MARCHING BAND SCHEDULE

BAND CAMP 2005:

- (Staff ONLY - Sat, Aug 20)
- 1-4 PM Sunday, August 21 FULL BAND Check-in (commuters may check-in at 3 PM)
- 5 PM Dinner in the HUB and 6:30 PM first rehearsal in Foy
- 9 AM - 9 PM Mon-Fri, Aug 22-26 Rehearsals
- Friday afternoon, Aug 26 First-year students report to Orientation Activities

MINI BAND CAMP:

- Sat, Sun, and Mon, Sept 3, 4, and 5: Full Band Mini-Camp

REHEARSALS DURING CLASSES:

- Every Tues and Thurs 4 PM to 6 PM
- Every Sat 10 AM on home game days

PERFORMANCES (1 HS EXHIBITIONS TO BE ANNOUNCED):

- Sat, Sept 3- 10 AM Rehearsal, 1 PM game - Del Val (NEW date is during our Mini-camp!)
- Sat, Sept 10 - 10 AM Rehearsal, 1 PM game - Susquehanna
- Sat, Sept 24 - 10 AM Rehearsal, 1 PM game - Juniata
- Wed, Sept 28 - Bangor HS Exhibition - confirmed
- ** NEW! Sat, Oct 8 - NO Fall Break events **
- Sat, Oct 22- 11 AM Homecoming Parade and 1 PM game- Wilkes
- Sun, Oct 30- 1 PM Leave for Bethlehem Community 2 PM Parade
- Sat, Nov 5- 10 AM Rehearsal, 1 PM game - Leb Val may bring their band
  Thurs, Nov 17-

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Article V: Rehearsals
Section I: There shall be a band camp prior to and/or soon after the commencement of fall classes.
Section II: There shall be two two-hour rehearsals per week. An additional 1.5 hour rehearsal is scheduled the morning of game days.

Article VI: Performances
Section I: The MCMB&CG will perform at all home football games, the Homecoming Parade and the Bethlehem Parade.
Section II: The MCMB&CG will perform in exhibition at 1-2 high school marching festivals.
Section III: Given budgets and College requests, the MCMB&CG shall perform at
special College functions during the football season.

Section IV: The MCMB&CG may perform at events not in the regular football season only on a volunteer basis.

Section V: Performance suggestions shall be accepted from any member of the MCMB&CG at any time or during meetings specifically held to select music.

Section VI: Approval of performance suggestions shall be made by the Officer Staff.

Article VI: Amendments
Section I: Any part of this Constitution can be amended with the consent of the Officer Staff after taking into account the goals and initiatives of Moravian College.

Section VIII: Drumline Instructor
1. Sees that the drumline and Pit members maintain their instruments.
2. Helps clean drill within the drumline.
3. Assists with show music preparation and street beat(s).
4. Reports personnel, musical, and social issues to the Officer Staff.

Section IX: Section Leaders
1. Sees that their section members maintain their instruments.
2. Helps clean drill within their section.
3. Assists with music preparation.
4. Reports personnel, musical, and social issues to the Officer Staff.

Section X: Director of Instrumental Music
1. Keeps the direction of the organization in line with the goals and initiatives of Moravian College.
2. Collaborates with the Drum Major on the preparation of music, drill, schedule, and performances.
3. Collaborates with the Drum Major to keep the social and psychological natures of the band in balance.
4. Maintains the budget in conjunction with the Officer Staff.

Article IV: Membership
Section I: All Moravian College students, faculty, and staff, as well as community members shall be eligible to participate without audition.

Section II: Members with or without instrumental experience shall be assigned an instrument or Color Guard placement by the Officer Staff.

Section III: Students with prior experience may request a different instrument or Color Guard assignment.

