SYLLABUS

MU 310
Fall 2005

INSTRUCTOR: David Moulton
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STUDIO: 112

COURSE DESCRIPTION: Private cello lessons. Curriculum will be determined individually based on the previous cello experience of the student.

Minimum requirements:

First Semester:
Three octave scales, 3 sharp to 3 flats, to be performed from memory.
Demonstrated proficiency in Legato, Spicato and Detache bowings.
Study of etude repertoire, such as studies by Schroder, Francomme, Popper and Piatti. Satisfactory performance of at least 6 per semester.
Study and performance of a Sonata or Concerto from the 18th, 19th, or 20th century repertoire.
Study and performance of a Bach Suite, or other unaccompanied work.

Subsequent Semesters:
All major scales, 3 octaves, plus C through E scales 4 Octaves, performed from memory.
Further refinement of above bowings, refinement of vibrato.
Continuing work on Etudes appropriate to the level of the student.
Continuing work on Sonata, Concerto, and unaccompanied repertoire appropriate to the level of the student.

Each lesson is graded on the following basis:
Scale: 20%
Etude: 20%
Solo Repertoire: 60%

Final grade is based on an average of all the lesson grades.