MU 106 – Art of Music  
Fall, 2005  
  
Professor:  Dr. Barbara Liebhaber  
Office:  Music Building, 305  
Phone:  610-861-1671  
E mail:  mebjl01@moravian.edu  
Office hours:  M, T, W, Th:  2:15-3:30  
  
Class meetings:  Tuesday and Thursday, period 5b, 12:50 – 2:00  
Room 202  
  
The Art of Music class focuses on listening to, identifying, and evaluating the music of  
both western and non-western cultures in terms of the five elements of music: melody,  
harmony, rhythm, tone color and form. Students will be introduced to instruments,  
techniques and vocabulary basic to the music of these cultures. Students will have an  
opportunity to explore compositional techniques in each of these cultures and perform  
original compositions in class. Students will look for commonalities in the music of the  
various cultures and examine the role that music plays and has played in societies, both  
past and present. A topic for discussion will be the function of music in different  
cultures as well as why people choose music as an activity. Students will relate the  
music to the art, literature, and political and social climate at the time in each  
culture/country. Students will be encouraged to explore music of their own cultures as  
well as music that they choose to listen to and discover what factors have influenced  
them as to the music they prefer.  
  
Required Reading:
Text with CD:  Music in Our World;  White/Stuart/Aviva
Articles will be handed out in class.  
  
Requirements:
Attendance:  Students are expected to attend every class session. Unexcused  
absences will result in a zero for class that day. No more than two absences will be  
excused.
Homework:  Reading, written and listening homework will be given weekly. Articles  
will be distributed in class or on reserve in the music library. The music library will have  
music for listening assignments. Reading and listening research materials are also in  
Reeves Library. Homework will be accepted only on the date it is due. It will not  
be accepted late.
Class participation:  Students are expected to be actively involved in evaluating and  
creating music at every class meeting.
Tests: Written and listening exams will be given during the semester. A final exam will be given.

Academic Integrity: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Presentations: Students will be asked to make short presentations during the semester.

Concert Attendance: Students are required to attend a minimum of 4 concerts at Moravian College. Concert dates and times are below. Written reviews of these concerts are required.

The following 2 concerts are required:
- Weds., Sept. 14 – 7:30 p.m. Foy Hall – Teresa Ines ($6.00 ticket)
- Vespers – choose 1 performance from 6 concert days/times – one free ticket is available for every student at Moravian College
  - Friday, Dec. 2
  - Sat., Dec. 3
  - Sun., Dec. 4
  - Fri., Dec. 9
  - Sat., Dec. 10
  - Sun., Dec. 11

Students must attend one of the following three concerts:
(see Dean Clark for tickets)
- Thurs., Oct. 13, 7:30 p.m., Peter Hall – Piano Masters, Helio Alves and Joshua Pierce
- Thurs., Oct. 27, 7:30 p.m., Peter Hall – Piano Masters, Renee Rosnes
- Thurs., Nov. 10, 7:30 p.m., Peter Hall – Piano Masters, Juan Jose Chuquisengo and Jung Lin

Students must attend at least one of the following concerts:
- October: 14, 8:00 p.m. – Peter Hall – student recital
- October 15, 8:00 p.m. – Peter Hall – student recital
- October 21, 8:00 p.m. – Foy Hall – student recital
- October 23, 4:00 p.m. – Peter Hall – student recital
- October 26, 7:30 p.m. – Foy Hall – jazz faculty
- October 28, 8:00 p.m. – Foy Hall – student recital
- November 4, 8:00 p.m. – Foy Hall – student recital
- November 5, 8:00 p.m. – Foy Hall – student recital
- November 6, 4:00 p.m. – Foy Hall – student recital
- November 12, 8:00 p.m. – Foy Hall – student recital
- November 18, 8:00 p.m. – Peter Hall – student recital
- November 19, 8:00 p.m. – Foy Hall – jazz fusion/combo
- November 20, 4:00 p.m. – Foy Hall – Big Band/jazz vocal
Grading:
Homework: 30%
This includes papers, presentations, concert attendance and written reviews.

Class participation: 30%
This includes participation in class discussions and involvement in group projects.

Tests: 20%

Final Exam: 20%
Weekly Assignments

Listening examples are on the CD which accompanies the reading. The listening that accompanies each chapter is part of the homework. Make sure that you listen to each example at least three times so that you become familiar with it and will recognize it if it is played in class.

Week 1: Chapters: Prelude, 1, 2
Week 2: Chapters: 3, 4, 5
Week 3: Quiz; chapters 6, 7
Week 4: Chapter: 8; quiz
Week 5: Chapter: 9, 10
Week 6: Chapters: 10, 11
Week 7: Chapters: 12, 13
Week 8: Chapter: 13; quiz; chapter 14
Week 9: Chapters: 14, 15
Week 10: Chapters: 16, 17
Week 11: Chapters: 17, 18
Week 12: student presentations
Week 13: students presentations
Week 14: review for final exam
Answer each question assigned for the chapter that is due each week. Answer in paragraph form using correct grammar, spelling and subject/verb agreement. Papers must be typewritten to be accepted by the professor. There is no minimum or maximum length, however the paper will be graded using the following criteria:

- Knowledge of material
- Clarity of thought and ability to communicate ideas
- Ability to synthesize information presented and use it to make broader use of the information
- Ability to draw conclusions about material presented and relate on an individual basis
- Demonstrating thorough reading and listening of assigned homework

Chapter 1: Questions 2, 3
Chapter 2: Questions 5, 7, 8
Chapter 3: Questions 4, 5, 7
Chapter 4: Questions 1, 2, 6, 7
Chapter 5: Questions 3, 6
Chapter 6: Questions 3, 6
Chapter 7: Questions 1, 2, 4
Chapter 8: Questions 1, 4, 6
Chapter 9: Questions 1, 4, 5
Chapter 10: Questions 1, 5, 7
Chapter 11: Questions 2, 3, 4, 5, 6
Chapter 12: Questions 1, 3, 4, 5
Chapter 13: Questions 1, 2, 6, 7
Chapter 14: Questions 2, 3, 5
Chapter 15: Questions 3, 5, 6
Chapter 16: Questions 1, 2, 4, 6
Chapter 17: Questions 3, 5, 6, 7
Chapter 18: Questions 1, 2, 4, 5