COURSE OBJECTIVES: Preparation to successfully perform on the oboe in solo, chamber and large ensemble settings.

COURSE CONTENT: Appropriate materials in the form of etudes, solos and excerpts will be chosen to advance the technical and musical skills of the student.

Reedmaking is an integral part of the complete oboist, and therefore, each student will be trained to be self-sufficient as early as possible.

EXPECTATIONS: Each student is to be well prepared for each lesson, and display mastery of all the materials assigned. This includes not only the notes, articulations, phrasing and dynamic markings as notated on the page, but also a demonstration of the underlying musical content utilizing proper tone and intonation.

GRADING: Grades will be determined using the departmental rubric for student evaluation.