

The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXX

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Number 19

Zeller Honored As Outstanding Moravian Grad

Dr. Samuel C. Zeller, Moravian College faculty member for 38 years and former college chaplain, has been named this year's Comenius Alumni Award recipient. The Alumni Assn. will honor Zeller, chairman of the Religion Department, at the annual Comenius dinner at 6:30 p.m. tomorrow in Hotel Bethlehem.

The award, to be presented by Arthur H. Danneberger of Pittsburgh, association president, was established in 1941 to honor a Moravian graduate for "outstanding achievement in a chosen profession or occupation."

Working On Manuscript

Zeller is currently preparing a manuscript concerning early Christian art, using research obtained during a sabbatical leave in Europe in the spring of 1965. He has been studying art up to the 8th Century with emphasis on mosaics and frescoes found in Greece and Italy.

A Moravian graduate in 1927 with a bachelor of arts degree, he received his bachelor of divinity degree in 1929 from Moravian Theological Seminary, has a master's degree from the University of Pennsylvania and a Doctor of Theology degree from Philadelphia Divinity School.

Joined Faculty In '29

Zeller joined the college faculty in 1929, was acting dean of the seminary in 1946-47 and chaplain of the college in 1947-58 and collaborated with Lawrence Gipson of Lehigh University on a document, "Moravian Indian Mission on the White River."

While on the staff at Moravian, he held positions as pastor of College Hill Moravian Church 1930-31; assistant professor of Greek at Lehigh University 1935-36 and alumni secretary at Moravian 1940-48.

APO Art Contest To Feature Poll Of Student Body

Entries for the Alpha Phi Omega student art contest should be submitted April 2 and 3 from 8 a.m. to 5 p.m. at the College Union desk. Rule forms may be picked up at the CUB desk.

Each entry will be placed under one of the following categories (1) Oil Paintings, (2) Water Color, (3) Drawing, Charcoal or Pencil, (4) Sculpture, (5) Photography.

Prizes under each category will be \$5, \$3, \$2.

This year a student poll will be taken. The students will vote for a favorite in each category. Both judging and student poll will be done separately.

Winners will be announced by a reception, Sunday, April 9.

Mucka Retains MAC Wrestling Title Wilkes Snags First Place; 'Hounds High In Valley

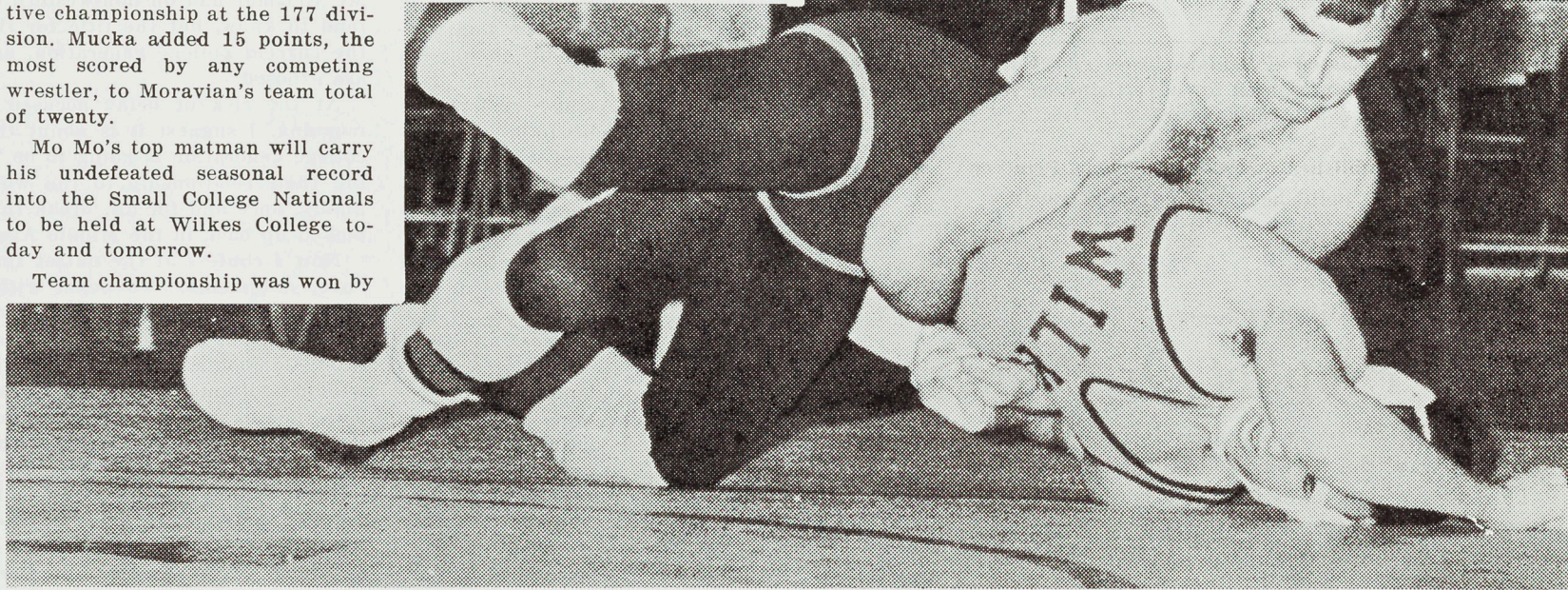
by Pat Zwald

MAC Tournament action provided Greyhound grappler, Dave Mucka with his second consecutive championship at the 177 division. Mucka added 15 points, the most scored by any competing wrestler, to Moravian's team total of twenty.

Mo Mo's top matman will carry his undefeated seasonal record into the Small College Nationals to be held at Wilkes College today and tomorrow.

Team championship was won by

Wilkes with a total of 73 points and two individual champions. This was the second year in a row (Cont. on p. 5, col. 2)



MO MO'S MIGHTY MUCK: Dave Mucka, Moravian's thrilling 177 lb. champion, takes care of Wilkes grappler Barry Gold during the final round of MAC wrestling action last weekend.

Previously undefeated, Gold fell, 8-0, to "King David," who boosted his own season record to 19-0 while giving up only 4 points in the tournament conducted in Johnston Hall.

