MUSIC MAJOR INFORMATION FORM
The following information is requested from all prospective music majors [v. 11.1.15]

DATE: _______________

NAME (Please print): ____________________________
(First)  (middle initial)  (last)

ADDRESS: ______________________________________
(street/PO Box)  (apt)
(city)  (state)  (zip)  (country)

Preferred TELEPHONE: __________________________ BIRTH DATE __________________
(area code)  (number)  (mo / day / yr)

E-MAIL: ________________________________

SECONDARY SCHOOL: __________________________ Graduation year ______

COLLEGE: ____________________________ Years completed: 1  2  3  4
Degree ______

How did you hear about the Music Department at Moravian College? ________________________________

1. a. PRIMARY performance concentration(s) Most recent year
  instrument and/or voice part: of instruction: Years studied:
  
  Primary 1 ________________  ____________  ____________
  (Primary 2 ________________  ____________  ____________)

  Note: Only one Primary concentration is necessary for admission to the Department of Music. To concentrate in two
  primary areas, for instance, alto voice & organ, the prospective student would need to audition, perform juries,
  and play performance classes in both concentrations. B.M. students would additionally prepare and perform
  senior recitals in both areas.

  b. OTHER performing areas (not necessary for admission):

  ____________________________  ____________  ____________
  ____________________________  ____________  ____________

  Note: To insure your success at Moravian, you may be asked to delay lessons in other performing areas until the second
  or third term of study.

  c. INSTRUMENTALISTS circle voice part you sing: soprano  alto  tenor  bass
2. List the name(s) and address(es) of your principal private teacher(s) and the number of years studied.

______________________________________________
______________________________________________

3. List the COMPOSER and TITLE of THREE compositions in your major performing area(s) that you have studied most recently with a teacher.

______________________________________________
______________________________________________
______________________________________________

4. List the TITLE(S) of exercises, etudes, vocalises that have been assigned to you.

______________________________________________
______________________________________________
______________________________________________

5. a. Enter the month and year of your last recital appearance. __________ - __________
   b. Were your pieces memorized? ______ yes ______ no
   c. List TITLE and COMPOSER of ONE work that you performed most recently in public, either as a solo or with an ensemble.

______________________________________________

6. Indicate the number of years of participation in performing groups during the LAST FOUR YEARS.
   ______ Marching Band   ______ Choir, chorus
   ______ Color Guard      ______ Madrigal group
   ______ Concert Band     ______ A cappella ensemble
   ______ Orchestra       ______ Church choir
   ______ Jazz Band        ______ Jazz or Show Choir
   ______ Musical Theater (Instrumentalist) ______ Musical Theater (Vocalist)
   ______ Instrumental Chamber Ensembles ______ Other __________
7. Have you had any individual opportunities such as soloist; accompanist; student conductor; section leader; ensemble officer; award recipient; or county, district, regional, state ensemble participant?

8. School course work in music. Circle year: Grade(s) received:
   a. Music theory
      10
      11
      12
      college
   b. Ear training, dictation, sight-singing, keyboard harmony
      10
      11
      12
      college
   c. Music history and literature
      10
      11
      12
      college

9. Please list any other musical information, achievements, or activities.

10. What musical career paths interest you?
11. I am considering majoring in (select all that apply):

- [ ] Music Composition major
- [ ] Music Education major (K-12 music teacher)
- [ ] Music Performance Circle concentration(s): Instrumental Vocal
  Circle concentration(s): Classical Jazz
- [ ] Sacred music
- [ ] Pre-Music Therapy
- [ ] Technology and Audio Recording
- [ ] Music in general (potential graduate work in music history or theory)

12. An audition is necessary to become a Moravian College music major. Prospective students should prepare two compositions representing different musical styles or eras to play in front of a faculty panel. Your pieces should show a variety of tempi and textures. For requirements specific to each concentration, see the Department Web site: www.moravian.edu/music/ and click the “prospective students” link on the left. After playing, prospective students will be evaluated on ear training and musicianship skills, piano proficiency, and knowledge of music theory.

Please list the COMPOSER and TITLE of your TWO audition pieces. (If you are auditioning in two primary performance concentrations, for instance soprano voice & violin, please list two audition pieces for each concentration.)

__________________________

VOCAL AUDITIONS ONLY: If you need an accompanist and are unable to provide your own, please check here and provide Cynthia Rommens with the names of your selections and how many sharps and flats are in each. If the Department of Music is notified of your selections at least two weeks before your audition, we will provide an accompanist.

13. Consideration for a Hugo music-major merit scholarship is during the Audition Weekend Friday, January 15, and Saturday, January 16, 2016.

TO ARRANGE AN AUDITION TIME, please call Cynthia Rommens at (610) 861-1651.

14. At least two weeks BEFORE your audition, please return this completed form to:

Audition Coordinator
Moravian College Department of Music
1200 Main Street
Bethlehem, PA 18018