Fall Semester - 2005

Ralph E. Brodt III
Studio # - 203, Single Brethren's House
- Thursday and Friday Mornings
Studio phone #: 1650

Goals and objectives of lessons
• Perform a Performance Class piece (except for first term with instructor)
• Perform a Jury Piece
• Recital expectations
  BM Performance: junior half recital; senior full recital BM
  Music Education: senior half recital BA Music: Optional
  Recital Notes
• Perform Etudes
• Perform all twelve major scales - two octaves
• Perform Etudes in Tenor and Alto Clefs (majors only)

Required Texts:
• Arban's Method for Trombone
• Melodious Etudes for Trombone - Rochut
• Clef Studies - Blazavich
• Ostrander Method for Bass Trombone
• Concert and Contest Collection - Voxman
• Solos for the Trombone Player - Smith
• Bach Solo Suites for Cello

Attendance Policy
• Two unexcused absences results in no grader higher than a "B."

Grading
• "A" - All objectives met and demonstrates significant improvement during the semester.
• "B" - All objectives met and demonstrates moderate improvement during the semester.
• "C" - Most objectives met and demonstrates little improvement during the semester.
• "D" - Few objectives met and demonstrates little to no improvement during the semester.

Notes:
1. Students can expect to work 9 hours per week outside of class preparing for this class.
2. Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.