Mucka will remain at 177 for this weekend's small college tourney at Wilkes as he grooms for NCAA competition in an attempt to better his 5th place rating nationally. (Photo by Reber)

C. U. B. Coffee House To Open March 31; Committee Seeks Unique Decorating Ideas

by Nick Husak

Moravian College will open its new coffee house on March 31, at 9 p.m. Intended as a social center to provide entertainment and discussion in an atmosphere less Spartan than the cafeteria, the new facility will be located in the CUB basement, opposite the mailboxes.

Coffee and snacks will be served with exotic new ideas in refreshment including the new Sickly Mary, a vodkaless tomato creation. The coffee house will be open to students and their guests, with the understanding that professors will also be welcome.

Jug Band Featured

Entertainment will be provided by the students themselves or special groups may be invited. All students who wish to showcase their talents in any of the arts or entertainment field should contact the entertainment committee. The first night's entertainment is slated to include the "Jug Band," composed of several Moravian students.

The coffee house will be open for any impromptu singing, social comment, or discussion as the students themselves decide. A poetry corner will also be included. There is the provision for audience participation, again at the discretion of the students.

Student Participation

The running of the coffee house will be in the hands of the students. Each semester a new group will participate in the decoration and make decisions concerning the future of the coffee house, in this way maintaining a dynamic pace rather than a static concept.

There will be room for change and innovation with the worth- (Cont. on p. 6, col. 1)

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Psychology Staff Uses State Award To Buy Calculator

The State Commission on Academic Facilities has awarded Moravian's psychology department a grant of \$19,112 for the purchase of testing equipment.

The commission operates under the Office of Education in the U.S. Department of Health, Education and Welfare. The amount of the grant will be matched by the college to purchase tape recorders, film projectors and a calculator to aid in data analysis.

The equipment will be used to measure reaction times, sensitivity, color vision, hearing factors and other visual perception in studying the learning of humans. It will be available for use in laboratory courses and to individuals doing research or honors work.

Dr. Anthony LoGiudice, chairman of the department, noted that enrollment in psychology has increased by 75 per cent in the last five years. The purchase is necessary to meet these increased student needs.

College Choir Plans Carolina Concert Tour

The Moravian College Choir will leave for its annual concert tour tomorrow. This year's itinerary includes concerts in Winston-Salem, Greensboro, Charlotte and Raleigh, North Carolina. The 65 voice choral group has twice concertized in North Carolina; its last visit was in 1964.

The 37 women and 28 men will be heard in a varied program of a capella and accompanied choral literature. Included are two richly-textured Renaissance motets, "Jubilate Deo" (Lassus) and "Gloria in Excelsis" (Weelkes). Modern motets programmed are "Benedictus" (Randall Thompson), "A Choral Flourish" (R. Vaughn Williams), and an early Schoenberg work, "Peace on Earth."

Moravian Tribute

In tribute to a long and unparalleled musical heritage of the Moravians the choir will sing two Moravian anthems, "For All Promises Are Fixed in Him" (Freydt) and "I Will Be as the Morning Dew" (Simon Peter).

The former was edited and arranged for the 1964 Moravian Music Festival in Bethlehem by Marilyn R. Gombosi, Assistant Director of the Moravian Music Foundation. F. Joseph Haydn, whose Creation received its first American performance in Bethlehem is represented by "Eveningsong to (Cont. on p. 6, col. 1)

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Editorial:

An American Dilemma—

Prophet Or Profit

On March 26 we will again be celebrating, in our unique American way, the joyous holiday of Easter.

This day, which takes its name from the Teutonic goddess of spring, Eastre, is one of the three great festivals of the Christian church. Its purpose is to unite all Christians in grateful acclamation of the resurrection of their Lord and Saviour Jesus Christ from the throes of death.

Americans prepare for this holiday in many ways. An example of this elaborate preparation can be observed by entering any local department store during the Lenten season.

Many of our larger commercial establishments go all out to celebrate by holding special sales in His honor; special fashion and candy sales, that is.

You can buy chocolate covered Easter bunnies, marshmallow chickens and jelly beans, not to mention the real rabbits and the aesthetically dyed little chicks. You can even buy crucifixes made out of everything from marshmallow to carmels.

With luck perhaps some inventive young entrepreneur, with an eye to the prophet, will someday come up with a chocolate-covered Bible. "You read it, then you eat it;" food for the body and the soul by the same digestive process.

So, here we are, once again, with an honest-to-goodness All-American multi-colored chocolate-covered marshmallow-centered foil-wrapped and hygienically-sealed (after all, we must be careful not to let g-d leak in) Easter.

How about for next year, a red, white and blue Easter lily—let's really make Jesus' triumph as truly American as the jelly bean.

But pay us no heed, all ye who labor and are heavy laden! In this season, roll that stone away from your wallet and buy, buy, buy. Buy your sister a box of sugar-coated pascal lambs; buy your wife an awe-inspiring hat; take the whole family to see the giant 100 ft. solid milk chocolate cross on display at your favorite discount center.

Teach them all the American way of Easter — a combination of the sublime and the mundane: of Capitalism and Christianity.

And verily it shall be said unto all the world, that the American businessman has truly found a friend in Jesus.

—JAT

The staff of the *Comenian* wishes to extend its wishes to the campus community for a most joyous and relaxing Easter. The *Comenian* will next publish on April 7.

NOTICE

The Graduate Record Examinations (Advanced Test) will be administered to all Seniors on the morning of May 2.

Details as to time and place will be announced in the next issue of the "Comenian."

Letters to the Editor

... Vote Of Thanks

Dear Editor:

I would appreciate it if you would publish this letter in the *Comenian*.

On behalf of the Middle Atlantic Athletic Association and the Athletic Department, Mr. Kuklantz, wrestling coach, and I wish to thank those students who performed many of the tasks that helped make the recent wrestling tournament a success.

Very truly yours,
H. T. D. Gillespie

... Beck Orator Discussed

Dear Editor:

Since I am going to be critical, let me make it clear at the outset that I applaud Susan Pellen for her courage in speaking out for herself and for the students. The strength of the college lies in large part in the ability and willingness of its students to concern themselves with its affairs.

Now here comes my "but": when one pretends to be a spokesman for others, that person should first become fully informed. Psychology is not immune to criticism—no one is more aware than the members of the department of the difficulties of presenting the subject to large numbers of students so as to stimulate and satisfy them.

My own undergraduate introductory course was weak enough as to almost dissuade me from going on—but there is an important point: I did go on, and found the advanced courses far more stimulating. Miss Pellen took Psychology 101 in Spring 1965; since then the course has changed in format and content, and there are even different instructors.

