MUS 310.x Music Major Private Lessons and MUS 200.x, and MUS 100.x
MUS 375.x Recital
Fall/Spring 2005/2006

Linda Kistler
Studio # 103, Single Brethren’s House
Tuesday & Thursday
Studio phone: 610-861-1603
Home phone: 610-351-4014

Goals and objectives of lessons
- Perform in performance class (except for first term with instructor)
- Perform a jury
- Prepare for a recital (when required)
- Prepare scales and arpeggios
- Prepare technical materials
- Prepare etudes
- Prepare non-performance pieces
- Prepare chamber and large ensemble music
- Study sight-reading skills

Required texts
- Technical materials
- Etude book(s)
- Pieces

Attendance policy
Regular weekly, punctual attendance is mandatory. Excused absences (note from doctor or Student Affairs Office) may affect the final grade if such absences occur more than one time per semester. Unexcused absences will lower the final grade by 10% for each absence of two or more.

Grading criteria
Lesson grading will be based on the instrumental grading rubric, as well as the amount of materials covered, plus your attitude, your motivation, and your ability to meet your own growth potential.

Preparation expectations
Students should expect to work the following minimum number of hours preparing for this class:
- Performance majors- 2 hours/day
- Music Education majors- 1½ hours/day
- Music minors- 45 minutes to one hour/day