Instructor Neil Wetzel 610-861-1621 mennw01@moravian.edu

Office Hours: Will be posted on office door after lesson scheduling days (9/2/05)

Description
This course is a one-term course in an eight-term course of study in the preparation and performance of big band jazz literature. Participation is open to all Moravian College students, faculty, staff as well as community musicians.

Objectives
By conclusion of this course, the student will demonstrate the ability to:
1. Display proper rehearsal techniques, including listening to other performers and attending to rehearsal directions, starts and stops.
2. Perform in the varied jazz styles including swing, cool jazz, jazz/rock fusion, funk, be-bop, Latin/jazz, jazz waltz and progressive styles.
3. Perform in accordance with the students' particular instrumental role within the ensemble (such as lead trumpet, lead alto, section player, drummer, bass player, etc.).

Requirements and grading
Music majors and minors in this ensemble will receive a P (Pass) or NP (No Pass). A student that receives an NP will have 10 points deducted from their performance unit grade. The grade will be calculated as follows: 59% or below NP, 60% or above P.
1. Attendance and performance
   a. Rehearsals and playing: 66%
   b. Dress rehearsal and playing: 14%
   c. Performance: 20% Missing the performance yields a 0% for the term.
   d. There are no make-ups.
   e. Excused absence due to illnesses: As many as the doctor prescribes. If able, the student should attend the rehearsal or send music with a substitute.
   f. Unexcused absences: Missing a rehearsal reduces the grade by 6 points.
2. Suggested outside practice should equal 1.5 hours a week.

Evaluation criteria
Completeness: Work incorporates the required outside practice and in-rehearsal exercises.
Quality: Work is prepared in a way that exhibits high quality of understanding and mastery of the music.

Moravian College Big Band Fall 2005 Rehearsal Schedule
All rehearsals are Friday in Foy Hall from 3:00-4:30 p.m. unless otherwise announced.

<table>
<thead>
<tr>
<th>Month</th>
<th>Rehearsal Dates</th>
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<tbody>
<tr>
<td>September</td>
<td>2, 9, 16, 23, 30</td>
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<tr>
<td>October</td>
<td>7, 14, 21, 28</td>
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<tr>
<td>November</td>
<td>4, 11</td>
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</tbody>
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18 Dress Rehearsal 3-4:30
20 Concert at 4:00 p.m. in Foy Hall, arrive by 3:30

December 2, 9 Sight-read and fill out instructor evaluation forms.