Miss Pellen has not taken any other Psychology courses, yet she feels free to characterize the entire department as one of the 'poorest' at Moravian. (I note in passing that she has never had a Sociology course, either).

In summary, informed criticism is welcome. One way to make this criticism heard is to speak with the chairman of a department. Miss Pellen has never talked with me or any other member of the department about her criticisms. I endorse her constructive recommendations, and I will try to see that they are taken seriously.

Students should have a voice in their academic destinies, a point too often ignored. We must take seriously your belief that you are qualified to evaluate your educational experience, or risk alienating ourselves from the very persons we are trying to teach.

Sincerely,
Anthony LoGiudice

... Criticized

Dear Editor:

Concerning the speaker who last Thursday at convocation directed a venomous and rather promiscuous attack on the college several corrections and observations are in order. First, Logic is not a required course.

Secondly, did we need to be told that she learned nothing from the Philosophy 200 and Logic courses when that fact became quite evident as the tirade progressed? Thirdly, had she been informed she would have known that the General Education Subcommittee is submitting to the Academic Planning Committee a proposal which would drastically reduce requirements (for good or evil) and make the selection of
(Cont. on p. 3, col. 2)

View from the Top:

The Last of the Provincials

by Daniel R. Gilbert

ED. NOTE: Chairman of the Division of Social Sciences, Dr. Daniel R. Gilbert is also currently serving as chairman of the sub-committee on Distinctive Programs in conjunction with the present Moravian College curriculum review.



Dr. Gilbert

In this capacity he has been studying the possibilities of developing more curricula in non-western cultures.

Appointed to the Moravian College faculty in 1953 and to his present position in 1962, Dr. Gilbert received his B.A. from Middlebury College and his M.A. and Ph.D. from the University of Pennsylvania.

The substance of the following remarks has been presented to various Alumni audiences. Comment or criticism from the student body concerning Professor Gilbert's view is welcome.

Almost twenty years ago Maxwell Geismar wrote a book with the provocative title, *The Last of the Provincials*. His theme was the manner in which the American writers of the 1920's were caught up in the fundamental shift of America from "an agrarian and provincial society—to an industrialized urban world power." Just what views Mr. Geismar had on non-western cultures (then or later), I don't pretend to know, but the title for that book has particular relevance to the current college generation, and to the curriculum to which they are exposed.

At the risk of being accused of having stretched Mr. Geismar's meaning, I suggest it is about time that we agree that this current college generation is going to be "the last of the provincials" in viewing their relationship to the world, and that their curriculum will finally, once and for all, break through the stultifying parochialism it picked up back in the Middle Ages and Renaissance.

Now I confess at the outset that both assertions are quite possibly "over-statements." To begin with the present college student has a lot better understanding of the world than my generation did, if only because it has to live with such far-off and not so exotic ideas as Viet Nam, Cambodia, Thailand, the Congo, etc. It also travels more than we did—although sometimes being forced to see the world via troopship, just as some of us had to do 25 years ago. And the news media, dedicated to total saturation with trivia, drives home the fact of our shrinking world everyday.

In a similar sense, current college curricula is not totally isolated from the outside world. Why, there are occasional speakers from far off Africa, an Indian occasionally drops off on a world visit to see the President of the College and there are even a few courses in which occasional reference is made to some work of art from the Near East, or to the Zen fad, or something equally peripheral to most of what we teach and study. But the fact remains that most of the students now in college do not begin to understand the world in which they'll live or operate and the fault lies not within them as much as in the parochial, western-oriented curriculum to which they have been exposed since they left home at the age of five.

My brief, therefore, is to defend the proposition that we are going to have to do a lot better job of teaching non-western cultures, and that we all (students and faculty) will have to work harder to gain some true insight into peoples from cultures other than our own. It is going to be required if we are to live and work with the people, if we are going to teach the next generation the painful lessons of parochialism and if we are to fulfill our purposes as "liberally educated" citizens, products of a Christian college.

If Liberal Education means, among other things, that young men and women are "Liberated" to see themselves "in relation to his total environment in space and time," and to locate themselves "on the map of human experience," then we need to realize that we are not liberally educated unless we grasp the totality of that world environment and human experience—in other words stop thinking that the world stops at Gibraltar, or that learning was (or is) confined to Western Europe and its ex-colonies in the western hemisphere.

Even more critically, we must (and particularly as products of a Moravian heritage) sense the fact that our responsibilities as Christians don't confine us to saving the "inner city" or the starving Navahos—however worthy both of these causes may be. It is a paradox that a college out of a great mission-Church should pay so little attention in its curriculum to God's children around the world. Finally, not the least of the gains from the study of non-western cultures is that such a perspective will help us to gain a better understanding of our own cultures.

I have neither the space nor the time to outline here all of the possible ways in which we could attack this parochialism. We at Moravian have already begun work on it with the addition of courses in African and Oriental Civilizations, and with ideas for moving beyond these introductory experiences. "Religions of the East" has been, fortunately, one of the more popular electives in the Religion Department in the past few years. We can add more courses, more extra-curricular activities aimed at an understanding of non-western cultures (lecturers, concerts, art exhibits, etc.), and we can work to develop travel experiences, and the "infusion" of non-western materials into existing courses and existing extra-curricular programs. We might also begin to realize the rare opportunity we have to gain insight into other cultures through the medium of the gifted young men and women we have on campus from Africa, Asia and Latin America.

But above all, we must approach this problem with the idea that we want to gain more than a superficial grasp of the way in which the majority of peoples in this world live and think. We must avoid a patronizing approach and come to accept the cultural patterns of the other peoples of the world as having just as much validity as our own.

This may be hard for our Western oriented, Judao-Christian, Darwinian souls to accept, but otherwise we will not be the last of the provincials and cannot begin to be effective citizens of the 20th Century.

Schulze Wins Beck Contest With Left-Handed Defense

by Laura Haley

The finals of the annual Beck Oratorical contest were conducted during the March 2 convocation. The judges awarded first place to Kathi Schulze who was sponsored by Phi Mu Epsilon, second place to Sue Pellen, also sponsored by Phi Mu Epsilon, and third place to Greg Magyar, an evening session student.

Miss Schulze's speech entitled "The Left-Handed Minority," was a humorous but nevertheless awakening account of the obstacle-ridden world of the "South-paw." Kathi began by tracing the development of the discrimination against this ten per cent minority. During the Stone Age one-half of the world's population was left-handed. By the dawn of the Bronze Age this fraction diminished to one-quarter of the population.

