Course Syllabus
Violin
Inna Eyzerovich
Studio 112
Monday 1:30-8:45
Studio Phone:
Home Phone: (610)-398-1514

COURSE OBJECTIVES: Preparation of music students for successful performance and teaching of the violin.

COURSE CONTENT: Scales and Arpeggios
Technical Exercises
Etudes
Solo Repertoire
Orchestra Repertoire

EXPECTATIONS FOR STUDENT PERFORMANCE: Accurate intonation and rhythm, articulation, dynamic markings, temp, understanding of text notations of expression and tempo, phrasing, and adequate tone.

COURSE INCLUDES: Work On All Aspects Of Violin Performance:
1. Sound Production
2. Articulation
3. Vibrato
4. Various Bow Techniques (Legato, Martele, Spiccato, Staccato)
5. Facility In Execution Of Scales (2 And 3 Octaves)
6. Velocity
7. Shifting Positions
8. Sight Reading
9. Work On Stylistically Appropriate Musical Expressiveness

PRACTICE EXPECTATIONS: Music Performance Majors – 2 ½ to 3 hours a day.
Music Education Majors – 1 ½ to 2 hours a day.
Non-Music Majors – 1 hour a day.

REQUIRED MATERIALS: texts assigned by the instructor and an assignment book.