

# The Comenian

MORAVIAN COLLEGE



STUDENT WEEKLY

Volume LXX

Bethlehem, Pa., Friday, April 14, 1967

Number 21

## Moravian Receives Federal Grant For Construction Program Use

A federal grant totaling \$1,096,294 for the construction of the new Moravian College Science building has been recommended by the College Facilities Section of the Higher Education Commission of the State Department of Education of Pennsylvania.

Leonard N. Wolf, chairman of the State Commission, said that Moravian qualified for the largest of 28 available grants. The grants are made available under Title I of the federal government's Higher Education Facilities Facilities Act of 1963.

The state commission is part of the national State Department of Education and is responsible for distribution of federal funds throughout Pennsylvania.

### Construction Slated For '69

The new science building, slated to be constructed in February of 1969, will consolidate all science classes and laboratories into one building. The classes are currently scattered in the Science Memorial Building and the basement of Comenius Hall on the north campus and in West and South Halls on the south campus.

The present science building will be converted into class rooms. The new facility will cost about \$4 million to construct.

### Other Lehigh Valley Grants

Four other Lehigh Valley institutions of learning also received similar grants this year. They are: Lehigh University, \$610,584, with a supplemental grant of \$18,484; Allentown College of St. Francis de Sales, \$188,638; Cedar Crest College, \$33,103, and Lafayette College, \$201,984.

## Paul Cunningham Gives Up Position After 32 Years

Paul E. Cunningham, superintendent of buildings and grounds at Moravian since 1935, ended his full-time service at the college on April 1.

He is being succeeded by Raymond T. Goodson who held a similar post at Pratt Institute in Brooklyn, New York, before coming to Moravian on March 1.

Cunningham, who held the superintendency for 25 years, will continue on a part-time basis with the college until June 30. During this time, he will serve as a liaison man between the college and the contractor in charge of the construction of the new library.

### Originally One Of Three

Cunningham was one of three employees in the college maintenance department when he began employment at the Moravian 32 years ago. He has been responsible for the supervision of the staff which has grown from three workers to 70 since he first came to the school.

Following his full retirement at the end of June, Cunningham and his wife will move to Lake Wallenpaupack.

## Choir To Salute Bethlehem In Annual Thursby Concert

Moravian College Choir will salute Bethlehem on its 225th anniversary at the annual Thursby Memorial Concert Sunday, April 16, at 8 p.m. in Central Moravian Church. All music at the public performance was written in America.

Funds for the concert are made possible through the estate of Ina Love Thursby in memory of her sister, Emma Cecelia Thursby, internationally renowned coloratura soprano of the 1870s and 1880s.

### Patriotic Works Featured

Accompanied by a professional orchestra, the choir will sing four patriotic works composed in honor of George Washington. Francis Hopkinson, a signer of the Declaration of Independence, wrote both words and music of "The Toast to General Washington." Other titles are "Dirge for General Washington," composed in 1799 by Dr. George K. Jackson; "Funeral Hymn" by Oliver Holden; "Adams and Washington," written in 1798 by Peter Albrecht von-Hagen, Jr., a Dutch impresario and composer living in New York.

Three first modern performances of Moravian music are programmed. Two works by Johann Friedrich Peter, an early organist at Central Moravian Church, are novelties. "Ode on the Death of Dr. Franklin" is a brief melancholy arietta. Of local interest is "On the Way to Nazareth Along the Monocacy," presented in its original German text. However, only three of eleven stanzas will be presented. "Praise Jerusalem" was adapted from an anthem by Johann Geisler for the first recorded Independence Day celebration in 1783 at Salem. Two additional Moravian anthems, "For All Promises Are Fixed in Him," (Johann Freydt) and "I will be as the Morning Dew" (Simon Peter), will be heard.

### Miss Fearon Soloist

A major work is "30th Ode of Solomon," cantata for contralto solo, chorus, trumpet and trombone solo and string orchestra by the American contemporary, Alan Hovhaness. Although written in this country, it is exemplary of many American works influenced by a national idiom from abroad. Alto soloist is Ellen Fearon, senior music student of Lilian Knowles Jones.