"Sinister" Connotations

Cultural development contributed to the bad connotation of being lefthanded. The Latin word for left became "sinister," and the Devil was pictured as being a "South-paw." She then presented a long list of things built only in consideration of the right-handed majority. The list ranged from phone booths and musical instruments through bicycle bells and knitting instructions to gray ladles and pens.

Miss Schulze closed by saying that all she had said "shows that discrimination can take many different forms," and, in the words of another fighter of discrimination, that she can only offer the comforting phrase of "Keep the faith, baby."

Demands Excellence

In her speech, "None Dare Call It Treason," Sue Pellen pointed out the need for changes here and now in Moravian's curriculum as opposed to the blinding future plans of such programs as "January in Jamaica." She went on to say that a school involves the students, the faculty, and a feeling for its goals. As far as the faculty is concerned, Miss Pellen advanced that "excellence should be the rule, not the exception."

She cited the curriculum as the biggest problem and suggested that the boring required courses should be made more interesting, combined or dropped. Those departments which need changes should be changed. To accomplish these goals, Miss Pellen proposed a standing student committee on academic planning to work with the faculty and administration.

Miss Pellen closed by asserting that there is a need for a more socially-oriented school but first of all more attention must be paid to "bad courses rather than to illegally parked cars."

Plea for Understanding

Greg Magyar's speech was concerned with "The Retarded Child." The tragedy Magyar advances is not that the child is retarded, but that he is not accepted. The effect of a retarded child in a family is directly felt. The parents suffer mental anguish knowing that their child is not just slow, but retarded forever. The brother and sisters are subjected to ridicule from their friends.

Magyar then pointed out that the important thing is "not what you have but what you do with what you have." He closed by quoting Pearl Buck, "The test of any civilization is its care for the weak."

The other three speakers and

their speeches were: William Farquer, "Sink or Swim," Phil Sommer, "Why Moravian?" and Craig VanKouwenberg, "Keep Y o u r Cool."

Judges for the competition were: Mrs. Elma H. Bachman, public speaking teacher, Bethlehem Area School District; James K. Gottshall, chairman, Department of English, Cedar Crest College; and Mrs. Carol Kramer, Director of Dramatics, Easton.

Letters . . .

(Cont. from p. 2, col. 3)

courses much more flexible.

Finally, if Moravian is nothing but a "glorified Liberty High" (and why "Liberty High"?) it should be relatively easy for students to get on the Dean's List.

Glancing over the past five semesters I do not find a large proportion of students on any of these lists. In fact the speaker's name appears only once.

Sincerely,
F. W. McConnell

. . . Defended

In anticipation of the attacks that will almost certainly be directed at Susan Pellen for her Beck Oratorical speech, I think that some clarifications are in order.

First, Miss Pellen did not presume to speak as an Education-Sociology-Philosophy-Psychology, Etc. major. In the exchange of ideas that takes place on any campus, and certainly within the framework of dorm life, a student is familiarized with departments other than his own.

Quite obviously, Miss Pellen's ideas and impressions were representative ones and we can safely assume that the opinions of students in many departments were included in her speech. She cannot, therefore, be criticized for not having taken extensive courses in every department before she made her suggestions.

Second, eager critics are almost certain to check Miss Pellen's class rank and then proceed to discredit her views when they find that her cumulative average is not 4.0. And yet responsible faculty members are among the first to tell us that one's knowledge, progress, and wisdom cannot be measured in terms of "A", "B", 2.0, or 4.0, or the frequency of one's appearance on the Dean's List.

And third, we are now almost certain to find out that in the basement of Colonial Hall there exists some kind of Committee for Course Evaluation. But the fact that a majority of students don't know of any such Committee (if, in fact, there is one) and that criticisms can still be raised in spite of its supposed existence points up its ineffectiveness.

Lastly, we may assume that a majority of critics, whether they will make their views public or not, never really heard the speech. For those who did listen to it carefully, it was not a blanket denunciation of Moravian College, its students and its faculty. Rather, it was a sincere suggestion, phrased in terms of "let's examine

Moravian Campus Personality In—

FOCUS

by Carol Brescher

[FOCUS Photographer — Greg Fota]

"I love to meet people," explains Kathy Groeger, a sophomore English major from Bethlehem. "Just sitting and watching people is fascinating in itself."

"I had a job at the Allentown Fair last summer. You wouldn't believe the characters you meet. I had the opportunity to talk with many of them."

"I never really thought there were people like this. These people had no hotel rooms; they slept anywhere—in the rides, or in the cabins of their trucks. Your eyes are really opened."

"There was one 'jack-of-all-trades' from Memphis, Tennessee. He had managed to get an eighth grade education. I guess he was working down in Memphis, and when the Fair came through, he joined. He's been on the road now for three years."

"I worked fifteen hours a day as a short order waitress in front of a grill. You lost complete track of days, and your nights were spent soaking your feet."

"The people I worked for were not drifters. Their concession was well established, and they had a home in the area. They were concerned for and really nice to their help. But they were really neither that concerned nor that nice. At the end of my job they paid me—one dollar an hour!"

"Naturally I was upset, but the only thing I could do was chalk it up to experience."

Although Kathy realizes you can't be nice to everybody, she would like to give it a swing.

"As a freshman you have

the attitude that 'you love the world and the world loves you.'

more closely" and "perhaps some of our departments."

And for those who care to bring their heads out of the sand long enough to recognize the meaning and value of Miss Pellen's speech, it will immediately stand out as a very noble appeal to excellence.

This is most welcome at a time when "Those-who-should-know-better" including various City School Boards can stand up for nothing greater than a defense of mediocrity.

Respectfully,
Carol Dean Henn

. . . Change Of Topic

Dear Editor:

It has come to my attention that Mid-Semester Reports are due. Inasmuch as the college is planning curricular changes, perhaps the following might be used as the standard "Valentine" and instructional evaluation of the future:

"... is looked upon by all mankind as an oppressor of the poor, a persecutor of justice, the pillar of the unjust, the support of simonists, the idolizer of the flesh, the sink of vice, the enemy of all virtue, the mirror of infamy; that he is always plunged in sleep or pleasures, and that all who know him speak of him as no better than a Devil incarnate."

If you must be critical, don't be apathetic about it!

Sincerely,
Ora P. Nobis



Kathy Groeger . . . "Why should you get shortchanged?"

