, the library, the school treasurer and her housemother.

Moravian Increases Tuition Rates Again

An increase in tuition from \$1,500 to \$1,600 a year has been announced by the Board of Trustees of Moravian College.

At the same time, the college reports that board charges have been boosted for the first time in five years from \$500 to \$530. This was done with approval of the College Union Governing Board. Both increases are effective in September, 1967.

Room charges remain unchanged. They are \$380 a year for men and \$400 for women.

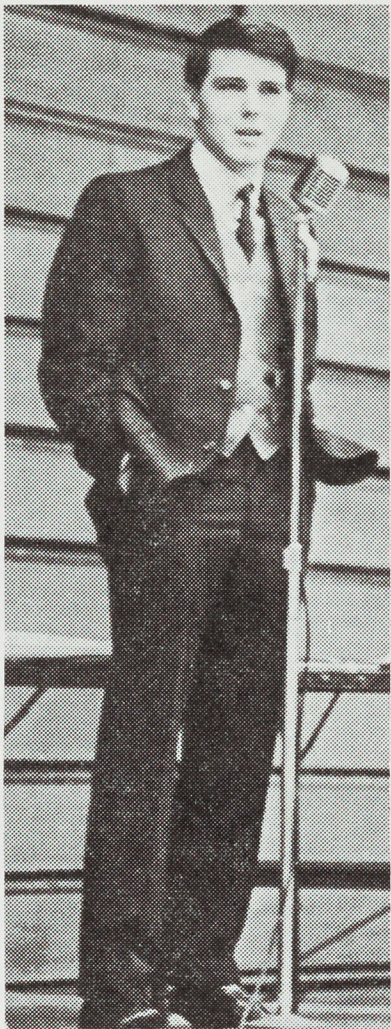
M.C. Student's Poem Selected For Publication

Sophomore Richard Pfeffer has been notified that his poem, "Incoherent Coherency," has been selected for publication.

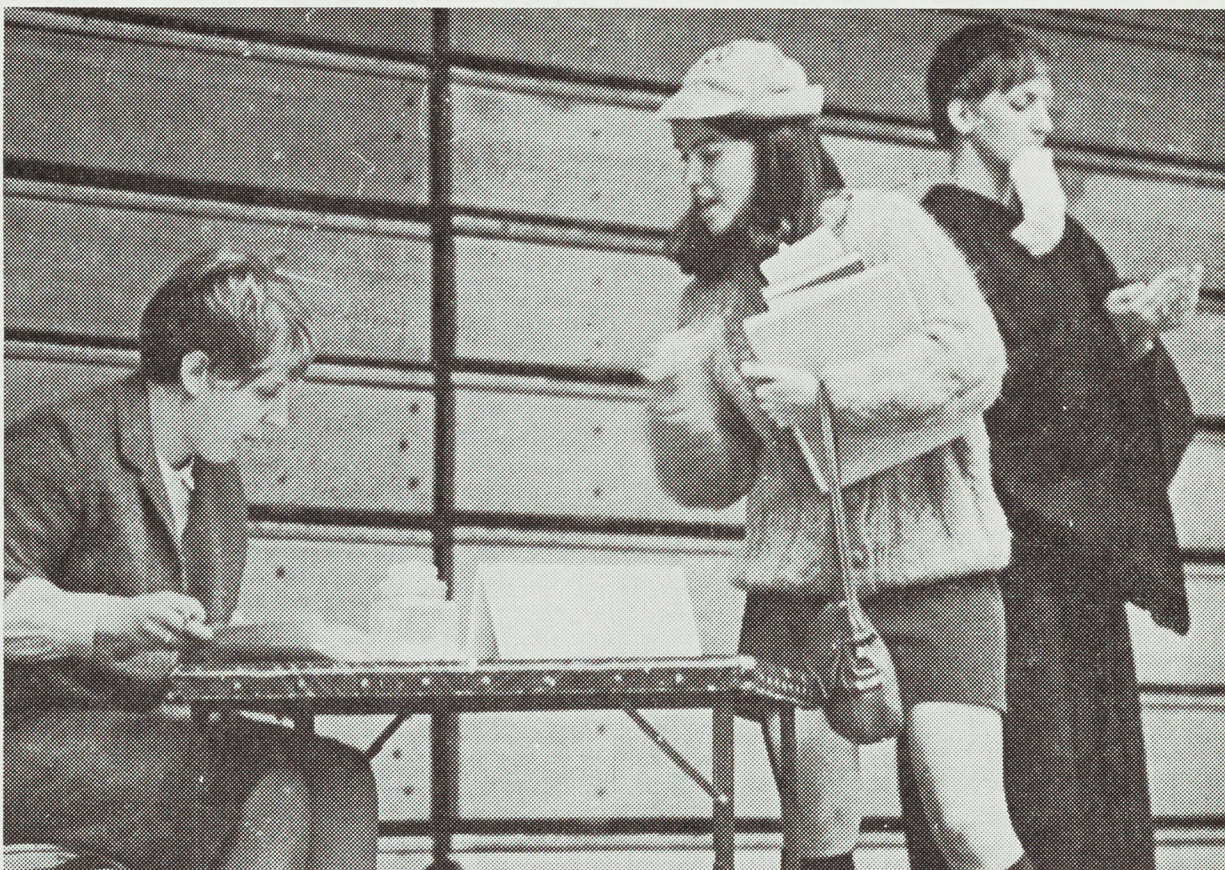
It will appear in the 1967 edition of the *Anthology of College Poetry*. This anthology is a compilation of the best of over 30,000 manuscripts received.

