INSTRUCTOR: David Moulton
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STUDIO: 112

COURSE DESCRIPTION:
MU 361 will be a survey of selected major works of the chamber music literature for strings with piano, covering the period from the late 18th to the late 19th centuries. Part 2 will continue from the late 19th century through to the present. The course will concentrate on one major composition per week as follows:

Wk 1: Faure: Violin Sonata
Wk 2: Ravel: Piano Trio
Wk 3: Debussy: Cello Sonata
Wk 4: Shostakovitch: Piano Trio
Wk 5: Prokofiev: Violin Sonata in D Major
Wk 6: Poulenc: Cello Sonata
Wk 7: Messiaen: Quartet For the End of Time
Wk 8: Britten: Cello Sonata
Wk 9: Bartok: Contrasts
Wk 10: Crumb: Voice of the Whale

Students will study the compositions using scores, recordings and live performances whenever possible. Each week the student will meet with the instructor and present and discuss a 2 page paper (similar in form to "program notes") covering historical and structural aspects of the weekly composition, including the circumstances leading to it's composition (commissions, performers), early critical reception, and innovative or unusual aspects of form or style.

One piece will be chosen to be the subject of a more in depth paper, focusing on historical or theoretical issues (to be approved by the Instructor). This will be due by the last day of classes. (Approx. 5 pages).

Grading:
Weekly paper presentations: 80%
Final paper: 20%