But the longer you are here at Moravian, and maybe too because you are getting older, you have the opportunity to meet and understand new people.

"I've met some really fabulous people. I think it's great when people can accept you for what you are, and you don't have to change to be with them."

"If a person has something to say, let him say it. No matter how unimportant it is to you, it must be important to him."

"But sometimes being too nice gets me in trouble. You ride along thinking you have some really good friends, but in the long run you find out who your true friends are."

Kathy agrees with most Moravian students on the need for change, but the problem is how. She seems to feel that a course will not be made more stimulating by action in Colonial. It should be made through the effort of the students and the professor.

"These changes have to be made. They are things directly affecting us. Since you or your parents are paying quite a bit of money for the privilege of going

to school, why should you get short changed?"

"One of the biggest obstacles to overcome is the teacher who is the personality marker. I've had a few and it's really unfair."



"The teacher may like or dislike you for something you've never intentionally done. It ruins your chance for showing your potential. You have your grade from the first few classes."

Kathy hopes her future will include a great deal of traveling.

"I'd love to go to London probably more than any place else. But just the excitement and thrill of traveling anywhere would be fine. I've never been out of Pennsylvania, New Jersey, and New York State."

"And when I finally can travel, I'd like to go by steamer. It seems like such a nonchalant way to go."

* * *

Watch for another Moravian College Personality to be brought into FOCUS next week!

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Mucka Mania:

'King David'



Still Champ

A roar went up from the crowd as the "King" walked out onto the mat to the pounding chant of "Muck, to defend the glory that was his as champion.

The ruthless King had already ment, but now he met his biggest in the way of the championship. As their places on the mat, a whispered Would Gold wrestle?

The fame of kings has always been carried far and wide. Obviously the word about Mucka had reached the recesses of the Wilkes' gym. Barry Gold did a good job of staying away from the Moravian star when the going got rough, even if he was unable to score against 'King David.'

The crowd, including converted Wilkes' fans, went wild as Mucka picked up his prize while being nearly trampled by scores of admiring fans.

But, heavy is the head that wears the crown.

"I'm going to try to win the small colleges this weekend," Mucka promises. Don Parker, who is returning again this year from State College of Iowa, knocked Mucka into second place last season in the tourney. He's the guy to beat as far as Muck is concerned.

Roger Grubbs and John Pappas will join Mucka in the contest. "If we get better seeding than we did in the MAC's, we'll do alright," claims the King. "Too many good wrestlers switched weight classes to avoid returning winners. John Resavage went down while Fran Olexy shot up.

"It's just a personal feeling, I guess," says Mucka. "But when you come right down to it, the national tournament is the game to win. Everything else is really just preparation."

And the powerful champ, who finished fifth in the nation at last year's NCAA meet, works hard at getting ready. Since he initially lost weight to compete at 177 lb., he has been fighting a constant battle with the scales.

He finds that the most rewarding exercise he has to keep in shape is running stairs. "The stairs in Comenius Hall are the best around. You've got to keep running until you want to collapse. If an exercise doesn't hurt, it isn't any good!"

He feels that the national competition will be a lot stronger than what he has met so far. "Everybody in the nationals is some kind of a champ. But, it's too easy to get blown out early by guys who shouldn't get near you, too. It just depends on whose day it is."

Probably the wrestler Mucka will be most wary of is Larry Admundson (Mankato State, Minn.), a third time Ill American grappler. "He beat Parker and is a tough kid."

Nevertheless there are many fans who would argue with Mucka's seeming pessimism when he says, "If it's my day, I'll make it close. If it's not, I'll probably get blown out of the gym."

Maybe modesty is a kingly virtue.

—MaryAnn Cerciello

MAC Wrestling Results

TEAM SCORING

Wilkes 73; Temple 62; West Chester 51; Lycoming 44; Juniata 22; MORAVIAN 20; Elizabethtown 18; Lebanon Valley 17; Drexel 16; Gettysburg 15; Lafayette 14; Muhlenberg 14; Albright 11; Delaware 11; Hofstra 11; Swarthmore 5; Ursinus 4; Penn Military 4; Haverford 3; Delaware Valley 2; Bucknell 1; Dickinson 0; Susquehanna 0.

LEGEND

A-Albright; B-Bucknell; Del-Delaware; DV-Delaware Valley; D-Dickinson; Dr-Drexel; E-Elizabethtown; G-Gettysburg; H-Haverford; Hof-Hofstra; J-Juniata; L-Lafayette; LV-Lebanon Valley; Ly-Lycoming; Mor-MORAVIAN; Mu-Muhlenberg; PMC-Penn Military Colleges; S-Susquehanna; SW-Swarthmore; T-Temple; U-Ursinus; WC-West Chester; W-Wilkes.

FINAL CONSOLATIONS

123—Marfia (W) decisioned Beacher (G), 5-3.
 130—Wallach (G) decisioned Anderson (Ly), 0-0, 0-0, overtime, referees' decision.
 137—Willman (LV) pinned Moyer (WC) in 5:00.
 145—Conti (L) decisioned Heuberger (DEL), 0-0, 0-0, overtime, referees' decision.
 152—H. Johnson (WC) decisioned McSherry (L), 8-2.
 160—Reinoso (T) decisioned Hoover (J), 6-1.
 167—Fleming (LY) pinned Biles (WC) in :37 first overtime.
 177—Griscom (WC) pinned Eataugh (J) in 4:37.
 Hwt.—Schuyler (J) won by default over Pitler (T).

FINALS

123—Boyd (T) decisioned Jemmott (HOF), 5-4.
 130—Milone (T) decisioned McCormick (W), 17-10.
 137—Mentzer (DR) decisioned Sigmon (T), 5-0.
 145—Dowhower (WC) decisioned Mitchell (LY), 7-2.
 152—D. Johnson (LY) decisioned Brinser (E), 3-2.
 160—Wiendl (W) decisioned Ericson (A), 14-1.
 167—Cook (W) decisioned Resavage (T), 13-3.
 177—MUCKA (Mor) decisioned Gold (W), 8-0.
 Hwt.—Piper (MU) won by default over Olexy (W).

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COMENIAN SPORTS



FUNKE SCORES TWO: Judy Funke adds two points to the lead that the 'Houndettes held over visiting Wilkes until the last minute of the ball games last week.

MoMo's female cagers battled to a 28-29 defeat last Tuesday in Johnston Hall. The girls took an early lead and were ahead by ten points at half-time, but they were unable to hold this margin through the second half.