The manuscripts are solicited from the young men and women of accredited colleges in the country.

OGO's victim was the athletic department. The boys portrayed the gym teachers, female as well as male, in their request for allocations for the coming year. Each "English professor" was introduced in Alpha Epsilon Phi's skit, and last was Sigma Phi Omega's mock of the art director.



HOUSER EMCEES: U. S. G. President Tom Houser is shown delivering one of his between-acts monologues during last Thursday's hilarious convocation. Houser, along with Dave Kelber, acted as emcee for the affair.



WOULD COMENIUS APPROVE?: "Those That Make Our Day Happy," was the title of Phi Mu Epsilon's presentation. The heroine of the story, Zelda Zenzendorf (Ginger Rooks), is shown above during an encounter with Moravian's friendly librarian (Kathi Schu'ze). John Amos Comenius (Carol Flasch) stand imperturbably in the background.

Comenian Comment:

The Convo That Wasn't A Study Hall

Last Thursday's convocation was an exercise in freedom: the freedom of the Convocation Committee to depart from the usual convocation scheduling; the freedom of the students in whose hands the program was placed to express themselves in any way they chose.

An entertainment convo is a more than welcome change. To schedule "serious" convocations and then to have the speaker—whether a guest lecturer or a member of the administration—face a sea of heads buried in books, and an audience

that is restless and even noisy, is an insult to the speaker. The audience was watching and listening on Thursday.

Certainly the bulk of the program was amusing, and if the barbs hit close to home, they were intended in good fun. Even those who played victim to the spoofing could accept the wit as such. To comment upon any specific act would be to cross a line of freedom that we prefer to respect, for the choice of dialogue and tone was left to the participating organization and rightly so.

Without a doubt, the response to this convo was favorable enough to allow us to look forward to another program of this nature. Faculty take-offs don't have to be the theme; serious entertainment by students would also be effective. In the final analysis, we think that we can chalk this convocation up as a success.

Thoughts for the future can center on improvement. A good general basis for at least one convocation per year has been found.

—CDH
JAT

Staff Photos by Ken Bratspies, Greg Fota and Mike Reber



SPORTS BEFORE EVERYTHING?: Elaborately costumed OGOs mocked the Athletic Department during last week's much-praised convo. Brothers (left to right) Wayne Dovan, Bim Bradford and Dale Carpenter are pictured in the midst of their sporty production.



IS RELIGION REALLY DEAD?: If not, it may be following APO's spoof of the religion department. Members Doug Norwood and Nick Husak are pictured as two of Moravian's more pious professors.

1965

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Letters . . .

(Cont. from p. 2, col. 3)

should sever his relationship with the college. In such instances I expect to take such action without referral to committee. It remains the student's right to appeal such action to the proper committee and this right will be brought to the student's attention. In the final analysis a certain amount of trust and respect must emanate from both the students and the administration.

