Prerequisite: Intermediate to advanced expertise on the flute.

Course Objective - Flute pedagogy provides an understanding of teaching techniques, pedagogical literature, and solo repertoire for the flute in both historical perspective and current practice.

Course Content - Lectures and demonstrations of significant aspects of flute technique, analysis of pedagogical literature and solo repertoire, and discussion of effective teaching techniques for beginning students. Students research in various aspects of methodology and teaching technique will be critiqued by students and professor during laboratory teaching sessions with beginning pupils.

Requirements - Regular and punctual attendance, maintenance of an up-to-date notebook, completion of assigned reading assignments, and sufficient practice necessary to demonstrate new techniques are required. Students must teach effectively in laboratory settings.

Grading:
1) A complete and clear notebook of pedagogical ideas, methods, texts and literature evaluated in class - 40%
2) Written analysis of beginning and intermediate method books - 30%
3) Demonstration of effective teaching techniques - 30%

Texts:
1) Takahashi, Toshio. Suzuki Flute School, Vol. I and II (Summy-Birchard, Inc.)
2) Nyfenger, Thomas. Music and the Flute

Reserve Texts - Can be found on the reserve shelf of the Music Library. Assignments will be announced weekly.