Two representative modern works complete the repertory. "Lark" by Aaron Copland is a cappella six-part chorus with words by Genevieve Tizzard. Lukas Foss, conductor of the Buffalo Philharmonic Orchestra, composed the Biblical cantata for eight-part

chorus and organ, "Behold, I Build an House."

Richard Schantz will conduct the performance; Monica Schantz is the organist.

## Students Write Drama Planned By Blackfriars

Two student-written plays will be presented by the Blackfriars, April 21 and 22 in Prosser Auditorium at 8:30 P.M.

First place in the experimental play contest was won by Richard McMonagle for "... and then there was nothing." Second place was earned by "A Flick in Silent Sector No. 308," written by Joy Ellen Fox.

McMonagle's play, written in the style of the theater of the absurd, depicts people from such walks of life as artist, businessman and Chinese Communist searching for love and a meaning in life.

Miss Fox's entry, also in the style of the absurd, combines a critique on war with the superficiality of society in the twentieth century.

## Inside Story:

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ON THE GOOD SHIP LOLLIPOP: Junior Kathi Schultze, Phi Mu Epsilon sister, gives her rendition of "The Good Ship Lollipop" during the sorority's presentation, "Music To Pass Time By" at last Friday's Coed Capers. Over 350 people attended to watch Miss Schultze's group win the honors in the most-talented division.

Other winners were Omicron Gamma Omega with a domestic comedy skit "Proxy Poppas," most humorous, and Alpha Epsilon Pi, a parody on "Who's Afraid of Virginia Woolf," most original.

Professors Lloyd L. Burkhardt, Robert Burcaw and Eric Rhodin, all of the English department, acted as judges. (Photo by Fota)

## Sculpture Wins Top Prize In Eighth A.P.O. Art Show

Senior Dave Trench of Chatham, N.J., was chosen to receive the "student choice" first prize for his sculpture entitled "Woman with Dead Child" at the judging of the eighth annual Alpha Phi Omega Art Contest entries held last Saturday afternoon. Trench also won first place in the watercolors division with his painting, "The Wanderer."

Other top winners and their categories were:

**Oils**—"Hollow Men," by Martha Poole of Mayodan, N.C., first; "Shadows of the Underground" by Connie Trembath of Bethlehem, second, and "The Church," by Arthur Piatt of Phillipsburg, third.

**Photography**—"Carney Street," by William Risley of Litchfield, Conn., first; "Long Island Sound Contrast Study" by Michael J. Reber of Bethlehem, second, and "Dancer's World" by Carol Henn of Bethlehem, third.

**Sculpture**—"Metamorphosis" by Pat Harrington of Bethlehem, first; "Surfer" by Fred Hoppes of Hellertown, second, and an untitled work by Barbara Sherman of Bethlehem, third.

**Watercolors**—"The Wanderer" by David Trench of Chatham, N.J., first; "Barn" by Elizabeth Bees of Bethlehem, second, and "Study in Ink and Gouache" by Richard Bender of Lititz, third.

**Drawings**—"Shades of Violet" by Barbara Sherman of Bethlehem, first; "Innocence" by Nancy Mills of Hellertown, second, and "Utility" by Judy Derk of Bethlehem, third.

The 47 pieces entered in the contest will be on exhibit in the CUB through April 27. The show is sponsored annually by APO in conjunction with the CUB Art Committee.

## Pat Zwald Edits Week's Sports

This week's sports pages were edited by Pat Zwald, a junior English major.

Miss Zwald gained experience in journalism at Phillipsburg High School where she worked as a member of the *Karux* news staff.

She has been covering Moravian sports since last September.



# The Comenian

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## Editorial:

### 'Time To Remember'

Unlike show business in which a performer frowns upon following a great performance, I take pride in following what I feel has been the best performance by the **Comenian** in the past ten years.

Judy Thatcher has been a dynamic and forceful editor-in-chief, who generated enthusiasm in her work. An efficient leader possessing intimate knowledge of what journalism is all about, she met deadlines with an almost religious fervor and could not tolerate the inefficient or the inaccurate.