Yours sincerely,
George H. Stanley
Dean of Students

. . . In General

Dear Editor:

The editors of the Comenian, club presidents, faculty, and student body have joined in deploring and lamenting the apathy on our campus, without identifying an important cause for this lack of spirit. According to one faculty member, the fault is the immaturity of students who complain, but are not willing to take responsibility for constructive action. Another has suggested that the core of the problem is the lack of style in the architecture of the campus. Between these extremes lies a multitude of reasons presented by various people at various times.

But most of these people have been concerned with the symptom, not the disease. We must look beyond the apathy to find the reason for a basic lack of enthusiasm on the part of many alert intelligent students. This results from the general cynicism toward the merits of hard work and study (in the form of appreciation and/or grades) that faces the student soon after he or she arrives on the Moravian campus. This cynicism and bitterness toward the grading system and the unpredictable and arbitrary application of it by some professors is rampant.

Consider, for example, the students faced with the third hourly exam given by a science professor whose first two exams gave strictly identification questions. Without warning, they find this exam is an essay type, for which they should have studied and prepared quite differently. Why?

Such impulsiveness or lack of clear definition of goals on the part of professors are not unusual at Moravian. And these conditions are not conducive to an atmosphere of trust and belief in justice necessary for the development of enthusiasm for learning. Instead, they foster the prevailing attitude amongst juniors and seniors of resignation and endurance — that one should do the

bare minimum to achieve any given grade point, and that it is more important to understand the teacher's quirks than the course material.

To illustrate how important these "quirks" are, at a recent meeting of the Lehigh University English Department the professors were each asked to read and grade a single essay relevant to a subject they had all been teaching. The same essay received grades ranging from A to F from different professors. It is unlikely that a different result would be obtained in any department at Moravian.

This points up the bewildering situation the Moravian student finds himself in as he tries to deduce a particular teacher's requirements — the ideas in the course that are important, the underlying values, or the "right" answer to a purposely vague question — that will produce a good grade. This attitude on the part of the professors does not develop the students' ability to think creatively and productively about the material, but merely tests his ability to "psych out the prof."

Some professors are quite explicit in stating what they want from the students, and what they feel is important. With most, however, this is a well-hidden secret.

After a background of private study on learning and creativity, and after sitting in classrooms myself or listening to other students' complaints, I am left with the question of whether such professors as these know why they are teaching. Most of those I have asked say they teach because they enjoy it—beyond this they become rather vague. What do they enjoy? Having a captive audience? Keeping a classroom full of students in fear and trepidation before an exam? Or just having a job away from the competitive demands of the nonacademic community.

Besides why they teach, how many professors are concerned with how they teach? Why does a professor choose to test the students knowledge with an essay question instead of a completion type, or a multiple choice instead of an identification question? Does he have any reason except that it is easiest for him to use in preparing a grade to turn in to the administration at the end of the course?

As a member of the Moravian Faculty he supposedly "seeks to promote growth in self-understanding, challenge the individual to high accomplishment, and provide a wholesome and constructive social experience, so that the stu-

dent may fulfill a responsible role, not only in the collegiate community itself, but in the various relationships of his life thereafter." So reads the Statement of Purpose of Moravian College. This is a noble and worthwhile goal, but how is this end being achieved?

One can begin by asking how many Moravian professors are aware that one aim of college education in any field must be for the student to become aware of his own thinking process and how to reach a conclusion, to learn where the facts can be obtained, and to develop the ability to express his ideas. How many professors are aware that the most important aim in education is to encourage the development of the students' creativity? How many even know what creativity is?

Among the articles in the Summer 1965 Issue of *Daedalus* (devoted to the topic of Creativity and Learning) are several definitions best summarized by E. Paul Torrance in his article "Scientific Views of Creativity." He defines "creativity as the process of becoming sensitive to problems, deficiencies, gaps in knowledge, missing elements, disharmonies, and so on; identifying the difficulty; searching for solutions, making guesses, or formulating hypotheses about the deficiencies; testing and retesting these hypotheses and possibly retesting them; and finally communicating the results."

In another article Jerome B. Wisner discusses *Education For Creativity*: "Fifty years ago, Alfred North Whitehead remarked that 'the key fact in education, and the reason for most of its difficulties' is that 'necessary technical excellence can be acquired only by training which is apt to damage those energies of mind which should direct the technical skills.' The student with an enormous fund of knowledge, polished techniques, and a total lack of creative ability is an all-too-frequent product of our system. We can take a somewhat more positive approach to the problem: we seek not only to provide training without damaging youthful drive and imagination, but to go beyond that and teach the youthful mind how it might use all of his resources for creative intellectual pursuits in a more effective manner."