Wilkes managed to narrow the gap on the scoreboard to two points when they were awarded two foul shots. Sinking one basket, Moravian led by only one point with less than a minute to play, but failed to keep the lead.

The 'Houndettes' season record was three wins and six losses. (Photo by Reber)

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Grubbs, Kresge, Mucka Score; Hike Greyhound MAC Standing

What began as a disastrous experience last Friday on the mats for the Greyhound grapplers actually ended in glory when Dave Mucka was crowned MAC 177 lb. champ Saturday evening. Roger Grubbs and Bob Kresge also contributed to the Mo Mo point total which placed the Greyhounds on top of the Lehigh Valley teams entered in the tournament.

Moravian got off to a bad start in the preliminary bouts when Rod Apple (6-3-2) was handled by Lycoming's Doug Keiper, 7-1, in the 123 lb. class.

Mike Robbins (2-1-0) fared no better in the 130 lb. bout. A strong Dave Taylor from Elizabethtown completely dominated the sophomore 'Hound, 10-0.

In a surprising upset at 137 lb., Steve Willman, from Lebanon Valley, pinned Mo Mo's Eddie Jenkins (6-3-0) in 4:45. Jenkins had been a previous winner in a dual meet with Wilkes over Bethlehem's Joe Kiefer who was ranked second nationally among small colleges last year.

Pappas Edged

Moravian's chances became bleaker as 145 pounder John Pappas (8-2-1) dropped a questionable decision to Ron Mitchell of Lycoming, 7-4. Mitchell gained his winning points on a takedown which many felt to have been made out of bounds.

The Lycoming grappler, last year's 137 lb. champ, advanced to the finals only to lose to West Chester's Mike Dowhower, 7-2. Because Mitchell advanced to the finals, Pappas got another chance to wrestle. The 'Hound lost another heartbreaker, 4-3, on a referee's decision in overtime of a semi-final consolation bout.

A ray of hope appeared as Roger Grubbs disposed of Hofstra's Don Berman at the 152 lb. class with a pin in 4:54. Grubbs followed with another fall in 5:57 of the quarter-finals over previously unbeaten Bob Mosman of Drexel.

In the semi-finals Grubbs lost a close decision, 3-2, to eventual champ, freshman Dave Johnson of Lycoming. Grubbs ran out of gas in the semi-final consolation as Harry Johnson of West Chester decided him handily, 13-2.

Kresge Adds Point

Bob Kresge (4-7-0) lost his preliminary bout at 160 pounds, 11-8, to Albright's John Ericson. The Mo Mo grappler came back strong to win a consolation over John Torre, 5-1, in overtime.

With only a 50 minute rest, Kresge had to wrestle another consolation bout. Showing the effects of his short rest period, Kresge dropped this bout, 14-1.

At 167 lb. Pete DeCastro (2-9-0) was eliminated in the preliminaries, 9-2, by Elizabethtown's Ron Spinner.

Dave Mucka (11-0-0) salvaged prestige for Moravian as he turned in one of the tournament's finest performances. The Mo Mo captain, last year's 177-pound MAC champ, quickly got down to business as he pinned Lebanon Valley's Jack Howie in 2:52 at 177 lbs. He followed with a 6-1 decision over Jim Fry of Elizabethtown and a fall in 4:54 over Pete Eataugh from Juniata.

Strikes Gold

"King" Mucka wrapped up the 177 lb. championship with a well-executed decision over Wilkes' Barry Gold, 8-0, as 800 fans cheered him on. In his four bouts,



BREAK-OUT: John Pappas, lassoed by Lycoming's Ron Mitchell fights to break away in MAC 145 lb. competition.

Mucka gave up only 4 points while racking up 24.

Overall, Moravian came in sixth in the tournament with 20 points, 2 behind Juniata. Mucka accounted for 15 of Mo Mo's total; Grubbs racked up 4; and Kresge came through with one.

A tired Coach Kuklantz was happy with Mucka's crown, although he had hoped for higher finishes by others. The Greyhound mentor can also be pleased with himself, for he did a fine job setting up the tournament in Johnston Hall.

Wilkes . . .

(Cont. from p. 1, col. 3)

that the Colonels have walked off with this title and the seventh in the history of the MAC Tournament which originated in 1936.

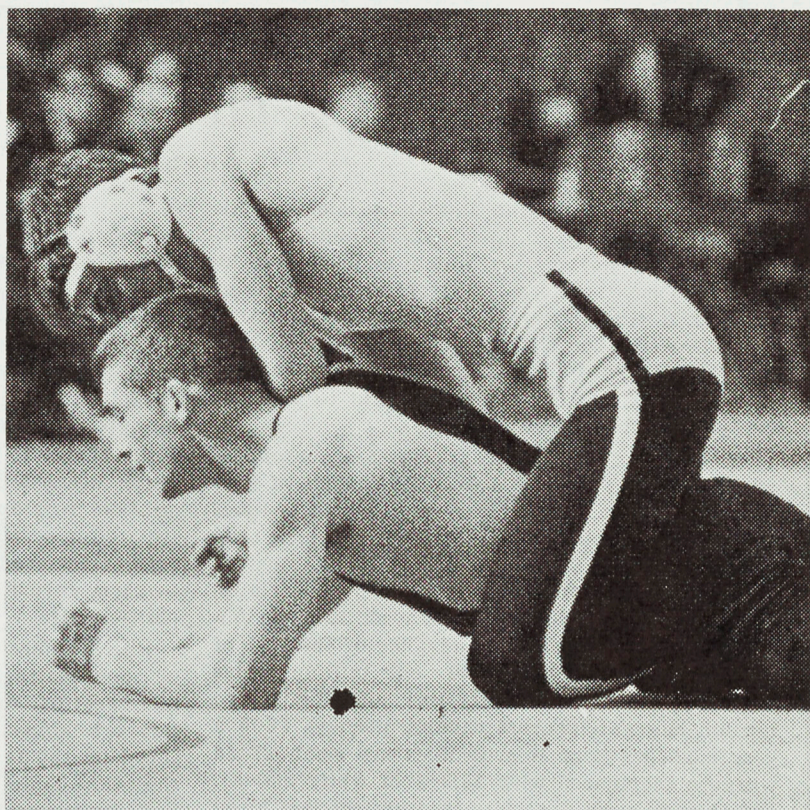
Mo Mo Sixth in Tourney

Temple placed second with 62 team points and West Chester was third with 51. Forty-four points gave Lycoming fourth place while Juniata was fifth with twenty-two. Moravian College placed sixth with twenty points and was first among the participating area schools.