One of the most striking accomplishments of her reign was the establishment of the weekly faculty column, "View from the Top." Many discussions revolved around this column, ranging from the high ideals expressed in the debate between Eric Rhodin and Marvin Surkin on the purpose of school journalism to the depths from whence Darknose's observations came.

The overall appearance and quality of the publication has been upgraded. It now appears earlier Friday morning, enabling its distribution before students go home for the week-end.

We are often told that no one is indispensable: "If you put your hand in a basin of water and then remove it, no hole remains in the water where the hand had been." I must add to this the fact that some hands leave larger holes to fill.

No single individual can replace JAT or her unique influence upon the **Comenian**.

In the entertainment field, each performer competes with those who have preceded him, hoping to leave an impression. We are not concerned with momentary impressions, but with lasting marks. Each year builds upon the preceding and in turn lays the foundation for the succeeding year.

Judy Thatcher has left the mark of professionalism.

—CDF

## - PATRONIZE OUR ADVERTISERS -

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A Curriculum Evaluation test will be administered to seniors Thursday, April 20, at 11:40 in Prosser Auditorium. The purpose is to evaluate the college and curriculum.

The test is objective and will last half an hour. It is prepared by the Educational Testing Service, Princeton, New Jersey, and the results will be sent to the Academic Dean and faculty members. Student identities will remain anonymous.

## USG News

The deadline for USG allocations requests has been set at April 28. USG President Ralph Eltringham warned, "Those organizations which do not submit their budgets for the coming year put their allocations in serious jeopardy."

Applications for Freshman Orientation Committee are available at the CUB desk. Students wishing to participate must be able to return to campus by September 2.

USG will hold a Committee Day Tea next Thursday and Friday from noon to 3 p.m. Students may express their interests to serve on elections, handbook, calendar, publicity and discipline committees.

A student evaluation of professors will be proposed and discussed Monday at 7 p.m.

## CUB News

by Joyce Harrison

### Films:

A series of experimental films will be shown tonight at 7 p.m. in Prosser Auditorium.

### Lectures:

Phi Sigma Tau, honorary philosophical society, will sponsor a lecture by Dr. Steinkraus on the "Philosophical Justification of Pacifism," at 8 p.m. in the CUB dining room.

The Campus Christian Association will sponsor a discussion entitled "Playboy Philosophy and the Immorality," at 7:30 p.m. in the Bethlehem-Salem Room, on April 19.

### Program Board:

The CUB Program Board held a dinner meeting April 6, in the Germantown Room. Each committee chairman discussed the achievements of the committee in the past year and the new chairmen were introduced.

The new officers are Bob Semper, President; Jayne Baumer, Vice-President; Connie Stirling, Treasurer, and Bonnie Philo, Secretary.

The new committee chairman are Marie Flanagan, Art; Donna Marcks, Concert - Film; Karen Koehler, Food; Mike Dowd, House; Rosie Polefko, Lecture; Jeff Griffis, Publicity; Kathy Shugars, Recreation and Stephanie Matusz, Social Activities.

### THE GROTTO

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## View from the Top:

### Paths Of Learning

by Anthony LoGiudice

ED. NOTE: Associate professor of psychology Dr. Anthony LoGiudice was appointed to the Moravian College faculty in 1964.

The chairman of the department of psychology, he teaches courses in Social Behavior, Development of Behavior, Behavior Disorder and the Measurement of Complex Behavior to name only a few.

Dr. LoGiudice received his A.B. from Princeton University, and his M.S. and his Ph.D. from Pennsylvania State University.

Comment or criticism on his article is welcomed.



Dr. LoGiudice

There are many paths to learning. A truism? But how often do we give adequate recognition of it. Most college classes continue to use the traditional format of lecture, sometimes adding discussion (?). Except for laboratories, these hoary approaches make up the bulk of formal learning situations. Straight lectures are sometimes the most appropriate teaching form—but not so often as we may believe.

Over the last two decades particularly, voluminous research has been published on the teaching-learning process. Most teachers ignore it. For one, college teachers typically receive little or no specific training in teaching. We are trained primarily for scholarship. If we acquire experience in teaching before our first professional position it is usually relatively restricted, and consists primarily of practical experience with little if any study of theory and method. Consequently, we tend to use methods which have been used by those who taught us.