How many Moravian professors have a clear idea of how to create the most productive learning situation in their classrooms? How many honestly care whether they do or not? The inescapable conclusion of my own observation and discussions with professors, as

well as those reported to me by other students, is that the majority do not care. And when I have asked questions or made comments similar to those above to individual professors, they have told me in so many words that if I or any student like he did not like the system at Moravian, I could find and go to another school that might be more palatable. One professor suggested that I have my family physician prescribe a relaxant so that I would not be so disturbed by the situation.

My reply to the first suggestion is that in my case, as well as for many other dissatisfied students, that is not a practical solution. Besides the geographic constraints that bind me to Moravian, there is no assurance that other schools would not offer similar problems. My response to the latter suggestion is that I am not in the habit of running from problems. My usual approach is to tackle them head-on, and pursue them to a reasonable solution.

Each student and his parents have an investment in Moravian in the form of tuition paid. Hence, they have as much right to "challenge the individual (in this case the professor and college) to high accomplishment . . . and to fulfill a responsible role" as do the college and faculty to expect the same of the students. If they realize the existence of this alternative, the students will stand united to demand improvement in the attitude of professors. It is not an unreasonable or impossible demand.

Says Torrance: "Many complain that we do not yet know enough about the factors affecting creative growth. In my opinion, we have known enough about these factors since the time of Socrates and Plato to do a far better job of creative education than is commonly done. Socrates knew that it was important to ask provocative questions and to encourage natural ways of learning. He knew that it was not enough to ask questions that call only for reproduction of what has been learned. He knew that thinking is a skill that is developed through practice, that that it is important to ask questions that require the learner to do something with what he learns — to evaluate it, produce new ideas from it, and recombine it in new ways. Plato knew that 'what is honored in a country will be cultivated there.' He knew that it was important for educators to be aware of the potentialities of students and that potentialities are rarely discovered under a discipline that is excessively harsh and coercive. He

said, 'do not train boys to learning by force or harshness; but direct them to it by what amuses their minds, so you may be better able to discover with accuracy the peculiar bent of genius of each.'

Apathy and cynicism will continue to prevail on the Moravian campus as long as we have an inconsistent and unfair (and consequently harsh and coercive) grading system, as long as some professors use their positions to build up their own ego while discrediting the creativity and individual potential of their students, as long as the college regards the students as small children instead of maturing young adults. As an example of the latter, consider the mandatory attendance rule for convocations — rather than the presentation of consistently interesting and stimulating subjects and speakers as an incentive to voluntary attendance.

There is a movement sweeping the campuses of this country today. It is often reported as the students' demand for "freedom of speech," but that is merely a superficial aspect of the same basic problem that exists here. It is a protest against a patronizing, inadequately prepared faculty that stifles the students' efforts to develop by petty harassments and arbitrary grading.

We have a right to expect that professors effectively and clearly state what they expect from the students on exams. And Moravian needs a clearly-explained and consistently-applied grading system. A steadily increasing number of elementary and secondary schools as well as colleges have turned from A-B-C-D grades to a Pass-Fail system. This removes the competitive pressure from the students and frees them to learn. An adequate discussion of the advantages of the system would require far too much room to set down here, but surely the Moravian faculty and administration are familiar with the arguments for it.

We also have a right to expect that teachers rely not merely on intuition in their techniques of educating young people, but that they become consciously aware of the professor's part in promoting learning and creativity. This is not guaranteed by the teacher's own graduation with honor from a well-known accredited college. Knowledge of the learning process, and an understanding of creativity and how to foster it, must be taught to our teachers. If this is not done in their own formal education, then it must be done by Moravian.

Sincerely,
Ann F. Russ

MERRY CHRISTMAS

TO ALL THE MEN AND WOMEN

AT MORAVIAN COLLEGE

Tom Bass

MEN'S AND WOMEN'S SPORTSWEAR

518 MAIN STREET

Join us in rededication to the basic Christian ideal of peace on the fifth annual NAZARETH TO BETHLEHEM PEACE WALK.

On Saturday, December 17, we will walk ten miles in simple dignity and fellowship. Preceding the walk there will be a brief lovefeast at the Nazareth Moravian Church. The pilgrimage will terminate with carols and refreshments in Bethlehem. You are welcome to join us at any point on the route. Shuttle service to Nazareth will be provided afterward.

