Private Piano Lessons
Syllabus

During the 13 lessons, which run 45-minutes each, the student will be required to practice and develop various technical exercises, scales, sight reading ability and a wide variety of pieces from the baroque to the contemporary.

Considerations such as tone, rhythm phrasing and interpretation will be examined and evaluated as they relate to specific pieces being studied.

Memorization will also be a key factor in evaluating a student's grade with respect to a finished piece.

The following weekly criteria for grading is as follows:

- Preparation - 25%
- Specific Pieces - 25%
- Exercises & Scale Work - 25%
- Sight Reading - 5%
- Memorization - 20%

Frank Giasullo