MUSIC OF THE UNITED STATES

Music 117Z                                                                             Dr. Debra Torok
Fall, 2005                                                                                Hours by Appointment
Thurs., 6:30-9:30                                                                    610 861-1624

Goal
Through Music 117, students will acquire knowledge of the origins, development,
and stylistic features of U.S. music through listening, reading, and discussion.

Textbook
None required.

Requirements
Attendance is important and class participation will count for a good portion of the
final grade. Selected projects will be assigned in class and must be completed
on time. Students are advised to take notes during class.

Grading
Attendance and Class Participation  45%
Projects                        30%
Tests                         15%
Final Exam                     10%

There will be strict adherence to the Academic honesty policy in accordance with the
college handbook.

Schedule (Subject to change)
9/1     Introduction
      Form and Elements
      Music of the Native American

9/8     Notation and Structure
      Psalms, Hymns, and Spiritual Songs in the Colonies
      Anglo-American Music in Oral Tradition

9/15    Concert and Operatic Music in the Colonies and Federal America
      The African Slave and His Music in America

9/22    Birth and Reform
      Origins and Beginning of American Popular Music
      The Dawning of Classical Music in America

9/29    Classical Music in America
      Review
10/6  Projects Due
     Presentations

10/13  Performance

10/20  Test
     American Songs
          During and after the Civil War

10/27  Tin Pan Alley
     Jazz

11/3   Hillbilly and Country-Western Music
       Birth of Rock

11/10  Test
       Rock and Pop Music
          American Avant-Garde

11/17  Performance

11/24  Thanksgiving

12/1   Projects Due
     Presentations

12/8   Age of Rock and Beyond

Final   TBA