Some of us will take this occasion to convert our usual Christmas giving from those around us, who have so much, to "the least of these" in Vietnam. We will give to send a medical team to South Vietnam through the American Friends Service Committee. Send checks, payable to Lehigh Valley Meeting earmarked VietMedic, to Hugh Davidson, R. D. #1, Easton, Pennsylvania.

12 Noon..... Assemble at Nazareth Center Square, lovefeast

4:40 p.m..... Arrive at Zinzendorf Park, carols

For information call 215-258-7313 in Easton, Pennsylvania. Sponsored by the *Lehigh Valley Monthly Meeting of the Religious Society of Friends* with the cooperation of the Peace Committee of the Philadelphia Yearly Meeting.

CUB News

by Laura Haley and
Joyce Harrison

DANCE:

"Snowball" will be the theme of this year's Christmas Dance which is a semi-formal to be held in the C.U.B. dining room on Saturday night, December 10, from 8-12 p.m.

DINNER:

On Sunday afternoon at 2 p.m., the Women's Activity Committee will sponsor the Big-Little Sister dinner in the C.U.B. dining room.

EXHIBIT:

Monday, December 12, will be the start of an art exhibit consisting of paintings from the offices of Bethlehem Steel Company.

BUFFET:

The Christmas Buffet will be held in the C.U.B. dining room on Tuesday, December 13, from 5-7 p.m. for all dormitory students. Dress will be heels for women and coats and ties for men.

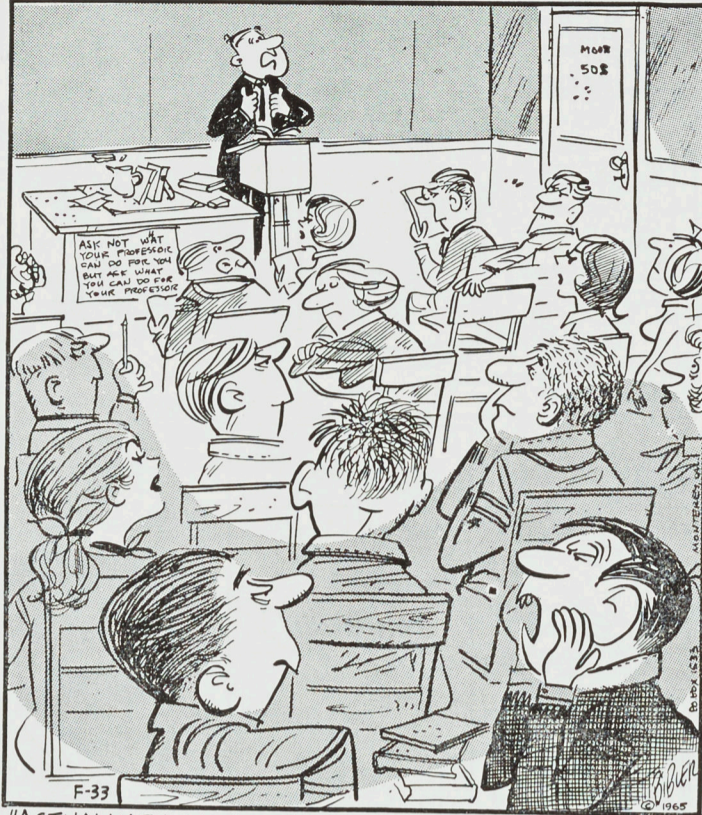
MOVIE:

At 6:30 and 9 p.m. on December 16, the Marx Brothers film, "A Night at the Opera," will be shown in Prosser Auditorium.

Union Display Sponsored By Palette Club

Forty-eight original paintings by members of the Bethlehem Palette Club will be displayed at Moravian College for a five - week period which began last Sunday. The mixed medium of pastels, water colors and oils shows familiar Bethlehem landmarks, stills, portraits and landscape scenes. Each member of the organization has exhibited one piece of work.

LITTLE MAN ON CAMPUS



"ACTUALLY THIS IS A LOUSY COURSE BUT IT'S TH' CLOSEST CLASSROOM I COULD FIND TO TH' MAIN PARKING LOT."