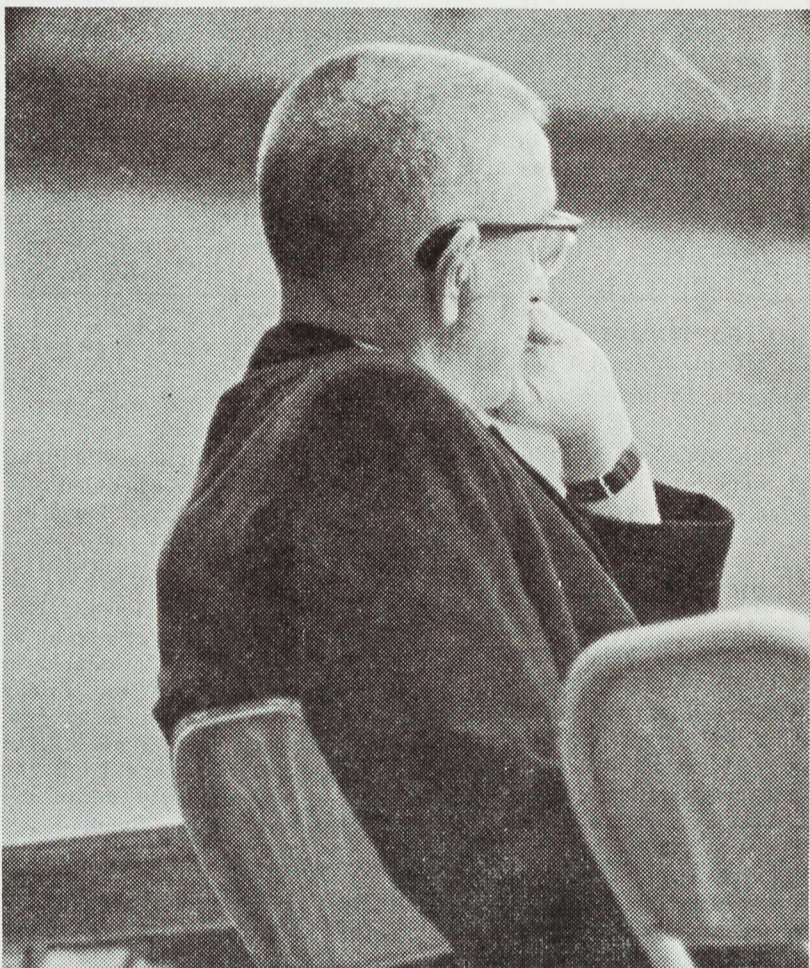
Four wrestlers were defending 1966 titles. Three were successful. Returning 130 champion, Don Milone retained his title for the third year in a row. At 145, West Chester's Mike Dowhower proved to be too much for Rod Mitchell who was the returning 137 champion but had jumped a weight for this year's tournament.

Mucka was the fourth returning title holder and he managed to retain his title with apparent ease.

Don Milone, one of Temple's top grapplers, was this year's recipient of the Most Valuable Wrestler award. During last year's competition Milone shared the honor with Wilkes' Tom Carr.

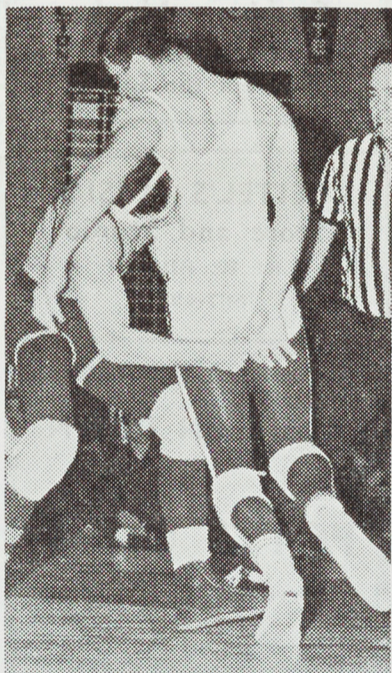


ON TOP AGAIN: 'Hound grappler Roger Grubbs (152) rides opponent en route to four point total in tourney.