Another reason for faculty inattention to the research on teaching and learning is the essential disinterest in a 'scientific' or experimented approach to problems of teaching. As a consequence, most teachers answer any question raised about their teaching approach with a dogmatic assertion that there is no other way to do it, or "it works best for me." How do they know, when they won't even try another way?

We give a variety of excuses for not trying different approaches, but I suspect that they are seldom valid. Not enough time to work on a new method? Usually one can find the time for something one really wishes to do. Classes too large for certain approaches? How many of us really do anything effective about protesting the size of our classes?

What are some of the alternative approaches? There are a number which are well known, some which are newer. It has been amply demonstrated that there is no difference between large lectures and small 'discussions' when it comes to students' ability to give back the material on exams. But small groups can be more effective for developing critical and original thinking if the instructor truly respects his students and encourages them to speak up—the initially timid student begins to learn that he will not be laughed at, and that he is capable of new ideas.

In another direction, faculty seem to have almost a horror of providing practical experience for the students. To many instructors, practical or field experience smacks of 'vocationalism', it isn't 'pure' enough liberal arts. There are fears that such emphasis will detract from the intellectual 'discipline.'

There is evidence that just the opposite occurs: when students can observe that which they study, or actually work with it, their understanding increases and their appetite for further knowledge is whetted. This is one of the principles behind laboratories and the like, but often even these experiences are artificial, and can be supplemented or replaced by field visits or letting the student work on a project he himself has devised.

Another neglected area is the use of 'teaching aids' — the much maligned audio-visual materials. Despite studies showing the great benefits of such aids, how much use do we make of films, audio tapes and records, television, or programmed learning (the latter usually appears in the 'teaching machine' format)? These can have one or more of the following benefits: present materials more vividly, present actual examples, stimulate student discussion, save time, increase retention.

There isn't space to discuss all of these—printed material is available in our library, **New Media in Higher Education**, 1963, for example, but I will focus on programmed and other self-instruction. Perhaps not all areas can use it equally effectively, but some which have are: visual arts (combined with slides), English composition, natural science, mathematics, medicine, and engineering. There are many values to the approach. For example, the student can move at his own rate, he often tends to learn more and retain longer, and the instructor is freed from routine drill-type teaching to devote his time to more stimulating forms of instruction.

Let us investigate and try out some of the "new media" and explore different approaches; and I invite students to ask their teachers about them. Both may be happily surprised.

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# Proctor Discusses Poverty In Book of Semester Convo

by Laura Haley

Dr. Samuel Proctor, President of the Services to Education, discussed some of the aspects of the Poverty program according to the Book of the Semester, **The Other America** by Michael Harrington, during the April 6 Convocation in Johnston Hall.

Dr. Proctor first considered how this country became involved in an Anti-Poverty program. The fact that some Americans were "locked out beyond the system" and could never pull out from under, called for an "artificial insertion of some ingredient from society."

### Problem Became National

Proctor presented basically four reasons why this "insertion" had to be made. The upper classes fostered a generally unsympathetic attitude. The nation's poor had taken on a mobility, a "moral maturity" began to touch society, and people began to notice the inequities surrounding them. This moral maturity was accompanied by an "intellectual maturity" of the social sciences. Lastly, the poor began taking a more active part in elections, and consequently, their interests became voiced and took on political expression.

Another obstacle that had to be overcome was the degree of apathy with which the poverty-stricken regarded their state.

Proctor then advanced why a new agency had to be formed in order to carry out the Anti-Poverty program. He explained

that the program needed "political running room." The committees in Congress became stagnated in their approaches to certain problems and to certain officials.

The goal was to get college students with the "moral and intellectual capacity" to live with the people with whom they would be working. Therefore, workers were recruited individually.

Proctor described this program as a "multi-faceted problem which needs a multi-faceted approach." It would need the help of various established cabinet-level agencies. In other words, this is an "inter-agency" program.

### Objectives Discussed

One of the main objectives was to establish a new school system "to take care of everyone." People from "verbal environments" can meet the terms dedicated by schools, but those from less literate families cannot, Proctor claimed.

The result was the establishment of such programs as the Job Corps and Headstart. In the schools new approaches were taken in introducing courses.