Audubon Presents 'Untamed Olympics'

Walter Berlet's "The Untamed Olympics" will be shown January 20 in Johnston Hall as the third in the current series of Audubon Wildlife Films.

The Olympic area of Washington State, perhaps the finest remnant of wilderness in the Pacific Northwest, will be featured.

The rocky, surf-battered beaches, snow-capped peaks, glaciers and dense forests provide homes for many creatures, such as elk, moose, marmot, osprey, mountain goat and others.

Included are scenes of a sixteen-mile beach march of 159 conservationists led by the Honorable Justice William O. Douglas pro-

testing a proposed highway which would ruin much of this irreplaceable land.

Tickets for the event, jointly sponsored by the Moravian College Conservation Association and the National Audubon Society, are available at the College Union desk or the Moravian Book Shop, 428 Main Street, Bethlehem.

CAREERS IN STEEL



Our representative will be on campus

JAN. 18

to interview undergraduate and graduate candidates for Bethlehem's '67 Loop Course —our highly regarded management training program

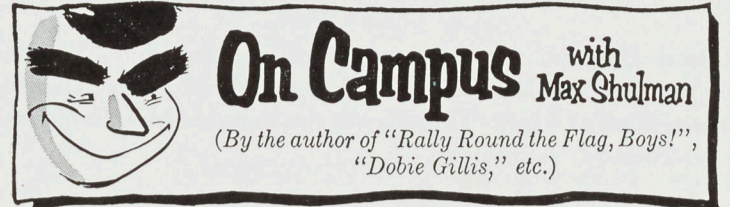
OPPORTUNITIES are available in steel plant operations, sales, research, mining, accounting, and other activities.

DEGREES required are mechanical, metallurgical, electrical, chemical, industrial, civil, mining, and other engineering specialties; also chemistry, physics, mathematics, business administration, accounting and liberal arts.

If you would like to discuss your career interest with a Bethlehem representative, see your placement officer to arrange for an interview appointment.

An Equal Opportunity Employer in the Plans for Progress Program

BETHLEHEM STEEL



'TIS THE SEASON TO BE JOLLY

I know how busy you are—studying, going to class, helping old grads find their dentures after Homecoming—but, hark, the Yuletide is almost upon us and it's time we turned our thoughts to Christmas shopping.

We'll start with the hardest gift problem of all: what to give the man who has everything. Well sir, here are some things I'll bet he doesn't have: 1) A dentist's chair. 2) A Mach number. 3) A street map of Perth, Australia. 4) Fifty pounds of chicken fat. 5) A pack of Personna Super Stainless Steel Blades.

"What?" you exclaim, your eyebrows leaping in wild incredulity. "The man who has everything doesn't have Personna Super Stainless Steel Blades? What arrant nonsense!" you scoff, making a coarse gesture.

But I insist. The man who has everything doesn't have Personna because everyone in the dorm is always borrowing them. And small wonder! Wouldn't you be there with an empty razor and a supplicating sidle if you heard somebody had super-blades that were super-sharp and super-durable; that scrape not, neither do they nick; that shave you easily and breezily, quickly and slickly, scratchlessly and matchlessly; that come both in Double-Edge style and Injector style? Of course you would!

So here is our first gift suggestion. If you know a man who shaves with Personna, give him a safe.

Next let us take up the thorny problem of buying gifts when you have no money. Well sir, there are many wonderful gifts which cost hardly anything. A bottle of good clear water, for example, is always welcome. A nice smooth rock makes a charming paperweight. In fact, one Christmas back in my own college days, these are exactly the gifts I gave a beautiful coed named Norma Glebe. I took a rock, a bottle of water, a bit of ribbon, and attached a card with this tender sentiment:

*Here's some water
And here's a rock.
I love you, daughter,
Around the clock.*

Norma was so moved, she seized the rock, smashed the bottle, and plunged the jagged edge into my sternum.



Here now is a lovely gift for an American History major—a bronze statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in his stomach. James K. Polk had a stem-winder in his head and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore of all our chief executives had a clock in his stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had 17 jewels and Martin Van Buren ticked but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in his stomach. Moreover, Mr. Fillmore was the first president with power steering. No wonder they called him "Old Hickory!")

