Advanced Musicianship - Fall 2005
Syllabus

Course #: MUS 382.2
Location: Music building (Payne-Hurd Campus) room # 221
Times: Monday-Wednesday 10:15a – 11:00a
Instructor: Eduardo M. Azzati (azzati@moravian.edu)
Office: Same as class location (Office hours by appointment only)

Course Description:
- This course is the culmination after a two-year journey through four musicianship courses designed to expand the student's abilities and knowledge in music theory, sight-singing, ear training, keyboard skills, score reading and conducting and will prepare the student for further studies in music at the graduate level.

Objectives:
By the end of the semester the students will be able and expected to
- To read and write in soprano, alto, and tenor clefs
- To identify all types of 7th chords by sound
- To identify aurally harmonic or melodic intervals up to a 12th
- To identify aurally harmonic progressions involving all diatonic triads
- To solfège diatonic and modulating (in major and minor) and melodies using movable do and fixed do
- To sing all simple intervals, ascending and descending
- To perform and hear complex rhythms, including mixed meters, syncopations, cross-rhythms, divisions of the beat into 5, 6, and 7
- To write down modulating melodies and complex rhythms in dictation
- To take down 4-part hymn dictation
- To score read at least 3 parts at one time on the piano
- To accompany melodies on the piano using basic chord progressions
- To perform two part rhythmic exercises
- To conduct 2, 3, 4, 5, and 6 patterns comfortably, particularly while sight-singing

Required materials:
- Manuscript paper, preferably loose sheets or notebook with perforated sheets
- Pencil, pencil sharpener and eraser

Grade distribution:
- 25 % mid-term assessment
- 25 % final assessment
- 30 % class assignments
- 20 % attendance

MC grading criteria:
- A: 93-100   A-: 90-92
- B+: 87-89   B: 83-86   B-: 80-82
- C+: 77-79   C: 73-76   C-: 70-72
- D+: 67-69   D: 63-66   D-: 60-63
- F: 0-59

Disclosure:
- It is within the instructor’s purview to apply qualitative judgment in determining grades for an assignment or for the course.
- This syllabus is subject to change.
Academic honesty:

Please refer to “Academic Honesty at Moravian College” under “Academic Standards” in the Student Handbook, where the college’s policy is stated. It can be found at www.moravian.edu/studentLife/handbook/academic2.htm

Note:

Any student who wishes to disclose a disability and request special accommodations under the Americans with Disabilities Act (ADA) for this course first MUST meet with either Mrs. Laurie Roth in the Office of Learning Services (for learning disabilities and/or ADD/ADHD) or Dr. Ronald Kline in the Counseling Center (for all other disabilities)