

Moravian College Department of Music
1200 Main Street
Bethlehem, Pennsylvania 18018
(610) 861-1650
music@moravian.edu

Music Major Information Form

The following information is requested from all prospective music majors. [v. 12-08-09]

DATE: _____

NAME (Please print): _____
(first) (middle initial) (last)

ADDRESS: _____
(street/PO Box) (apt)

(city) (state) (zip) (country)

Preferred TELEPHONE: - _____ BIRTH DATE _____
(area code) (number) (mo / day / yr)

E-MAIL: _____

SECONDARY SCHOOL: _____ Graduation year _____

COLLEGE: _____

Years completed: 1 2 3 4 Degree _____

How did you hear about the Music Department at Moravian College? _____

1. a. PRIMARY performance concentration(s) Most recent year
instrument and/or voice part: of instruction: Years studied:
Primary 1 _____
(Primary 2 _____)

Note: Only one Primary concentration is necessary for admission to the Department of Music. To concentrate in 2 primary areas, for instance, alto voice & organ, the prospective student would need to audition, perform juries, and play performance classes in both concentrations. B.M. students would additionally prepare and perform senior recitals in both areas.

b. OTHER performing areas (not necessary for admission):

Note: To insure your success at Moravian, you may be asked to delay lessons in other performing areas until the second or third term of study.

c. INSTRUMENTALISTS circle voice part you sing: soprano alto tenor bass

2. List the name(s) and address(es) of your principal private teacher(s) and the number of years studied.

3. List the COMPOSER and TITLE of THREE compositions in your major performing area(s) that you have studied most recently with a teacher.

4. List the TITLE(S) of exercises, etudes, vocalises that have been assigned to you.

5. a. Enter the month and year of your last recital appearance. _____ - _____

b. Were your pieces memorized? _____ yes _____ no

c. List TITLE and COMPOSER of ONE work that you performed most recently in public, either as a solo or with an ensemble.

6. Indicate the number of years of participation in performing groups during the LAST FOUR YEARS.

_____ Marching Band	_____ Choir, chorus
_____ Color Guard	_____ Madrigal group
_____ Concert Band	_____ A cappella ensemble
_____ Orchestra	_____ Church choir
_____ Jazz Band	_____ Jazz or Show Choir
_____ Musical Theater (Instrumentalist)	_____ Musical Theater (Vocalist)
_____ Instrumental Chamber Ensembles	_____ Other _____

7. Have you had any individual opportunities such as soloist; accompanist; student conductor; section leader; ensemble officer; award recipient; or county, district, regional, state ensemble participant?

8. School course work in music. Circle year: Grade(s) received:

a. Music theory	10	_____
	11	_____
	12	_____
	college	_____

b. Ear training, dictation, sight-singing, keyboard harmony	10	_____
	11	_____
	12	_____
	college	_____

c. Music history and literature	10	_____
	11	_____
	12	_____
	college	_____

9. Please list any other musical information, achievements, or activities.
