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Syllabus for Private Euphonium/Tuba Lessons  
Fall 2005 – Spring 2006  

Goals:  
• Student will improve performance skills.  
• Student will demonstrate musical development by demonstrating attention to the elements of tone quality, rhythm, dynamics, phrasing, intonation and technique.  
• Student will prepare a selection for jury exam.  

Required Texts: will be assigned individually, examples-  
• Etudes & Excercises: i.e. Rochut, Melodious Etudes; Bordogni; Kopprasch  
• Solos: i.e. David Uber, Sonatine; Vaughan Williams, Six Folk Song Studies  

Requirements:  
• Attendance at all lessons is mandatory.  
• Student will demonstrate preparation for each lesson.  
• Student will prepare and perform etudes, exercises, scales and flexibility drills as assigned.  
• Student will demonstrate competency of assigned material as a result of daily practice of assigned lessons.  

Grading:  
Final Grade will be determined as a result of  
• Attendance (20%) and  
• Preparedness (80%) of assigned lesson on a weekly basis. Numeric grade of preparedness will be based on the Moravian Music Department’s Instrumental Music Lesson Rubric (v.01-10-02).