## Moravian Campus Personality In—

# FOCUS

by Carol Brescher

[FOCUS Photographer — Greg Fota]

For many of us who have no musical talent there is nothing more enjoyable than listening to someone who possesses such a gift. To Ellen Fearon, senior music major from Setauket, Long Island, music and singing has been a large part of her life.

"My music career started inconspicuously in ninth grade. In language class the teacher decided to put on a French skit for the PTA. Apparently the kid sitting next to me in chorus opened his mouth and told the teacher I had a good voice. She made me sing 'Autumn Leaves' in French, and the kids thought it was so good it stayed in the show.

"In English class my teacher asked me if I'd have my parents come to the show. I said no, I'd be uneasy if they came. She told me she'd flunk me if I didn't let them know. I guess its called blackmail.

"Just to make certain my mother knew about this, my teacher called home. She kept telling my mother what a lovely voice I had.

"My mother had never heard me sing so she thought the reference was being made to my speaking voice. All she said was thank you, thank you.

"I guess when my parents finally heard me sing they were shocked."



Since then Ellen's life has more or less revolved around

music. She has done straight theatre as well as musicals, playing Lady Thaing in the "King and I," and Bloody Mary in "South Pacific."

"There is a vein in the theatre which requires an actor to correlate his part to an animal. It gives the actor good movement on stage, allowing him to act his part better.

"The director of South Pacific was of this school. He called me into his office and asked me what kind of an animal Bloody Mary reminded me of. I suggested an elephant, or a hippopotamus.

"He said 'Exactly, a hippopotamus. Now walk around the room like a hippo.'

"I was so embarrassed. Try walking around the room like a



Ellen Fearon . . . "Singing is my way of talking."

hippo. To say the least it totally ruined the image of myself."

Ellen came to Moravian unaware of the musical possibilities of the college or the Bethlehem area.



Bach festival. Kids seem so afraid of even the slightest touch of culture. You say good music, and they shudder.

"I enjoy singing any kind of music, from opera to pop, which everyone understands. There is music for every class of people. When you sing to the masses you have to sing something everyone can appreciate.

"Everyone has his own stimu-

lant, and music is mine. When I sing to people, it is, in a sense, my way of interpreting life. I can't express myself in any other way as well.

"Singing is my way of talking."

\* \* \*

Watch for another Moravian Campus personality in FOCUS next week!

# Campus Capers

by Deidre Kehs

John Bunting, vice president of the First Pennsylvania Banking and Trust Company, will speak at a meeting of the **Amrhein Loan Fund**, Monday evening at 7 p.m. His talk will deal with poverty and economics. An informal coffee hour with Mr. Bunting will be held that afternoon at 3:45 in the Browsing library.

\* \* \*

Mrs. Jean Beecher, professor of French, was elected president of the Lehigh Valley Chapter of the American Association of the Teachers of French at their annual reorganization meeting held last Saturday at Moravian.

\* \* \*

Robert Semper, junior physics major at Moravian will present a paper on "The Compton Effort" at the annual meeting of the Central Pennsylvania Section of the American Association of Physics Teachers Saturday afternoon at Juniata College.

\* \* \*

A series of open-peaces to urge world peace will be held at the Friends Meeting House in Bethlehem on Saturday afternoons be-

tween noon and 5 p.m. starting on April 8. The **Peace Center** will encourage support of United Nations and other peace-making agencies and will have resources available for draft counseling for conscientious objectors.

\* \* \*

The **German Club** will sponsor an evening of Hausmusik April 17 at 7:30 p.m. in the South Campus chapel. Students and faculty will present a selection of German classical music played in the home.