Section IV: Moravian College students must enroll for elective credit, M6 LinC credit, or as part of the music major’s performance unit. A half unit of elective credit is automatically added to a student’s transcript after 4 terms of MCMB&CG and/or Choir, Wind Ensemble, Women’s Chorus, or Basketball Pep Band. A full elective or M6 unit is added after 6 terms. For M6 credit, the student must also write one one-page program note on one
composer studied in each of the six terms of ensemble. The added credit does not count in a student’s normal 4.5 unit per semester load.

Section V: All members shall review performance tapes and complete self- and ensemble-assessments.

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2. Any member may make a nomination to the Officer Staff.

Section IV:
1. A vacant office shall be filled at a special session of the Officer Staff. In the event that a replacement cannot be elected, the Drum Major and Director of Instrumental Music shall have power to make a temporary appointment to the vacant office. The temporary appointment shall not be valid no longer than the tenure of the current officers.

Article III. Duties of the Officers

Section I: Drum Major
1. Directs all performances of the MCMB&CG.
2. Runs the rehearsals of the band after consultation with the Director.
3. Serves as the public representative of the MCMB &CG.
4. Collaborates with the Director to keep the social and psychological natures of the band in balance.

Section II: Second Drum Major
1. Assists the Drum Major in those duties.
2. Attends a “Director’s Camp” the summer after being elected.
3. Reports personnel, musical, and social issues to the Officer Staff.

Section III: Senior Manager
1. Is responsible for the logistics of the band.
2. Trains and guides the Manager(s).
3. Reports personnel, musical, and social issues to the Officer Staff.

Section IV: Manager(s)
1. Assists the Senior Manager in all logistics of the band program.
2. Reports personnel, musical, and social issues to the Officer Staff.

Section V: Featured Twirler
1. Choreographs the routines in conjunction with the Drum Major, Second Drum Major, Color Guard Instructor, and Director.
2. Arranges for a uniform to be made.
3. Reports personnel, musical, and social issues to the Officer Staff.

Section VI: Arranger(s)
1. Writes arrangements of music in the spring term for the following fall.
2. Works with the Director of Instrumental Music to rework drafts.

Section VII: Color Guard Instructor
1. Choreographs the Color Guard routines.
2. Teaches and cleans the CG routines during band camp and the season.
3. Reports personnel, musical, and social issues to the Officer Staff.

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Moravian College Marching Band & Color Guard Constitution

Preamble

The Moravian College Marching Band & Color Guard endeavors to promote the
growth of self-discipline, self-respect, self-motivation, and self-awareness by challenging
the individual through music, movement, rehearsals, and performances at the College and
in the wider community.
Article I: Name
Moravian College Marching Band & Color Guard: “The Greyhound Marching Band”
Article II: Officers
Section I:
The Officer Staff of the MCMB&CG shall consist of: 1. Drum Major, 2. Second
Arranger(s), 7. Color Guard Instructor, 8. Drumline Instructor, 9. Section Leaders, and 9. Director of Instrumental Music
Section II:
1. The Second Drum Major shall be elected from the rising sophomore class by the graduating Drum Major and the Director of Instrumental Music after consulting with the Senior Manager, Manager(s) and Featured Twirler at the end of the fall semester for a period of one year.
2. The Second Drum Major shall, after one year, assume the role of Drum Major for a period of 2 more years. During the first of the two years, there shall generally be no Second Drum Major. During the second of the two years, a new Second Drum Major shall be nominated by the Officer Staff and elected.
3. Managers and Section Leaders shall be nominated by any member of the MCMB&CG or by self-nomination. Managers shall be voted into office by the current members of the Officer Staff. The Senior Manager must have been in the MCMB&CG for at least one season.
4. The Featured Twirler, Color Guard Instructor, and Drumline Instructor shall be appointed by the Drum Major (and Second Drum Major) after consulting with the Director of Instrumental Music.
5. The Director of Instrumental Music is appointed by the College.
Section III:
1. It shall be the duty of the Officer Staff to explain the nomination/election procedures to the MCMB&CG.