COURSE GOAL

The student will gain an overall concept and understanding of the art form “Celtic Fiddle” through an historical perspective. Celtic fiddle tune forms and origins, ornamentation, bowing techniques and arrangement into sets will be examined and applied relative to the student’s experience on violin.

COURSE OBJECTIVE

~ Student will demonstrate a knowledge of the different genres of Celtic tunes and their origins and be able to identify or perform an example of each.

~ Student will show knowledge of the main historical events which have impacted the evolution of Celtic Fiddle.

~ Student will show familiarity with those musicians who have changed or are now impacting the direction of Celtic Fiddle.

~ Student will participate in one of the following: a traditional Irish music “session”; a Celtic fiddle competition or performance; or attend a performance of Celtic Fiddle during the semester.

REQUIREMENTS

~ Regular, punctual attendance
~ Completions of assigned reading, writing and listening assignments
~ Reasonable mastery of assigned material on instrument

GRADING

40 % : lesson preparation
40% : class assignments
20% : attendance and participation in class discussions