FRANCAIS 110  
Automne 2005

Dr. Joanne M. McKeown  (610) 861-1396  
Comenius 407  e-mail: mejmd01@moravian.edu

**Heures de présence:**  -lundi: 9:30-11:00  
-jeudi: 12:00-2:00

**Matériaux:**  
- **Contacts:** Langue et Culture Française (texte) Houghton Mifflin 2001 7th ed  
- **Cahier d’activités:** Workbook / Lab Manual / Answer Keys  
“Le Chemin du retour” – Student Viewer’s Handbook

**Buts du cours:**

-To build on foundational knowledge for further development of oral and written facility with the French language  
-To expand cultural awareness  
-To increase knowledge about the occupation of France by Germany during WWII, the Resistance movement in France, and the misunderstandings about collaboration with the Germans during the war.

**Distribution des points:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Unit Tests / Examens (3)</td>
<td>40%</td>
</tr>
<tr>
<td>Quizes: “Le Chemin du retour”</td>
<td>10%</td>
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<tr>
<td>MiniQuizes</td>
<td>10%</td>
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<tr>
<td>Classwork (attendance and participation)</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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</tbody>
</table>

**Course Academic Honor Policy:** When preparing for graded assessments (quizes and tests) you are prohibited from using related work done by other students. Use of electronic translation services for anything other than single word inquiries is also prohibited. Both of these actions may be considered plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56 for a full description of Moravian’s “Academic Honor Policy”.
Course Policies:

- There are **no make-ups for Unit Tests / Examens** except in the most serious of situations which I will evaluate on a case by case basis. Contact me by phone or by e-mail **BEFORE the test** to inform me of the reasons for your absence.

- There are **no make-ups for MiniQuizes**. (The lowest grade--or 1 missed quiz--will be dropped.)

- I fully expect all students to **attend class and to participate in work done in class**. To emphasize the importance of attendance and oral participation I have allotted 10% of the final grade to this aspect of the course. In order to participate well homework assignments must be completed carefully before coming to class. This, too, constitutes 10% of the final grade.

- **Grammar work** (including self-check exercises) is designed to be done **outside of class**. My expectation is that the work and the **self-checks** be **done in a different color ink** before class. I will periodically collect these to ensure that they are being completed. (As stated above, completion of this work is reflected in 10% of the final grade.)

- You are entitled to **three absences**. The student’s final attendance grade (5%) is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 = -2.5 / 8 = - 3 / 9 = - 3.5 / 10 = - 4 / 11 = - 4.5 / 12 or more = - 5**

- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:

  - **Arrive in class on time** in order to begin work promptly at **10:20**. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.
  - **Participate fully in class work**. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade.
  - **Turn off cell phones**.

Thank you for your cooperation!

I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours you may make an appointment with me at a time that is mutually convenient. I can be reached by e-mail or office phone. Please note: I rarely access e-mail after 4 p.m. on weekdays, and may not access it at all on weekends.

The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.
CALENDRIER

Le travail dans Contacts est identifié ici par “Leçons”
Le travail avec “Le Chemin du retour” est identifié ici par “Episodes”

la semaine du 30 août:    Introduction au cours
                         Leçon 22
                         Episode 1

la semaine du 6 septembre:   Leçons 22 & 23
                              Episodes 2 & 3

la semaine du 13 septembre:  Leçons 23 & 24
                              Episodes 4 & 5

la semaine du 20 septembre:  Examen: Unité 8
                              Leçon 24
                              Episode 6

la semaine du 27 septembre:   Leçon 25
                              Episodes 7 & 8

la semaine du 4 octobre:    Leçon 26
                              Episodes 9 & 10

la semaine du 11 octobre:    congé: le 11
                              Leçon 27
                              Episode 11

la semaine du 18 octobre:    Examen Unité 9
                              Episodes 12 & 13

la semaine du 25 octobre:    Leçon 28
                              Episodes 14 & 15

la semaine du 1 novembre:    Leçon 29
                              Episodes 16 & 17

la semaine du 8 novembre:    Leçon 30
                              Episode 18

la semaine du 15 novembre:    Leçon 30
                              Examen – Unité 10
                              Episodes 19 & 20
la semaine du 22 novembre: Episode 21
congé de Thanksgiving (du 23 jusqu’au 28)

la semaine du 29 novembre: Leçon 31
Episode 22

la semaine du 6 décembre: Epilogue
Leçon 32
Révision

Please note: This calendar is subject to change. All significant changes will be made in writing.

Some final points:

Students can expect to prepare for between 6-10 hours per week outside of class.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office (X1510) as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

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You are welcome to all activities organized and sponsored by the Club Français

- Table Française –mercredi, 12:30-1:00 – HUB – Rhinehart Room
- Film & Dîner Français – détails à suivre