MORAVIAN COLLEGE
DEPARTMENT OF MUSIC

Course Syllabus
Music 130: flute
Robin Kani
Music Center
Hours by appointment

COURSE OBJECTIVES: Preparation of music students for successful performance
and teaching of the flute.

COURSE CONTENT:
Technical exercises
etudes
solo repertoire
ensemble repertoire
orchestral excerpts

EXPECTATIONS OF STUDENT PERFORMANCE:
1) Accurate realization of all notations in assigned musical material,
including:
pitches and rhythms
dynamic markings
articulations
text indications of expression and tempo, including those in foreign
languages
assigned metronome tempo

2) Progress in all technical areas of flute performance addressed by the
instructor, including:
sound production
articulation
expansion of playing range
expansion of dynamic range
facility in execution of scales and other standard tonal patterns
velocity
intonation, especially on notes that are predictably out of tune
sight reading

3) Stylistically appropriate musical expressiveness that exceeds the
indications of the musical text

GRADING:
Grading will be based on the instructor's evaluation of the student's
preparation of assigned lesson material. 50% of the grade will be
determined by category 1 above, 30% by category 2, and 20% by category 3.

Grades will in most cases correspond directly to practice time spent on
assigned material. Practice time is likely to yield the following grades
according to the chart below:

REQUIRED MATERIALS:
texts as assigned by the instructor
assignment book
tuner
quartz metronome