Welcome to my studio! Below is a brief outline of studio expectations, policies regarding absenteeism, performance schedules, and a brief bio.

**Goals:**

- All students are expected to arrive on time; please knock on the door when it is your time. As a courtesy to me, please contact me either at my home phone no later than 6:45 am the day of your scheduled lesson, or at my voice mail box any time before the day of your lesson. Absenteeism is addressed in your student handbook.

- Music majors will work towards expertise in the areas of keyboard technique, literature, harmonization, transposing, choral and instrumental parts reading, accompaniment styles, ensemble playing, and sight reading. It is expected that students will work to the best of their ability, regardless of prior keyboard background. Students will learn the appropriate performance practices for the standard eras in literature (Baroque, Classical, Romantic, Contemporary) and well as pop/jazz styles and/or vocal/instrumental accompaniment performance practices.

- Music minors/other: While students will work on those aforementioned goals which the instructor will determine will best improve their performance abilities, more emphasis is placed on literature, as well literature requests of the student.

- Recitals/Performance classes: I conduct 4-5 informal performance classes each year so that students may experience and improve their performance abilities. This includes the improvement in performance “jitters” and poise. We conduct such in Peter Hall, Thursday afternoons, dates and times TBA. There is one formal recital at the end of each year, usually in April, exact day and time TBA.

You will be given my schedule so that if you need to exchange your time with another student you may do so; you are not obligated to exchange with anyone if it becomes an inconvenience to you. There are a total of 13 lessons per semester; if I become involved with juries, there are 12 lessons. If I need to cancel due to weather, I will call you; if I cannot reach you by phone, there will be a note on my studio door. Everyone receives a “winterization package”: in the event of inclement weather, you are expected to use your lesson time to tape your lessons assignment and send to me through the mail. This is a far better solution to an otherwise missed lesson!

**Brief Bio.:** I hold three degrees: B.A. Psychology/Art; B.F.A. Music; MM/Piano Pedagogy and Performance; post graduate studies in pedagogy and composition. In addition to my teaching duties here, I also teach intro. to music and music theory at Northampton Community College (Monroe campus) and East Stroudsburg University, where I am involved in numerous recitals throughout the year as well as initiating the music department’s annual Parlor Recital (10 years). I am an active member of the Music Teachers’ National Asso. (Lehigh Valley chapter, past president) and the National
Association of Music Study Clubs (Stroudsburg chapter). I serve as substitute organist for the East Stroudsburg Presbyterian Church. I also sing with the East Stroudsburg University Choir as well as serving as its substitute pianist (having served many years prior as its accompanist). I serve as adjudicator to many performance and composition competitions.

Please do not hesitate to contact me at any time if you have any questions about anything! Happy Lessons!!