Moravian College Music Department
Audition Requirements

Music Major Auditions (music minors do not need to audition)

1. Prepare two pieces of your choice with contrasting style/character. Memorization is preferable. A polished performance of an easy work is also preferable to a sloppy performance of a more difficult work.
2. Vocalists may request a College-supplied accompanist by submitting copies of the music to the Department at least two (2) weeks prior to your scheduled audition. Instrumentalists, even if playing a concerto, perform without accompaniment.
3. If requested, a CD player will be made available for jazz auditions.
4. A short ear-training exam will be individually administered. This includes matching pitch; sight-singing a melody; singing ascending and descending simple intervals; identifying triads; and performing rhythms.
5. A piano proficiency exam will also be given. The exam includes four levels: sight-reading of simple songs with accompaniment; playing and singing a simple song; improvising a varied accompaniment (for example, Alberti bass or block-chord harmonization); and adding chords (I, IV, V) at sight to a simple melody.

Ensemble Auditions (take place the first week of the semester)

Fall Ensemble audition information may be found at:
http://home.moravian.edu/public/music/newstudents/ensembleauditioninfo.htm

Moravian Choir and Women’s Chorus auditions
• Prepare one piece, accompanist will be provided
• You’ll be asked to do some sight-singing and vocalizing

Orchestra (fall and spring) and Wind Ensemble (spring) Auditions
• Seating auditions take place the first rehearsal of the semester.

Greyhound Marching Band (fall)
• No audition is required. Placement will be at the discretion of the Director of Instrumental Music.

Jazz and Chamber ensembles
• Please consult the ensemble director (use the web address above).