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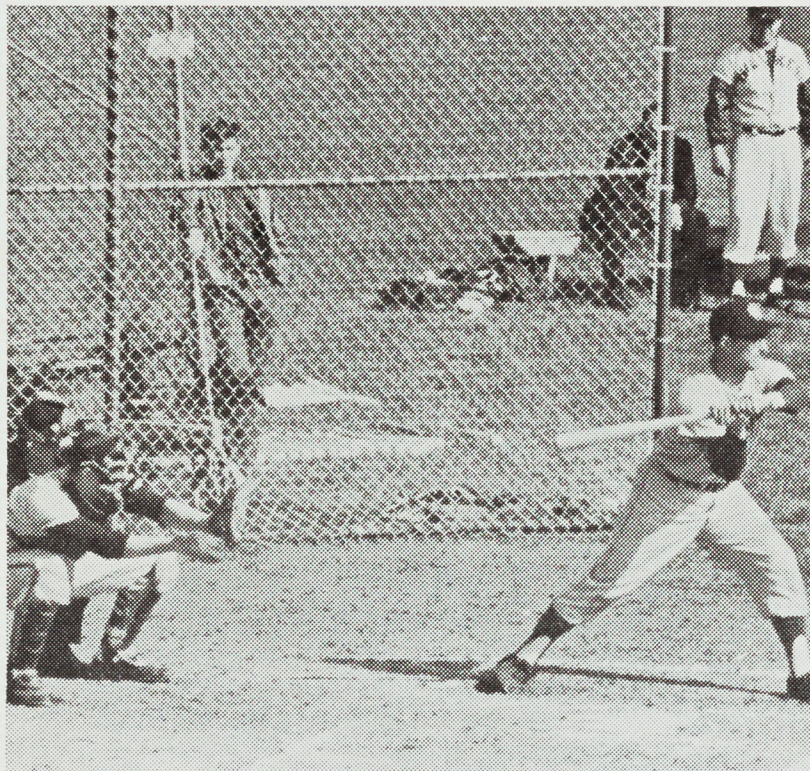
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# COMENIAN SPORTS



**SLUG IT:** Hank Nehilla at bat for Moravian prepares to hit the ball for a single. John Skvarla catching for Wilkes keeps a sharp eye on the ball. Moravian went on to win the ballgame 6-3.

(Photo by Reber)

## Mo Mo Nine Beats Wilkes; Tough Defensive Measures

by Patricia Zwald

With the baseball season officially open at Moravian College, the Greyhounds traveled to Wilkes Saturday to defeat the Colonals 6-3. By combining excellent pitching, tough defensive measures with weak hitting, the 'Hounds proved to be too much for the host team.

Colonal pitcher, Fred Bauer seemed to be doing everything the wrong way. Early in the game, he gave Hank Nehilla a single to put Moravian's first man on base. With Nehilla on first, Bauer walked Skip Parry and hit Wally Bodner with the ball to fill the bases. When Bauer walked his second man to force Nehilla in and give Moravian their first run, Wilkes sent in relief pitcher, John Ladomarik.

With Ladomarik on the mound the Colonals put two away but again forced another run in with walks.

### Mo Mo Pulls Ahead

The Colonals retaliated by bringing in three runs to slide ahead 3-2. They held this lead until the bottom of the eighth inning when Moravian came to bat.

Trailing at this point, the Greyhounds put together a walk, a fielder's choice, a bunt, an infield single, and one legitimate single combined these with three Wilkes errors to surge ahead and ace the game.

George Pitsilos reached base on an error and took second on an overthrow. Dietz beat out an infield single to put two men on base. Ron Berta took first on a fielder's choice while Pitsilos came home to score and Dietz went to third.

Nehilla bunted to score Dietz and took second on a throwing error. Brian Parry brought Berta and Nehilla home with a solid smash to right field but was out

trying to gain a double.

With two men on base, Wilkes retired the Moravian batters and made their last failing attempt to win the ballgame.

The 'Hounds defeated Swarthmore 6-0 for their first game of the season but fell before Franklin and Marshall 5-0.

## Netmen Overcome Wilkes But Fall Before Haverford

by Patricia Zwald

Moravian's netmen vollied to victory by defeating host team, Wilkes, 5-4 last Thursday. In singles action, Moravian and the Colonals split the victory honors right up the middle with each winning three and losing three.

Art Smith easily defeated Tom Rokita in two sets by scores of 6-0 and 6-1. His win set the Greyhounds on the path to victory. Mo Mo's second man, Stan Chickey found that Dan Klem was just a little too much for him as he lost a hard fought two sets 6-4, 6-1.

