MUS 310 Performance Majors and Music Education Majors (Piano, BM), Private Lessons  
Fall 2005  
Dr. Arianna Goldina  
Studio 113, Single Brethren’s House  
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Thursdays and Fridays (2 lessons per week)

SYLLABUS

GOALS AND OBJECTIVES

• Perform a Performance Class piece (4 minutes, not required for first-term students)
• Perform Jury pieces (2 pieces, 8 minutes)
• Learn at a performance level at least two Etudes
• Learn at a performance level at least 8 Scales (“Russian style”)

REQUIRED TEXTS

• Anthologies and studies containing works by major composers from different style periods compatible with the level of proficiency of each student

ATTENDANCE POLICY

Since participation in the class constitutes a substantial part of the work of the course, unexcused absences will lower grades as follows.  
2 unexcused absences : 10%  
3 unexcused absences : 20%  
4 unexcused absences : 30%  
5 unexcused absences : 40%  
6 unexcused absences : failed course

Excused absences require a doctor’s note or a note from the Student’s Affairs Office.  
Note: Absent students are responsible for all assignments. A doctor’s excuse does not excuse the student from submitting required material. Consistent lateness (late for class 6 or more times) will lower the grade by 10%.

ACADEMIC HONESTY

Please refer to the Student’s Handbook for the College’s policy

GRADING

The final grade for the term will be based on the following criteria:
• Completeness: the work incorporates materials required by the assignments and in-class exercises.
• Quality: the work is prepared in a way that exhibits a high quality of understanding and mastery of the assignment.
• Pertinence: the work incorporates techniques and practices from this class.
• Attendance
Note: Students can expect to work a minimum of 20 hours per week to prepare for this class