But I digress. Returning to Christmas gifts, here's one that's sure to please—a gift certificate from the American Society of Chiropractors. Accompanying each certificate is this fetching little poem:

*Merry Christmas, Happy New Year,
Joyous sacro-iliac!
May your spine forever shine,
Blessings on your aching back!
May your lumbar ne'er grow number,
May your backbone ne'er dislodge,
May your caudal never dawdle,
Joyeux Noel! Heureux massage!*

* * *

© 1966, Max Shulman

And greetings of the season from the makers of Personna Super Stainless Steel Blades, Double-Edge or Injector, and from Personna's partner in shaving luxury, Burma-Shave, regular or menthol.

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Campus Capers

by Colleen Ford

Robert Burcaw, associate professor of English, will discuss "The Voice of the American Poet" to members of the **Allentown Alumnae Club** at 8 p.m. Thursday at the home of Mrs. Paul Desch, 835 N. 26th St., Allentown.

Women's Activities Committee will hold a Christmas Dinner for women students December 11 in the C.U.B. Miss Bettie Moretz will be the guest speaker.

Judith Reynolds, president of **Kappa Delta Epsilon**, Jacqueline Snyder, and Mrs. Griffith, advisor, attended a national convention in Atlanta, Georgia. Mrs. Griffith and Beverly Klausen were awarded "Outstanding Member" prizes for work with retarded children during the past summer.

The German Club will present "Ein altes deutsches Weihnachts-spiel," a play in verse based on the Biblical Christmas story, December 13, 7:30 p.m., in Prosser Auditorium.

Miss Annemarie Gropp, faculty advisor for the group, and students will perform in German. A twenty-five cents admission fee will be charged.

Winners of the contract duplicate bridge tournament held Friday night by the Recreation Committee were: Tina Grigg and Judy Funke, first place; and Sherri Gallagher and Nancy Krause, sec-

ond place. They will go to the Face-to-Face Regional playoff in Virginia in February.

New officers of the Beta Chapter of **Phi Sigma Tau** are: Jayne Wissel, president; James Tucker, vice - president; Diane Hopkins, treasurer, and Cecelia Matus, secretary.

Mr. Marvin I. Surkin of the Political Science Department spoke on "The Freedom Movement" at the OGO House, on Dec. 6.

KOVACS BARBER SHOP
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 Closed Wednesday
 By appointment only Phone 865-0222

LITTLE MAN ON CAMPUS



Happy New Year

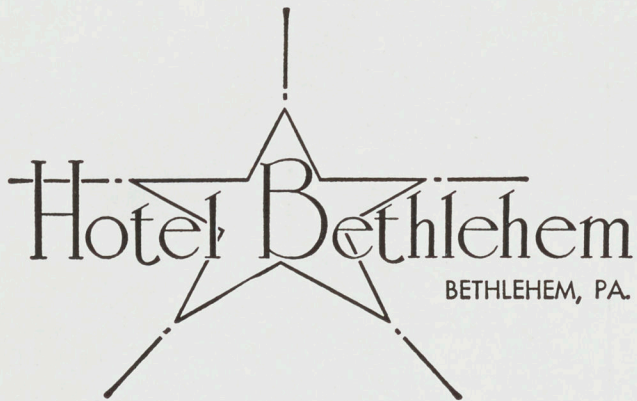
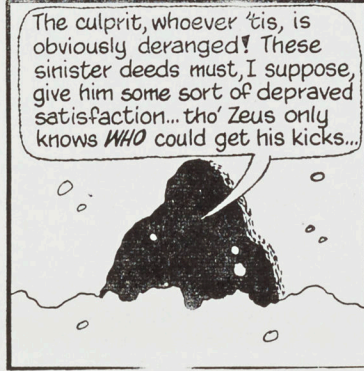
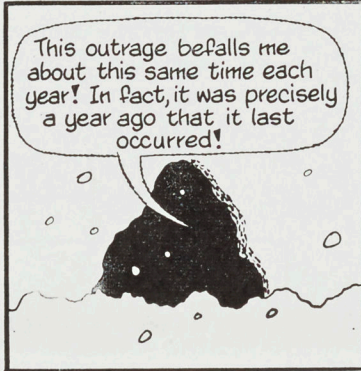
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 Hours: Monday - Friday
 11:30--1:00.

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- CANDIES
- PRETZELS
- ICE CREAM
- CHIPS
- ETC.

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Wishing You
 A Joyous And
 Prosperous
 Holiday Season

SEASON'S GREETINGS

from

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