Course Syllabus
Music 360.1
Twentieth Century Flute Techniques
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Music Department 861-1689

Course objective
This course provides an understanding of new materials and techniques necessary for performance of twentieth Century flute repertoire.

Course Content
An in depth study of nontraditional methods such as circular breathing, finger and embouchure related techniques, and the study and performance of important flute literature.

Requirements
Performance of two selected pieces; a work from classic 20th Century music (examples: Density 21.5 by Varese or Sequenza by Berio and a work that demonstrates an understanding of several studied extended techniques. A complete notebook of techniques, literature and texts discussed in class.

Grading
Notebook: 50%
Performance of studied works: 50%

Texts

3) Jolivet. Cinq Incantations for solo flute
4) Jolivet. Asceses for solo flute
5) Berio. Sequenza
6) Hindemith. Acht Stucke
7) Dick. Flying lessons
8) Dick. Afterlight
9) Ran, Shulamit. East Wind for solo flute
10) Colquhoun, Michael. Charanga