APPLIED LESSONS
Classical Guitar- Moravian College ~ Fall 2005

Course Syllabus
Instructor: John Arnold
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PURPOSE:
~ To enable students to develop the necessary skills to be professional performers and musicians through the study of technique, repertoire, etudes, and exercises for the guitar.

OBJECTIVES:
~ Fundamental left and right hand techniques
~ Scales- all major & minor in first position for first year/ all positions thereafter
~ Arpeggios- Giuliani’s 120 studies (sets 1 & 2 from Scott Tennant edition)
~ Appropriate repertoire, etudes, and exercises
~ Memorization of appropriate repertoire
~ Sight reading- daily at home practice & inclass sight reading
~ Developing an excellent practice schedule (“Art & Tech. Of Practice”, Provost- on reserve in music library)
~ Development of tone (through technique and care of finger nails)
~ To become familiar with various classical guitar recordings and repertoire
~ To develop performance skills necessary for juries and recitals.

EXPECTATIONS:
~ Complete 13 lessons (for guitar majors- the jury is your 13th lesson)
~ 3 unexcused absences result in failing of course
~ Students are expected to be punctual for each lesson
~ Students must be fully prepared and warmed up for each lesson
~ Finger nails: shaped & buffed prior to lesson
~ 4 hours daily practice! (guitar majors)

MATERIALS:
~ Method book & Repertoire- TBA
~ “Pumping Nylon”, Scott Tennant
~ “120 Arpeggio Studies”, Mauro Giuliani
~ Nail Files: shaper, buffer (or #500 sandpaper)

GRADING based upon:
~ Students preparation of assigned lesson material and repertoire
~ attitude
~ Attendance and punctuality
~ Moravian College lesson rubric
~ Jury