MUSIC 132.1
Beginning Woodwind Techniques
Spring Semester 2005 Syllabus

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Course Goal: To prepare the student to teach woodwind instruments to beginner instrumentalists.


Worksheets: To be provided by the instructor.

Content:

Aug. 29 Introduction
Introduction to Woodwind Tech.
Syllabus; grading; texts; homework and practicing.
Check out instruments.

Aug. 31 Clarinet 1
Student aptitudes, ranges/transposition, parts/assembly, starting embouchure,
holding positions, care, first sounds.

Sept. 9 Clarinet 2
Perform tunes on top joint only, bottom joint notes, advanced embouchure.

Sept. 12 Clarinet 3
Tuning and intonation; register names; factors that cause sharpness and flatness; basic articulation, tone problems and solutions.

Sept. 16 Clarinet 4

Sept. 19 Clarinet 5
Technique problems and solutions w/little fingers and throat tones,
Chromatic fingerings in low register and low notes.

Sept. 23 Clarinet 6
Clarion register, break, chromatic scales

Sept. 26 Clarinet 7
Mid-term clarinet quiz on the break, clarion register and one-octave scales.

Sept. 30 Clarinet 8
Problems and solutions for crossing the break, introduction to altissimo.
Assignment: Begin outline for clarinet from Westphal and class notes.

Oct. 3 Clarinet 9
History of clarinet; review of study materials and solos;
instrument, mouthpiece and reed selection.

Oct. 7 Sax 1
Clarinet outline DUE! Student aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.

Fall Break!

Oct. 14 Oboe 1
Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care. Assignment: Begin Sax and Oboe outlines.
<table>
<thead>
<tr>
<th>Date</th>
<th>Instrument</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Oct. 17</td>
<td>Sax 2</td>
<td>History of the sax; study materials; instrument selection.</td>
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<tr>
<td>Oct. 21</td>
<td>Oboe 2</td>
<td>History of the oboe; study materials and repertoire; instrument selection; reed sources.</td>
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<tr>
<td>Oct. 28</td>
<td>Bassoon</td>
<td>Assembly, embouchure, holding position, care and maintenance, switching students</td>
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<td>Oct. 31</td>
<td></td>
<td><strong>WRITTEN FINAL</strong> - Clarinet, Oboe, and Saxophone (You may arrive as early as 7:40 a.m.)</td>
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**Week of Oct. 31-Nov. 4**  **PLAYING FINAL ON CLARINET** (Individual appointments)

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<tr>
<th>Date</th>
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<th>Activity</th>
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<tbody>
<tr>
<td>Nov. 4</td>
<td>Flute 1</td>
<td><strong>Sax, Oboe and Bassoon outlines DUE!</strong> Qualifications and aptitudes; assembly and parts; embouchure and head joint games; holding and hand position; fingering chart; care.</td>
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<tr>
<td>Nov. 7</td>
<td>Flute 2</td>
<td>Long tones; flute family; transposition and ranges; break and overtones; articulation.</td>
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<td>Nov. 11</td>
<td>Flute 3</td>
<td>Upper range; high note fingerings; tuning and intonation problems.</td>
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<td>Nov. 14</td>
<td>Flute 4</td>
<td>Double and triple tonguing; chromatic fingerings; thumb Bb.</td>
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<td>Nov. 18</td>
<td>Flute 5</td>
<td>Vibrato; instrument selection and brands.</td>
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<tr>
<td>Nov. 21</td>
<td>Flute 6</td>
<td>History of the flute; review of standard method books and repertoire. Assignment: Begin Flute outline.</td>
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**Thanksgiving Break!**

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<tbody>
<tr>
<td>Nov. 28</td>
<td>Flute 7</td>
<td>Doubling; basic woodwind repairs; review for exams.</td>
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<tr>
<td>Dec. 1</td>
<td></td>
<td><strong>WRITTEN FINAL</strong> – Flute (You may arrive as early as 7:40 a.m.) Flute outline DUE!</td>
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**Week of Dec. 1-4**  **PLAYING FINAL ON FLUTE** (Individual appointments)

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<th>Date</th>
<th>Instrument</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Dec. 5</td>
<td>Simulated teaching.</td>
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<tr>
<td>Dec. 9</td>
<td>Simulated teaching. <strong>Woodwind Teaching Notebook with typed, revised Outlines DUE.</strong></td>
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**Woodwind Techniques Outline/Notebook Assignment:**
Please include information under the following categories for each instrument:  Assembly, Care and Maintenance, Holding Position, First Notes, Embouchure, Special Techniques, Intonation, Tone Problems/Solutions and Recommended Equipment.
Also, find and include a copy of one scholarly article from a journal or a reputable online source specifically addressing one (1) issue from the list above for each instrument.
**MUSIC 132.1**
**Beginning Woodwind Techniques**
**GRADING POLICIES**

**Grading Breakdown:**
The grade you earn for this class will be formulated according to the following breakdown:

**Evaluation:**
- Playing/written exams on Clarinet 100 pts
- Playing/written exams on Flute 100 pts
- Simulated Teaching/Article review 100 pts
- Participation, Homework and Quizzes 100 pts
- Outlines/Final Notebook 100 pts

500 pts/5 = final grade

**Attendance Policy:**
Because this is a laboratory course, attendance and participation is necessary to your success. This is due to the importance of regular attendance at lessons, not only for you, but your future students as well. Excused absences will not count against your grade. Each unexcused absence will result in a .5-point deduction from your final grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

**Class Rules -** *Students are expected to bring the following materials to all class meetings:*
- 2 working Vandoren reeds (strength #2.5 or 3) for clarinet and saxophone, and 1 oboe reed for the oboe section
- notebook
- pen and pencil
- Westphal or flute book, depending on the section we are on
- All musical handouts (in a folder or binder) for in-class use

**Assignment Policy:** Assignments are considered on time if received by 12:00 p.m. (noon) of the due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in a week beyond the original due date will receive no credit for that assignment.

**Academic Honesty:** Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook on pages 52-57.

**Instrument Usage:** Each student will have a flute, clarinet and saxophone assigned to them to play in class and to practice on for the duration of the semester. All instruments must be returned to the locker by the last class in order to receive their final grade for the course.