Nick Hill the only undefeated singles netman won 6-0, 6-2 defeating Wilkes' John Shelton. Number four man Bill Risley took his opponent in two sets, 6-2, 6-3.

Sophomore Bill Ryan dropped two well played sets 6-4, 6-4 to Dave Wintz. Wilkes' Bill Derrickson defeated Kim Frounfelker in three sets 6-1, 1-6, 6-0.

The score at the end of the singles was tied 3-3. Moravian took two of the three doubles to take the match.

## Mucka Ends Mat Career At Oklahoma

Wrestling action last weekend in Stillwater, Oklahoma, found Moravian's own Dave Mucka filling the 177 birth on the East All-Star squad.

Mucka met Iowa State's Don Parker for the second time in two weeks and for the second time, Parker managed to squeeze a win in the final seconds of the bout.

The first period ended scoreless and Mucka was on the bottom to start the second period. He managed to make a quick escape and the two were in a neutral position. Parker got a take-down and Mucka gained a reversal to end the second period winning 3-1.

Mucka rode Parker for 50 seconds in the third period but then lost him. It looked as if the bout would end in a draw but with only 7 second left, Parker took Mucka down to win 5-3.

## OGO-A Wins; Apple Pitches No-hit Shutout

by Glen Bliwise

Intramural softball action saw OGO-A pitcher, Rod Apple, throw a no-hit, 11-0 shutout over the Animals last week. Apple's pitching was the highlight of the OGO's win.

Falling prey to the boys on Main Street by a score of 7-4 were the Alkies. John Miller, an OGO, was the only player to hit a home run in either game.

In other action, SPO-A defeated OGO-C 9-5, with Morgan Allen hitting a homer for Sigma Phi Omega. After losing to OGO, the Alkies returned to action to tie the Grunts 8-8. SPO's B team followed SPO-A by defeating Beta-B.

The twelve team loop resumes action this week with OGO-A defending their championship.

### Skip's Here:

## Charlie Brown, Go Home!

by MaryAnn Cerciello

Poor blockhead Charlie Brown! He's a nice guy, but everybody knows nice guys finish last.

What the hapless comic strip manager could use, besides a winning game, are a few strong arms, a couple of good hitters, and, most of all, a rock-ribbed outfield to pick up balls and peg men out.

Junior Brian "Skip" Parry, one of Moravian's "complete" ball players, is a prime example of what the Peanuts team lacks. Charlie could count on Parry's hustle to break the whammy on his outfield.

Skip, who actually started playing for Slatington's Peanut League when he was 5 years old, captained Slatington High's baseball squad and now starts in right field for Coach Harvey Gillespie's Greyhounds. A quick fielder, Parry uses his strong arm to rush flies back to the infield.

Although he modestly denies ever hitting "anything to brag about," he has been a consistent slugger for the team and has nabbed a hit in each game so far this year. Not only does he have the power up at bat to nail the long ball, but Parry also gets good speed running the bases.

During summer vacations, Parry joins other teammates in playing more ball in the Blue Mountain League. Last year, after keeping in shape while fielding for Allentown's D.Y.C., Skip was picked to the league's All-Star squad.

"It's harder to get hits in the summer league. Blue Mountain is especially tough because they have so many professionals and a lot better pitchers," he says. "But it's good practice."

"Anyway, I guess I'd rather play baseball more than any other sport," admits Parry, who also works at fullback for Mo Mo's football team.

"I've been playing baseball



Skip Parry

much longer than football," he explains. "That's probably one reason why I prefer baseball. And, it's not as time consuming," stresses the economics major with an eye toward his studies.

Concerning Moravian's most formidable foe last season, the sharp ball handler feels that the contest with the Leopards of Lafayette was most challenging and rewarding. "We had a fine game with them. We chalked up some nice stops in the infield and had some good grabs in the outfield that day." The 'Hounds took the game, 4-1.

This year's outlook for the team is optimistic, according to official reports from the coach as well as locker room accounts.

"I'd hate to make any definite predictions on our final record," he says cautiously, "except to say that we're almost sure to win enough to give Coach Gillespie a 300 winning game record."

"There haven't been many coaches in Pennsylvania with a record like that. We've got the team that can do it!"

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