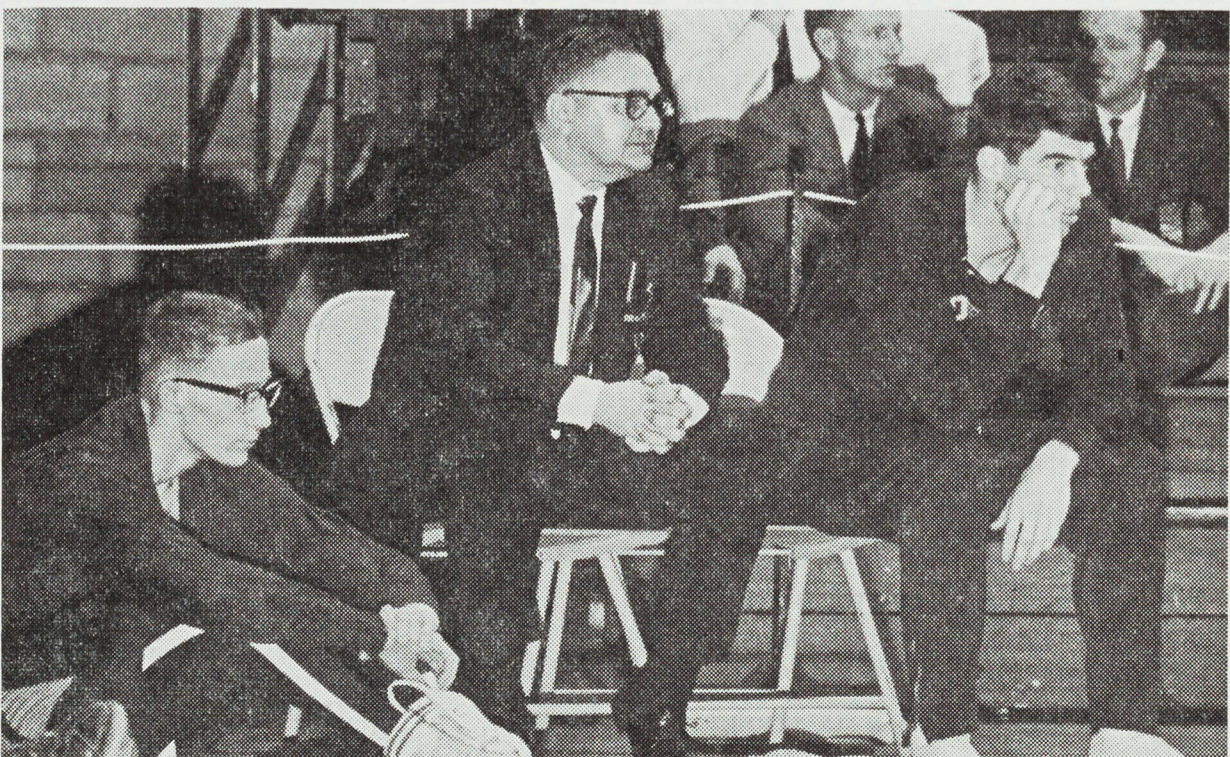


PATIENCE IS A VIRTUE: Moravian athletic director Harvey Gillespie surveys the action.

Telephotos by Michael J. Reber
—Official MAC Tournament Photographer



WINNING STYLE: Mucka wins another.



HALF THE BATTLE: Coach Paul Kuklantz and protégés Apple and Grubbs lend the 'Hounds moral support from the bench.

Book of the Semester:

Harrington's 'The Other America'

by G. Clarke Chapman, Jr.

The casual reader who happens to pick up this book ought at least to do two things with it. Perhaps it does not matter which is first. But he ought to page through the middle chapters at random, letting the eye fall on various arresting human details or verbal portraits (which will then by themselves pull the reader along further into the problem). And also he ought to give the first chapter a careful reading.

In browsing through the main section of the book, one finds there is a vast sub-culture of poverty in America, an alienated mass which in itself is made up of various and sometimes overlapping groups. There are the industrial rejects, most of whom are not covered by minimum wage laws, who are either unskilled or have skills made obsolete by the technological advance of the rest of society. There are the nearly one million farms subsisting below the poverty line, and almost two million migrant laborers earning perhaps \$600 a year each, 48% of Negro males are semi-skilled workers (compared with 25.3% of white males), and since in a white society they are the last hired and the first fired, Negro unemployment is twice that of white laborers.

The percentage of the aged in the population is rising, and the very technology that extends medically the length of life also has pushed them into the backwaters of life and prolonged years of uselessness and isolation. The frequency and degree of seriousness of mental illness are much greater for the bottom fifth of society, and study seems to indicate this is the result, not the cause, of poverty and the grinding struggle for existence. Other groups of the poor include beatniks, many

alcoholics, and uneducated hill people who have migrated to the cities. A disturbing panorama arises from these pages.

The first chapter requires closer concentration, but it functions as both introduction and summary. The staggering claim is made that the poor in America number from forty to fifty million! (Page 177 explains the criterion; an income of less than \$3,500 for an urban family of four.) This 20 to 25% of the population escape our notice because many are "socially invisible"—i.e., confined in slums by-passed by our highways, or isolated in scattering rooming houses, wearing the same mass-produced clothes we do, and socially so unorganized as to have little representation in political life.

Furthermore, poverty now operates in a cycle of poor health, marginal jobs, bad housing, lack of education, and mental fatalism which form a network almost impervious to the progress enjoyed by the rest of society. The double irony is that this chain of problems will not be "phased out" by general advances and further prosperity in the rest of the country, and that this massive, ominous sub-culture seems so impossibly distant from the reassuring daily routines of the college-educated who read Harrington's book. Hence the title. It could be seen as a warning or as a challenge.

* * *

What can be done? Harrington has a few sketchy suggestions. Perhaps more will arise on our campus from the coming panel discussion (March 30) and the convocation speaker (April 6).

Coffee House . . .

(Cont. from p. 1, col. 3)

while surviving and the rest discarded.

The coffee house will be open weekends from 8 to 12 p.m. on a trial basis effective the last day of the month.

Choir . . .

(Cont. from p. 1, col. 5)

God," one of his last and finest religious choruses.

A group of 10 singers from the choir will be heard in five English and German madrigals. Love, pathos, joy and humor are characteristic in such compositions as "The Silver Swan" (Gibbons), "Bauernlied" (Lassus), "Adieu, Sweet Amarillis," "Sweet Honey-Sucking Bees" (Willbye), and "Fair Phyllis I Saw" (Farmer).

Two works by Aaron Copeland scheduled are a folk song "Boatman's Dance" and a 6 part a capella secular work, "Lark." "Behold! I Build An House," a Biblical cantata by Lukas Foss, conductor of the Buffalo Philharmonic, completes the program.

Richard Schantz, head of the Music Department, is the conductor and Monica Schantz, assistant professor of music, is accompanist.

CUB News

Movie:

The showing of the film "Fail Safe," originally scheduled for March 31, has been postponed until April 1 at 7 and 9 p.m.

Faculty Follies:

The variety show, Faculty Follies, featuring skits presented by the faculty will be presented in Prosser Auditorium on Friday evening, March 31 at 7:30 p.m. An admission of 35 cents will be charged. All proceeds from the OGO sponsored event go to the Alumni Scholarship Fund.

Coed Capers:

The annual presentation of Coed Capers will take place on Saturday, April 8, at 8 p.m. in Prosser Auditorium. Each of the three sororities and three fraternities will present skits to be judged by members of the faculty.

Audubon Wildlife Film:

"Around the Bay," a pictorial study of the wildlife supported by the Delaware Bay and its tide-water marshes, done by George Regensburg, will be shown on Saturday, March 11, at 8 p.m. in Johnston Hall. Tickets are available at the CUB desk.

— Good Luck —

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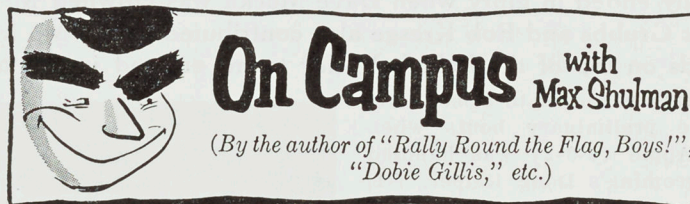
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Max Shulman

(By the author of "Rally Round the Flag, Boys!",
"Dobie Gillis," etc.)

WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

* * *

© 1967, Max Shulman

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

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