Moravian College Opera Ensemble
Course 310, 200 & 100     Fall 2006
Syllabus

Director: Bronwyn Fix-Keller
Room 102
Brethern’s House
Church Street Campus
Tel. 610 861 1663

Goals

- To help students to realize their potential in their chosen area of concentration as a music major or minor, or private lessons in Voice.
- To develop skills required of singers such as:
  1. Proper breath control, an understanding of the necessity of being a “vocal athlete” with all of the implications of healthy living.
  2. To understand proper phonation of vowel sounds and consonants.
  3. To memorize and interpret text.
  4. To become familiar with all aspects of singers’ literature i.e. art song, oratorio, sacred song, opera and music theater and to understand their stylistic differences.
  5. To learn the rudiments of preparation for performance.
  6. To cultivate an honest, appealing and natural vocal quality.

Requirements

- Attend all scheduled lessons.
- Prepare music outside of lessons. Lessons will be spent developing technique and refining performance.
- Realize the need for patience.

The grade will be based on the following:

- 30% attendance-
- 30% preparation
- 40% improvement