Upon Finding A Body In Four Parts
Kyle Apgar

I.
There is a mimicry of life in the musical scale: there are major and minor moments. None so major as life in the arrangement of death.

II.
The difference between a poem, and a suicide note is the time elapsed between the writing, and the death. Both, however, should make the reader uncomfortable

III.
Grammatically speaking, the use of the words ‘lay’ and ‘lie’ are dependent on the tense, and presents of a direct object.

I am unsure how to use either one in this context.

IV.
In the upstairs hallway closet, she had a funeral dress labeled, however,

there will be no ceremony, because there’s no one to remember.