Course description and objectives

**ENGLISH 314: Theories of Composition and Rhetoric** involves the study of contemporary theories of composition, of rhetoric in an academic setting, and of the pedagogy of writing. This course should be useful for English majors who are seeking secondary education certification or for students considering graduate school in rhetoric and composition. Its objectives will be to make students aware and competent in their articulation of how theories of rhetoric, composition, and pedagogy inform contemporary practices in writing classrooms. Students completing this course successfully should be able to:

- Understand and describe the leading theories of composition over the last 30 or so years
- Understand and define key terms associated with composition and rhetoric
- Understand and describe the context of composition teaching in the U.S. today and something of its history
- Understand and take a position with respect to key articles in the professional conversation about composition, rhetoric, and pedagogy
- Articulate and reflect on their own theoretical positions with respect to composition and rhetoric in the classroom
- Present, both orally and in writing, an analysis/critique of the praxis of a section of WRIT100 at Moravian College OR of a topic of concern within the field of composition and rhetoric.
- Design a theorized writing course with at least one writing assignment.

Books:


(Handouts and course reserves – see below – will supplement these texts.)

Course reserves:


Blackboard site: ENGL314 – Access code: 31405
Assignments and grades:

- **2 unit tests and a final exam.** These will be short-answer and/or essay; at least one will be done according to an *individualist* model and at least one will be done according to a *collaborative* model. Each unit test will be worth 15% of your course grade; the final exam will be worth 20%.

- **a response journal** that I will expect you to write in regularly and faithfully. Entries will cover assigned readings from course reserves. The journal will also include a formal annotated bibliography of reserve *and* other readings. The journal will be worth 20% of your course grade.

- **a presentation and paper** that analyzes and critiques the *praxis* of a section of WR100 at Moravian or of a topic of concern within the field of composition and rhetoric. The presentation will include handouts and perhaps visuals, and the paper will be a formal one including citations and appendices. This assignment will be worth 30% of your course grade (1/3 for the presentation, 2/3 for the paper).

Academic honesty and plagiarism:

The Moravian College policy on academic honesty, as represented in the *Student Handbook, 2003-04*, pp. 51-56, will apply in ENGL 314. At the same time, in this particular course, *plagiarism* might usefully be studied as “a topic of concern within the field of composition and rhetoric” (either for an individual research project or as a matter for class discussion).
Assignment schedule:

Week I
M 8/29 - F 9/2
T- Course introduction.
Th – Writing: initial inventory of attitudes, ideas, and experiences.
reserve reading by Herzberg*; handout: Crowley.

Week II
T 9/6 – F 9/9
T – handout: from A Primer for Writing Teachers, 2nd ed., Chapter 1, pp. 1-15
Th – handout: Primer, Chapter 1, pp. 15-41
reserve reading by Fulkerson
(please read pp. 127-28 as well)

Week III
M 9/12 - F 9/16
T – handout: Primer, Chapter 2, pp. 44-59
Cross-Talk, essays by Murray and Emig, pp. 1-15
Th – handout: Primer, Chapter 2, pp. 59-78
Cross-Talk, essay by Bruffee, pp. 415-36.

Week IV
M 9/19 - F 9/23
T – handout: Harrington et al.
Journal check
Th – review/prepare for test

Week V
M 9/26 – F 9/30
T – Test
Th - Guide, Chapter 1 (“Process Pedagogy”)

Week VI
M 10/3 - F 10/7
T - Guide, Chapter 2 (“Expressive Pedagogy …”)
(midterm)
Th - Guide, Chapter 3 (“Rhetorical Pedagogy”)

Fall break
M - T, 10/10-11

Week VII
W 10/12 - F 10/14
Th - Guide, Chapter 4 (“Collaborative Pedagogy”)

Week VIII
M 10/17 - F 10/21
T - Guide, Chapter 5 (“Cultural Studies and Composition”)

* Four reserve readings from The Politics of Writing Instruction are assigned in this schedule. You must also read, respond to and include in your journal bibliography fourteens assigned items from the Keywords book, as listed on the “Journals” handout. In addition, you are to choose at least four other Keywords items. This will make a minimum total of 22 entries for your journal. Any readings beyond 22 – responded to and bibliographized – will earn extra credit toward the journal grade.
Week IX
M 10/24 - F 10/28
T - Guide, Chapter 6 (“Critical Pedagogy …”)
Th – Cross-Talk, essays by Hartwell, pp. 205-33, and Rose, pp. 547-69.
(please read pp. 505-07 as well)

Week X
M 10/31 - F 11/4
Test

Week XI
M 11/7 - F 11/11
T – Guide, Chapter 7 (“Feminist Pedagogy”)
reserve readings by Miller and Flynn
Th – handout: David et al.

Week XII
M 11/14 - F 11/18
T – handout: from A Primer for Writing Teachers, Chapter 5, pp. 166-80.

Week XIII
M 11/21 – T 11/22
(Thanksgiving break)
T – reserve reading by Connors
review/planning for presentations

Week XIV
M 11/28 - F 12/2
Presentations

Week XV
M 12/5 - M 12/12
T - Presentations
Th – course evaluations

Final exams
Tu 12/13 – Tu 12/20
EN314 – Reserve readings

(The notations *Cross-Talk* and *Politics* indicate that a given reading is in either of two books on reserve for EN314 in Reeves Library. Readings listed without those notations are separate photocopies of journal articles. The books are:


Berlin, James. “Contemporary Composition: The Major Pedagogical Theories” (*Cross-Talk*)

---. “Rhetoric and Ideology in the Writing Class” (*Cross-Talk*)

Berthoff, Ann E. “Is Teaching Still Possible? Writing, Meaning, and Higher Order Reasoning” (*Cross-Talk*)

Bruffee, Kenneth. “Collaborative Learning and the Conversation of Mankind” (*Cross-Talk*)

Connors, Robert J. “Rhetoric in the Modern University: The Creation of an Underclass” (*Politics*)

David, Denise, Barbara Gordon, and Rita Pollard. “Seeking Common Ground: Guiding Assumptions for Writing Courses”

Emig, Janet. “Writing as a Mode of Learning” (*Cross-Talk*)

Flynn, Elizabeth A. “Composition Studies from a Feminist Perspective” (*Politics*)

Fulkerson, Richard. “Four Philosophies of Composition”


Lamb, Catherine E. “Beyond Argument in Feminist Composition”

Miller, Susan E. “The Feminization of Composition” (*Politics*)

Murray, Donald M. “Teaching Writing as a Process not Product” (*Cross-Talk*)