Course: ART 380 Advanced Painting and ART 370, Advanced Drawing
Fall 2005
Instructor: Jason Robert Bell- jason.r.bell@verizon.net

• Coming to class without projects counts as an unexcused absence!

If you miss any class for any reason you must email or contact me within 24 hours. This is the email to use- jason.r.bell@verizon.net - no excuses! Or call the Art office – 610-861-1680 to leave a note in my mailbox. Just because you do this does not make the absence excused; you must have a valid reason for missing class.

Every week we will be meeting as a group to discuss your artwork. Each previous meeting we will decide who will be going next; everyone will be expected to regularly present work, and everyone will be expected to take part in the discussion. I will also be assigning short readings; you will be expected to actually read these materials. On days that we do not meet as a group, I will be available to individual crits in your studios.

Midterm Each of you will write a one-page artist statement as your mid-term assignments.

Final-
You will each be expected to shoot 10 to 20 slides of your artwork and present them for the final class; we will do this as a group in class.

How to get an A or Fail the class-
Attendance is vital; if you cannot make a class you must email me, or leave a note with the office, before the meeting of the class. If you do not email me – the absence will not be excused! Lateness is forgivable, within reason. Seriousness and vigor expected, at all times. Talking in class should be kept to a minimum. Being in class and effort are more important than doing the projects; this class is about process.
Students are expected to attend all classes, lectures and field trips. Absences must be accompanied by the appropriate Dean’s or doctor’s excuse to be validated. More than two unexcused absences will result in a lowering of the final grade. Each additional absence will lower the grade five-percentage points. Four times coming late to class will be equivalent to a missed class. Students will be responsible for all material covered in classes that they have missed. Project schedules will not be shifted and late penalties will be added to work submitted after the listed due date.

The final grade will be averaged from the following:
Projects - 60% - you must do every assignment.
Attitude, Effort, Behavior, Preparedness - 30% (not having supplies equals an Absence, also misbehavior and bad attitude will affect your grade!)
Critique Grade - 20% - you must take part in discussion.
Final Project - 10%
Students are reminded that their grade represents an evaluation of their submitted work only, and should not be misconstrued as a personal statement.

**Projects:** Projects will be introduced during class and may consist of various parts. Work is expected to be presented when it is due. Completion of in class projects will be factored into the cumulative project grade. A final project will represent the culmination of the lessons throughout the semester, brought together in a well-conceived, finished product. Project grades will be lowered five points per class for late completion. Students may request to resubmit projects for an improved grade. Resubmissions will be graded and averaged with the original grade for a final grade. You must keep all your work for the class until the end of the semester. You must have respect for your work- regardless of how you feel about it, being able to watch your own progress is essential to growth.

**Critiques:** Students will be required to participate in group critiques and topical discussions. These will promote dialogue as a learning tool, as students will be expected to utilize proper vocabulary in expressing their critical analysis. Avoid the use of the words “cool” and “like”. You cannot sit there silently if you are unable to speak in public, you may write your thoughts on paper and had it to me at the end of class.