INSTRUCTOR: Dr. Deborah E. Andrus
OFFICE: 319 Bretheren House
PHONE: 610-625-7512
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COURSE MEETING: Fridays, 3:00-4:00 pm, Small Ensemble Room

PERFORMANCE: Vespers, December 2-4 and 9-11, 2005 – Warm up time, 6:40 pm at Central Moravian Church

PURPOSE
- To enable students to develop the skills they need to be superior musicians and teachers through the study of clarinet duos, trios, quartets and larger ensembles

OBJECTIVES
- To increase clarinet performance skills that include, but are not limited to: physical skills (embouchure, sound, technique, breath support), visual and aural skills (pitch/rhythmic reading, sight-reading) and interpretive skills (connection of all skills into a cohesive performance of a etude, piece or excerpt)
- To improve general intonation
- To improve performance skills in solo literature
- To become adept at giving and receiving constructive criticism
- To become familiar with clarinet repertoire in all arenas
- To effectively perform as a member of a clarinet ensemble (trio, quartet, choir, etc.)
- Develop and apply appropriate remedies for performance anxiety

EXPECTATIONS
- Students will be fully prepared for and warmed up for each rehearsal
- All students will practice the music for the ensemble, outside of weekly rehearsals
- Students involved in a duo, trio or quartet will rehearse on their own at least one other time outside the regularly scheduled weekly rehearsal
- The ensemble will perform at least once on a small ensemble concert or other recital during the semester
- All students will perform in a studio class setting at least once during the semester
- Students will have at least 4 reeds that work at all times

ATTENDANCE
Attendance at rehearsals is mandatory. For each unexcused absence, the final grade will be reduced by one letter. The student is responsible for contacting the instructor in case of illness. Missing a scheduled performance will result in a failing grade for the course.